

[MUSIC - MARK WEIGLE, "A GOOD DAY"] (SINGING) Gonna be a good day. Gonna be a good day. It's gonna be a good day. Gonna be a good day.

MARK WEIGEL: Hey, this is Mark Weigel, and you're listening to After Hours with Jimmy Carper on KPFT. It's queer radio with attitude. Also, be sure to listen to Queer Music Heritage hosted by JD Doyle. It's part of Lesbian and Gay Voices on the fourth Monday of every month.

NARRATOR: The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

WOMAN: (SINGING) After hours. After hours.

JIMMY CARPER: Oh, yes. You've tuned in to After Hours, queer radio with attitude, right here on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends. Here at After Hours, we may be diverse, but we have one thing in common.

We are all out of the closet, and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you, too. So sit back, relax, and enjoy this week's edition of After Hours. [MUSIC PLAYING]

Hello Houston and College Station, and Pensacola, Florida, and Sarasota, Florida, Succasunna, New Jersey, and the world. And welcome to After Hours, queer radio with attitude. I'm Jimmy Carper?

SPEAKER: Have you heard from all those places?

JIMMY CARPER: Yes, recently.

SPEAKER: OK.

JIMMY CARPER: Yes. And my official fifth Saturday co-host, JD Doyle.

JD DOYLE: Thank you.

JIMMY CARPER: Yes. Yes. Let's talk about the music that we heard real quick. Started it out with Mark Weigel from his CD, "All That Matters," "A Good Day." And that's also the background music that you used to make that nice little promo that Dave did for us.

JD DOYLE: Yes. You're very welcome.

JIMMY CARPER: Yes. Yes. And Dave Hall from his CD, "Playing the Man," which is kind of my favorite of his. It's "Do You Remember," cut number one.

JD DOYLE: They're all little different, and they all hit you different. It depends on what kind of mood you're in. I do like the song you pick, because it kind of reckons back to high school days and contained feelings. And he does a good job.

JIMMY CARPER: Yeah, he really does do a good job on that. Well, let's see here. We've got a couple of things to talk about. JD's here. This is music night. I think later on we've got Deborah Rogers coming in, who's president of Houston Gay and Lesbian Political Caucus she's going to talk with Big Roy during the new segment.

JD DOYLE: Hopefully us, too.

JIMMY CARPER: Yes.

JD DOYLE: Hopefully the audience, also.

JIMMY CARPER: Yeah. Well, yeah. Yeah, I'll turn on the mics for that.

JD DOYLE: Yeah.

JIMMY CARPER: Yeah, that'll help. Anyway, some news about local entertainers. Back in-- no, no no. In July-- June sometime, early June, there was a fundraiser for the Gay and Lesbian Switchboard that featured three artists, all from Houston, one being a straight man. Well, mostly straight. OK. That's what he said. Joel Stein. He put out some very nice music.

And I really feature gay and lesbian bisexual and transgender artists, so we got him on Pat and Rosie's Night Sounds. He's going to be on their July 15th show. And he's going to be here live in person. He's doing a lot of stuff on the road right now, so that's kind of-- he's going to be coming in to do that, and then he won't be back pretty much until August.

But he's got three CDs. I've got two of them. And it's really nice rock music. I really enjoyed his performance. And so July 15, he's going to be here live on Pat and Rosie's Night Sounds, which is heard every Sunday night at midnight. And so if you can stay up to listen to this show, I think you can stay up to listen to that. At least tape it. OK.

And also another favorite performer, Sweet Mama Cotton, or Marcy Rae, whoever you want-- whatever she's-- well, she uses different names for different CDs. Her newest one is "Live from the Hollywood," and that's Marcy Rae. And she's going to be playing, let's see, at Kavanagh's Restaurant, 803 Nasa Road One in Clear Lake for the next two Thursdays.

OK, well, the next Thursday, July 5, from 6:30 to 10:00. And of course, she's always at the Briar Patch on Wednesdays, 9:30 until whenever. And, oh, hey. The great seat, DJ sun, just remembered that he forgot his keys and came back in. Bye. He, of course-- you know him.

You've been you've been listening to that show, because for the previous three hours, as a jazz show, it's just one of the best music shows here. But we're going to do a lot of queer music tonight aren't we, JD?

JD DOYLE: Indeed.

JIMMY CARPER: Uh-huh.

JD DOYLE: That's why I'm here.

JIMMY CARPER: And we're hot off the-- just fresh from the wonderful festival, the Pride Parade.

JD DOYLE: The Pride Festival

JIMMY CARPER: Yeah, the Pride Festival, I guess is what they call it, that happened last Sunday-- Sunday, Sunday, Sunday all day. If you missed it--

JD DOYLE: Well, you shouldn't have.

JIMMY CARPER: You shouldn't have, but you'll get another chance next year, because it was a great success and it will be repeated. It was wonderful at the Garden in the Heights. What a great place to have it.

JD DOYLE: That was good venue for that.

JIMMY CARPER: Yeah, because they have two stages, one outside. The large stage is outside, and then the smaller stage inside. And so there was continuous music and continuous entertainment going on from 1:00 until 7:30. Incredible. And the biggest problem that I know you and I had was--

JD DOYLE: Two stages.

JIMMY CARPER: Yes.

JD DOYLE: There were people I wanted to see on the other stage that I missed the timing of it.

JIMMY CARPER: Yeah. You know what we're going to have to do next year? Do something like videotape--

JD DOYLE: Walkie talkie?

JIMMY CARPER: The inside stage so that we watch the outside stage, and then watch the tape later. That's the only way we're going to be able to see it all.

JD DOYLE: I was running around interviewing, also.

JIMMY CARPER: Yes, that's true. Interviewing, plus recording some of the performances.

JD DOYLE: Yeah.

JIMMY CARPER: Will we ever get to hear those?

JD DOYLE: Yes, indeed. Mm-hmm.

JIMMY CARPER: And queer music heritage?

JD DOYLE: Not this next month, but probably August.

JIMMY CARPER: OK.

JD DOYLE: I've already got my next show I'll figure it out. Hey, you know, I've got a lot of stuff coming up. I've got to get this stuff out.

JIMMY CARPER: I know, I know. But I mean, that's probably why you have been so successful, because--

JD DOYLE: I'll give you a tip who my spotlight artist is next month with interview, Margie Adam.

JIMMY CARPER: Oh. How did you get that?

JD DOYLE: I asked her. She has a new CD out. She's more receptive. When you got a product, you're more receptive to giving interviews.

JIMMY CARPER: True.

JD DOYLE: So she's the main feature, and I've got some other good ones, too.

JIMMY CARPER: Nice. Nice. And we also have music coming up from you tonight. Are you doing your top 10 or something? Or just fun stuff?

JD DOYLE: Oh, no I just grabbed stuff. I just grabbed.

JIMMY CARPER: Just grabbed stuff.

JD DOYLE: Interesting things that I thought, well, this will work.

JIMMY CARPER: Stuff that the listeners don't normally get to hear on After Hours.

JD DOYLE: I'm sure. Yeah.

JIMMY CARPER: OK.

JD DOYLE: Or probably on my show, either.

JIMMY CARPER: Oh, OK. Well, that's great. And I'm glad to have this venue to air all of this good stuff.

JD DOYLE: I'm pleased to do it.

JIMMY CARPER: Because you have-- you probably have more gay and lesbian music than anybody in the world.

JD DOYLE: Maybe. I'd like to meet whoever you know is up there.

JIMMY CARPER: I can't imagine.

JD DOYLE: We could share some stuff.

JIMMY CARPER: I always feel like I've pulled a coup if I can play something on the air that you haven't heard of.

JD DOYLE: Oh, you do frequently.

JIMMY CARPER: Not frequently.

JD DOYLE: There's lots of stuff out there.

JIMMY CARPER: There really is. There really is, folks. As a people, we've always been in the entertainment field, but now through the internet, our gay and lesbian, bisexual and transgender artists can really get known.

JD DOYLE: Mm-hmm. And I stumble on them all the time, even on places like eBay. I'll be looking for something, and some new artist would be pushing their new CD. They may not even have their own website, but they're trying to get the word out. It's like, oh, well, that's interesting.

JIMMY CARPER: Mm. OK. This artist that you have coming up, your first artist for the evening, he's got a CD out, and it's on a small label or something, because it's not available, really, in Houston, is it?

JD DOYLE: It's pretty much have to get it on the internet, like a lot of the artists you're going to hear.

JIMMY CARPER: Yeah. Are we going to give out-- we why don't we give it out after the song?

JD DOYLE: OK.

JIMMY CARPER: OK. But this is an exciting CD. I've been looking for it for a long time, and I guess I'm going to have to break down and buy it.

JD DOYLE: I really like the song. I had not had a chance to play the song "Just One Guy" on my own show, and I really love it. The artist is Anthony Rapp. He was in *Rent*.

JIMMY CARPER: He was *Rent*.

JD DOYLE: Yeah. Well, he was-- he did the, I guess, sort of narrator character. Sort of. And he also went on after that to the *Charlie Brown Musical* on Broadway.

JIMMY CARPER: Yes, that's right.

JD DOYLE: And he's done some films, a number of movies, in small parts. And this is his first solo effort, and I'm real pleased with it, but especially "Just One Guy."

JIMMY CARPER: Now, that's an artist that we've heard, actually, recently.

JD DOYLE: Yes. Like last week, I believe.

JIMMY CARPER: As a matter of fact, but it wasn't that song.

JD DOYLE: The song we heard last week was her anthem, "Glory Glory."

JIMMY CARPER: That's right.

JD DOYLE: And this is her new album. The album's called "Hard Road," and the song we just heard was, "This is Gonna Hurt Me." There are several cuts on there that have that same feel that just kind of grabs you a little bit. I kind of like it.

JIMMY CARPER: I do, too. Yeah.

JD DOYLE: Prior to that we heard Anthony Rapp doing "Just One Guy."

JIMMY CARPER: That's nice.

JD DOYLE: You can find him at www.anthonyrapp.com.

JIMMY CARPER: That's easy enough. Yes. And what about Leah?

JD DOYLE: I think it works the same way. Not Anthony Rapp, but www.leahzicari.com.

JIMMY CARPER: Yeah, but we need to spell that.

JD DOYLE: L-E-A-H, Z-I-C-A-R-I.

JIMMY CARPER: Yes. And Rapp has two P's in it.

JD DOYLE: Oh, of course.

JIMMY CARPER: Well, people might not know that. That's good music.

JD DOYLE: Yeah. Yeah.

JIMMY CARPER: And music that we haven't heard.

JD DOYLE: Well, in my show you would have heard it.

JIMMY CARPER: Here we go.

JD DOYLE: I was pleased to do an interview with her a couple of months ago, so I played, I think that song, and another one, and got some nice quotes.

JIMMY CARPER: You had that interview last Monday on, was it last Monday, Queer Music Heritage?

JD DOYLE: Well, yeah. The last Monday show, I played a quote of hers talking about "Glory Glory."

JIMMY CARPER: Yes.

JD DOYLE: But the previous show, she talked about a couple of songs from this CD.

JIMMY CARPER: Oh, OK. Because that pride show, I thought, was really excellent that you did.

JD DOYLE: Thank you.

JIMMY CARPER: And the story of her writing that song was fascinating.

JD DOYLE: She had a good story to tell about it.

JIMMY CARPER: Yes, she did.

JD DOYLE: Yes.

JIMMY CARPER: And can people hear that segment again?

JD DOYLE: It's only live.

JIMMY CARPER: It's only live.

JD DOYLE: I wish it were archived.

JIMMY CARPER: OK. But they can go to your web page, can't they?

JD DOYLE: Yeah. They can go to www.queermusicheritage.com and see what I play, see pictures of the artists. I have a special page for each month's show and playlist. Some of the pictures of very obscure, so I try to make it interesting for the viewer, try to let them see this stuff that they probably may not see.

JIMMY CARPER: Listener. Oh, viewer. Yeah, viewer.

JD DOYLE: Viewer of the web page.

JIMMY CARPER: There you go. OK. Got you. I'm with you now. OK. Coming up, you've got something very different, something I had not even heard of.

JD DOYLE: I just handed it to you and you said, what?

JIMMY CARPER: Yeah, exactly. It's a movie called *Uptight*.

JD DOYLE: An old movie from, I think, '68. And I think the artist singing this particular track is Booker T. Jones.

JIMMY CARPER: Mm-hmm.

JD DOYLE: And the song is--

JIMMY CARPER: Booker T. Jones. We're talking about Booker T and the MGs?

JD DOYLE: Yeah, I think so.

JIMMY CARPER: Yeah.

JD DOYLE: Yes.

JIMMY CARPER: Yeah.

JD DOYLE: Yes, that's the same one.

JIMMY CARPER: Yeah. And the song is called?

JD DOYLE: "Johnny, I Love You."

JIMMY CARPER: And you're listening to it on After Hours, queer radio with attitude on KPFT Houston and KEOS College Station. Wow, that was smooth.

JD DOYLE: I love that. He does such a good job.

JIMMY CARPER: Who is that?

JD DOYLE: Ari Gold. A-R-I G-O-L-D. His self-titled CD.

JIMMY CARPER: Wow. Another one of these guys that you probably have to get it by--

JD DOYLE: Yeah, you got to get it on the net.

JIMMY CARPER: Yep. Yep. Yep.

JD DOYLE: Arigold.com.

JIMMY CARPER: That's right. A-R-I G-O-L-D. Arigold.com. That's very R&B.

JD DOYLE: Yeah the whole CD is very smooth. That's really the only lyrically gay track.

JIMMY CARPER: And what a body.

JD DOYLE: The rest are very good, too.

JIMMY CARPER: Yeah. 10 tracks. Hey, I'll take your word for it. That's one to get. Nice. And of course, before that was the movie.

JD DOYLE: Yeah, *Uptight*.

JIMMY CARPER: *Uptight*. And that was Booker G. and the--

JD DOYLE: Booker T. Jones.

JIMMY CARPER: Booker T and the MGs who were doing that. They did a lot of music back then.

JD DOYLE: Yeah.

JIMMY CARPER: Back in the 60s. And that was very interesting. I guess you could look at that song in both ways, as a lover or as a really good friend.

JD DOYLE: It's a dear friend.

JIMMY CARPER: Yeah. Yeah.

JD DOYLE: That's probably what they were thinking.

JIMMY CARPER: I'm sure. And I guess the movie industry was that naive back in the 60s.

JD DOYLE: '68.

JIMMY CARPER: Yeah.

JD DOYLE: Maybe.

JIMMY CARPER: Yeah. Yeah.

JD DOYLE: But we know better now.

JIMMY CARPER: OK. What do we got coming up?

JD DOYLE: Something fun. Eric Schwartz?

JIMMY CARPER: Who's he?

JD DOYLE: I think he's from Boston, that part of the country. This is his second CD. He's kind of a folk acoustic singer, but he's got a sense of humor. He's straight. He's told me this in emails. We emailed a little bit. He is so supportive, though. On his first CD, he had a song about two older lesbians, and it was very positive, very fun. This one's a little quirkier.

JIMMY CARPER: Oh, good. That's what we like here.

JD DOYLE: That's what Jimmy likes.

JIMMY CARPER: Yes. We like quirky.

JD DOYLE: You will like this song. It's from his CD called "Pleading the First, Songs My Mother Hates." And the title is called "Charlie Something."

JIMMY CARPER: OK. And who was this?

JD DOYLE: A fairly new artist, Amy Fix. F-I-X, very simple.

JIMMY CARPER: Yeah.

JD DOYLE: She was produced by Dan Martin, who is a friend of mine. And he's done his own singing very well.

JIMMY CARPER: And he's produced a lot.

JD DOYLE: He's produced Grant King. He's done some other production work. I like him quite a bit. And he sent along his new product, and I liked it, too.

JIMMY CARPER: Yeah.

JD DOYLE: It's very out stuff, as you could tell.

JIMMY CARPER: Yeah.

JD DOYLE: Beautiful dyke ways? Yes, that's out.

JIMMY CARPER: No doubt about that. And before that we had?

JD DOYLE: Eric Schwartz. S-C-H-W-A-R-T-Z.

JIMMY CARPER: He's the straight guy.

JD DOYLE: He's a straight guy singing neat stuff.

JIMMY CARPER: That was so funny.

JD DOYLE: I knew you'd like that.

JIMMY CARPER: Yeah as soon as the opening bars came, I go, what? What? What?

JD DOYLE: Of course, was the Charlie Brown theme song.

JIMMY CARPER: Yes, and talking about all of the characters now that they've grown up, and they've all led interesting lives.

JD DOYLE: Yes. Movies of the week stuff.

JIMMY CARPER: Yeah. Yeah. That's the kind of thing that you might hear on Esoteric Adventures.

JD DOYLE: Yes.

JIMMY CARPER: Yes.

JD DOYLE: Yes indeedy.

JIMMY CARPER: So what have we got coming up?

JD DOYLE: And now for something completely different.

JIMMY CARPER: Boy, is it.

JD DOYLE: Jane County.

JIMMY CARPER: You bet. I love this woman. She's the grandmother of punk rock. She was doing cross--

JD DOYLE: '70s.

JIMMY CARPER: Yeah. She was doing cross-dressing and singing in the 60s. Max's Kansas City and all that Warhol gang. And then she went to England and had a sex change.

JD DOYLE: Went from Wayne to Jane.

JIMMY CARPER: Wayne to Jane. Yeah. And in fact, I found out about this artist right here, KPFT, from a straight programmer who said, oh you got to listen to this. This is great stuff. And she rocks out.

JD DOYLE: Mm-hmm.

JIMMY CARPER: She hasn't done a lot recently. The last one I have is a couple of years old, and I've played at many times. "The Texas Chainsaw Manicure."

JD DOYLE: There are a couple compilations available.