

PRESENTER 1: HIV/AIDS-related services and funding. For more information, you can call Rich [? Erinschelt ?] at 713-522-5428.

PRESENTER 2: Actually, he's going to be on the show next week talking about Project [? Leap. ?]

PRESENTER 1: What a surprise. I said that at the beginning of it. Excuse me. That's what you get for not listening to me again. Getting into some fundraiser, Houston's largest gay party, Bunnies on the Bayou, 2001-- A Space City Oddity will be occurring on Easter Sunday.

PRESENTER 2: Sunday, Sunday, Sunday!

PRESENTER 1: It helps if your mic is on.

PRESENTER 2: Yes, it is.

PRESENTER 1: April 15, 2001, from 2:00 PM to 7:00 PM at the Wortham Center Fish Plaza, 501 Texas Avenue.

PRESENTER 2: Wortham Center Fish Plaza?

PRESENTER 1: That's what it says.

PRESENTER 2: OK.

PRESENTER 1: I guess it's-- is there a pond out in front that they--

PRESENTER 2: I don't know.

PRESENTER 1: Show up at 501 Texas. There is a donation for entry. 21 and up. If you wish to volunteer to help out the Bunnies on the Bayou-- and volunteers get free admission to the event, and a t-shirt, and this includes setups, and during the day. You must be 21 or up to volunteer. You can check out their website, www.bunnies.org.

PRESENTER 2: And don't forget to be at Mary's tomorrow night, 7:00 PM, for Rosy Cheeks. Come and see sick and twisted imaginations in full gear. And it benefits the Gulf Coast Archives and Museum for Gay, Lesbian, Bisexual, and Transgendered History.

PRESENTER 1: That was my next one.

PRESENTER 2: OK, whatever.

PRESENTER 1: [? Dong ?] [? II ?] productions will be presenting Cal [? Molren's ?] Mr. Prime Choice vest to the Gulf Coast Archive Museum of Gay, Lesbian, Bisexual, Transgendered, History at the Mr. Prime Choice Contest on April 7, on Saturday, at the Ripcord. The contest will be starting at 10:00 PM, and this is going to be-- [? Dong ?] [? II ?] Productions with the Mr. Prime Choice. Again, that's next Saturday.

Don't forget also, Breaking the Code at Unhinged Theater, 3304 LaBranch Breaking the Code is the first full production of the new theater building of Unhinged Productions. Breaking the Code is a play about Alan Turing, the world war two code breaker and inventor of the computer. After his amazing accomplishments, he was criminally prosecuted and convicted for being gay. It's an incredible true story about a fascinating man.

This will be playing on Sunday at 6:00 PM, and Thursday, Friday, and Saturday the 5th through the 7th at 8:00 PM. For more for information or reservations, call 713-524-8707. Don't forget to take advantage of our movie passes to *Hit and Run Away*. Stop by the studios here at KPFT and pick those up. That's going to be at the Angelika Theater.

Also this week, one week only, finally it's here. *Boys Life 3* is playing down at the Greenway Landmark Theater on the southwest freeway. And I'm going to slip this in, Jimmy. I told you I was going to talk about it.

PRESENTER 2: Go ahead, slip it in.

PRESENTER 1: Oh, yes. Oscar movie cut bestiality scenes.

PRESENTER 2: What?

PRESENTER 1: Well, we can now be told of the story of Julian Schnabel's incredible movie *Before Night Falls*. Actor Javier Bardem won the IFP West Independent Spirit award, and was nominated for an Oscar as well for his extraordinary work as the late Cuban poet Reinaldo Arenas. In the book *Before Night Falls*, Arenas described his childhood and poverty in Cuba. But what was left out of the movie, or so was reported, were graphic recollections of bestiality.

PRESENTER 2: What?

PRESENTER 1: Arenas lays out, very specifically, his love life as a child with cows, sheep, and chickens.

PRESENTER 2: Oh, my god.

PRESENTER 1: But I can tell you how more the reporter was personally relieved that none of this was included in the movie.

PRESENTER 2: I can imagine.

PRESENTER 1: But it turns out the scenes were filmed.

PRESENTER 2: Oh.

PRESENTER 1: A couple of weeks before the Academy Awards, Javier confirmed that scenes were shot of the young Reinaldo making love to farm animals. Even stranger, the young Reinaldo was played by the director's son. Thankfully, these scenes were acted, and there was no actual congress between the youthful actor and the animals.

PRESENTER 2: We have to go now.

PRESENTER 1: We know. I just looked up and saw.

PRESENTER 2: OK.

PRESENTER 1: If you want to send us some news, information, stories, dirty pictures, whatever, you can email said afterhourskpft@hotmail.com.

PRESENTER 2: Early morning group [INAUDIBLE].

PRESENTER 1: Sorry I stole a moment from you.

PRESENTER 2: And they are queued up and. Mr. Rob Love will be with you in just 3 minutes and 42 seconds.

