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SPEAKERS

Eric, Speaker 4, Michael Crawford, Speaker 3

 Speaker 3 00:01

And Janis, I'd like to thank you for being with us.

 Speaker 4 00:04

Thanks. My pleasure.

 Speaker 3 00:05

I'm Bert Weiland for This Way Out.

 Michael Crawford 00:28

Okay, that interview with Janis Ian and Bert Weiland. And it was, she's gonna be here again on September 15 at Rockefellers West.

 Eric 00:44

Yeah, she's really neat person if you saw that Howard Stern interview, which was much more in depth and kind of cooler, kind of hip.

 Michael Crawford 00:55

So does that lead us into Michael Jackson?

E Eric 00:58

Yeah. Let's talk about Michael. Okay, this is, this is the Texas theory that if you're a victim of child abuse, then it only makes sense that you will follow the pattern to become a child abuser. So it's kinda, a kind of a guilty by association. And I think that he, he did it, so

M Michael Crawford 01:30

Are you saying he's become a member of NAMBLA?

E Eric 01:32

If he isn't already, like, who knows what's in that Las Vegas hotel suite? You know, okay. This is according to Hard Copy, which I was so lucky not to have class that day and watch. They said that the child described, okay, well, first of all, the case has been filed a month before the extortion thing. So, child said, described the room perfectly, the bedspread and everything. So now when Michael Jackson comes back this weekend and talks to the LAPD, they're going to ask him to bare all, to see if the child described the all and Michael Jackson's nudity. Yes.

M Michael Crawford 02:19

Really?

E Eric 02:19

Yeah, they're gonna they're gonna look at his thing.

M Michael Crawford 02:25

Winky.

E Eric 02:25

His winky and try to put things together. So he may not be going back on tour. And I just hope that Janet comes out okay.

M Michael Crawford 02:37

Well, thank God. She looked really good on the MTV Video Music Awards.

E Eric 02:42

...

She was a showstopper. She stopped the show.

 Michael Crawford 02:45

She wasn't well, yeah, she was even better than Madonna, but

 Eric 02:50

All right.

 Michael Crawford 02:51

So I think that kind of, well, I mean, this is moot.

 Eric 02:55

Yeah, yeah. Yeah, it was just fierce. She owned it.

 Michael Crawford 03:00

Anything else more you'd like to say about Janet Jackson? Wait, you promised you would bring her album? Did you?

 Eric 03:07

I'm on a budget.

 Michael Crawford 03:09

Yeah, right. I think that's kind of like, let's go into the queer music zone.

 Eric 03:14

The QMZ. Here's to Jimmy.

 Michael Crawford 03:15

Yeah. And Jimmy's at home, which we hope he's feeling better. And well, he may have, he may have had a couple of minor heart attacks during the show so far, because yes, we're not sure what we're doing. But hey, we're doing it anyway.

E Eric 03:17

We're nothing without you, Jimmy.

M Michael Crawford 03:29

Exactly. Although we do have Eric who's, who's here? Actually, he's in the other room but he's here helping us out. He's straight. So go figure.

E Eric 03:39

He's that progressive straight that some people are talking about?

M Michael Crawford 03:43

Exactly. Okay, let's see. Where are we going? Now we are going to what's the name of the song "Killer, Papa Was a Rolling Stone" by well known fag and closet queen, George Michael. Okay, that was "Temple of Dreams" by Messiah. And actually this is like the cassette single. But they do have a new EP out. Oh, I'm sorry. I've offended our heterosexual, his name isn't Eric. It's Jim. I'm sorry. You all look alike. Before that we played "Switch" by

E Eric 04:32

Woman to Woman. Fem2Fem.

M Michael Crawford 04:37

Okay, from the album,

E Eric 04:38

Woman to Woman.

M Michael Crawford 04:40

And where are they going to be and when?

E Eric 04:41

They're going to be at 810 Pacific Street? Better known as JR's, the number one bar in Texas.

M

Michael Crawford 04:48

Wait a minute, that's the wrong address. JR's is 804 and 808.

E

Eric 04:53

808 state.

M

Michael Crawford 04:54

And they're gonna be there on Monday. Labor Day.

E

Eric 04:58

I thought it was Sunday.

M

Michael Crawford 04:59

No, it's Monday. Okay, let's see the press release.

E

Eric 05:03

Fem2Fem has embraced.

M

Michael Crawford 05:04

Okay. Let's see.

E

Eric 05:09

Now there, 104 KRBE

M

Michael Crawford 05:11

It says Labor Day, which is

E

Eric 05:13

Monday.

M

Michael Crawford 05:14

Yeah. Which is Labor Day is on Monday. Yeah, so they're gonna be at Heaven and JR's is on Monday.

E

Eric 05:20

Club Heaven.

M

Michael Crawford 05:20

Beginning at 10"30. So go out and see them and, you know, if you're a woman kiss up to them ,if you're a guy, well

E

Eric 05:26

Go to the Club Heaven.

M

Michael Crawford 05:27

Do whatever. Okay, before that we played the Queen's English by Jose and Luis. Where

E

Eric 05:34

How can you get that? What is that all about?

M

Michael Crawford 05:37

I haven't fully started. Okay, we played the Queen's English by Jose and Luis, backup by Madonna. It's from the album Boys United, which you can get only by subscribing to Genre magazine.

E

Eric 05:50

Is that on the new Madonna album?

M

Michael Crawford 05:52

No, you can get it only if you subscribe to Genre magazine. So what this means is that you go into Crossroads, because it's our favorite queer bookstore, you pick up a copy of Genre

into Crossroads, because it's our favorite queer bookstore, you pick up a copy of *Genre* magazine, *Genre*, *Genre*, I mean, *gel* is much more expensive than *Genre*. But it does have those Bruce Weber photos. Yeah, so you pick up a copy of *Genre* magazine, you fill out the little subscription slip and pay them your money. And they will send you a copy of *Boys United*, which has among other things, "Boy Pop" by *Book of Love*, Spanish version of I love to hate you, "Love to Hate You Song by *Erasure*" by *Erasure* and a whole bunch of other stuff. And for those of you who liked that song, Jose and Luis are actually working on a full length album. Oh, and I think it's about time because you know, I think the world really needs queer Latino pop stars. And well,

 Eric 06:46

We're very downtown and they know it.

 Michael Crawford 06:48

And you know two years ago when MTV was playing the bond *Blonde Ambition* concert all the time.

 Eric 06:54

Vogue Miss Thing.

 Michael Crawford 06:55

Exactly. I used to manually stimulate myself whilst thinking about Jose.

 Eric 06:59

Vogue Miss Thing. *Vogue* Miss Thing.

 Michael Crawford 07:03

before that, we played George Michael, "Killer, Papa was a Rolling Stone."

 Eric 07:07

Off of his single.

 Michael Crawford 07:09

Yeah, again, off of his single because Eric is cheap. Couldn't spring for the full length album.

 Eric 07:15

Three for 10.

 Michael Crawford 07:16

Oh, okay. Where at?

 Eric 07:18

Sound Whorehouse.

 Michael Crawford 07:19

Okay, it's from the album Five Live. And there was something you wanted to tell us about the cassettes at

 Eric 07:27

Elton John's coming to town girls.

 Michael Crawford 07:29

No, that's not what you wanted to tell us.

 Eric 07:31

About what.

 Michael Crawford 07:32

About the cassettes and a little tag on the back.

 Eric 07:35

Oh yeah, shoplifting is been made even more of a hassle at the Sound Warehouse because now you have to really take off the plastic before you leave the store because whereas they used to have the strip of tape with the security thing, now it's a little sticker and when you pull off the sticker, the alarm thing's still magnetic, alarm thing still stays on there so it can still go off.

M Michael Crawford 08:00

And did you find this out by personal experience?

E Eric 08:03

Someone else's personal experience.

M Michael Crawford 08:06

Great, it's good to have friends who shoplift.

E Eric 08:11

Vogue Miss Thing.

M Michael Crawford 08:12

Yeah, and we're going to change the mood a little, we're not going to be as whiplashy as Jimmy is. But we're going to be, no I mean it good. I mean, it in a good way. I mean, we're just a little more sedate than Jimmy. We're gonna be playing a song by Suede because you know they are coming in town.

E Eric 08:28

That's right with The Cranberries at the Numbers on October 7.

M Michael Crawford 08:33

Yep. Which is next month. We're going to be playing the song "The Drowners," that's a queue in, right?

E Eric 08:37

Yeah, yes.

M Michael Crawford 08:38

Okay, so this is "The Drowners" by Suede from the album, oh, that's what it's called? Oh, it's from the album Suede by the group. Yes, that was "Sing Your Life," Morrissey from which album?

 Eric 09:05

The one before the last.

 Michael Crawford 09:07

Okay, the one before the last. That's what albums this is on. It's called "Sing Your Life." It's for Morrissey. We all know Morrissey as the

 Eric 09:14

Kill Uncle.

 Michael Crawford 09:15

Yeah. Okay. Right before that we heard King Missile from the album The Way to Salvation, and the song was "Sex With You."

 Eric 09:25

Sometimes food.

 Michael Crawford 09:26

Yeah. And even before that, though, exactly. Well, you know, I must admit if someone took me to a movie or a play or gave me food, I would sleep with them. Before that we heard Suede from the album Suede, and the song was "The Drowners," and I think it's important to remember that this is not KRBE music.

 Eric 09:48

And according to Pleasure Chest, The Pleasure Chest, and once again Los Angeles, that means that you would wear a dinner napkin in your left back pocket, have sex with someone who would take you to dinner, a play, and a movie.

 Michael Crawford 10:06

Alright, does this mean, okay I'll go to the Ripcord next weekend and try it out.

E Eric 10:11

Whoo, the Ripcord.

M Michael Crawford 10:21

Okay for those of you who are not intimately, wait, wait, wait, for those of you who are not intimately acquainted with, with, with what goes on at a radio station, that was known as mood change music, which I forgot to do when we changed from techno to that singer stuff. Do you want to send the rest of the Swing Out Sister album that it came from?

E Eric 10:45

No. Okay.

M Michael Crawford 10:48

And actually I played the mood change music because, well yes, we're going to be changing moods right now.

E Eric 10:54

Vogue Miss Thing.

M Michael Crawford 10:55

No, we already did that period. We did, we did the really queenie period. We're going to be playing

E Eric 11:05

8-0-8.

M Michael Crawford 11:06

No, we did the whole techno, you know housey kind of period. Yeah, actually we're going to be playing a song by you Faith No More. From the album Angel Dust and the song is.

E Eric 11:21

Angel Dust.

M

Michael Crawford 11:23

No, the song is "Be Aggressive."