

JIMMY CARPER: Well, that was real Beach Boy-ish.

JD DOYLE: That's your queer surf record.

JIMMY CARPER: Oh.

JD DOYLE: You've always wanted one, I know.

JIMMY CARPER: Yes. You have no idea.

JD DOYLE: That was Clark Carlton from his *Salt Water* CD, which I'm very fond of, and the song is called Boys on the Sand.

JIMMY CARPER: Yeah. [CHUCKLES] Which it's funny to us because that was one of the very first adult male films.

JD DOYLE: Oh yeah.

JIMMY CARPER: Starring Casey Donovan.

JD DOYLE: He said innocently.

JIMMY CARPER: Yeah. [LAUGHS] He's probably got a copy of it for--

JD DOYLE: I do not. Before that was Jessie Hultberg, "I Was Raised a Straight Boy."

JIMMY CARPER: Uh, but not today.

JD DOYLE: Not today.

[CHUCKLES]

JIMMY CARPER: We're going to do a couple of more-- two more sets. We've got a country and Western set we're coming up with and then some--

JD DOYLE: A weird set.

JIMMY CARPER: --a weird set for the--

JD DOYLE: Finale.

JIMMY CARPER: --finale, yes. And this first one is by The Bellamy Brothers, right?

JD DOYLE: Yes, indeed.

JIMMY CARPER: And what have they done that's gay because they're very straight?

JD DOYLE: Well, the song is. I guess you say it's gay. It's my life-- "My Wife Left Me For My Girlfriend."

JIMMY CARPER: Oh, I see. "My Wife Left Me For My Girlfriend." Oh.

JD DOYLE: Go figure.

JIMMY CARPER: OK, here we go. That's nice.

JD DOYLE: So good. So good.

JIMMY CARPER: David Alan Mors. M-O-R-S.

JD DOYLE: We're both enthusiastic about David.

JIMMY CARPER: Yes, and it's on his yet to be released CD.

JD DOYLE: Yes, you can't buy that. You can only hear that here.

JIMMY CARPER: That's right.

JD DOYLE: It's called *Where I'm Free*. The song is called "Someone To Kiss."

JIMMY CARPER: There's lots of good songs on here to. "Keep Your Blue Jeans On," I've played.

JD DOYLE: I like that one.

JIMMY CARPER: And I've also played-- "Chances Are" believe it or not, the old Johnny Mathis song--

JD DOYLE: Quite well done.

JIMMY CARPER: And "Mama Sang." Nice. Nice. Nice. Nice CD. Before that was the Bellamy Brothers with--

JD DOYLE: My Wife Left Me For My Girlfriend.

[CHUCKLES]

JIMMY CARPER: Sounds like just desserts to me.

JD DOYLE: Uh-huh.

JIMMY CARPER: Yeah. So we're going to close out this segment that's gone a little over, but hey. With two odd songs.

JD DOYLE: Two odd songs. Yes, indeed.

JIMMY CARPER: You haven't even told me what they are.

JD DOYLE: Didn't I?

JIMMY CARPER: No.

JD DOYLE: OK. Well, the first one is called "Prisoner of Love" by Slam and Dave.

JIMMY CARPER: Uh, OK.

JD DOYLE: You've heard this. And it's on one of these oddball I guess radio DJ compilations where a couple of comedy DJs put together a bunch of songs, and comedy clips.

JIMMY CARPER: Yeah. Yeah. Yeah. Yeah.

JD DOYLE: And the title was "Planet Bob and Tom."

JIMMY CARPER: Bob and Tom from like Cleveland?

JD DOYLE: Oh, you know I don't know. The print is very small.

JIMMY CARPER: Because there's a comedy-- some DJs that put out a record. I think it's Bob and Tom from like Cleveland or something like that, that we play on Esoteric Adventures.

JD DOYLE: It probably is the same sound duo.

JIMMY CARPER: OK.

JD DOYLE: After that is another strange record. Somebody got the idea a couple of years ago to put out a double CD of writers singing songs.

JIMMY CARPER: Yeah.

JD DOYLE: People like Dave Barry, Stephen King, Amy Tan, Maya Angelou.

JIMMY CARPER: Yeah, the poet. Yeah.

JD DOYLE: Yes. I'm just--

JIMMY CARPER: Can any of these people sing?

JD DOYLE: Some can sing. Some should just write.

[LAUGHS]

The song that I really liked, the song I bought this for is a song by Walter Mays. I've not heard of him. I guess he's a children's author. He'll sing the old Joanie Sommers song from the '60s, "Johnny Get Angry."

JIMMY CARPER: Oh boy.

JD DOYLE: So here is a weird combination for you.

JIMMY CARPER: Yes. And I want to thank you JD for being here.

JD DOYLE: You're very welcome. I enjoyed it

JIMMY CARPER: After these two songs we're going to get right into the After Hours News and Views with Big Roy and Chris. They are both here tonight. JD, thanks so much and--

JD DOYLE: Thanks for asking me.

JIMMY CARPER: You bet. Every fifth Saturday you're the official co-host.

JD DOYLE: OK.

JIMMY CARPER: OK, Thanks. Bye.

[MUSIC PLAYING]

OK, it's time for the After Hours News and Views with Big Roy and Chris. And I guess I need to turn their mics on or something like that.

BIG ROY: Like that.

JIMMY CARPER: Yeah, something like that. There you are.

BIG ROY: Anyways, I want to welcome everyone to this week's edition of After Hours News and Views. And I'm going to tell you it's going to be kind of hard, very difficult to follow up these last two songs. And you can hear more of JD Doyle and his musical stuff--

CHRIS: Queer Music Heritage.

BIG ROY: Queer Music Heritage on Lesbian Gay Voices every Monday night at--

JIMMY CARPER: No, you can hear Queer Music Heritage every fourth Monday.

BIG ROY: Oh, every fourth Monday night.

JIMMY CARPER: And Lesbian and Gay Voices, it's the 9 o'clock hour. And Lesbian and Gay Voices comes on every Monday night at 8 o'clock to 10 o'clock.

CHRIS: Hey, he got the show and the station ready.

JIMMY CARPER: Yeah.

BIG ROY: Yeah, you know. I get an E for effort anyways. I want to welcome everyone and give a shout out to Randy out there in Rosharon, just to the West of us. And to Tony up there in Midway. And to a whole bunch of our listeners here in the Montrose and--

CHRIS: And our new email partners, we have there, Blaze, wherever you are. And Froy, who is listening to us out in the Cline area.

BIG ROY: And-- OK, let's start off with a little bit of sober stuff. We are coming up on a very important anniversary here in the community and Chris why don't you tell us more.

CHRIS: Yes, Wednesday is not just the anniversary of our nation. It's also the anniversary of Houston's version, I guess, of the Matthew Shepard. Paul Broussard was leaving what was once heaven, and was attacked by a group of individuals from The Woodlands who came down. Tried to get out-- tried to go into some clubs, they couldn't. And decided they would vent their frustrations and try and release some of the energy from the binge that they had been on earlier.

And unfortunately they came across Paul Broussard and attacked him, beat him, and left him for dead in a field over right now where there's a law office off of Montrose. He died about eight Hours later from wounds that he suffered at the hands of this group. And it was a turning point for this community. It was an event that really stirred the community and got its attention and really brought it together at a time when it needed it.

And part of what came out of that was the HPD-- a substation in the Montrose area to kind of keep control of things. And the part that I'm a part with is the formation of Q-Patrol, which is a citizen's Patrol group that monitors the activities that go on throughout the neighborhood. And right now we are in real need of volunteers and money. At this time we were at the point we were about ready to announce our closing. And we've got enough-- we've got some donations in that's going to keep us going for a little bit longer.

We still need people. We need people to come out there and actively walk the streets, drive the streets, and be a part of the community to keep an eye out for your fellow citizen. And this is urgent. This is a very desperate plea that we are making that we need this at this time.

BIG ROY: And folks let me say, if it wasn't for Q-Patrol and their activities, the streets of the Montrose would be a heck of a lot more dangerous on Friday and Saturday nights. Because I remember what it was like before Q-Patrol here in Montrose and it wasn't a very pleasant. In fact, HPD did not believe it was as bad. And before-- for a little while there right around the time that Q-Patrol began, HPD decided that they would send some people-- some of their officers undercover to see about how bad the gay bashing was. And it was bad.

CHRIS: It took a few police officers getting knocked upside the head, and getting maced, and getting injured for them to say, hey, there's a problem out there. The problem is not going away. We have experienced several years of relative calm. But this was--

BIG ROY: Thanks to Q-Patrol.

CHRIS: This was kind of brought back home that it's not a safe out there even with all the TV shows, even with all the movies, even with programs like this, even with the Pride Parade. That since the Pride Parade we have had a very serious attack on a person in our community who was leaving South Beach and walking over towards Katz's Deli. They were jumped. They were robbed. They were beaten. They were bloodied. And that-- we're not talking five years ago. We're not talking five decades ago. We're talking five days ago is when this happened.

BIG ROY: Just this past week.

CHRIS: Just this past week. And we really need people out there. We want to have people out there as often as we can. And right now we're struggling to put out people on a Saturday. And we need people there. We need that visible deterrent. As part with the 10th anniversary of Paul Broussard, we are having a special Patrol this Wednesday night, July 4, starting at 9:30 from Houston's Lesbian and Gay Community Center at 803 Hawthorne.

And we're going to follow it up there at 12:00 midnight, which is the actual start of the day that Paul Broussard was attacked and killed. We will be meeting over at Broussard's corner, which is West-- which is Montrose-- 1000 block of Montrose. I don't remember the cross street. It's that law office.

JIMMY CARPER: 1000 Block of Montrose?

CHRIS: I thought that was--

BIG ROY: That's what's-- Montrose was--

CHRIS: I'm sorry. We're meeting-- unfortunately I didn't bring it with me.

JIMMY CARPER: OK.

CHRIS: It is that law office.

JIMMY CARPER: Yes, that's the old Twit building.

CHRIS: Oh.

JIMMY CARPER: It's--

CHRIS: The old, old Twit building.

JIMMY CARPER: Yes, old, old Twit building.

CHRIS: Yeah.

JIMMY CARPER: It's a one story brick building that's just right on the street.

CHRIS: Yeah, it's like one block South of Texas Art Supply.

JIMMY CARPER: Yeah, it's like It Drew, or something like that.

CHRIS: Yeah, I think it's Drew. Yeah, we will be meeting there at midnight. We'll be having a candlelight procession down towards the bar district.

JIMMY CARPER: And this is when?

CHRIS: This is on Wednesday night.

JIMMY CARPER: Wednesday.

CHRIS: Technically, Thursday morning.

JIMMY CARPER: Yes.

CHRIS: At midnight and we were going to be-- this is in commemoration of the 10th anniversary of the murder of Paul Broussard. And we want people to come out and join us and show that we do need a group like Q-Patrol.

JIMMY CARPER: We do.

CHRIS: This has been a personal passion on me. When I became chairman last year of Q-Patrol was to try and rebuild the organization, to get people out there. And we survived this long. And I'll be honest, we didn't think we were going to make it to here.

JIMMY CARPER: I know. And in fact, most citizens on Patrol groups don't last this long anyway. I mean, what happens is it's a neighborhood, people-- there's some crime that happens. The people who live in the neighborhood get together and form a Citizens on Patrol watch. And after about six months crime goes down, nothing happens so people stop volunteering. And that's kind of what's happened here. We've had relative calm in the past couple of years. There's been incidents but--

CHRIS: It's been sporadic.

JIMMY CARPER: Yeah.

CHRIS: It's been-- basically, what's happened is we've had a lot of people-- a lot of incidents that occurred when we weren't out that we've heard about later on. This latest incident was very traumatic. To find out that this happened, especially a week after pride.

JIMMY CARPER: I know and the fact that it was in Katz's backyard and it's a very brightly lit area.

CHRIS: Yeah. I mean, the--

BIG ROY: Real close to the substation.

JIMMY CARPER: Yeah.

CHRIS: And he was able to get to after the attack because he thought they were coming back. But that-- I mean, that just shows that we are not safe. I mean, yeah, we've got *Will and Grace*. Yeah, we've got *Queer as Folk*. We've got the Film Fest. We've got the Pride Parade but it's still out there.

JIMMY CARPER: Yes, and it's because we are gay. That's the only reason. That's the only motivation. It's not robbery. It's not anything else. It's Hate Crime.

CHRIS: Yeah. And we really would like to have people come out there and join us, walk the streets. And if you can't walk the streets--

JIMMY CARPER: Drive the streets.

CHRIS: --you can drive the streets. You can ride with us. If you can't contribute a lot of money what you can will help. Or just at least let us know that we're still out there.

JIMMY CARPER: Yes.

CHRIS: That we're still needed out there. That we're-- I mean, the last thing I put in The Voice was there's three things we need. We need people, we need money, and we need acknowledgment. Because what's the sense of us going on if the public out there isn't going to support--

JIMMY CARPER: That's true.

CHRIS: --a need for us.

JIMMY CARPER: That's true.

CHRIS: I mean, this community was based on volunteerism. I mean, imagine-- I mean, the size of the AIDS quilt is tremendous enough. But if it wasn't for our own community standing up to say we need to get the help in here, imagine how much more that quilt would be. How many more people we would have lost in that struggle. And this is the next part. That we need people to stand up.

JIMMY CARPER: We do.

BIG ROY: And I'll say this, that we cannot take for granted our safety. This is something that we have to be eternally vigilant on because like what happened this past week. These attackers were very brazen. The fact that it was well lit.

JIMMY CARPER: You're listening to KPFT Houston and KEOS College Station.

BIG ROY: The fact that it was well lit and real close to the police storefront made no difference to them. And a lot of these hate attackers think-- I mean, in their warped mind they think that the law is going to be on their side, and that the police are going to look the other way, and that's not that's so.

JIMMY CARPER: Not anymore, folks. Not anymore.

CHRIS: Unfortunately that has come about from the fact that there are-- that we have that presence. That there are people out there. I mean, we've been talking about the fact that we had the gay police officers in our last parade.

JIMMY CARPER: I know that was just absolutely amazing.

CHRIS: We're talking, what was it? Seven years ago that the police presence in the parade was a bunch of people beating on a police car to re-enact Stonewall. And to have the officers in the parade with us was something else. And we really do need the help. If you want to get us-- to contact Q-Patrol, here's a couple of ways. You can email us at qp_callouts@hotmail.com, or qpatrolinc@aol.com, or you can call our voicemail at 713-528 safe at 7233.

BIG ROY: Chris, I have a question. What kind of safety tips could you give people who are walking out there at night going to or from Katz, or to one of the other clubs, or just about anywhere for that matter?

CHRIS: Basically, the safety rules to always follow, you hear this every year at Christmas time. Every television station will send a reporter out to some mall and they give you the same safety tips here. Walk in a group. Be alert. Know what's going on around you. Have your keys in your hand.

BIG ROY: And don't be fumbling for them.

CHRIS: Don't be fumbling them, find it, stay in a well-lit area.

JIMMY CARPER: That's right. Have those keys in your hand because you can use those as a weapon.

CHRIS: Yeah, I mean, we're not talking-- I mean, the Montrose area is not the best lit. And if you park on Avondale. I mean, it was only a year and a half ago that we started allowing the foot Patrol of Q-Patrol to walk down Avondale.

JIMMY CARPER: Yeah because it's very dark.

CHRIS: It is very dark. It is very overhanging.

JIMMY CARPER: Yeah.

CHRIS: And you know what spend the \$5 and Park in a lit parking space along Pacific.

JIMMY CARPER: Yeah.

CHRIS: I used to park-- I was cheap when I first started going out to the clubs and I parked over across the street from the police substation. And just walking up Crocker on those horrible sidewalks--

JIMMY CARPER: Yeah, it's pretty dark--

CHRIS: I carried my keys in my hand walking it to the bar because of that, because of the type of area. Stay well. And the most important thing is this, don't get completely shnoggered.

JIMMY CARPER: That's right.

CHRIS: OK.

JIMMY CARPER: You don't have to, you know.

CHRIS: If you're going to go out, and you're going to get liquored up, and you're going to get doped up, and you're going to do all that stuff--

JIMMY CARPER: Take a cab home.

CHRIS: --at least take a cab to your car.

JIMMY CARPER: Yeah.

CHRIS: I mean, you shouldn't be on the street-- most of the people-- a lot of people shouldn't be on the streets anyway. And I'll admit I'm guilty of that. I live 40 miles away. There's no way I'm spending \$60 to take a cab ride home.

JIMMY CARPER: Well, true.

CHRIS: But you have to be careful out there. These streets are not great--

JIMMY CARPER: No.

CHRIS: --in this area. And hopefully, what happened here at Katz's will be another wake up call. And fortunately-- hopefully, it won't take another person laying in a gutter, or in a field, or tied to something to make people's attention. Maybe this will wake up some people. And we really do need your help. Once again you can call us at 713-528 safe at 7233. Or email qp_callouts@hotmail.com, or qpatrolinc@aol.com.

BIG ROY: And I want to add another little safety tip if I may. Please folks don't tempt fate. If you do find yourself walking alone, OK, sometimes it does happen. Best laid plans and you find yourself walking alone. You see something up there ahead of you that look suspicious, trust your gut instinct. Go to the other side of the street. Avoid it. Don't walk into trouble. And whatever you do, whatever you do, do not walk into an area where you cannot see everything that's inside that area. Because you may very well be walking into trouble.

And I'll tell you what, a lot of thugs love to hide in the dark. They love the dark. Big bushes, trees. There may be a streetlight but because of the overhanging tree there's a really dark--

CHRIS: You just describe the Avondale Civic Association's philosophy on security. Let's keep it dark.

JIMMY CARPER: Yeah, that's true.

CHRIS: Let's keep it-- let's keep it dark and let's keep the sidewalks horrible.

JIMMY CARPER: Yeah, they have these beautiful oak trees but the streetlights are above them. They could opt to get street lights that kind of looked like gas light fixtures that are only about 10 feet to 15 feet tall and that way that would shine light on the sidewalks rather than into the trees.

CHRIS: Yes, but I think also those lights will start shining into their homes and that's where the problem I've heard with some people. But just--

JIMMY CARPER: What do you think blinds are for? Hello.

CHRIS: Just be careful out there ladies and gentlemen. Please if you can help us step up to the plate. We really need some people out there to help us with that. All right, let's go on. Do we have something happier, a little peppier--

JIMMY CARPER: I hope so.

CHRIS: --while someone answers the phone.

BIG ROY: OK, I just wanted to mention the caucus, we got an election coming up, folks. It's a general election in the caucus for some board seats and for the President of the caucus. I know so far Deborah Rogers, who's right now the interim president of the Houston Gay and Lesbian Political Caucus. She's up for actual election to fill out the rest of Sean Carter's term who retired-- who resigned because of illness. And we got like half the board seat open.

Normally, it is on the first Wednesday of every month. But this Wednesday is the 4th of July. So call 713-521-1000, the Houston Gay and Lesbian Political Caucus and they will give you information. I'm no longer on the board even though I am now an honorary Lifetime board member. My job prohibits me from being able to-- just the work scheduling wise, I'm just not able to get to the meetings and stuff any longer, unfortunately. But that's what's going on with the caucus.

Also the caucus is in desperate need of volunteers to help out with voter registration. To work on their screening committees and to do various other things. And again, you can call the caucus at 713-521-1000. The Houston Gay and Lesbian Political Caucus has been here for the last quarter century. And we are the largest gay and lesbian political organization here in the South fighting for civil rights.

CHRIS: And the oldest, correct?

BIG ROY: And the oldest. And folks we do invite you to join with us.

CHRIS: Standing out in front of Kroger asking people for their addresses and all that other personal information sounds intriguing.

BIG ROY: I know it seems like a lot of humdrum work but you know what? It's--

CHRIS: No, no, the stalker in me is working on that one.

BIG ROY: You got a warped mind, Chris. What are we going to do with you?

CHRIS: I was registering them for something else.

BIG ROY: Uh-huh.

CHRIS: A sex shop has declared National Orgasm Day.

[LAUGHTER]

BIG ROY: May miss that one.

CHRIS: A major British sex shop chain citing a recent survey that 80% of women faked climax during intercourse has declared July 31 National Orgasm Day. Under the slogan, make it not fake it, the Ann Summers chain said that it's time for women to stake their claim in a full and satisfying sex life. Well, that's a problem. These women that are interviewing are just not going out with the right lesbians that's why they're having to fake it. Work with me. I'm trying to-- I'm trying to come up with an excuse of why you gave me a straight woman's story here.

[CHUCKLES]

So let's celebrate it men because they're--

BIG ROY: It came from Gigi.

CHRIS: Yeah. Let's see. They're also going to be talking about sex aids and lip smacking chocolate body paint.

BIG ROY: Yes.

CHRIS: So men show your support for your fellow woman out there and--

BIG ROY: Remember that July 31.

CHRIS: July 31.

BIG ROY: To all you men, our straight listeners that are out there, and for our lesbian women, remember your partner.

CHRIS: Make a woman go ooh.

BIG ROY: That's right. Now, we got the festival stuff to be talking about. And folks I went to the Houston Gay and Lesbian Pride Festival last Sunday, like I said I would.

CHRIS: Oh, I'm sorry. Sunday. Sunday. Sunday. Sunday.

BIG ROY: Yes and it was fabulous. There was more people there, Chris. There was more people at the Pride Festival than any of us had ever even dreamed would be there. Jack Valensky was just totally beside himself. He was so happy at how many people showed up at the Pride Festival. And let me tell you, they had this indoor-- they had this indoor show where when our very own-- what a world. What a world.

CHRIS: Oh, Nancy Ford and her Vulva Maddox.

BIG ROY: Right. And she was doing her gig. You couldn't get a piece of paper between you. That place was so packed.

CHRIS: Wasn't it?

JIMMY CARPER: It was great.

BIG ROY: It was packed to the max.

JIMMY CARPER: Yes.

BIG ROY: And of course, we got to hear some more from Dave and--

JIMMY CARPER: Dave Hall and Marcus Hutch--

BIG ROY: Hutchinson.

JIMMY CARPER: --Hutchinson. Yeah.

BIG ROY: And they really had some really great music going there. And we had--

JIMMY CARPER: They did some beautiful harmonies

BIG ROY: --this wonderful woman from Boston or something like that. We had this other lesbian lady up there performing on the outdoor.

CHRIS: Well, I certainly hope it was a lesbian-- a lesbian lady and lesbian man.

JIMMY CARPER: Hey. Hey. Hey.

CHRIS: That show was talked about on AM radio.

JIMMY CARPER: Sarah Pinsker.

BIG ROY: Right.

JIMMY CARPER: Yes.

CHRIS: I love how he decided to start talking about the festival without notes and doesn't know a name of anyone who showed up there.

JIMMY CARPER: Yeah. Hey.

BIG ROY: Hey.

CHRIS: Do you at least remember the comedian?

BIG ROY: The what?

CHRIS: The other comedian that was there.

BIG ROY: What about him? Bob Smith?

CHRIS: Hey, you remember the name.

JIMMY CARPER: Bob Smith, yes.

BIG ROY: Oh, yes, he was very funny.

JIMMY CARPER: Suede was the one though who stole the show.

BIG ROY: Didn't she?

JIMMY CARPER: Oh, man. She walked out on that stage and she owned it.

BIG ROY: And she did own it. And she owned the crowd.

JIMMY CARPER: What a voice.

CHRIS: Sorry I missed it.

BIG ROY: And she did own the crowd.

JIMMY CARPER: Oh, man. That was so good.

BIG ROY: And Jimmy.

JIMMY CARPER: I missed a couple of things. I missed clap. The comedy troupe from Austin. And believe it or not, I missed the Rainbow Wranglers and they did two sets, one inside and one outside. The Front Alley Girls, remember them?

BIG ROY: Yes, I remember them.

JIMMY CARPER: They are one to five-- five women.

CHRIS: They would have to be five if that's what their schtick is.

JIMMY CARPER: They lip sync to Backstreet Boys. And I mean, they do all the dance steps and all that. They were great.

BIG ROY: They were fantastic. I think they were-- weren't they the first ones up?

JIMMY CARPER: No. No.

BIG ROY: Who was it?

JIMMY CARPER: Marcus Hutchinson was the first one up.

BIG ROY: Oh, Marcus was the first.

CHRIS: OK, so you confused a five pack of lesbians with two gay men with guitars.

JIMMY CARPER: Ooh. Now, I did miss--

BIG ROY: No, because I had gone inside. I was looking for-- I was looking for some Diet Coke at the time. They didn't have it.

JIMMY CARPER: And he was looking for it for me. Thank you very much.

[INTERPOSING VOICES]

BIG ROY: I missed Marcus' whole-- And by the time I finally get back out there--

[INTERPOSING VOICES]

JIMMY CARPER: I know, obviously.

CHRIS: Yeah.

JIMMY CARPER: And True Soul. I missed True Soul. And I wanted so badly to hear them perform live.

BIG ROY: But they play--

JIMMY CARPER: And I play their music so much and they have a new CD out that I don't have that I need to get.

BIG ROY: Then--

JIMMY CARPER: So Jerry, if you're out there and you are hearing me, send me your CD.

BIG ROY: Now, Jimmy, didn't they do a wonderful-- the committee do a wonderful job on that festival? I mean, it was better than even Jack Valensky dreamed it would be.

JIMMY CARPER: Yes, it was much better than I dreamed it would be. I was thoroughly entertained all day long.

BIG ROY: It was well worth every penny that I spent on there. And the food.

JIMMY CARPER: It was like \$5.

BIG ROY: Oh my goodness, the food.

JIMMY CARPER: Yeah. I got such a kick outta that--

BIG ROY: It was not these restaurant chains trying to promo this up.

JIMMY CARPER: Oh, no.

BIG ROY: They were caterers. It was Primo food.

JIMMY CARPER: Yeah, it really was.

BIG ROY: First thing I got was a big long sausage on a stick.

JIMMY CARPER: Oh, was it good?

CHRIS: Some things don't--

JIMMY CARPER: I love--

[INTERPOSING VOICES]

CHRIS: Speaking of sausage on a stick, is he still here?

BIG ROY: No. No.

JIMMY CARPER: Rafael had to leave.

BIG ROY: Yeah, he got too tired.

[INTERPOSING VOICES]

CHRIS: I bet his stick isn't as juicy as that--

BIG ROY: Better.

CHRIS: Let's--

JIMMY CARPER: I'm so sure he really wanted to hear that on--

BIG ROY: He's asleep now. I can say what I want.

JIMMY CARPER: Uh-huh.

CHRIS: Right. He was smart, he left if he was going to fall asleep.

JIMMY CARPER: Yeah, brilliant move on his part. I got--

CHRIS: Any way--

JIMMY CARPER: --I got such a kick out of Jack Valensky on Pride Day.

CHRIS: Yeah.

JIMMY CARPER: He-- I was at the bus stop in full costume at that point because I was playing pan.

CHRIS: Yes.

JIMMY CARPER: And Jack pulls up by me somehow. I forget if he pulled up by me in the car or he walked by me or something. I forget. It's been a week. I've slept since then.

[LAUGHS]

CHRIS: Not enough.

JIMMY CARPER: Apparently not enough. And he looked-- he looked at me as I was sitting there and going, isn't that kind of early to be ready for the parade? Because this was like I had just gotten off work. And he was-- and it was on the-- 3 o'clock in the afternoon.

CHRIS: Well, it wasn't the goat leggings you were wearing. You were just wearing shorts at the time. Couldn't tell.

JIMMY CARPER: No, I was--

CHRIS: Ouch.

BIG ROY: Ooh, rawr! Nobody is safe from Chris, Bobby. Nobody is safe.

JIMMY CARPER: The-- and later, about an hour or so later I'm at the float that I was on.