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SPEAKERS

[Music], Eric, Speaker 3, Speaker 4, Michael Crawford

 Michael Crawford 00:04

Okay, that was what thing Who? And he's actually pretty cute. So yeah, that was singing--"Sing Hallelujah!" by Dr. Alban, and what's the name of the album? It's CD, It's a cassette single from his new album It's My Life. Also includes the number one worldwide smash, "It's My Life." Okay, so we're gonna be doing like announcements now.

 Eric 00:07

Hallelujah. Cool. Announcements.

 Michael Crawford 00:42

That's for later. Okay, first step is, let's see the Women's Network. The Women's Network is a support group established to serve the lesbian and bisexual women's communities of Houston. Any woman who is sensitive to and comfortable with lesbians is welcome. The Network provides an opportunity to discuss women's issues in a safe environment, network with other women, and socialize with old and new friends. A donation of blank to blank per meeting is requested. Any woman is welcome regardless of her ability to play. And Sarah said, okay, I think we I think we can say that Sarah is going to be at the next Women's Network meeting.

 Eric 01:20

Based on her ability to play.

 Michael Crawford 01:23

Which is currently set for September 8, 1993. The discussion is entitled relationship commitment rites, validating our unions, many lesbian couples have chose, choosing to more

formally celebrate their commitments to each other. Please join us in this evening. Thoughts this evening with a panel of lesbian couples in sharing why and how they formalize their partnerships, pictures, videos and audio tapes of ceremonies are welcomed.

 Eric 01:51

Which brings us to the sassy gay teen brother.

 Michael Crawford 01:54

Oh first, so it's coming from,

 Eric 01:57

From the GLAAD.

 Michael Crawford 01:59

The GLAAD bulletin.

 Eric 02:00

Okay, well, they canceled her show. GLAAD New York bulletin, Gay and Lesbian Alliance Against Defamation July, August 1993. Sassy gay teen brother. Sassy, one of the premier teen mags has once again right risen to the top of the rack with another candid anecdotal story entitled My Brother's Gay, Big Whoop. It's coming out story is told through the eyes of Margie, Andy's straight sister. This is an account of Andy's coming to grips with his sexual identity throughout high school and college, an honest look at gay youth issues, family relations and your average teen rebellion. And actually, I think this article should have been in dirt. But send a thank you to Jane Pratt. And really sent her a letter because they canceled her show. And editor in chief of Sassy, 230 Park Avenue, New York, New York 10169. But Ricki Lake has her own show. Hey, we're on the same wavelength and when is the premiere date for that? Soon.

 Michael Crawford 02:17

Okay, well, we'll tell you more about what to watch on television in the coming weeks soon.

 Eric 03:11

But speaking of what to watch on television, didn't we all just wonder what happened to Matt on Melrose Place? I mean,

M

Michael Crawford 03:19

Well, thank God he didn't get kicked off like the black woman did.

E

Eric 03:22

Vanessa Williams at Deadline Entertainment Weekly reports rumors that Fox's Melrose Place may soon have a second gay character. A companion to Doug Savant's Matt Fielding. Right to say we'd love to see Matt get a boyfriend and more airtime. And you write to Peter Chairman, President Fox Broadcasting 10201, West Pico Boulevard, Los Angeles, California 90035. And you know, that's in, that's in a really beautiful building off of whatever, Universal City or center city or whatever they call it an LA. Okay.

M

Michael Crawford 04:04

I've never been I wouldn't know. Next up, we have Deborah Hay, who is a dancer, choreographer who is going to be at DiverseWorks. When was the date? Great. She doesn't even give the date. Okay, I'll tell you a little bit about Deborah Hay. She experiments with dance and the wonder of movement until it has almost mutated into a prayer of epiphany. You think thought and technique she developed while at Manhattan, Judson Memorial Church would serve as a seed round for the development of postmodern choreography in the 60s. And we all knew about that. Hay has the centeredness warmth and playfulness of a whatever that B word it is? And she shows that in her dance. She now lives in Austin. But basically what she's going to do is well, okay, she's been in Houston before but this is the first time she will be conducting one of her nine day workshop performances. Okay, and this was where the, where your part come in, because it's open to both dancers and non dancers.

E

Eric 05:04

Non-dancers?

M

Michael Crawford 05:05

Us. Hay and the workshop group will perform what they've developed through the course of their movement together, as well as an interpretation of Hay's Lamb at the Altar dedicated to the memory of composer John Cage. Okay, now I'm quickly turning the page.

E

Eric 05:21

Wait, John Cage is dead?

M

Michael Crawford 05:24

That's what it's

 Eric 05:26

Oh, wow. Okay.

 Michael Crawford 05:27

I'm assuming, okay. Okay. And that's going to be happening at DiverseWorks, which is located at 1117 East Freeway. And if you want more information on Deborah Hay, and it's actually the performance is going to be October 1 and second. And I'm assuming that nine day performance workshop thing will happen before that. You can call DiverseWorks at 223-8346.

 Eric 05:51

Can I kind of not out that out?

 Michael Crawford 05:54

Go ahead.

 Eric 05:55

This month in Houston metropolitan, there's an article on Michael Torontow. And I think it's really cool to see that he's finally executive director of DiverseWorks. He's gonna be, it's been a long time. He deserves it.

 Michael Crawford 06:08

Yeah. And he's also a fag. Yeah, yeah. Well, I'm sure you've been, you should know that. Go ahead.

 Eric 06:16

Oh. Okay. Club Carnival '93. Mark your calendar 11am to 3pm. Even though really watches are, okay, anyway, mark your calendar, Sunday, September 12, 11am to 3pm, is the way I should have read. Multiservice Center 1475 West Gray. That's right across from the Cineplex Odeon, where they're showing Boxing Helena, organized by HIV service providers, children's program, storytelling, finger painting, pinatas, and puppet show and you know how fun those puppet shows can be.

 Michael Crawford 07:05

Our resident Hispanic has come in our language. Okay, and I have this lovely little flyer from the Project Red Ribbon, which as we know our good friend, Polo, is event coordinator, given ID at one okay. I hadn't forgot that. I had forgotten that. Okay, it says Project Red Ribbon and the Bering Community Service Foundation extends to you a most cordial invitation to join them for the first annual Project Red Ribbon ghost Gala. On Sunday, the 31st of October 1993.

 Eric 07:08

I know, I was just kidding. Food, games, and entertainment and meet puppet show. A time of celebration and fellowship for persons with living HIV, living with HIV, their friends and family. Free, no charge. For information or transportation, which is a really great service. Please call 522-5428. Sunday, September 12. That's this year.

 Michael Crawford 08:04

Yeah. Halloween, in fact. Let's see. It's the first annual ghost gala to benefit Bering Community Service Foundation, which is actually where Jewel Gray works. So hey, you'll be helping pay her salary. Because she provides a lot of really good services to PWA's and PWA's and go and get free lunches and Thanksgiving. And Christmas, Christmas. Yeah, they have Christmas

 Eric 08:29

Dental thing there?

 Michael Crawford 08:30

Yeah. And it's also a place for PWA's to hang out and be with one another. So you don't have to feel alone. What they're asking is for people to donate certain amounts of money, which I can't name. But it seems like it's a really cool thing. And you know, when I first read this, I thought it was you know, one another one of those gala things that usually happen where it costs a lot of money to put on. And so that's where all the money goes to, you know, pay for everything and don't end up earning a lot of profit for the whatever community groups they're raising money for. But okay, then I turn to this page. This is a ghost Gala. Many will be invited, none will attend. No need for your white tie and tails, no calories, no hairdos and no one will tread on your toes. Buy the ticket of your choice. Eat is wholly tax deductible as we have rented no hall, bought no food or drink. We have cured no expense so glorify the knowledge that your contribution has helped make care for a person with HIV and AIDS possible. Enjoy, no one be there. Relax, put your feet up. RSVP by October 18, 1993. And I thought that was kind of cool, kind of clever to throw up a gala to which no one is invited. But I mean, because it's cool because remember that whole thing with Calvin Klein, how they held a big fundraiser honoring Calvin Klein in Los Angeles and it cost many thousands of dollars to put on and you know, he shouldn't been on Klein anyway because he's hasn't done a damn thing about AIDS.

 Eric 10:01

Except for in the closet.

 Michael Crawford 10:03

Exactly. But we do know that Marky Mark has gotten his entire body waxed for the new ad campaign. Now that I want to see it because Marky Mark is a homophobe. For 24 hour recorded information about Project Red Ribbon and about the ghost Gala, please call 867-9124. That number again is 867-9124. Does this mean we're out of announcements?

 Eric 10:31

That's what it means.

 Michael Crawford 10:32

Hey, well, let's see.

 Eric 10:33

One o'clock. There's one more announcement.

 Michael Crawford 10:35

Let's make the station ID. You're listening to KPFT Houston 90.1 World Radio. Did I do okay?

 Eric 10:43

Fabulous.

 Michael Crawford 10:44

Okay, there is this one little thing that I

 Eric 10:48

You know, so many people are talking about the influence.

 Michael Crawford 10:51

Well, I'm gonna talk about the Agora now. When I recently saw this, I thought, well, cool. I'll I'll announce it during the announcement portion of our show which is what we're doing now

Okay, because it says casting call for gay TV. And we're also queers on TV. Okay, and it says, you know, the organization will undertake a new gay and lesbian talk show using a news magazine format. Cool. Until I got to the part where, which part was it? Let's see. Oh, no, that's not it. Wait, wait, wait, wait.

 Eric 11:27

I'll describe what the people in the next house are doing.

 Michael Crawford 11:29

Okay, go ahead.

 Eric 11:31

They seem to be making some kind of pastry dish.

 Michael Crawford 11:34

Okay. Okay, here we go. Oh, okay. We're extremely about the, about the prospects that I feel like this will offer to the gay and lesbian community, and to express to the straight community. And that pretty much like set me off because there was this other, I don't know, I mean, it just pissed me off the fact that they're actually creating a gay and lesbian talk show for heterosexuals. It seems to me that we, I mean, we know enough about heterosexual because we see them in the media all the time. And what we really need is a queer show for queers, not something that's going to make us you know, look sanitized, and boring. And, you know, all that, all that positive image crap. I think it's pretty lame. It also talks about how it will, they will have, the show will have a fun side, and it will give you a chuckle or two. And I thought no one has chuckled since the 1950s. But I kinda like, that kind of peeved me because it seems to me that we're at the point in the 90s, 1993 to be exact, where we don't need any of that. Let's appeal to the heterosexual community kind of crap. What we need is queer media that's going to speak to, you know, the honest to goodness, queer truth about our lives and all its diversity.

 Eric 12:49

To the queer populace.

 Michael Crawford 12:50

Exactly. And if those straight people want to listen in, you know, they're welcome to but we're not, we shouldn't be aiming our media at them. If you agree with me, I think you said called the Agora at 949-3119. And tell them exactly what, how you feel. Tell them we need queer media for queer people. That number again, is 949-3119.

E Eric 13:15

And I think they'll probably just say, we just wrote it home. Okay.

M Michael Crawford 13:22

So we go to a song now,

E Eric 13:24

I think that would be a great thing to do.

M Michael Crawford 13:26

Okay, and this is a song that I only heard yesterday, and it's by a band called Mona Lisa Overdrive. And the song is called "Stuck."

E Eric 13:35

Wait, is the whole band queer or who's queer? Or what's the deal?

M Michael Crawford 13:40

No, this ain't the Q music zone yet. So nobody's queer as far as I know. Right. I guess you can kind of figure out that with "Kiss Your Lips" by let's see who was it by Low Pop Suicide. Cool band, not from Seattle. But cool nonetheless. Before that, we heard "Stuck" by Mona Lisa Overdrive. And we actually just had a caller, this guy calls up and he asks, is this an Iranian program? And considering the fact that we were playing music and the music that we played was an English, I think that shows just how dumb heterosexuals are. And when Sarah, our lovely phone sex girl, informed him that we were a gay and lesbian program, he thanked her, well he asked, Are you a lesbian? And she said, yeah, because you know, she's a dyke. And he said, thank you very much really quickly and hung up. So dumbass heterosexuals, stay away. Actually, we played that last song Low Pop Suicide "Kiss Your Lips" to kind of set the mood for what's going to occur now.

E Eric 14:54

You mean some poetry by Dennis Cooper?

M Michael Crawford 14:57

Who by the way will be I don't know almost the entire portion of our show next week when we

WHO BY THE WAY WILL BE, I DON'T KNOW, almost the entire portion of our show next week which we, well, Eric interviewed Dennis Cooper in his home in LA.

 Eric 15:08

Well, I interviewed him at Little Fri--Frida's and we hope to get to his home. He is currently available for dating.

 Michael Crawford 15:18

So anyone who plans on going to LA, and it's into the spotlight, hang out at the spotlight. Yeah. Anyone who's interested in non-vanilla sex and wants to go out with Dennis Cooper, go to LA now. Now what are you reading and where is it from?

 Eric 15:33

It's from a well, okay, this book. We've been hunting for The Tenderness of Wolves. And that you can get it at Book Soup on Sunset Boulevard.

 Michael Crawford 15:45

Thank you.

 Eric 15:48

Because it's real hard to find and it was exciting to find it and was only \$6. Okay. There's three that I'd like to read, so I'll just read one or more. Okay, there. He stood alone in the shadow, his hands in his shoes jetted out of the dark with some dope smoke. The rest of his body was vague but exact like a hologram glimpse through thick glasses. He had two or three friends who took orders strode off and came back with treasures. His calm seemed as great as the one in cartoons so deep in his past, they've grown soft and unlined. It was enough. Punks, jocks. Everyone watched him, pictured him sprawled at a desk, clothes torn apart by anterior powers. His sneer smudged with girls kisses, boys wet red fists. Somehow one girl got to him, towed him around, he leaned on her body, they grew loaded together, mouth swinging open, and walked in a slight past the dough on the outskirts of things. Now they linger behind their old friends, wiser but slower, hugging in backwards, staring into some nowhere, their eyes gray with the rest and kind of lust only the bored can imagine. They lull around in their arms and the look on his face makes both whisper, undress. Then they touch where they've always imagined, and it feels so cold and impressive to them. Period. Being aware. Men are drawn to me by my death trance blue eyes and black hair, tiny outfit. While my father is home with a girl, move by the things I could never think clearly. Men smudge me onto a bed, drug me stupid, gossip and photograph me till I'm famous in alleys, like one of those jerks whose stare from the porno I sort of admire. I'm 15. Screwing means more to the men than to me. I daydream right through it while money puts chills on my arms from this to that grip. I was meant to be naked. Hey, Dad. It's been like this for decades. I was always approached by your type, given dollars for hours. I took a deep breath, stripped and they never forgot how I trembled. It means tons to

me. Aside from the obvious heaven when there's times I'm with them that I'm happy or know what the other guy feels which is progress. Or nights when I'm angry. If in a man's arms moving slowly to the quietest music, his hands on my arms, in my hands, in the small of my back. Take me back before everything. Period. Should I read another?

M Michael Crawford 18:28

Yes. You said you have three.

E Eric 18:29

Okay, this is called My Past it's for Jim Stegemiller, which it's really cool how if you ever read his poetry he'll dedicate it to people on those are people that are special in his life, and I'm not saying that he slept with Leif Garrett or Shaun Cassidy, but

M Michael Crawford 18:46

He slept with you and that's good enough.

E Eric 18:50

Not really. My past is a short string of beautiful boys or young men I admired, dragged to bed, left in ruins on corners with taxi fare home. Another are friends who were horny who I could have slept with but didn't because they were ugly, insane or too much like me to be sexy. We were partners for sweeps of wild parties took dope till they felt like museums, which we could pick over for bodies to idolize with caresses. The sun rose slowly. I was still huffing and toiling with them like a sculptor attempting to get things just right. Finally collapsing in bed with some smeared, smelly torso before me and a powerful wish to be left alone. Take you for example, who I found throwing up in the bathroom of some actor's mansion, and crowned my new boyfriend. Your behind made me nervous till I explored it. Now I want to forget it. My friends feel this way too. I know them. We've been close since before we were artists working to leave haunted eyes on our lovers. I've thrown out hundreds like you and found only art can remain so aloof in its makeup that I'll stare endlessly into its eyes like a kid with a microscope. Once I was back when art chatted just over my head, when I was still going messing up the red swim trunks of some boy who I think was named Jimmy. And wondering what could be out there miles from my hands. He was leaving, like you. Who knows where that man and that feeling are now.

M Michael Crawford 20:13

And the book again?

E Eric 20:15

The book, again, is The Tenderness of Wolves. It's his first published book.

M

Michael Crawford 20:21

And what are some of the others? And what did you talk to him about? Give us kind of a preview till next week's show?

E

Eric 20:26

We talked about, you know, why is it this way? What are his inspirations? What music actually, we talked a lot about music, and what music he's doing all the liner notes for the rereleases of the Sonic Youth albums, which is really cool. He's gonna have an article in Spin Magazine about a 19 year old hustler with HIV, who is on the street and still working. And so he's been like, real busy with that. And he is one of the greatest people you'll ever meet.

M

Michael Crawford 21:03

Did he say anything about the movie version of Frisk?

E

Eric 21:07

Yeah, it's being done by the, I forget his name, but it's the guy who did all the early REM videos, like all the homoerotic real REM videos cool. And he's absolutely trusting him. He didn't do all of the script, or actually, I don't know if he did any of the script. And so it's gonna be really great. And at that time, we also discussed how they're making a movie version of American Psycho, which is a total ripoff. And if you've read American Psycho, and I know that you have, all the characters were men, and then he changed it. Bret Easton Ellis who went to school in Vermont,

M

Michael Crawford 21:48

Pennington.

E

Eric 21:49

Pennington. He, yeah, he changed all the characters to heterosexuals, which when you read the book, you realize wow, this would be impossible for any heterosexual man to know every element of the Anne Klein 2 collection.

M

Michael Crawford 22:06

Okay, and actually we're going to be talking about fashion in what, two to three hour but next we're going to play a song that has been called Magnapop. We're playing a lot of new music stuff that I haven't heard before but hey, what the hell. Okay, that was Magnapop and the song

was "Garden." What did we just find out?

 Eric 22:39

This was in the Houston Chronicle today, September 4. Loni Anderson, is Amanda Bearse, the gay actress who plays the wildly heterosexual next door neighbor to Peg and Al Bundy on Married with Children, told The Advocate magazine about being outed by the supermarket tabloid, The Globe, on the anniversary of her brother's death. I woke up that morning thinking about my brother, and in the grand scheme of things being out, it didn't matter. This piece of newspaper can't hurt me. I have a real spiritual sense that being outed on that particular day was not an accident. So Amanda Bearse is a lesbian and which is, which the guy had, what's his name again? From Love Boat? Yeah, he's a big fag.

 Michael Crawford 23:38

We know it.

 Eric 23:41

Well, also, in that same newsmakers, Gus Van Sant, our favorite director, is, signed a contract with Columbia Pictures to produce a movie called To Die For screenplay written by Buck Henry. That's cool.

 Michael Crawford 23:58

Why should we care?

 Eric 24:00

Because Gus Van Sant gives back to the community and I mean, that's good that he's making money.

 Michael Crawford 24:07

Yeah, but you know, he said he preferred straight boys.

 Eric 24:09

But he's doing the Mayor of Castro and everything.

 Michael Crawford 24:11

— No, he's not.

E Eric 24:13

Who's doing it now?

M Michael Crawford 24:14

I don't know. But not Gus Van Sant, who said he didn't really feel connected to the gay community. And he felt more comfortable hanging out with straight men.

E Eric 24:24

Okay, I still admire him. I don't care.

M Michael Crawford 24:26

Well, that's your problem. Okay, we're gonna be playing like the third part of a Janis Ian interview with Bert Weiland from Pacifica radio news. No, no, no, not Pacifica, it was by This Way Out Yes. That's it that's it. That's it. And we're doing this in part well, not only because it came out, came to us and we thought it was cool but also because Janis Ian and is going to be at Rockefellers West on September 15. So, we'll go to that interview with her now and you can hear it for yourself.

S Speaker 3 25:12

You came up with some of the funding for your album, from what I understand by mortgaging the home.

S Speaker 4 25:17

My partner and I came up with the funding out of our mortgage, right?

S Speaker 3 25:21

And she just said, go ahead.

S Speaker 4 25:23

She was great. I came home and was pretty flipped out and said, Al says, this is the only way I'm gonna get to make a record. What do you think? And she said, hey, we know how to be broke. That's how we met. That's how we live. It's nothing new to not own a house. And that's a

STORY: THAT'S HOW WE LIVE. THAT'S HOW WE LIVE. IT'S NOTHING NEW TO NOT OWN A HOUSE. AND THAT'S A pretty serious commitment when somebody turns around and says, it's okay, if we lose the house, I'll gamble on your work. That's, that's pretty committed.

 Speaker 3 25:46

That's wonderful. How long have you been together?

 Speaker 4 25:47

It's going on five years.

 Speaker 3 25:49

Great.

 Speaker 4 25:49

Yeah. Thank you. Yeah, well, we brought a UHaul to the first date.

 Speaker 3 25:53

Now, who was that Lea DeLaria?

 Speaker 4 25:55

I don't know if that's Lea's or not, but if it is, she's singing one of my songs. So don't mind if I appropriated it. I met her a year ago in Provincetown. And she was really funny, because I watched the show. And it was a good show. Very funny. And we got into this long line of people who were waiting to worship at her feet and I waited in line. So I wanted to buy one of her albums. And I got to her and I said, hi, my name is Janis Ian, and I'd like to buy one of your records, maybe you know my work. And she said, yeah, right. And she started handing me a record and took my money. And then she looked him and she said, oh, no. And I said, what? And she said, you really are. And I said, yeah, that's what I just said, I know that and she said, but you really are. And I said, actually, I have this song, I think would fit you like a glove and sang it for her and sent her the tape.

 Speaker 3 26:43

What did she say?

 Speaker 4 26:44

What's the far as I know, she's doing my song "Ruby."

 Speaker 3 26:46

Oh, great.

 Speaker 4 26:47

She's got a wonderful voice, a good singer.

 Speaker 3 26:49

And you're also friends with Melissa Etheridge.

 Speaker 4 26:52

I know Melissa in passing and I know Lea in passing. I don't know, I've never met her.

 Speaker 3 26:57

Well, according to your press materials, these people helped you to come out of the closet.

 Speaker 4 27:01

It was Urvashi Vaid from in NGLTF. I met with her about four years ago. And her and my friend Abby Rubenfeld and her partner, Debra Alberts, and we all had dinner, and Urvashi, she's very persuasive. I said, I'm thinking of coming out when this album gets made. Do you have any suggestions about how to handle the press or how to avoid it turning into a circus? And she said let me quote you some statistics. And she said there are three times more gay teen suicides than there are heterosexual. She started going into the dropout rate, she started going to the rate of alcoholism, the rate of incest survivors. And by the time she got done with me it was like, okay, Urvashi, wherever you tell me to be I'm there.

 Speaker 3 27:52

You've been basically out to friends and

 Speaker 4 27:54

Yeah, it's never been a secret.

S

Speaker 3 27:56

So it's not like this huge weight was lifted off your shoulders?

S

Speaker 4 28:00

No, but it is different. It is different. I'm finding that. There was one real strange moment the first interview I did where someone said, so how does it feel to be coming out in the press. And there was this moment of just absolute shock. But it was exactly the same as the first time I sang it 17 on stage and I suddenly realized that I was unzipping in front of all of these people. And everybody knew what I was saying about myself.

S

Speaker 3 28:27

Yeah.

S

Speaker 4 28:28

And it was the same in that one moment with the coming out. It's like all of a sudden, I had taken a step and opened the door that could not be closed ever again. My option just went. And then right after that there was this great feeling of well, good.

S

Speaker 3 28:43

see that? All you teens out there.

S

Speaker 4 28:45

Hey, if you're a teenager, it's real hard. It's real hard to think about. And it's real hard because you don't have a lot of control over your own space. You don't have the choices that we have as adults.

S

Speaker 3 28:57

And certainly not the messages that we need to be hearing although there's a lot more, now that's, I mean, that's why I do what I do. No salaries in public radio, you know, yeah, well, we've spoken to the teens, I want to just speak to the lesbians in the audience.

S

Speaker 4 29:11

Hi, girls, ladies.

S

Speaker 3 29:13

"Ride Me Like a Wave." Is there anything in there for them?

S

Speaker 4 29:17

Well, I hope so. It's an erotic love song. There should be something in there for everyone, sure.

[

[Music] 29:27

Chase the soul brings to me shipwreck in your shadow, sing goodbye, ride me like a wave.

S

Speaker 4 29:51

I'll tell you the funny part about that song is I wrote it and I finished it and I sang it for my partner. And she said, wow, that's great. I mean, she loves my work, which is already a perk. And then she looked at me and she got real serious. And she said, but you're not gonna sing it. And I said, well, yeah and she's, but you're not gonna put it on the record. I said, well, sure I'm honey. And she said, but you can't. I said, but I have to. It's a really good song. And she said, oh, and it was like, she suddenly realized what it meant to be living with a songwriter performer.

S

Speaker 3 30:25

Right. Right.

S

Speaker 4 30:29

Yeah, I stay away from her name because she did not choose to be public. She's out. I want to be real clear about that. She's been out at work and in, at home, but she didn't choose to be standing in the spotlight. I don't feel like it's fair to drag her into.

S

Speaker 3 30:47

And we've been talking with the woman who passed up the opportunity to make the song "You Light Up My Life" famous, Janis Ian, who's just released a new album *Breaking Silence*

S

Speaker 4 31:00

They asked to turn down Woodstock. I mean, you can't say I haven't made the choices.

 Speaker 3 31:04

Well, I wasn't allowed to go. My mother wouldn't let me out of my room.

 Speaker 4 31:07

I wasn't going in anywhere read to walk three miles carrying a guitar. It was real easy for me.

 Speaker 3 31:14

Breaking Silence is available from Morgan Creek Records.

 Speaker 4 31:17

Oh, yeah.

 Speaker 3 31:18

And, Janis, I'd like to thank you.