

JIMMY CARPER: I-- she hasn't done a lot recently, though. The last one I have is a couple of years old, and it's-- I've played it many times, *The Texas Chainsaw Manicure*.

JD DOYLE: Yes, there are a couple compilations available within that are worthwhile, but this is just a CD single.

JIMMY CARPER: Yeah, it is, and it's called.

JD DOYLE: *Man I Feel Like A Woman*.

[MUSIC PLAYING]

Well, they went well together.

JIMMY CARPER: OK, yeah, that was the gender-bending portion of the show, folks.

JD DOYLE: That was the Johnny Popstar Luv Explosion singing *Lizzy the Supermarket Drag Queen*.

JIMMY CARPER: Right, I love that song. Their orientation is unknown to us. However-- and another is freaky looking.

JD DOYLE: Yeah, well, maybe their only release.

JIMMY CARPER: Yup. [LAUGHS] I'm sure of it. I'm sure of it. The Johnny Popstar Luv-- Luv-- L-U-V--

JD DOYLE: L-U-V.

JIMMY CARPER: --Explosion-- yeah. And they're all dressed-- well, they must be straight because they look like they're dressed for Halloween, and no self-respecting gay man would ever dress like that. And before that, of course, the great.

JD DOYLE: Jayne County.

JIMMY CARPER: With *Man I Feel Like A Woman*. And she ought to because she is one now.

JD DOYLE: Understand that's doing well on the Billboard Dance Charts.

JIMMY CARPER: No kidding?

JD DOYLE: Yeah, I just read that on the website.

JIMMY CARPER: Wow, good. Speaking of dance music, I'm not that fond of it.

JD DOYLE: No, me neither.

JIMMY CARPER: OK, and just the other day, I heard a dance version sung by a woman, a dance version of *American Pie*. It was weird.

JD DOYLE: Hmm.

JIMMY CARPER: It was very, very weird.

JD DOYLE: Strikes you like the dance version to the theme from the *Golden Girls*.

JIMMY CARPER: Yeah, something-- [LAUGHS]

JD DOYLE: It was one.

JIMMY CARPER: Oh my god. Well, I don't know where I was when I heard this thing. It must have been on the radio or something because it was halfway into it that I heard it. And I found myself knowing the words and then wondering why I knew the words--

JD DOYLE: What was that?

JIMMY CARPER: --and realizing what the song was. It's weird. Anyway, you are listening to *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station. I'm Jimmy Carper. This is the fifth Saturday, so my co-host for the evening is JD Doyle, probably the man who knows most about GLBT music in the country, if not other countries.

JD DOYLE: Well, yeah, I know more than probably a lot of people in Switzerland.

JIMMY CARPER: [LAUGHING]

JD DOYLE: Hmm. I'm not helping, am I?

JIMMY CARPER: No, you're not.

JD DOYLE: [LAUGHS]

JIMMY CARPER: No, but you have always been an avid music collector.

JD DOYLE: A fanatic is another word.

JIMMY CARPER: Yes. When I first met you, you collected girl groups of the '60s-- I remember that. And I was so impressed because you do it up right with the acid-free paper and all of that stuff. And now you're-- now you're onto GLBT music.

JD DOYLE: I have my own show.

JIMMY CARPER: And you have your own show, of course, at-- plus-- I mean, you're very interested in the number on the record or the CD and--

JD DOYLE: I read liner notes. Yes, I do.

JIMMY CARPER: --all of that stuff. And for me, it's like, OK, whatever, I just want to listen to it. If I like it, I'll play it. But you do your homework, so that's probably why you are the expert. And I just play music I like. [LAUGHS] What have we got coming up next?

JD DOYLE: Something--

JIMMY CARPER: Because you're supplying all the music tonight.

JD DOYLE: Yes, I am. Something very different.

JIMMY CARPER: Ah.

JD DOYLE: We have two songs by lesbians. The first one is by Tret Fure--

JIMMY CARPER: Oh.

JD DOYLE: --who's long been a favorite. This is from her latest CD, *Back Home*, and this has been a very popular release. Jimmy and I both follow the OutVoice! Charts. And it's been number one nine times or something.

JIMMY CARPER: [WHISPERS] Wow.

JD DOYLE: And several of her songs individually have been high on the charts.

JIMMY CARPER: Yeah.

JD DOYLE: This-- the song I picked is called *This Train*.

[MUSIC PLAYING]

JIMMY CARPER: Wow.

JD DOYLE: Wasn't that nice?

JIMMY CARPER: What a--

JD DOYLE: How clear her voice is.

JIMMY CARPER: --voice that woman has. Yeah.

JD DOYLE: That was Ruthie Foster.

JIMMY CARPER: Now, she was in Houston recently doing the--

[INTERPOSING VOICES]

BOTH: Lounge.

JD DOYLE: Right.

JIMMY CARPER: With Christy Claxton.

JD DOYLE: I got to see her across the River City Cafe--

JIMMY CARPER: River Cafe?

JD DOYLE: --Riv Cafe-- with Christy Claxton. It was an excellent show. And I was torn when I brought the CD tonight because I think, what song do I pick? I love the song that we just played, but I could have easily picked four or five others. And they were in a little different styles. She covers the *Waterfront*, and does it all well. There's a song on here that's almost reggae. There's R&B. There's gospel. And it's all superb. And to just pick one-- people are going to think, well, that's what it is. Well, no, it's more than that.

JIMMY CARPER: Yeah.

JD DOYLE: So check her out--

JIMMY CARPER: Wow.

JD DOYLE: --when you can. Her CD is called *Crossover*. Ruthie Foster.

JIMMY CARPER: How do we get it?

JD DOYLE: Well, I can't read the small print.

JIMMY CARPER: Oh, well, I've got my glasses. [LAUGHS]

JD DOYLE: Another reason I brought her is I noticed when the-- during the Pride Parade, there was a small float or a car for the use of Women's Festival, which I believe was in October-- October, November.

JIMMY CARPER: Yeah.

JD DOYLE: And they had a banner saying that she would be perhaps headlining their festivals, that they're good.

JIMMY CARPER: Wow, nice.

JD DOYLE: So I figure let's give her some exposure.

JIMMY CARPER: You bet. That's www-- or w cubed-- ruthiefoster.com. R-U-T-H-I-E Foster dot com. Go check that out. If folks aren't on the internet these days, it's going to be really tough for them to get any of the gay and lesbian music.

JD DOYLE: Mm-hmm, you're stuck with Boy George and--

JIMMY CARPER: And Melissa Etheridge--

JD DOYLE: Yeah.

JIMMY CARPER: --and k.d. lang.

JD DOYLE: Right.

JIMMY CARPER: Yeah, pretty much.

(LOW-PITCHED VOICE) Oh, well.

What have we got coming up here?

JD DOYLE: A country set-- a trick set, if you will.

JIMMY CARPER: Excuse me?

JD DOYLE: Yes. First, as a straight artist, Rodney Crowell.

JIMMY CARPER: Houston's own.

JD DOYLE: Yes, and his new CD, which is called *The Houston Kid*, is very good.

JIMMY CARPER: Yes, it is. In fact, *Telephone Road* gets a lot of airplay during the day on the station.

JD DOYLE: It's a very good CD. I was very pleased with it.

JIMMY CARPER: Yes.

JD DOYLE: I'm not that in the country and Western, but this is a good CD.

JIMMY CARPER: He's a singer-songwriter, and he's been writing excellent music for 30 years now. I remember, back in the early '80s, a friend of mine who was so very preppy but liked country music and was really-- was impressed by Rodney Crowell's writing because he wrote not only for himself but for many other country and Western artists.

JD DOYLE: There are two songs on here that are-- have gay lyrics.

JIMMY CARPER: Yes.

JD DOYLE: There are positive lyrics. I'm picking the lesser of the one because it goes with my next song better.

JIMMY CARPER: OK.

JD DOYLE: The song I want to play is *I Wish It Would Rain*.

JIMMY CARPER: And you're hearing it on *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station.

[MUSIC PLAYING]

Ooh, I'm going to have to rethink that song. That's Mark Islam off of his brand new CD, *The Fine Print*. And I've been playing *We Might Fall In Love*, which is a very, very slow love ballad.

JD DOYLE: It's very good.

JIMMY CARPER: But this is trick.

JD DOYLE: Mm-hmm.

JIMMY CARPER: And boy, that's a peppy little number here.

JD DOYLE: Yeah.

JIMMY CARPER: I like that.

JD DOYLE: Another song I recommend for the lyrics is *Invisible Girl*.

JIMMY CARPER: Mm-hmm.

JD DOYLE: Have you heard that? It talks about how society ignores fat people.

JIMMY CARPER: Aha.

JD DOYLE: And it's quite well done.

JIMMY CARPER: Yeah, yeah. Very good. And of course, before that, Rodney Crowell, Houston's own, straight man. You know how it is, folks, on *After Hours*. If you hear an artist and we tell you the name, just assume that they are gay, lesbian, bisexual, or transgender because if they're straight, we'll tell you.

JD DOYLE: We'll warn you?

JIMMY CARPER: No one. [LAUGHS] Yeah, but he's-- that was a very fine song that he did, yes.

JD DOYLE: Indeed.

JIMMY CARPER: [COUGHS] Excuse me. And let's see, we're going to keep you until--

JD DOYLE: A while.

JIMMY CARPER: --until-- yeah. Yeah, we're going to probably go a little overtime.

JD DOYLE: I got more stuff.

JIMMY CARPER: OK, and what's up next?

JD DOYLE: Cris Williamson, one of--

JIMMY CARPER: Ah.

JD DOYLE: --the founding women's music--

JIMMY CARPER: Yes.

JD DOYLE: --singers.

JIMMY CARPER: Yes.

JD DOYLE: And I thought this would be the interesting little set. I've got two songs by the same title. They're both called *Surrender Dorothy*.

JIMMY CARPER: [CHUCKLES]

JD DOYLE: And after her version is won by Michael Holland.

JIMMY CARPER: There, OK.

[MUSIC PLAYING]

Well, if you're going to pull down the volume, make sure you have the right one.

[LAUGHTER]

[EXHALES LOUDLY]

JD DOYLE: Who was that?

JIMMY CARPER: "Who was that?" He asked.

JD DOYLE: That was a-- well, for one thing, it was a cross vocal.

JIMMY CARPER: What do you mean that?

JD DOYLE: A cross vocal is when you're singing a song meant for the other gender to sing.

JIMMY CARPER: Ah.

JD DOYLE: And so that was a woman singing *Duke Of Earl*--

JIMMY CARPER: Yes.

JD DOYLE: --and not changing any of the pronouns.

JIMMY CARPER: Ah.

JD DOYLE: And the woman's name is Sonya Cohen. She's in a group called Last Forever. And the group is probably completely straight, and they do a very nice CD of-- you might call it Americana music. But I particularly like *Duke Of Earl*.

JIMMY CARPER: Yeah, that is nice. And it's on Nonesuch Records, too, as a matter of fact.

JD DOYLE: Before that were two *Surrender Dorothy*'s--

JIMMY CARPER: Yes.

JD DOYLE: --by Cris Williamson-- that was from her *Blue Rider* album from I believe '82. And after that, Michael Holland singing *Surrender Dorothy* from his '96 album called *Thank You for the Afghan*.

JIMMY CARPER: [LAUGHS]

JD DOYLE: That's the name of it.

JIMMY CARPER: Hey, whatever. It's got a picture of her grandmother [INAUDIBLE]

JD DOYLE: Yeah.

JIMMY CARPER: --on the front.

JD DOYLE: I'm not sure who that is.

JIMMY CARPER: I don't know because he's really cute.

JD DOYLE: Yes.

JIMMY CARPER: He should be on the cover.

JD DOYLE: He should be on-- never mind.

[LAUGHTER]

OK.

JIMMY CARPER: I think everybody out there knows what you mean.

JD DOYLE: Yes. I met him about a year and a half ago at the [INAUDIBLE], and I was completely charmed.

JIMMY CARPER: Oh.

JD DOYLE: He's just adorable.

JIMMY CARPER: He is a cutie, uh-huh. So it's 1:29. We're going to go over a bit because I'm the--

JD DOYLE: Because we can.

JIMMY CARPER: Because I'm the producer and we can do it, yes. [LAUGHS] What have we got coming up next?

JD DOYLE: One of my favorite older albums isn't like the mid-'90s. Jesse Hultberg--

JIMMY CARPER: Yes.

JD DOYLE: --singing *Constant Thing*-- *I Was Raised A Straight Boy*.

JIMMY CARPER: Ooh, and you're listening to it on *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station.

[MUSIC - JESSE HULTBERG, "CONSTANT THING (I WAS RAISED A STRAIGHT BOY)"]