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## SUMMARY KEYWORDS

play, queer, spunk, song, number, smoke, album, new york, hours, white trash, madonna, houston, big, la, people, limelight, city, hear, magazine, real

## SPEAKERS

Speaker 7, Eric, Speaker 6, Speaker 4, Michael Crawford, [Introduction], Speaker 5

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- M** Michael Crawford 00:04  
Okay, that was "I Like Marines" from Helot Revolt from the album In Your Face / Up Your Butt, queer heavy metal band that we kind of like started first playing here in Houston and now everyone else is picking up on the mix up, KRBE. Before that we played a Tribe 8 song called Crush-- Crash Crush from the album By The Time We Get To Colorado, that being the fact that Colorado is an extremely anti-queer state and that's why we're boycotting them and so far the boycott has cost them over \$120 million. Even before that, which was the first song we played and during the more aggressive set was Faith No More from the album Angel Dust and the song was "Be Aggressive." Excuse me. Hello.
- E** Eric 00:58  
Both missing, what.
- M** Michael Crawford 00:59  
Weren't you the one telling me about the teen issue of Spunk Magazine.
- E** Eric 01:00  
Oh, all right. Well, I was talking to Sarah.
- M** Michael Crawford 01:06  
Yeah, right, trying to pick up a woman, expect me to believe that?

E

Eric 01:11

Right, it's what's in your mind that this hour of the night?

M

Michael Crawford 01:16

Pkay, tell us what what's what's up with, with, with Spunk.

E

Eric 01:18

Well, this is the big teen issue of the summer from Spunk Magazine which can only get in LA unless you subscribe to it. What's out, what's in, attitude's out, vulnerability is in. Sharing needles is out and sharing needles is in. Muscle boys are out, thank God, and skinny guys who smoke are in. Jordan Knight's out Jeremy Jordan's in. Middle names are out, first names are in. One name is out. Two names are in. Bell bottoms are out, sassoons are in. Credit's out, cash is in. That's something. Thin's out, partly portly is in, Shannon is out and Brenda's in.

M

Michael Crawford 02:00

Wait, wait, wait, wait. It didn't say thin was out?

E

Eric 02:03

That's no, thin guys are in and yeah, thin is out. But, well, skinny guys are in or this is out, partly portly.

M

Michael Crawford 02:13

Okay big difference.

E

Eric 02:14

Yes. Shannon is out but Brenda is in. You know that rump album's out, is currently in stores. Crystal meth is out and Crystal Drano is in. Neoromantic's out and Neo-Baroque is in, hair disasters are out, shoppings out, stealing's in. Guilty by reason of insanity is out, first degree murder is in. Channel hopping is out and channeling is in, silly. Lovers are out, boyfriends and girlfriends are in, that's respective for boys and boyfriends and girls and girlfriends. Blame's out, responsibility is in. Stairclimbers are out, poll climbers are in. 12 Step is out and two step is in. [Unintelligible] is out and running from the cops is in. Seafoods out but shrimping is in. Gyne-Lotrimin is out and Monistat 7 is in. The Real World Venice is out but The Real World Bosnia is in. That's an LA thing. Tanning salons are out but that's an LA opinion, too. Calvin's are out but too biased or however you say it is in, less expensive as well. World War is out and terrorism is in. Reeboks out, Adidas in. Calling, call screening out, voicemail in. Leasing is out buying his in. Will Rogers is out El Matador is in. Speakerphone is out, headsets are in. Publicity

out and on, an--amenity is in, let's see. Cindy Crawford's out. Elsa Klensch in but you know, that's before Cindy Crawford plucked her eyebrows in the Allure magazine this month, so I think she's back in. The Advocate is out. We've all known that and Sassy is in. Let's see. LA. Cineplexes are out, film festivals around and when's the Austin Film Festival?

M

Michael Crawford 04:06

It begins, I think October 1 and goes through October 10. That's in Austin, Texas. A city what, 1/4 the size of Houston yet it has its own gay and lesbian film festival? Meaning? Come up to athemic so we can hear you, here we go.

S

Speaker 4 04:25

Political, political, Austin has it to where all city workers, you know, if you live with someone, they get your benefits and things like that.

M

Michael Crawford 04:35

And that passed what yesterday? I think it was something like that.

S

Speaker 4 04:38

So it's like, we're all moving Austin.

M

Michael Crawford 04:40

Yeah. So Austin has a spousal benefit law, a queer rights ordinance. Their city spends more money on AIDS funding than ours does.

S

Speaker 4 04:48

And they open up their city council meetings with with an art, either liberal art or anything like that. They open it with songs, no prayers.

M

Michael Crawford 04:58

Can you see Bob Lanier opening a council meeting with art. I'm sorry, go ahead.

E

Eric 05:05

Really? Okay sex clubs are out, After Hours are in. Humor's out and wits in, extensions are out, short wigs are in. Sweat suits are out, leisure suits are in. Tiger Beat's out and Teen Mom Zine

is in. Sunglasses out, are out but squinting is in. Ambition's out, thank goodness, and slacking is in, thank goodness. Birkenstocks are out and Texas are in. Who knows what that is? Victoria Jackson's out, stop the insanity is in. Sleeping naked is out. Never. Flannel pajamas is in. Let's see, Euro trash is out. But white trash is in, that is so true. Because every movie I've seen this week has been white trash, including myself.

**M** Michael Crawford 05:53

And while I hate personally, being a man of color, yeah, as, as,

**E** Eric 05:57

You'll never be white trash.

**M** Michael Crawford 05:58

Well, no, I wanted to say that. I don't like Euro trash, but I do like white trash.

**E** Eric 06:03

Oh, yeah. That's been true for years too. cellular phones are out but payphones are in. Yeah, right's out. But I'm so sure as in and it's cool to say oh my god again. Oh my god.

**M** Michael Crawford 06:16

Okay. Is that the point where we would play mood change music?

**E** Eric 06:21

The loop or whatever?

**M** Michael Crawford 06:22

We're not going to play? Hey, we want to-- Okay, go ahead.

**E** Eric 06:28

No, go ahead. Take the card. Okay, is it Bruce's card?

**M** Michael Crawford 06:31

Yeah, it's Bruce's card. And those of you who don't know Bruce, Bruce is the host of the program, Street Vibes, the political Hip Hop magazine for the radio.

S

Speaker 5 06:47

Music, politics and the underground culture. It's all that in a bag of chips when you tune it. Street Vibes, the political Hip Hop magazine for the radio, every Thursday morning at 1am hosted and produced by the Renegade Tribe Collective on KPFT 90.1 FM World Radio.

M

Michael Crawford 07:12

Now doesn't he have one of the coolest, coolest promos on the station.

E

Eric 07:16

He's a bag of Doritos.

M

Michael Crawford 07:19

And he's straight but queer positive. I actually talked to him before I came to the station today. And he's going to be doing an upcoming interview with Donald Suggs, who is black and think like Public Information Director of GLAAD, New York. He has been one of the ones hounding Marky Mark and all those other rappers who are homophobic. So when he does that interview, hopefully we can play it here on our show. Anything else interesting in the teen issue of Spunk Magazine?

E

Eric 07:47

There's so much stuff that's interesting in here, it's mostly really good pictures. And there's a couple quizzes that you can take, queer quiz like, well, let me just tell you, hey, kid, are you a cool queer? Do you ever find yourself walking down the hallway saying to yourself, geez, I am so cool. Or how about standing in front of your locker asking yourself zinks, I am such a loser. Well, Spunk has come up with a very comprehensive and easy test to see just how cool you really are. Posers, losers, winners, dreamers, see how you rate. Okay. There are 16 questions. And the first question is, you got to where you are by A, my own car slash limo, B, RTD, C, riding shotgun, D, the Redline, E, bike. Number two last time you left LA where did you go? A, San Francisco, B, Laguna, C, Miami, D, Mykonos, E, St. Petersburg. Question number three. Just how frequently do you go out at night? A, never, I hate going out. B, haven't gone out since trade. C, this girl goes to private parties only. D, I'm on all the guestlists. E, I go to the opening of an envelope. Number four. You keep every copy of Spunk, A, under the mattress, B, in the trash, C, on the coffee table, D, by the toilet, E, in the recycling bin. Number five. Your favorite ghetto is A, the Castro, B, Weho, C, Christopher Street, D, I'm so sure, E, La Mer Rays. Number six. Music. A, Morrissey, B, Manilow, C, Madonna, D, Moby, E, Mozart. Question number seven. Is this drawler tiring?

- M** Michael Crawford 09:57  
It's tired, not because it's tired but Because we live in Houston and Houston is tired, but we did have a request.
- E** Eric 10:05  
A, it's mine.
- M** Michael Crawford 10:07  
No, that's not what the request was. A heterosexual, self proclaimed, white trash man called up and said that he wanted to hear "Johnny, Are You Queer?" And being you know the fag that I am, we decided to play it. That was "Johnny, Are You Queer?" girl.
- E** Eric 10:32  
By Josie Cotton?
- M** Michael Crawford 10:34  
Josie Cotton.
- E** Eric 10:36  
Convertibles.
- M** Michael Crawford 10:37  
Continue. Anything else you want to say about the song?
- E** Eric 10:43  
She's saying the theme to Square Pegs. No, Waitresses, Waitresses.
- M** Michael Crawford 10:48  
Oh, because I thought that would be the kind of, kind of, kind of a cool thing.

**E** Eric 10:51  
Maybe she, oh, she she made a performance on Square Pegs at the prom.

**S** Speaker 4 10:57  
Jamie wants to say hi. From New York. He's in his new apartment.

**M** Michael Crawford 11:01  
Oh, really? Wow. A person from New York. Hello. Let's see. Okay. Jamie?

**S** Speaker 6 11:11  
Yes.

**M** Michael Crawford 11:12  
How are you?

**S** Speaker 6 11:13  
Am I on the air?

**M** Michael Crawford 11:14  
Yes.

**S** Speaker 6 11:15  
Oh God.

**M** Michael Crawford 11:17  
You're in the big city now.

**S** Speaker 6 11:19  
I'm in my I'm in my apartment. Oh, my roommates. I went out to go party, but I'm just sitting here.

M Michael Crawford 11:24  
And why are you sitting here?

S Speaker 6 11:27  
But um, can you hear me?

M Michael Crawford 11:31  
Yeah, yeah.

S Speaker 6 11:32  
Okay. I guess, uh, Houston. Can you hear me?

M Michael Crawford 11:35  
Yeah.

S Speaker 6 11:39  
I'm doing great. My classes start on Tuesday, so.

M Michael Crawford 11:43  
And tell us where are you going to school?

S Speaker 6 11:45  
School of Visual Arts. Well, plus, everybody that has ever heard me knows me as Sydney? So that's what I'm going by now.

M Michael Crawford 11:53  
Okay. I'm sorry. When you're an artist, you can change your name anytime you like.

S Speaker 6 11:57  
. . . . .

I am an artist, all an artists has to have as a pencil.

**M** Michael Crawford 12:00  
And thank you. And what's going to be your major at, at SVA?

**S** Speaker 6 12:07  
Film.

**M** Michael Crawford 12:08  
Oh, you really?

**S** Speaker 6 12:09  
Yeah.

**M** Michael Crawford 12:10  
Okay, so how are you finding the city?

**S** Speaker 6 12:13  
Oh, it's great. It's fun. It's big. It's huge. It's just fun.

**E** Eric 12:18  
Where has he been?

**S** Speaker 6 12:19  
Nothing on the radio here though. Pretty boring.

**M** Michael Crawford 12:24  
Really?

**S** Speaker 6 12:25

Yeah, that's all I have right now, a radio. I have a lot of furniture. I have a nice apartment.

M

Michael Crawford 12:30

Who's paying?

S

Speaker 6 12:32

Actually I do. It's a nice. It's very small. But it's nice.

M

Michael Crawford 12:35

Is your mom or your parents paying?

S

Speaker 6 12:38

They're in a hotel and I don't really talk to them unless I need money.

M

Michael Crawford 12:42

God you're a loving son.

S

Speaker 6 12:45

I know, I went there tonight. I was dressed all freaky and they weren't happy but I went and asked them for money.

M

Michael Crawford 12:53

Okay, um, are there any clubs that you've been to lately that you'd like to tell us about? Have you been

S

Speaker 6 12:57

Oh, but, um, at the bar of my hotel, you can't smoke anywhere except just outside in the city. You can't even smoke on the subway platforms anymore. Which is very strange.

M

Michael Crawford 13:09

Well, you know, you are in and you smoke.

**S** Speaker 6 13:13  
I'm a constant smoker. I'm three packs a day, I'm trying to cut down.

**M** Michael Crawford 13:16  
Well, I was about to tell you that you're in according to Spunk Magazine.

**S** Speaker 6 13:20  
I am?

**M** Michael Crawford 13:21  
Yes, they decided that muscle boys were out. And thin boys who smoke like yourself are in.

**S** Speaker 6 13:27  
That's good. Because this isn't gonna stay. But um, but I did know someone that was at the bar who I just took a coke and drinks, I mean, not drink, I drink my coke and smoke for hours and talked to them. But anytime I want to get on the list for The Limelight. I'm on it.

**M** Michael Crawford 13:50  
So does this mean when we visit New York, we're on the on the list for The Limelight too?

**S** Speaker 6 13:55  
Oh, yeah, you can get on. But I'm not going tonight. I'm just, everything's dead since it's like, you know, Memorial Day weekend and stuff, or Labor Day, whatever it is.

**E** Eric 14:05  
Yeah. And he's in the Hamptons.

**S** Speaker 6 14:07  
I don't know whether they, yes, I'm slightly toasted right now. Anyway,

M Michael Crawford 14:17  
Aren't you underage?

S Speaker 6 14:20  
We won't get on that.

M Michael Crawford 14:24  
Okay, so, is there anything

S Speaker 6 14:27  
I didn't buy it. And I'm, I'm not

E Eric 14:29  
Ask him if he wants to diss anybody now that he's in New York.

M Michael Crawford 14:33  
Oh yeah, that's a good question. Is there anyone here who you want to say something negative about that you couldn't say about when you were living here?

S Speaker 6 14:42  
Not really, because I love everybody.

M Michael Crawford 14:45  
It also said that a positive

E Eric 14:46  
He just got to New York.

S Speaker 6 14:50  
Why?

M

Michael Crawford 14:51

He said you just got to New York. I guess he's kind of, kind of intimating that in a few weeks, the city's gonna change you and you're gonna be mean, evil, and cynical like the rest of us.

S

Speaker 6 15:00

No, because, believe me, I went to Second Baptist School for eight and a half years and I went, I am, I can get mean and cynical go, but I'm basically a nice person and going through that, that long could change me, but I'm still nice.

M

Michael Crawford 15:15

Okay, tell us about your artwork.

S

Speaker 6 15:17

My artwork?

M

Michael Crawford 15:18

Yeah.

S

Speaker 6 15:20

Basically, there's a big market for it. That's what I know.

E

Eric 15:24

What is it?

M

Michael Crawford 15:25

So are you in it for the money?

S

Speaker 6 15:26

No, but um, no, I'm in it to get my messages out, how I feel. Basically, I just put how I feel in whatever medium I'm using. I mean, I draw so

**M** Michael Crawford 15:39  
Well, tell us how you feel. I mean, what are some of the things you work with in your art?

**S** Speaker 6 15:43  
Basically, just real people, a lot of my friends are in my artwork, and a lot of them, that is, you know, a big influence with me. I have a whole cast of cartoon characters, most of which are designed after my friends or famous people. I have one designed after Madonna. But, but ,and plus I know where her house is now so I'm going to go visit it.

**M** Michael Crawford 16:08  
Are you going to take pictures and send them back?

**S** Speaker 6 16:10  
Of her house?

**M** Michael Crawford 16:11  
Yes.

**S** Speaker 6 16:12  
The outside, I guess. I don't know.

**M** Michael Crawford 16:14  
That's good enough. It's close to be we'll ever get.

**S** Speaker 6 16:19  
Well, anytime you come up here, I can put you on the list for The Limelight.

**M** Michael Crawford 16:21  
Okay.

---

S

Speaker 6 16:22

As far as my artwork, it's just real. I don't, basically it's either real or fantasy. But I mean, realistic, like, this is how life is and fantasy as in hopes and dreams and aspirations of people. But um, that, you know, that's pretty much about it. You know, I just, basically I use my medium, whatever, which, whatever it is to just get my message out of how I feel. And I think that's pretty much all you can really do.

M

Michael Crawford 16:51

Sydney, is this like your first interview as an artist?

S

Speaker 6 16:54

Yes, I guess so.

M

Michael Crawford 16:57

Okay, so we can say that we discovered you.

S

Speaker 6 16:59

Oh, yeah, you can say that.

M

Michael Crawford 17:00

Okay, cool. Is there anything else you wanted to say?

S

Speaker 6 17:06

No, except it's really fun up here. And I'm here and you're not. No, I'm kidding. Say hi to Matt for me, because I didn't get to say bye to him. I got really, I got really, really, really, really busy right before I left, and I didn't even get to go to Charlie's before I left. And that's the place to go to meet as many people as you know, in the same room. They don't have to waste your time.

M

Michael Crawford 17:30

Does this mean you're, you go to Charlie's New York?

S

Speaker 6 17:34

There is one in New York.? But no, I'm looking for the one in New York. This is like the kind of

place to hang out. But I still haven't found it yet. I've only been up here since Tuesday and half the time was spent with my mother shopping and stuff.

**M** Michael Crawford 17:51  
So what did she buy you?

**S** Speaker 6 17:53  
Oh, we went, we went grocery shopping.

**M** Michael Crawford 17:55  
Okay, at least you have food.

**S** Speaker 6 17:57  
It was very fun. If anyone knows, my parents are Republican Christian fundamentalists.

**M** Michael Crawford 18:03  
Well, my parents are Democrats.

**S** Speaker 6 18:06  
Well, you're lucky. I guess, I don't know.

**M** Michael Crawford 18:08  
I wouldn't consider myself lucky. But they're still Democrats.

**S** Speaker 6 18:11  
Well, it's better than Christian Fundamentalist Republicans. I don't know.

**M** Michael Crawford 18:19  
Okay, so I guess we'll put you on hold so we can talk to you off the air. Okay, we're gonna play a King Missile song now.

- S** Speaker 6 18:26  
Okay, can you play? Can you play Madonna?
- M** Michael Crawford 18:29  
Wait, wait, wait, no, we didn't play her. Which song do you want?
- S** Speaker 6 18:34  
Oh, God, can you play my favorite song?
- M** Michael Crawford 18:36  
Well, we don't know. I think the only, wait wait, wait.
- E** Eric 18:39  
Wait, what is your favorite song?
- S** Speaker 6 18:41  
Well, favorite song in the whole world is "Material Girl," but you probably wouldn't like it because it's so 80s and he probably wouldn't play it but that's my favorite song in the whole world.
- E** Eric 18:50  
Don't you know retro wave's the big thing in New York?
- M** Michael Crawford 18:52  
And it is Madonna. Okay, wait a minute. I'm pulling out the CD as we speak.
- S** Speaker 6 18:57  
It has a new song in which all she says for 14 minutes is up and down. I'm not sure if you've heard it.
- M** Michael Crawford 19:01

**M** Michael Crawford 19:04  
Well, no, we haven't, we live in Houston. Remember?

**S** Speaker 6 19:06  
Well, I got it in Houston, okay?

**M** Michael Crawford 19:10  
Okay, so we're stalling for time. While we're while we're trying to play "Material Girl," which is song number five on the CD.

**S** Speaker 6 19:17  
Yeah, I love that song. It's my favorite.

**M** Michael Crawford 19:21  
Okay, 1, 2, 3, 4, 5. I don't think you'll be able to hear it. But you know.

**S** Speaker 6 19:25  
What, I don't know. They put me on hold and I could hear the radio.

**M** Michael Crawford 19:28  
Okay, so hold on.

**S** Speaker 6 19:30  
Okay. I don't have to--

**M** Michael Crawford 19:35  
You don't have to what?

**S** Speaker 6 19:36  
Pay for my phone bill.

S

Speaker 7 19:52

Grab those running shoes and head for 90.1 FM KPFT hitting the starting blocks for a race to the finish. I need you to be part of the team. The upcoming membership drive's September the eighth to the 19th, is the last before the end of KPFT's fiscal year. So your community radio station needs to raise \$100,000 before the end of September to make our budget. Volunteers needed to answer phones and take pledges from listeners. If you're interested in being part of the race to the finish, call me, Annie, during business hours Monday to Friday, nine to five at 526-4000 and sign up to answer the pledge lines during your favorite program. Plug in that Stairmaster, mark your calendars for the KPFT September membership drive, September 8th to the 19th and join us for the race to the finish.

M

Michael Crawford 20:44

Okay, that was King Missile, "The Boy Who Ate Lasagna And Could Jump Over A Church" from the album The Way to Salvation, looking awfully bored. Guess you are? Okay. So we have what 10 minutes? What should we do for the next 10 minutes?

E

Eric 21:15

Well, still have to say about Michael Jackson that cut, you know, it might create a big backlash against the gay community if people say, well, you know, this kind of behavior runs rampant. And it's not true. Most incidences of child abuse percentages are higher in the heterosexual community. So I think we should prepare for that in this time of Michael Jackson. And I just want to say I love you.

M

Michael Crawford 21:58

Yeah, and Michael Jackson loves you too.

E

Eric 22:00

No, no, no, not him, you.

M


Michael Crawford 22:02

Okay. Well, but I'm not a thin boy who smokes a lot.

E

Eric 22:08

That's true. You'll never smoke.



**M** Michael Crawford 22:10  
No, because smokers die. We're gonna play another song from The The because I think Matt Johnson is really cute. From the album "Soul Mining." Let's see. What do you mean the loop? Excuse me?

**E** Eric 22:25  
What are you going to play?

**M** Michael Crawford 22:26  
No, I'm playing "Uncertain Smile."

**E** Eric 22:29  
Oh, I like that one.

**M** Michael Crawford 22:30  
Okay good. Okay, yeah, you've been listening to another edition of After Hours.


**E** Eric 23:11  
You've been listening to another edition of After Hours.


**M** Michael Crawford 23:14  
A continuing tradition on KPFT Houston.


**E** Eric 23:17  
A continuing tradition on KPFT Houston.


**M** Michael Crawford 23:20  
Please write us.


**E** Eric 23:22  
Please write us at


 Michael Crawford 23:25  
No, our address is After Hours care KPFT


 Eric 23:32  
419 Lovett Boulevard.


 Michael Crawford 23:35  
Houston, Texas 77006.


 Eric 23:38  
But stay tuned for the BBC News followed by

 Michael Crawford 23:42  
The carbon dating game

 Eric 23:44  
With Eric.

 Michael Crawford 23:46  
Not Jim. Eric.

 Eric 23:47  
But also remember shop J Crew.

 [Introduction] 24:03  
This is London.