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SPEAKERS

Suzanne Anderson, Zachary Steele, Deborah Bell



00:12

[No Closet by Jamie Anderson plays]



Deborah Bell 00:49

We belong in our front yards in our backyards and on the radio right here on KPFT 90.1 FM in Houston, Texas. This is lesbian and gay voices. And today is December 2 The day following World AIDS Awareness Day. Jack Valinski is out of town. This is Deborah Bell and along with me this evening is



Zachary Steele 01:10

Zachary Steele. And on tonight's program, we're going to have Joyce Gail, she's a local therapist, and she's going to be here helping us deal with some of the holiday stress we're going to be coming up with soon.



Deborah Bell 01:20

I think I'm already going through it. Mary Helen will be interviewing musician, comedian Mary Ann [Pendena?] who will be starring in the upcoming comedy The Attitude Club presented at Main Street Theater, she has new and improved new characters. I guess they all have new attitudes or something is what happened multiple personalities. We're also going to have a feature from the National Creating Change Conference that took place in Dallas recently. We'll have a speech by Dr. Mel White. He is the minister at the Metropolitan Community Church at the resurrection in Dallas Cathedral, a pope and a former speechwriter for conservative Republican Pat Robertson. He'll talk a little bit about his journey, the path that led him here today, of course we'll have our regular

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Zachary Steele 02:13

fleet features bleachers. There in the back, we're going to have Mary Helen also playing music as well as interviewing Marianne pin Dino. We're also having

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Deborah Bell 02:25

our news wrap from this way out calendar of events. But first, Suzanne Anderson speaking out.

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Suzanne Anderson 02:33

Good evening. This is Suzanne Anderson speaking out for lesbian and gay voices with the Israeli Supreme Court handed Israel's gay community a major victory when they in a landmark ruling recognizing same sex couples, the decision forces the national airline I out to grant the partner of flight attendant, the same annual benefit given to their spouses. A Navy reservists facing discharge because she admitted being a lesbian is a good worker whose homosexuality has never been an issue another one of those old stories in discharge in January because she announced that she is who as lesbian. On the home front, we have gene Harrington, who is fighting again without Callaway, Gene Harrington of as you probably know, is an activist for our community, and he's also a professor at Southern University. But anyway, the problem is that Callaway propose that a community excuse me a housing facility that was to put the put into a black community be postponed, and he said that the residents of that community wanted to be strictly a land use issue. Harrington claims that it is homophobic. And by

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Deborah Bell 03:59

the way, Suzanne will be a meeting on Monday at the multi Service Center at 7pm. Oh, Mike wasn't on sorry. The A's equity league will be hosting a meeting at seven o'clock on Monday, December 5 at the multi service center on West gray to talk about the issue of the housing project. Go for it Brent wood.

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Suzanne Anderson 04:18

Thank you. So Mike Wallace of 60 minutes is duking it out with Dr. Harold Jaffe, who is the head for the Center for the Disease Control Prevention. And what the deal is in 1990, Dr. Jaffe stated that or concluded that the Florida dentists Dr. David acre had infected six of his patients with HIV. Now since then, no other patient has reported being infected with HIV by a health care worker, not before and not them. But in June Wallace challenged the CDC view of Dr. Akers case contending that both Dallas and each of the other five Patients could have been affected in other ways. So just they turn. Well, I don't know how to think about this, but this kind of reminded me of President Bush and all the other Republican presidents that we've had in the past. But listen to this story. This comes from Port au Prince, Haiti. Haiti is a nation that mistakenly became synonymous and most Americans minds with aid when the disease was identified and publicized in the early 80s. But Haiti remains a nation in denial. In Haiti, AIDS research and treatment were all been halted, and they have suspended free HIV testing. And aids hotline has been diverted. Religious and humanitarian groups that had been working to

combat the disease quickly became targets of the regime, and scientists and researchers have all but lost track of the disease in Haiti. What are the results? Will studies indicate that seven to 10% of the sexual activity population of Puerto Prince a city with about a million and a half people is affected with the HIV virus? I guess what this makes me think of in terms of the Republicans if they completely had their way with HIV, this is probably what we'd be looking at. This is Suzanne Anderson speaking out for lesbian and gay voices.

 **Zachary Steele 06:20**

Well, thank you, Suzanne, and she's a weekly feature and hopefully we'll have Brian Bradley back soon. Okay,

 **Deborah Bell 06:29**

if he's finished galavanting around the planet, love back home for the holidays.

 **Zachary Steele 06:35**

But stay tuned to lesbian gay voices. Joyce gills is coming up next. And she's a local therapist, she's here to help us deal with stress

 **Deborah Bell 06:44**

the holiday season. Oh, it is a crazy world. And sometimes I just don't know how to cope. We thought that our next scheduled guest wasn't going to be here in time. And so we were like readjusting and we had Maryanne PITINO standing by already to talk about the attitude club. And I was going to have this great lead in saying, you know, one of the things you can do to cope in the holidays is to go see the attitude club and get your attitude adjusted. But Dr. Joy scales did make it in and she probably ran into some traffic, which is one of the things we have to cope with during the holidays. Dr. Gales is a psychologist in private practice here in Houston. And she has been a semi regular feature on lesbian gay voices on coping with the gay 90s. And we know that very often the holiday times are stressful for people who are gay or lesbian, because they have to deal with family and maybe going to the office party and whether or not they bring their partner that's a safe thing to do that, that kind of thing. So we're going to talk to Dr. Gills about some of those issues. Welcome back to the program. Joy's looking very nice and the red, you know, holiday Christmassy outfit there. So, what what are are some of the things that you've encountered that people might talk to you about in your practice about difficulties that they encounter during the holiday time? We just got past Thanksgiving?

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Yeah. And I think that this season, beginning with Thanksgiving is a very difficult time for most people for a lot of different reasons. One is the stress of the just the pace picking up for one thing. Also, as you mentioned, Deborah, there is the issue for gays and lesbians, the issue of family, the issue of homophobia when people are having to deal with the office parties, the

other kinds of parties the things that have to do with family this this season, as it is traditionally looked at. It's very family focused, very couple focused. And I think the stress is very difficult for single gays and lesbians. The other thing, I think that we're beginning to recognize is that for a lot of people, there's phenomenon that has been coined seasonal depression that comes along at this time that has to do with the change in the season and there being less light. So that affects a lot of people.

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Deborah Bell 09:25

I cannot live up north. Yes, I just beat down the whole winter time. And that's when we have the lights and the festivities to kind of brighten the seats.

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09:35

Right. And that's exactly. I think what we need to emphasize for people is to lighten and brighten. And one of the ways I think to do that is you know, a lot of times we think that we have to deal with it as a package. You know, take the season the way it's it comes the way it's packaged for us But one of the things I emphasize for people is, you know, there are lots of things about the term that may be painful. But there are also things that people have Association through that are quite pleasant and that they enjoy. So I emphasize to take the things that are pleasant to you take the things that kind of give you a little tickle, and emphasize those. And to really pace yourself during this time.

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Deborah Bell 10:25

I always tell people don't do something just because you're supposed to, because of one thing, you'll probably resent it, if you want to enjoy it, do it. Because that's where your heart is, and what you really want to do and be with the people you really want to be with, which sometimes it's not our families. It's our family choice, our alternative families, I have a friend who's coming home for the holidays that I haven't seen in quite a while. And I thought, Oh, this is great, because we can get like this whole group together that we haven't seen each other for a while and it will be great. And you know, we'll be able to experience the holidays that way. One of the things that you touched on was being single. And there's certain things like if you're single, if you're Jewish, maybe the holidays might have a different effect. What if you're in recovery? What if? Well, you haven't come out to your family yet, but you now you're in a really committed relationship and you have a partner and whose family they go to for the holidays. Oh, there's so

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many things. Yeah, there are so many questions that come up for people at this time. You know, the the issue of being in recovery, for example, this is a season where there is bountiful food, bountiful alcohol, so people who are in recovery need to be very, very conscious during this time. But also there are lots of alternatives. Because there are many people, more and more people who are in recovery more and more places to go where people are conscious of

conscious eating or conscious of abstinence from alcohol and drugs. So this is a really good time. If a person is in recovery to be very much involved with their AAA group where they are Oh, a group,

 D Deborah Bell 12:18

Overeaters Anonymous, I think that's a good point, right? There's all this food and also good and we all want to indulge, and, and I'm a fat person. And I don't deny myself enjoying things. But what I try to do is do it in moderation, and really appreciate it for what it is and not, and not just like consume everything, because then it kind of loses something in the process. So whatever. And if you're not in recovery, but you have people in your life who are, then what we need from you is for you to be sensitive to and not just think you have to hide all the sweets and all the goodies, but do be considerate and do provide those alternatives, such as non alcoholic drinks. I really wish our community could get away from the idea of having a good time equates there being booze and drugs. I really, really do. And of course, we as gay and lesbians experience some of the stress, just everyone else does, such as with the traffic and with the shopping hassles what's some ways to cope there? Okay, well, you know, there

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are some real practical things that you have to consider, like anyone else about that is in terms of things like shopping, to go to, to pace yourself and to go shopping, if you choose to go shopping at off times, like lunch, full support true lesbian and gay businesses. Yes, that's true. Yeah, absolutely. Or, you know, one of the things that I think people are really frustrated by salons in the post office, which increase again, thinking ahead and choosing times, you know, if you have some flexibility in your schedule, when people are least least likely to be there.

 D Deborah Bell 14:01

And remember, it'll be our last chance to use up those red ribbon stamps. That's Twain. Red Ribbon stamps.

 14:07

That's right.

 D Deborah Bell 14:08

I'm gonna miss those. Well, I'll get those and I'll just pay the extra postage. Yeah. Zachary, do you have any questions or comments about holidays and coping?

 Z Zachary Steele 14:20

So pretty much it just sounds like we just need to do things in moderation, with relationships

with dealing with stress, which is trying to handle our schedules, not trying to do anything really different than we've done for the past 11 months, but just continue in our own pace and do things within moderation for the holiday season.



14:41

And also, again, what Deborah said about doing what comes from the heart What gives you joy in creating your own celebrations, your own rituals out of that.



Zachary Steele 14:55

What about I know we've touched, actually not maybe not on the radio But within our own circle here about atheist and and dealing with the holiday season where everyone else is celebrating something that may they may not particularly partake in.



Deborah Bell 15:11

Well, I have an idea about that. The Christmas holiday is many of the other holidays that are celebrated as religious holidays came out of pagan holidays, and the changing of the seasons and the winter solstice, which is like I think the 22nd of December this year, is really kind of where they the lights and all those, those things came about from pagan times. So I like to, I call it the winter holidays. For one reason I do have Jewish friends, I do have atheist and Christian friends. I was brought up in a Christian household, we I love to Christmas, I hate it now. Because it seems like the best things have been taken away because it's become such a commercialized thing. It's kind of hard to love those things that I did love, like the lights and the music and stuff. So I think we have to get in touch with some of those things about what what does it really mean to us?



16:11

Yeah, there are many other ways to hold this season, other than the traditional Christian Christmas. You know, as you're saying,



Deborah Bell 16:21

that seems kind of oxymoron, moronic to say, traditional Christmas, Christian, because that's really,



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like supposed to be what it's all about.



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Yeah. But uh, you know, if you take something like lights, for example, I mean, lights are about light. You know, it's about lightness, bright energy. So we can, you know, we can reclaim those things, and create meaning around them either in terms of looking at them in relationship to something like the winter solstice, which is a much, much more ancient tradition than the Christian tradition, or the tree. The tree is a symbol of life. And is a symbol in many different cultures. You know, certainly in the African community or the African American community, there's more and more of an emphasis on Kwanzaa,

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Deborah Bell 17:16

a little bit about Kwanzaa. I love that concept. You know very much about it. Because I just learned about I think, like, in the last couple of years, unfortunately, I'm

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not as versed as I should be on that on that particular celebration in planning to get more versed in that. But my understanding of it is that it is a several days or a week celebration focused, it's a harvest kind of festival, or celebration in its base, much in the way that the winter solstice is that kind of focus.

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Deborah Bell 17:52

I think it's really a good idea to take something from all of this, you know, that we all can learn. And we can all appreciate how other people spend their holidays. I love some of the food that comes from Hanukkah. Last because oh, they're great. And the food that we remember, from growing up, and those are not Jingle Bells. You hear though those are choices, bracelets, she's trying to keep them quiet. But what are how are you planning on spending the holidays? Is there something special that you're looking forward to

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this year? Yeah, I want to answer that. But can I say one thing that just triggered me when you said, you know, I think this would be also you've been talking about a lots of different traditions, this would be a good time for people to explore, to, you know, to learn about other traditions. And how I'm spending my holiday is I'm going to be here in town and enjoying everything that is light, and joyful. I love the smell of trees. I'm having a tree, as I always, always do. And I'll be participating in community activities. Because I think that's one of the things that is available

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Deborah Bell 19:09

here in Houston, a wonderful idea such as going over to Barry and him with the holiday dinner, they're going down to the Georgia brown convention center and helping serve people that are less fortunate. Yeah.



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So there are lots of possibilities. You know,



D Deborah Bell 19:22

just as with AIDS in our community, there are plenty of people that need extra loving care.



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That's right. And there are I think there is a hotline to that you can call to see what kind of volunteer activities there are, which they're never, not an abundance of. You know, that's another way to celebrate this time is to be in support of other people be in connection with other people in a helping kind of way.



D Deborah Bell 19:52

And some of the other things that we need to remind people do is to be extra cautious in their driving especially on rainy nights like tonight Yeah, maybe Mary Helen when she comes in or someone I'll check the traffic and if there's any problems out there warn people, but it can be very frightening, kind of the the mass of people that that are out there and you're all companies like this frenzy. And and I think what we've talked about tonight is getting back in touch with some of the things that that what holiday should mean to us. Any other words of wisdom about coping with holidays.



S Suzanne Anderson 20:32

I think, you know, be gentle



20:33

with yourself. I think a lot of there is a lot of pressure. There's not only a lot of pressure to celebrate the holidays in the commercial way, but there's also a lot of pressure to, you know, kind of take care of yourself, which can be a pressure. So just really be gentle. Pace yourself, recognize your own particular needs, get support from other people, both in terms of connecting with people and, and having lots as much opportunity as you can to be joyous and to have fun. But also just connecting with other people for support.



D Deborah Bell 21:15

Well thank Dr. Scales for being with us and helping us cope in the gay 90s. I hope you'll come back again soon on lesbian and gay voices. This is Deb rebel along with Zachary Steele. And we will be back very shortly with all about the attitude club,

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Zachary Steele 21:31

the attitude club, but speaking of which we have uppity blues women singing. Wild women don't have the blues,

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Deborah Bell 21:39

they'll get the blues

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believe it if you want to, oh, the uppity blues women, and they're wild. They're wild women, they don't get the blues and you're listening to two of Houston's wildest women. Now my name is Mary Helen Morris Bakker. And joining me here in the studios tonight is Maryanne patina, one of the other wildest women that I know of. And Marianne is so wild that she has written this play. And the name of it is the attitude club. If any of you all are or play buffs, small theater buffs around town, you may have seen the attitude club that it played at Main Street Theater, and extended run back last year. How long did it play there?

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It ran off and on for six months?

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Yeah, it was quite a hit. And in after it left Marianne has taken it and worked on it some and well, it's the new and improved attitude. So do the characters have new attitude?

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23:00

Yeah, everybody's got new attitudes. In fact, we've got new characters with new attitudes. And Marianne has a new attitude. Actually, I have a bad attitude now in the attitude club. And I'm working on my attitude during the course of the show, is the attitude Club. Well, I'm glad you asked Mary Helen. The attitude club is really basically a metaphor for something that exists with each and every one of us that it is also the physical place where a lot of the action of the play takes place in the play takes place at the attitude Club. Well, eventually, Mary Ann who has a bad attitude, gets to the attitude Club, which is a self help group or people who are recovering from bad attitudes. And so the attitude club is the actual physical place but it also is a metaphor for I think what maybe all of us need to work on our can work on and that a lot of times, the reasons our lives don't go as well as we want them to is basically because of our perception and our attitude. So what we need to learn how to do is shift our attitude and then I don't know the sun starts shining again and all that other New Age stuff for the



24:14

Sunday. I know that one of the reasons I enjoy play in its previous



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Hello, gotta laugh at ourselves. Exactly. We got to not take it too, too seriously. And, and then at the same time, it's it's also a musical. Yeah. Which is a whole it's a whole nother layer and it's comedy. Yeah.



24:47

And like recovery, and I



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cried, I also cried and part of it. So I mean, there are so many layers. That's what makes it so interesting. Tell About the songs in it. I think he wrote almost all of them, right?



25:05

Yeah, pretty much all the songs. There's one song that I co authored with him with a group of friends from the comedy workshop years and years ago. Most of the songs I've created over the years, some of them are brand new just within, you know, the last year or so for the show. But most of all the songs I wrote all the music, and mostly all of the lyric in the show, yeah,



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it's good. So the characters in it are very interesting to me in really diverse, I mean, you're talking about, we have characters all the way from a pregnant teenager to a guru. And and I guess one of the songs that kind of sums up the characters, in a way, kind of a microcosm of the rest of the play is little voices. Do you see it that way? Or is that just Mary Helens take on it? No.



26:07

I sort of see it that way. And I sort of don't see it that way. In fact, when I when I started working the show at stages, Repertory Theatre, Ted swinley, said that he thought little voices was sort of a setup for all the characters that were going to be in the play. But actually, they they, it may very well be because I don't know why I write these things. But little voices was intended to be all the voices in my own head that tell me how I should live my life, tell me what I should do, what I shouldn't do, why I'm not doing something the right way, all the voices in my own head that sort of don't leave me alone, and let me just be peaceful. So I can find out what

the real voice is. And But you, as an audience member have every right to interpret my music anyway, you lie. And and that may very well be true as well, because actually, now when I look at the show, again, a lot of those voices come to life in the personas of these characters that we see throughout the play. So I can certainly see it both ways.



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The song stands alone as a really good song. And we're going to listen to it and hear more about the characters created by Marian pin Dino that come to life and the attitude club that you hear about in little voices.



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Little voices, the little voice and the big boy little voices, but it's the big voice of Marianne panino. Bringing back to the stage the attitude club. It opens December 15 runs, at least as far as we know. January 7 of 1995. At the Main Street Theater. Main Street Theater is located at 2540 tons Boulevard over in the rice village area. If you'd like information, ticket information you can call the Main Street box office at 5246706. The attitude club and joining me tonight on lesbian gay voices is Maryam Canino. And thanks for coming out tonight to tell us a little bit about your play. And one of the best things about this play is that it doesn't let you be bored for a minute because because there are some character characters in this in this Daisy. You talk about little voices. I mean, we got great little voices. What is your favorite character? And the play?



28:53

Oh, my favorite character? No one's ever asked me that. I feel so pressure like I just don't want to isolate it.



29:00

There are a lot of little voices saying pick me Mary MPN



29:03

they all they all want approval. Gee, you know, gosh, I don't know. Maybe it's really hard. I like them all. Um, maybe my favorite character. Okay, the rest of you just close your ears in there. They're all going



29:27

is it me? Is it me?



29:28

I think maybe you Rhonda is my favorite character. Yeah, girl. Yeah. I think you want as my favorite character. She is. I think



29:40

you when you are you Wanda



29:43

when I'm you bond I'm a I'm an elementary school teacher you know and I'm tied to Tiger and I got to go to that a to club because that plays a save my life. I will tell you that. Notice Ray when I'm you wander If you want she sort of in in the play, she's she really sort of sums it up.



30:08

I get the feeling you want a black woman? Well, I don't



30:12

know what would tell you that girl. Yeah, she is a black woman. She's a southern black woman. And I have I work in the schools, I do artists and residency programs in the schools. And there are a lot of wonderful black women teachers that I have met throughout the years, and just being around them sort of absorb their energy. And you Wanda came out one day like that, and, and she's just wonderful. I really love her a great deal. And she talks about, you know, you know how you have to put faith in a high power, you know, and she tells you to knock and the door will open and you know, and she's just really, really a great character.



30:54

I like how she calls members of the audience. Her babies.



30:57

Oh, yeah, babies. Yeah,



31:01

that's one of my favorite. Another one of my favorites is the guru.



31:07

Yeah. You'd like



31:08

to Guru? Yeah, good. It's pretty good. You know, but they're really to tell you the truth. Frankly, I did not want to be the guru. And frankly, I wanted to go into real estate. You know, one does not go to the university to study to be the guru. No, you're part of a lineage. And when you're part of this lineage, you connect to these people, you don't want to know it. Can you imagine me saying to my Guru, excuse me, Baba Ji. But frankly, I would prefer to be a commercial real estate developer, this would not happen. So now I am the guru. And what I don't understand is why people want to put me before themselves. I cannot take this responsibility. I will not be a codependent guru.



31:50

Such a healthy attitude and the attitude that you would expect from a guru who frequence the attitude? Yes. You know, I mean, one character that's been around a while is a download



32:07

Emily Baker. Yeah.



32:11

And she sings a song, of course, in the play. Yeah. And it's, I mean, it's one of the favorites. I mean, I mean, could you introduce Thelma Louise song for me?



32:22

Yeah. How you wouldn't be here. Okay. I'll introduce them.



32:27

Introduce it, like Tom alluded?



32:30

Okay, I'll do it. Like they normally would do it. How would them only do it? He knows. It's really It's funny. They go, gosh, she's so talented and everything. But she has a script, you know, and she's always following the script. Well, you know, I'm real happy to be here. Oh, Mary, Helen. And I'll tell you, this is really a joy in my life. This is the first time I've ever had a hit single. You

know, I've been singing that church choir a long time girl. And I've been practicing patients a long time. Because, you know, it's not easy to practice patience in my life, because I'll leave with three kids, two dogs in a mobile home that tilt to one side, if everybody's on the same side of the house at the same time, you know, but I have dreams. I have dreams myself. And one day, you know, I just really got down I was really like getting honest with my higher power and everything. And this song come out of me. You know, just like, I mean, I don't know, I guess that's why song rights. You know, it just happened that one time it's never happening for you know, but I realized that the song was about the drains that I have in my life, too. You know, like I have dreams. You know, some people they want to be on the cover of the tans magazine, but not me. I'd be happy with just being on the cover the Enquirer once in a while. And the name if the song's called Well, it's called Bigfoots Baby. And I'm real proud to be here today to let you guys play it for me and thank you very much



33:43

WII that's Thelma Lou and I'll tell you what, I'm not going to repeat the title of the song. Because the trivia question is where you can win a pair of tickets to go see the attitude club. Okay, but the trivia question is gonna be this. Whose baby did Thelma Lou have. I'll give you a hint. It had three feet.



34:24

Now the lines are already ringing.



34:26

Whose baby did Thelma Lou half for your tickets to go see the attitude club? Call 526-573-8526 line number K PRI ft. The number is 5265738 Jeff tell us whose baby that Thelma Lou have 30 feet now remember if he



34:51

or two people just sit by the phone with their like redial on ready to go.



34:56

Or they just sit by they sit by the radio when you're on Mary. Oh, good. Is that good? Okay, and I hope I'll sit in the theater. Let's hope that that's right. Because attitude club is powerful place to be.



35:11

That's right. Very powerful place. And



35:15

I think that we should we should read some of the affirmation statements. Okay that to club because I consider myself a member



35:22

you are you definitely are you've been to more than six meetings and you are a member of the you qualify.



35:30

We all had a bad attitude from time to time in my life. Well, I



35:34

didn't know you during those Well, we weren't, we weren't enough to know that.



35:41

Now, you know, well, I have the power



35:47

to change my bad attitude. bad attitude is like rotten garbage. It is up to me to take the garbage out. I don't have to take the garbage out all by myself. I am capable of changing my rotten attitude. I am willing to change my rotten attitude. I now have a good



36:16

attitude. That's us. That's us. Members of the attitude coming back. It works. Really, if you work and work and



36:26

sell those tickets.



36:30

It'll be it'll be really fun for you. Because see the attitude club.



36:36

You know, I think just I mean, if I can just break in here. And I just really want people to know that. Yes, it is a satirical piece. But I am, I'm not making fun at the process of my own process and not really making fun but sort of laughing at my own internal process. You know, when you get a little bit of distance, in retrospect on things, you can sort of laugh at yourself, because I am in a 12 step for a while 612 different you know, when anyway, programs and and it really has been a an important part of my life and a great tool in in helping me come to terms with with who I am and and giving me tools and practical methods in order to live my life. So it's been a very helpful thing. So I do want people to know that, that I'm not making fun of 12 Step programs, because they have been a great part of my life. And so I had to offer that disclaimer in case there was someone waiting for me outside with a shotgun. Just kidding. One of



37:40

those radical big book thumpers. Right. Okay, well, you know, I think you're safe because, you know, the sense of humor is is what you really have to have to survive and, and we're going to hear one more song from from the play The attitude club. Let me again mention Marian pin Deena who is with us tonight on KPFT will be her play the attitude club will be staged at Main Street Theatre 2540 times Boulevard, it premieres December 15th 1994 which is my birthday. And in goes on till January 7, which is somebody else's birthday. And 5246706 is the number to call for tickets. We thank you for you know, calling for the tickets and hug congratulations to those of you who won the tickets. And Marianne, please introduce this last song for



38:42

Okay, I will. In fact, I'm going to read the very brief monologue that introduces a song the name of this song is heroes on a journey. And I'm going to make a reference to a popsicle vendor in the show there's a popsicle vendor in the show called Ramon. He's a new character in the show and he's a ballot Darrow and he sells popsicles and he actually comes into my life. And he brings with him the exact thing that I needed the time when Marianne central character narrators getting ready to jump off a bridge. And so I'll make it's called a Paulette. cart. So that way, at least you understand when I read this monologue, but this is the intro monologue into this song. And it goes, you never know who your teachers are going to be in life. Sometimes they were very pink slippers and live in tilting trailer houses or they may be the voices in your own head. Regardless of whether you perceive these voices to be good or bad. You have to listen to them. Because with them they bring great gifts, and sometimes heroes right into your life on pallet the carts instead of horses, and although they are armed with popsicle sticks instead of ex calibers, they still manage to say damsels in distress from their distressing selves. patience, courage, trust and responsibility are the real weapons of the here rule and the Holy Grail, the gift of one's own true self.



40:23

Heroes on a journey Mary Ann Pendena with a song from the attitude club being staged at Main Street Theater December 15. through January 7, you're listening to lesbian and gay voices on KPFT Houston. Stay tuned for more from this show and

KPRC HOUSTON. Stay tuned for news wrap from this way out.



40:48

I'm Cindy