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SPEAKERS


Sarah DePalma

- S


Sarah DePalma 00:02

I'm telling you that makes your blood move two of the biggest Hispanic stars around Ricky Martin and Selena who unfortunately is no longer with us. Boy, that's good music.
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00:12

Yeah, she actually got a lot of awards. So and I think Ricky Martin sweep away is DNS, we're having a debate as to Ricky Martin and the age old question as to who's better I guess, are more attractive,
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00:26

cuter who's better so it was better.
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00:30

So it's tied right now. Give us a call. Let us know who you vote for.
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00:34

Okay, so what do you say we started the debate I would say I would go with Iglesias. He has more history.
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00:50

It's got that mole thing going.



00:52

Okay, so I don't like that. And I think that he should go somewhere and get it removed. And is that mean? What? I don't care. I made



01:04

two albums in the past year. Okay, but



01:08

at the age of 24. A guy says has sold over 14 million copies in the last four years more than any artist in the world. So what do you got to say about that?



01:25

But he has more hits. Okay,



01:27

he has 12 consecutive number one Latin hits, obviously more than Ricky Martin.



01:32

How many of American market



01:33

Oh, okay. So there Ricky Morton beats but that's not fair because he still has more hits.



01:43

So that's where we are dance. Thanks Ricky licensed to get more awards this year. I think Ricky Martin shows



01:48

okay, but about moves. I would go with Ricky Martin. On moves. I mean, you know, those hips guide you just can't control them. You could look at them and I couldn't so,



02:09

so if you have a vote for either one, give us a call Roy's picking up the phone. He'll keep a tally. As to who our favorites are. Ricky Martin or Enrique Iglesias.



02:22

So unless you would vote for Ricky Martin. Alexa would vote for Ricky Martin. Two songs. I would go with Eglise. Yes. moves on back to Ricky Martin.



02:36

Thank you, Rita Hayworth was actually Hispanic. Frehley? How? I don't know, actually, but she is. We were we were talking earlier, or we were talking we were planning to talk a little bit about the American Music Awards and people that were nominated. And we're looking at some of the Hispanic artists over the past couple of decades, and are just kind of actually amazed. As to how many people actually were over the past year, obviously little Yglesias, that's kind of obvious with his rookie license, his father who's done a tremendous amount of work in the music industry and has, I guess, phenomenal success like internationally. But actually Rita Hayworth, one of the people that surprised me, that was actually born Rita Cansino.



03:30

So where did Hayworth come from?



03:32

I have no idea but she has Gary Cooper and Glen Ford. Okay. I don't know if there was a married name. I don't know what's the name she took, but Raquel Welch is actually Hispanic as well.



03:41

I think I knew that Raquel wilts



03:42

to Hata. So all right, Carrie is actually I think half Hispanic.



03:53

She, she pretty much she doesn't really tend to go with Hispanic market match. I haven't seen

at least that's my knowledge.



04:06

As long as it's been I don't know of any market that sort of she's tailoring to but they're pretty good. Charlie Sheen who's actually Spanish because Emily west of is. And a bunch of those folks.



04:18

Yes. Yes. Yes. Aren't they? What?



04:20

What movies are out right now? We've got some Ohio just came out and Wild Wild West. That was a long time ago this year. 99. Was it? Yeah. And that was a big



04:31

box. You know, speaking of movies, I saw the dumbest. Okay. What I think was a dumb movie. That Sleepy Hollow. I didn't see that with Johnny Depp.



04:43

And Rhys, what's your first name?



04:49

Bruce brace who? Oh, Christina Ricci. Okay, Christina Ricci grace.



04:56

I did see Fantasia last night and And that was that a remake Fantasia 2000. The only remake in Fantasia is the scene with the sorcerer's apprentice with Mickey Mouse. And we also as kids, we framed the red robe and the blue hat with the moons and the stars on it. And he's waving around a little magic wand supposedly,



05:15

because I wasn't into that the only thing I was into as a kid was at,



05:20

and Houston is one of only six cities to get to see it. So if y'all get the chance to go see that. It's at the IMAX. Theater



05:26

heard that it's only open and 24 theaters across the country.



05:30

Okay, it actually might be that many, but it's here in Houston, and it's an IMAX theater that just opened off I 10 and sober Edward cinema. And that's the first actually movie.



05:41

It's not the same thing. Why is it called Fantasia?



05:45

It's called Fantasia 2000. Why? Because there's not the original Fantasia.



05:51

So why is this so called Fantasia? It's not the same because the original concept



05:54

behind Fantasia was that they were going to remake Vantage every several years or every couple of years and base the artwork in the movie on



06:04

I haven't seen any Fantasia. That's why I'm asking you. So I have no knowledge of any Fantasia.



Sarah DePalma 06:09

Oh, you neophyte. You have never seen Fantasia? No, that's that's, that's crimini.



06:15



06:15

Okay, because the reason is



06:19

that she grew up in Baytown, Texas.



06:22

And you grew up in what South Houston that has like 200 people including your whole family,



Sarah DePalma 06:29

my dear, we're talking about Baytown. Okay.



06:32

Okay. The reason is because I watched it when I was young. And I loved it. I love the tea so much that that's all I watched for years, and years. And years. At enormous



Sarah DePalma 06:56

that's it. I have two movies to recommend. One is Millennium man with Robin Williams, which is a wonderfully touching movie. I don't like him. Well, this is this is really a really unique movie. It has some wonderful, wonderful statements in there about who we are as human beings really nice stuff. And another one if you like comedies go see Galaxy Quest. In that time. That was good. This takes alien and Star Trek and just runs them down the toilet. It is some of the funniest. It is just really, really funny stuff.



07:30

And what's up with the store little movie? I have no idea why it's number one at the box office because little kids love it. People are taking their kids and their families so that way it's



Sarah DePalma 07:39

sure little kitten, little kids just love Stuart Little.



07:43

I think it looks cute. I haven't seen it. It looks cute.

S

Sarah DePalma 07:46

I can't wait because see the Fantasia 2000. It's wonderful. I would imagine in IMAX and digital that it must be a real, really something that looks updated a lot of the music and things I'm really looking forward to that there's a lot

A

07:59

of new music, the only sequence that was actually repeated was the Sorcerer's Apprentice Sorcerer's Apprentice, the

S

Sarah DePalma 08:06

night and Bald Mountain see Yeah.

A

08:07

And so in the rest of it was the rest of it's really good. It's really nice. You've got a great time and wrapped Rhapsody in Blue that was done in the spinoff of some of our shows work, who's a who is an artist for the New York Times. And so it's got a lot of neat stuff. That's really it's an hour and 16 minutes, and it just flies by so fast, you're having a great time, which is great. It's the first feature length IMAX film, it's been produced. And it's open here. So I would encourage people to go see it. And actually what it was with my boyfriend last night and sort of a late Christmas gift to him. He's got a new demo out that he shopping around, he sort of commutes between here in New York and fortunately, he's here for a little bit. So we're gonna take a listen to that. He's, he's not a Hispanic artist, but hey, but hey, you know, that's a good thing. And so, it's actually a, it's a cover of, I could not ask for more. So we're gonna go to that and then come back and we'll see if there's a tally on folks voting.

S

Sarah DePalma 09:14

Do you have some music queued?

A

09:15

Yeah, it's track number two. Okay, you should be track number. Mark, Kevin,

S

Sarah DePalma 09:25

all of a sudden I heard you say that. We're gonna go to some music and wait, we are. Okay, we can do this. We can



09:34

do that. And then we're gonna be right back and we'll let you know who's winning on the Enrique Iglesias and Ricky Martin score 529526 KPFT give us a call.



Sarah DePalma 09:42

Okay, let's see if I've got this right. This is in CD number two. If this doesn't work, this will be somebody's fault. Let's see what happens here. Okay, how come we didn't start? Let's try that. Again. This is library to keep Talk.



10:01

I'm gonna be winning on the debate took



10:03

a Deanne was had we were hanging out her place earlier this evening and she didn't know how to operate the VCR. And this was like a very simple. Thanks. Thanks. I know what



Sarah DePalma 10:14

I did wrong. Seven, but I had to try and see if this will work this time. Yes.



10:23

And that was my boyfriend, David Anderson with I could not ask for more. I'm glad to actually have him back. He disappeared on us for several weeks earlier this year, going on tour for a production so I'm glad he's here over the holidays.



Sarah DePalma 10:35

That was beautiful stuff. It was, isn't it? Is that going to be available anywhere?



10:40

No, it's from his demo tape. But



10:43

that was actually pretty good. Pretty good, David.

S

Sarah DePalma 10:46

Yeah, you do you have good taste. Of course.

U

10:51

He's I think he's wandering in the lobby right now. So maybe we can get him to sneak in here in a little bit.

S

Sarah DePalma 10:58

Yeah. Plug the CD for heaven's sake. Yeah.

U

11:02

stuff is going on with that.

U

11:04

And the the votes. Apparently, Enrique Iglesias is up by one. One vote. So

S

Sarah DePalma 11:13

I voted for Gloria Estefan. Because I think she's hot. And

U

11:16

that didn't count.

U

11:18

And we've left out our lesbian listeners. I mean, I mean, Jennifer Lopez or Gloria Stefan, if you have an opinion, give us a


S


Sarah DePalma 11:24


call. Jennifer Lopez has become a brat. I


U

11:26


 11:20
think so.


 Sarah DePalma 11:28
I don't know what's happened to her. But the other day she crashed a party Madonna's house and Madonna got so mad. She got up and walked away from the table and I mean, she's become rat.


 11:38
I think it's the whole Puff Daddy thing.


 Sarah DePalma 11:41
When I hit the blaming on Puff Daddy, she's a big girl but something's gone wrong. Whereas


 11:45
then she started dating Puff Daddy, you know she gets arrested.

 11:48
She dating tz proof what?

 11:50
Yeah, she's she's proof daddy.

 11:53
See, I don't watch him TV. I don't have TV. I heard about rather

 Sarah DePalma 11:57
and happen to make the Chronicle and and you know, the Chronicle we all know is a bastion of truth honesty in the mirror.

 12:03
Whv sian on CNN. So I took she she went out on she's dating Puff Daddy and she went to some

club and there was a big shootout. And they were stopped by the police. They found a gun in his car. And they arrested him both charges were dropped against her, but I think remained against him.



12:27

You know, those Jaren Hispanic, she



12:29

then she goes and crashes a party at Madonna's house.



Sarah DePalma 12:33

You know, they come in and devolve all their backs are wet, you know. So yeah. toting around guns. Yeah, you know, like Anglos and other could and other nationalities never do anything.



12:48

But actually, it's kind of bizarre I was actually what I do for a living is marketing and public relations, public affairs and advertising. And there's an interesting trend, we've had like a large percentage of Hispanic population and demographic surveys talking about how they're sort of habits are moving more towards the general market. Which means what? more Americanized acculturated, okay. And what you see now is a large number, going back to the core Hispanic values, and you see a lot of the general market going, sort of leaning towards Hispanic culture to one degree or another. We're just kind of interesting to see that sort of changing, I think it's the impact of the larger presence of Hispanic culture. It certainly here in Texas, and in Florida, and New York and Illinois in California. So I think



13:42

I think we can tribute, a lot of that to the recent Latino and Latina music phenomenon that we've had with Ricky Martin,



13:53

Mike iglesias



Sarah DePalma 13:54

kind of the standard way generations go, I mean, I'm a third generation Italian. When my grandfather came here, they, I mean, he never did bother to learn to speak English. My father, he was determined to be. you know. the All American American. And now that. you know. we're

third generations like, Well, what was the big deal over? So I mean, isn't that kind of isn't it sort of standard thing that people eventually move toward the dominant culture? Oh, definitely.



14:21

Definitely. That tends to happen. I'm just sort of, sort of caught off by how well that trends are going on. Now. It's kind of reversing going back to core Hispanic values. Interesting. Yeah. So I think it has to do with a lot of fact that digital markets doing the same thing, and there's just some sort of, you know, meeting sort of back towards the middle rather than going



Sarah DePalma 14:44

well, now, what does that mean for gay and lesbian Hispanics? Wow. Didn't mean to throw a curveball. But it just occurred to me and I thought, Well, I wonder what that means now.



14:56

And I think I think it sort of eases a A lot of things and that in the Hispanic, in the sense of being Hispanic alone, it eases a lot of cultural tension. And it's a sort of push for acceptable now to maintain those core cultural values and



Sarah DePalma 15:19

but does that does that mean that they're going back to becoming more homophobic? No,



15:23

I don't think so I think it just means that they are.



15:27

This is more of a mainstream version.



Sarah DePalma 15:30

I'm confused.



15:34

Well, it's not necessarily going back to the exact culture because it's more like it's more that would, that would be going back to more traditional roles, going back to



15:43

more being able, going back to speaking Spanish more going right back to maintaining some of the traditions in terms of a lot of the holidays, they do more traditional, celebrate more, more traditionally, and things like that, rather than reverting back to some of the cultural I guess.



16:03

And even the songs that are hits by by Ricky Martin, and Eglise, as Jennifer Lopez. Most of you know, all of the songs that are hits are English songs with a little bit of Spanish twist.



Sarah DePalma 16:19

I was trying to picture Latin women going back to traditional roles. I just don't picture you Oh, no, no. I just don't think that's going to fly. Oh, no.



16:31

I don't think so. Why don't you tell the listeners Francisco what you say to me when sometimes Francisco will ask what I'm doing, you know, comment, or they'll say, Oh, I'm reading not that I always read it work.



16:52

I mentioned a lot of time on our hands.



16:55

I do not I work very hard case any of the partners are listening. At my firm I work very hard, they might be



17:03

actually called has a gay and lesbian unemployment clause in their hiring policy. So something sort of tied into that. And actually, I think it's a client of Vinson and Elkins Exxon.



17:17

Who isn't? Isn't a client if it's an inelegant Oh, it's not okay. No, no, they are but I met who isn't? Okay, who isn't a



17:25

client? My firm's not client.



17:32

Deanna is the definition of a firm, a couple of I looked



17:35

up in the in the dictionary is two or more persons. Okay. You can't be a firm if you're not two or more persons. And then he goes with the whole, okay, well, I'm a group. And I looked up the definition of group and it screws them over even more, because the definition of group is three or more persons. So Francisco, which one do you choose?



18:04

I choose not to write any more reference letter.



18:08

What Francisco saying his firm?



Sarah DePalma 18:11

Well, I'd say what? Let me tell you a Francisco is definitely very nice looking guy. In the studio, he better protect you.



18:23

Oh, getting back to what I was saying. He'll call and asked me what I'm doing. And I'll say something like, Oh, I'm reading. What are you reading? Women in Public Policy? sex as a political variable? Blah, blah, blah. Yadda yadda yadda and tell them what you say Francisco?



18:41

I don't remember exactly what to say. But I know we joke a lot about



18:47

I remember I knew we were just at my apartment a couple hours ago. Oh, South Park. Yes.

Okay.

S

Sarah DePalma 18:58

Please do not do South Park swing. Please. Like South Park? Probably gonna buy the video but we okay. What scene is that from? I guess. There's some vulgar language in that line. So

U

19:17

get your blank blank in the kitchen and bake me some pie. But okay. Not that. I'm sure you have that memorized.

S

Sarah DePalma 19:29

See this. My favorite is Mr. Hankey.

U

19:32

Oh. watch that episode.

U

19:35

We got that tape.

U

19:36

We actually had. We had a South Park marathon at my apartment a little earlier.

S

Sarah DePalma 19:42

Big gays. Al's big Christmas party.

U

19:44

We wouldn't get to that one. That was that last one. No, we oh, we were gonna see Big Al's gay boat trip. Gay boat trip. Yeah.

S

Sarah DePalma 19:53

Which is just a scream. That



19:55

was the next one on the video. Listen, it was like 115 at that point. And so we were like, oh yeah, we gotta go. Right now,



Sarah DePalma 20:01

they have a lot of websites on the net and one of them is South Park's 10 commandments. And number three is like Thou shall not say bad things about fags because because we all know fag is a bad word. And you just get the read that you think. Did they insult us or not?



20:19

You don't really know what to think about. I think South Park insults anyone and everyone that no one can be insulted



Sarah DePalma 20:27

if you saw the movie even so I oh my god. What do you think about how that movie was number one in Canada for the longest time? The Canadians at least had a sense of humor about



20:38

it. I thought it was just the funniest. We were talking about cancer earlier, which everyone? I thought that movie was just hilarious. It was. It was okay, it was it was very, it was South Park



Sarah DePalma 20:53

1000s got it was fun.



20:54

It was it was awesome. But you know, during the middle of the movie, you you kind of got a little uncomfortable about oh my god, this is so offensive. But by the end of the movie it redeem



21:08

that point everyone had already been like, slandered. So we're back to common audience again, we saw it or wanted to laugh at stuff we would look around to make sure it like,



21:19

it was okay to laugh. We could laugh.



Sarah DePalma 21:22

We sat him that day. And a lot of people brought their kids to it. I can't imagine why. That's it. I guess because it was very touchy, I guess because it was a cartoon. They thought it was like kids. South Park is not for children. Trust me. It is not absolutely not. But it was in your right. There were a lot of it was politically incorrect. And you kind of look around like, is it okay to laugh? Really funny, but I don't want anybody know, I laugh at



21:49

this, the worst part of it? Not that it was. I mean, it was it was scary to me at first to watch it. But by the end it was okay. The language is pretty. But the part I'm referring to was the human shield operation. Oh, Operation human rights and human shield. That's what it was that I was looking at that scene and I was like, oh my god, I can't believe they did that. But by the end, they kill all the white soldiers. So it sort of redeemed itself. And not that was okay that they kept okay.



Sarah DePalma 22:27

You're digging yourself a hole.



22:31

Anyway, the point is they insulted everyone. So it was okay.



22:36

Somebody in the movie everyone would you know, and everyone was offended, and at some point, so it turned out



Sarah DePalma 22:41

fine. Now see, I'm from a much older generation. And there was this little thing called Monty Python. Meaning of Life which you which managed to offend everyone everywhere at anytime, somehow.



22:55

11 22:55

Yeah. When you talk about a movie that offends everyone. That's the first one that pops in my mind because I haven't seen

S Sarah DePalma 23:00

much multiplayer Python was a an equal opportunity offender long before and the original actually the original Saturday Night Live was like that. There's a skit that I remember with Richard Pryor and Chevy Chase. And I'm not even going to use the language on the air. But it was about a black applicant for a job in well, I guess I can do that. They did it on the air. They did it. They did it. I guess I can do that. What was Richard Pryor probably had different flies for the job. And Chevy Chase has to will now you know, before we hire you, we have to go through the psychological test. And he says to things like spear chucker. And Richard Pryor would reply with respond hunky. And then he hits a target practice spirit chucker, hockey, hunky. And this goes on and on and on. And finally he says to him, nigger, and Richard Pryor says dead hunky. Which is just a great answer. But anyway, I digress. Go ahead.

24:05

I'm sorry, I've never gone off on a tangent.

S Sarah DePalma 24:07

Why? You know, I It's because I hate political correctness. I'm sick of political correctness. I think we'd all be better off we all just spoke what we you know, but as long as political correctness is the way it is, I behave, even if I hate it. Yeah. I totally

24:21

don't mind people speaking up their mind as long as the people at the table to represent anyone that wants to speak up their mind. Well, I

S Sarah DePalma 24:26

think we've made a mistake in something I've said to some my African American friends. I think in some sense that they have it wrong. It's not the K K K they should be worrying about because at least they make it clear what it is they believe the person you get to look out for is the person who smiles on your face and stabs you in the back. You know, the person is politically correct while they're sabotaging you work that's the person to be looking out for

24:50

the kk k there was a recent not a recent incident that brought up about the state trooper, right DPS was officer who 10 years ago at his birth. fellow officers threw a birthday party for him and all dressed up and white kkk robes. Apparently, the officer was a rookie who is African

all dressed up and white KK K robes. Apparently, the officer was a rookie who is African American and was the first African American. On the squat. I guess



25:22

this was their way of hazing?



Sarah DePalma 25:23

Well, it turns out that he's not. His record is not perfect, either. He's up on fraud charges. So came out. Yeah. And the white officers are claiming, if you believe this, the white officers are claiming that he asked them to do it. You're right. And I'm like, Oh, sure.



25:42

But apparently, I think his story was that it was his birthday, and he was on patrol. And he got bumped or called to the station for something. And when he got there, they had a surprise party for him. I believe. They're all in uniform. But you know, I know, an HPD officer, he's a friend of mine. Anyway, he's a friend of mine. And he wasn't defending the officer actually. He kept saying, Well, you know, he was smiling and blah, blah, blah. That's what he wanted. And if he felt anything uncomfortable about this situation, he should have came forward. And I was like, would you have come forward if you were a rookie cop? Now think about a year you know, I know. You're not a rookie anymore. But if it's your only job, you're the first minority you know, to, to to join the




Sarah DePalma 26:42

whole story is sorted. If a first of all his credibility, his credibility is close to zero. True. They are. Even if it was done as a joke, and he asked for it. They're obviously sick. Yeah, exactly. I mean, that whole story is sorted. My gonna give me my age here. There were many years, many years back, the Ku Klux Klan was going to hold a rally here in Montrose. And we decided that the best way to do that is marry the old and the old story. What if he gave a protest and no one showed up? We decided we were going to take that approach. So we went to the radio stations and the television stations and to the newspapers and said, Please don't cover this story. Please don't. If they come, just don't don't show up. And we went to the African American community and we managed to get the gay bars in the Montrose to give free drinks and free beer. The Klan marched right down the middle of Montrose. And there was no one there. It was like a white goes down. Key This was 15 years ago, at least. But it was amazing. They walked right down the middle of Montrose went to one's timer. There was no one there. They gave a protest, and no one showed up and they were so frustrated. They took off the rooms and went home. And they've never come back. The irony. That's the way to do





27:56

it. The irony, their headquarters, which is to be on passenger Boulevard. Yeah. Okay. Is now a taqueria.


 Sarah DePalma 28:03
Korea. Well, that's an improvement.


 28:08
That's kind of ironic.

 28:09
After they bombed the transmitter here, right?

 Sarah DePalma 28:12
Was Yeah, it was after that. I'm thinking, God my memory gets gets fuzzy about this. But it seems to me it was like late 70s, early 80s. It's some people just don't know the history of this place. About the KK bombing of the transmitter and how it's Pacifica that was the ones that did the seven said, The Seven words you can't use. It's calling to me that people don't know anything about the gay and lesbian history or the transgendered history of their own community. Oh, here it is. I know talking to our own community. They think like I'm the first activist in the city. No, like, No, my dears. I'm sorry. I have not anywhere. I'm not even close to the first 10 activists and one of the loudest but they don't know anything about their own history was Vanessa on tonight. Vanessa was on last show last show. Yeah, one of my children very proud of her.

 29:04
She has actually filed to be a precinct chair on the Democratic executive committee of so she's up for election in March. Yeah. We're excited to have her on board and hopefully get her elected. I don't know if she has opposition.

 Sarah DePalma 29:18
I'm very proud of the fact that I like to call them my children because they certainly could learn to be activists listening to the show and listening to me preach to them and Vanessa is one of my star pupils and Monica Roberts certainly in other ones

 29:32
I thankfully don't have any opposition. So do you do you have opposition this year? I will. Oh, we're gonna we're gonna work on that. So we're gonna be just fine.



29:48

In I fell for precinct Kerrigan. I don't have opposition but I am seeking reelection as secretary of the party and I will probably be have a have opposition that'll creep up later.



Sarah DePalma 29:56

I work a lot. Well, I'm going to kind of funny position because I run a state Why transgendered organization political organization really can't be seen as being one party the other, I need to be able to work with both parties. So truth be told, I'm a registered Democrat. But having said that, my experience has been that both parties have lots of good people. And pardon my French, but a lot of both both parties. They also have a lot of assholes. Oh, yeah. That Neither party has he has. They have cornered the market on either one. I'm sorry to say



30:28

I'm very thankful that my counterpart I'm pressing tear out and Medical Center praising judge, and my Republican counterpart is just awesome. He is just one of the nicest guys and probably listening right now. So Hi, Steve, how are you doing? But he's very sweet. And we have a very good friendship relationship. So he's one of the



Sarah DePalma 30:50

good guys unfortunately, I'm in Tom delays district. I am sorry. And I'm also in the same district with Buster Brown. I mean, I'm really stuck. I'm really stuck with them. And



31:01

I just don't play golf with them.



Sarah DePalma 31:07

We've We've, yeah, I'm really stuck. And you are right wing territory. I



31:13

don't know what to tell you on that.



31:16

I'll talk to a lot will have opposition for one person or another Exactly. Two Democrats in that primary

primary



31:21

Republicans are running and I think I'm really against Hubley. I think so. Yeah. I should probably know, you know, I mean, and I believe there's two Democrats running to there is obviously I believe and I'm sure that I'm right. No hope for a Democrat to win out and Tom Blaise district the most they can ever hope for as a moderate Republican over there.



Sarah DePalma 31:46

moderate republican, isn't that an oxymoron? Well, it's like honest politician.



31:53

I agree, however, gave us a little or maybe a quote unquote compassionate conservative.



Sarah DePalma 31:58

For you. That's a contradiction. Oh, yeah. That's a contradiction in terms.



32:02

I think conservative. I agree. That's, that's it's not my term.



Sarah DePalma 32:08

No, no, our governors shrub unfortunately, that's



32:13

so unfortunately, I don't know we it's kind of amazing. I don't know if you hear that. The Kenny G song. Oh, alongside the section and sort of, we're taught word soccer where it's got the Martin Luther King voiceovers and where it's got someone in the background saying segregation. Tomorrow, segregation forever, is actually someone that is still in the US Senate. So



Sarah DePalma 32:43

I was gonna say, Yeah, I'm George Wallace doing that very well. Well, yeah. Well, we are coming to the end of the show. And wow. This is after hours. You've been listening to after hours, queer radio with attitude. Sarah dipalma. And sitting next to me is Beth Richard and in

studio tonight has been Franciscan.



33:08

Sorry, Francisco. Dan does fail.



Sarah DePalma 33:12

And we will leave you as we always has been traditional since I've been with the show. One decorum becomes repression. The only dignity free people have is to speak out. Goodnight, folks.