

ROY: Nobody is safe from Chris, Bobby. Nobody is safe.

JIMMY: And later, about an hour or so later, I'm at the float that I was on. And--

ROY: Whose float was that?

SPEAKER 1: Gay pagans.

JIMMY: At the gay pagan group. And he comes passing by the float. And I looked at him and said, so now do you understand why I was dressed so early? And yes, we almost got a visual from-- and Rafael is not quite gone yet.

SPEAKER 2: Oh, that was him coming back?

JIMMY: Yes.

SPEAKER 2: Oh, OK.

ROY: Uh-oh.

JIMMY: Oh. I hate to-- regret to inform you here. But he's out there--

ROY: Oh, I'm in trouble. Anyway,

SPEAKER 3: The PFLAG-HATCH Youth Scholarship Foundation scholarship recipients--

JIMMY: Rafael just walked back in.

ROY: Uh-oh.

JIMMY: And yes, he heard everything.

SPEAKER 3: Oh.

JIMMY: And he said, well, you forgot it's cheese filled.

[LAUGHING]

ROY: Oh, military man.

JIMMY: Wow. OK, next. Next?

ROY: No, that's what my thing is-- next.

SPEAKER 3: As Roy tries to find a comfortable way to sit on his chair, PFLAG-HATCH Youth Scholarship Foundation scholarship recipients will be recognized at the PFLAG Houston meeting this Sunday--

JIMMY: Sunday, Sunday, Sunday.

SPEAKER 3: --July the 2nd at--

JIMMY: July the 1st.

SPEAKER 3: It says July 2.

JIMMY: Sorry.

ROY: It will be the first. It was a typo.

[INTERPOSING VOICES]

JIMMY: If the 4th of July is on a Wednesday, the 1st better be Sunday.

SPEAKER 2: You got it.

SPEAKER 3: Yeah. Well, that's the PFLAG-ers.

[INAUDIBLE]

They're too busy PFLAG-ing to proof-- will be meeting on Sunday, July 1 at 2:00 PM.

JIMMY: Yeah.

SPEAKER 3: That's the problem. They stuttered their 2's.

JIMMY: Oh.

SPEAKER 3: They'd like to invite you to attend this meeting in support of youth and their pursuit of college educations. The PFLAG Houston meeting is held at Christ Church Cathedral's great hall, 1117 Texas at the corner of San Jacinto. There is a parking lot available across the street.

ROY: OK, moving right along here, I just want to mention that Jack Valinski and the pride committee are looking for volunteers. Even though pride is over--

SPEAKER 3: It's never over-- not for the pride committee.

ROY: --but not for the pride committee. They're working with the caucus hand in hand to update their database. And they'd like for-- the volunteers meet on Wednesdays at 7:00 PM-- not this coming Wednesday. Because it'll be the 4th of July. And they also meet at Saturdays at 11:00 AM. And you can meet with them over at the community center, the Houston Lesbian and Gay Community Center at 803 Hawthorne at Stanford.

SPEAKER 3: Is there any group we've announced here today that doesn't have a meeting on Wednesday that's going to be canceled?

JIMMY: I know.

SPEAKER 1: It's almost like a doctor's tee time around here. Everything's on a Wednesday.

SPEAKER 3: My parents were always off on Wednesday.

ROY: And also--

SPEAKER 3: They were doctors.

ROY: --with the pride committee's regular meeting for pride committee-- the first Tuesday is board. And the third Tuesday is the general. All meetings are open to the public at 7:00 PM at the Metropolitan Multi-media Service Center, or Multi Service Center.

JIMMY: Multipurpose. Multipurpose.

ROY: It just says Multi-service Center.

SPEAKER 1: Yeah, Multi-service Center.

ROY: 1475 West Gray.

JIMMY: That's the place.

SPEAKER 1: All right. We're in what? Entertainment stuff.

ROY: Entertainment stuff.

SPEAKER 1: A movie coming up here and two plays to talk about some interesting stuff here *Adventures of Felix* is taking place down at the Angelika Film Center and Cafe. Now--

JIMMY: That is a wonderful place, if you've not been there.

SPEAKER 1: Especially now that it's not underwater anymore.

JIMMY: Yes.

[LAUGHTER]

SPEAKER 1: That was very interesting. They were one of the places that was very hard-hit with the flooding. But they are back open.

Adventures in Felix-- unfortunately, I forgot to bring the review information I saw in this. But what caught my eye-- it's not in here. It was in the *Chronicle* review from yesterday. There's nudity-- whew-- frontal nudity.

SPEAKER 3: Yay.

SPEAKER 1: Post-coital frontal nudity.

SPEAKER 3: Ooh.

SPEAKER 1: So I don't know why they had to differentiate between frontal nudity and post-coital frontal nudity.

JIMMY: Because post would be limp.

SPEAKER 1: Honey, it's amazing enough in a-- well, I'm sorry. I was about to say in an American film. But *Adventures in Felix*, I think, is Spanish.

SPEAKER 3: It depends on how frisky you are.

SPEAKER 1: So bring your reading glasses.

SPEAKER 3: Yeah, I guess so.

JIMMY: Depending on how young you are, and then it's [INAUDIBLE].

SPEAKER 1: Or how many blue pills you've taken.

[INTERPOSING VOICES]

ROY: Well, don't call them my little blue friend. [LAUGHS]

SPEAKER 1: Say hello to my little blue helper. Hey, Elizabeth was smiling.

SPEAKER 3: I have somebody who refers to me as their little blue friend, because my favorite color is blue.

SPEAKER 4: Oh, OK. Let's not go there.

SPEAKER 3: It's a whole 'nother conversation.

SPEAKER 4: It sure is.

SPEAKER 3: Never mind.

[LAUGHTER]

SPEAKER 1: Theater New West is--

SPEAKER 3: Theater New West.

SPEAKER 1: --is presenting *Key West*--

SPEAKER 3: Hello, Joe Watts.

SPEAKER 1: --by Jack Heifner, directed by Joe Watts. It's a comedy more fun than a barrel of monkeys. And once again, being a gay play, brief nudity.

SPEAKER 3: Oh, good. Or is that brief nudity? They just show briefs?

SPEAKER 1: I always hate that when I watch the shows on-- the movies and that, they go brief nudity is, put the brief in front of the word "violence." Let's increase the nudity and cut down on the violence.

JIMMY: There you go.

SPEAKER 3: Shut up. It's a wonderful idea.

SPEAKER 1: This is going to be from June 29 to August 18 at 1415 California--

JIMMY: Yeah, it's a nice place.

SPEAKER 1: --which is in the Sonoma Building.

ROY: It's not in Arizona?

SPEAKER 1: No.

JIMMY: Right.

SPEAKER 3: Shut up.

SPEAKER 1: Can we turn his mic off?

[LAUGHTER]

Curtains are at 8:00 o'clock.

SPEAKER 3: You're cordially invited to shut the frill up.

[LAUGHTER]

SPEAKER 1: Unfortunately, one of these is a benefit performance. And I forgot to bring the sheet with me that told when. There's a benefit for, I believe, the community center.

JIMMY: That was already-- that was the 28th.

SPEAKER 1: 28th.

JIMMY: Yeah.

SPEAKER 1: OK. Well, if you have your time machine, go back to it. But Fridays and Saturdays from now on till August 18 is *Key West*. And the Ashland Street Theater is presenting Ryan Idol. Is this the third porn star you were saying you were going to interview and not invite us?

JIMMY: No, second. Second.

SPEAKER 1: Well, we had Vance.

JIMMY: Oh. Well, yeah. I had Aiden Shaw. But he's not doing porn anymore.

SPEAKER 1: But no, no. You interviewed--

JIMMY: And then Jeff Stryker.

SPEAKER 1: You did Jeff Stryker. And then last week, you talked with Vince Rockland.

JIMMY: Oh, that's right. Oh, gosh.

SPEAKER 1: And then last week, you--

JIMMY: What a great guy he is.

SPEAKER 1: And last week, you made the comment that there's going to be a third one, because we were teasing you because you didn't-- this is two porn stars you met and didn't bring them over.

JIMMY: Ryan Idol, yes.

SPEAKER 1: And so Ryan Idol will be starring in *Blue Boys*.

JIMMY: He comes in tomorrow, as a matter of fact. I don't know when the play starts.

SPEAKER 1: It starts July 27.

JIMMY: OK.

SPEAKER 1: Through August 25.

JIMMY: OK.

SPEAKER 1: And it is a play based on the life of Joey Stefano.

JIMMY: Oh. And Ryan Idol's playing--

SPEAKER 1: Ryan Idol is playing Joey Stefano.

JIMMY: Wow.

SPEAKER 1: There will be other characters in there, other major people. There will be a character in there of Chi Chi LaRue, and among others.

JIMMY: Well, that's a pretty amazing casting, because Joey Stefano was the most well-known bottom in male adult films. And Ryan Idol is one of the most well-known tops. So [CHUCKLES].

SPEAKER 1: Well, we must we must get him in here and discuss. The play is, like I said, from July 27 through August 25.

JIMMY: I expect to be doing an interview with Ryan shortly. Vaughn called me from Ashland Theater to set that up.

ROY: Is it going to be live on air?

SPEAKER 1: No.

ROY: Oh, come on.

SPEAKER 3: Oh, of course.

SPEAKER 1: I could give him the second half and next week.

SPEAKER 3: No, the least they do is drag their happy little butts in the studio.

SPEAKER 1: Yeah, just not the butts. But--

SPEAKER 3: That, too. But that's a whole 'nother--

JIMMY: With Ryan, I'd be more interested in the fronts.

SPEAKER 3: Yeah, well--

ROY: I know--

SPEAKER 1: Hey, I'll give you the second half of next week.

SPEAKER 3: Well, some of us--

SPEAKER 1: I've got nothing planned right now.

JIMMY: I see.

[LAUGHTER]

ROY: Honey, what's going on with you in the [INAUDIBLE] there?

SPEAKER 3: We'll see how that goes.

SPEAKER 1: Wednesday through Friday and Saturday performances. For more information, call 713-426-3019. You can start getting ready. There'll be a special benefit performance on Thursday July 26 at 8:00 o'clock. The charity to be named later.

ROY: Oh.

SPEAKER 1: That's what it says here. That's the flyer that I got from them.

SPEAKER 3: Well.

SPEAKER 1: Wanting to know if we wanted to get in on it. And we want to get in on Joey and--

JIMMY: Ryan Idol.

SPEAKER 1: Ryan. Oh, I go into fundraising now?

ROY: Oh, no. Number 9. I get my--

SPEAKER 1: Oh. Where's your stuff?

ROY: My stuff?

SPEAKER 1: It's your time for your stuff. Talk.

ROY: Yeah, OK. Moving right along here, this coming Wednesday is going to be the 4th of July. And--

SPEAKER 2: Duh. We've only said it how many times?

ROY: All right. Well, in case somebody just now tuned in to this, found us. Anyways, this Wednesday's the 4th of July.

SPEAKER 3: And the first thing they heard was Roy's voice.

ROY: And on the 10th, over at the Men's Network, they're going to ask what it means to be homosexual in the United States. And how does this affect our sense of citizenship as politicians? Argue over legislation regarding homosexuality, where do we find ourselves in the midst of the melee?

And the Men's Network is putting out this invitation for you to join them in this discussion of being a gay man in America. And the Men's Network is located at the Montrose Counseling Center at 701 Richmond. And they meet at 7:15 the second and fourth Tuesday of every month. And for more information, you can call them at 713-529-0037.

SPEAKER 1: And one thing about the Montrose Counseling Center is, they were also very badly affected by the storms, by Allison that came through.

JIMMY: Yes.

SPEAKER 1: They lost all the carpeting on the first floor--

SPEAKER 3: Ick.

SPEAKER 1: --which I actually helped them out, because they were working on some new construction anyway. They're going to be getting an elevator in there soon.

SPEAKER 3: Oh, good.

SPEAKER 1: So it cuts down on the dust there. But I liked the industrial tech-- the industrial look it has down there.

SPEAKER 3: I used to be a client at the Montrose--

ROY: Now--

SPEAKER 3: --Counseling Center. That's like climbing-- I'm glad they're putting an elevator in there.

JIMMY: Yeah.

ROY: Now sometimes, even the straight press does a better job than the gay press.

JIMMY: On what?

[SCOFFING]

ROY: They had this most fantastic article on Phyllis Frye--

JIMMY: Oh, in *The Houston Press*?

ROY: --in *The Houston Press*.

JIMMY: Oh, my god. I was reading that in a restaurant. And I was by myself. And I was reading it, and come to the middle of it. And I was like, in tears rolling down my face.

SPEAKER 1: You had to order dessert. Because this is a good seven pages.

JIMMY: Yes.

ROY: And I'll tell you something. This is something else. Also folks, you will see a photo of Phyllis as an Eagle Scout as a boy.

JIMMY: Mm-hmm.

ROY: And you see him as a Philip, and also as a Philip as an Aggie.

JIMMY: And the Aggie with the boots.

ROY: I know.

SPEAKER 1: In the full regalia.

[INTERPOSING VOICES]

ROY: She was hot. When wasn't she hot? She was a cutie. Let me tell you, honey.

SPEAKER 1: Well, she still is.

SPEAKER 3: Phyllis Frye was gorgeous.

ROY: And here's another one with her with Phil Donahue. It's an autographed photo in there with her of Phil Donahue. And I did see that thing with Phil Donahue, when Phyllis Frye showed up. It was on there. Folks, there is way too much in this article for me to really delve into it.

JIMMY: Please pick up a copy of the *Press*.

ROY: And free.

JIMMY: Who was that article by? Who wrote that?

ROY: This is by Lisa Gray.

JIMMY: Because I want to read anything she writes. That was a great-- it was well-written. And I've known Phyllis now for many, many years. And I've heard some of the stories over time. And she got it right.

ROY: It's amazing that news media can get it right.

SPEAKER 1: And especially one that you can pick up for free anywhere in Houston. You don't have to drive down to the Montrose. You don't have to find one of these--

JIMMY: That's right.

SPEAKER 1: --queer establishments to pick up a *Voice*, or a *Triangle*, or that. This is *The Houston Press*.

SPEAKER 3: They're all over the place.

JIMMY: *Houston Press*. Please pick it up.

SPEAKER 1: These people can actually get into Randalls.

[LAUGHTER]

JIMMY: Yay Hey.

SPEAKER 1: Come on. How mainstream can you get for free?

ROY: Well, you get the *Voice* and the *Triangle* in Randalls. No, no. That's at Kroger's.

SPEAKER 1: That's right.

SPEAKER 3: That would be Kroger's.

JIMMY: That would be Kroger's, yes.

SPEAKER 1: They're working on it. Randalls is now owned by a San Francisco-based company.

ROY: Uh-oh.

SPEAKER 1: So things might be a-changin'.

ROY: And moving right along, now we had a wonderful pride parade here. Let me tell you. In Brazil, they had 200,000 people. Can you imagine that, Jimmy? 200,000 people who turned out for the gay pride parade in Sao Paulo, Brazil?

JIMMY: That's incredible.

ROY: That would have been something else. Also in Berlin, half a million-- 500,000 turned out for Berlin's Christopher Street Day Gay Pride Parade. And that was on the 23rd, which was last Saturday.

And they had a three-mile walk from the-- I'm not even going to try to say this German name. It begins with a K. And it's some shopping street.

SPEAKER 1: [GERMAN]

ROY: Whatever.

SPEAKER 1: You must click your heels at the end of saying it. [GERMAN]

ROY: Woo-hoo. Anyway, shopping street to the government district. And it was led by the openly gay Berlin mayor, Klaus Wowereit. I guess it's--

JIMMY: Oh, God.

SPEAKER 1: It's bad enough the Cuban here can't speak Spanish. But now he's going to try and butcher German. Wowereit.

ROY: I'm George Bush, Jr. in training. [CHUCKLES]

SPEAKER 1: Wowereit.

ROY: Anyway, he was there. And the rainbow flag flew over the city hall in Berlin as he spoke. And in Paris, they had 500,000 people.

SPEAKER 3: 500,000 strong.

SPEAKER 1: And Frisco had a million.

SPEAKER 3: There you go.

ROY: They had an openly gay mayor lead that one.

SPEAKER 3: And 200,000 people here. There's no place to put that many people--

ROY: I know.

SPEAKER 3: --on Westheimer and Montrose.

SPEAKER 1: All right. One last thing here. I got a benefit coming up here-- the Rainbow Wranglers--

JIMMY: Oh, good.

SPEAKER 1: --are hosting Boots and Boxers Ball--

JIMMY: [GIGGLES]

SPEAKER 1: --on Wednesday, July 4. A place is going to be open on Wednesday. It's the BRB. 100% of the proceeds are going to AIDS charities.

JIMMY: Boots and Boxers, huh?

SPEAKER 1: Boots and Boxers Ball.

JIMMY: Oh, my God.

SPEAKER 1: I saw the posters. For the first time, I went into the BRB. And I--

JIMMY: Oh, it's a fun place. I like it.

SPEAKER 1: I enjoyed it.

JIMMY: Yeah.

SPEAKER 1: I was very surprised to be sitting there in a country western bar. And the jukebox kicks over. And I'm going, that's Barbara Streisand.

[LAUGHTER]

JIMMY: Well.

SPEAKER 1: So I had that strange part. And then, I'm looking over, and I'm going, I'm in a gay bar. And somebody just bought beef jerky.

JIMMY: You go, huh?

SPEAKER 1: And it was like, I almost had to buy a piece just to go to my brother, go, hey look. I bought you this beef jerky at a gay bar. Enjoy.

[LAUGHTER]

ROY: Nothing like fresh--

SPEAKER 3: Just the idea of beef jerky in a gay bar. Hello. Fresh beef jerky.

JIMMY: Oh, yes.

SPEAKER 1: So check your clothes at the door.

SPEAKER 3: Uh-huh.

SPEAKER 1: And check out those boxers at the Rainbow Wranglers Annual 4th of July Boots and Boxers Ball. Contest for the best and worst and most patriotic boxers. So hang a flag from it, boys.

ROY: And tomorrow.

SPEAKER 1: And that's Wednesday, July 4 from 8:30 to 10:30.

JIMMY: OK.

SPEAKER 1: And it's [INAUDIBLE]. One last thing real quick.

SPEAKER 3: Yes?

SPEAKER 1: Roy, have you figured out what the anniversary is? This is a famous day in history today.

ROY: It has been-- I've been dragging my brain. No, I have not.

SPEAKER 1: One year ago today, Vermont's law recognizing marriage--

ROY: Oh, that's right.

JIMMY: Yes.

SPEAKER 1: --took effect.

JIMMY: Yes.

SPEAKER 1: So a year ago at this time, you were getting ready to lather up in maple syrup and get on an airplane. And fortunately, we stopped you.

[LAUGHTER]

SPEAKER 3: Legal to be a married queen.

JIMMY: There you go.

ROY: Well, folks, that's it for this week's edition of *After Hours* news and views for Jimmy, Bobby, Chris. I'm Big Roy.

SPEAKER 1: If you want to send us news, information, love mail, hate mail--

ROY: Dirty pictures.

SPEAKER 1: And we do forgive you, [INAUDIBLE]. At least you told us you didn't have them to share.

SPEAKER 3: I know. I know.

SPEAKER 1: The email address to send it to is afterhourskpft@hotmail.com.

JIMMY: That's it. Thanks, guys.

SPEAKER 1: And that's a wrap for this week, Jimmy.

JIMMY: OK.

ROY: Thanks for listening, folks.

JIMMY: See you next week. Now, I have something to read. It was an email that came across on [? Handnet ?] this week. It says-- it's by-- well, I don't know who it's by. I just have this person's internet name. Caught the tail end of a PBS broadcast last night-- I believe the program is called *Weekday*-- in which Bobby [INAUDIBLE], and members of the Houston Police Department, and a counselor from the Montrose Clinic spoke out about the hidden shame of domestic violence within the Houston gay community.

I had the pleasure of meeting, dining with Merlin at a Stonewall Lawyers Event at Sonoma recently, and got to hear firsthand the ordeal he suffered at the hands of his abuser. Domestic violence is a hidden shame within any community so long as it remains hidden and people shy away from dealing with it. We often have no problem standing up and standing proud for human rights, such as the right to marriage, the right to privacy, the right to work, et cetera.

I ask a moment's consideration to just what we can be doing to secure the human right to be secure in one's own home and in one's person. We are a creative and formidable community. We are very observant, and have been very generous with the distribution of our community's resources.

We can handle domestic violence by firmly stating that it has no place in our society, by insisting on the swift prosecution by those who engage in this brand of domestic terrorism, and by providing safe haven and care for those unfortunate to be victimized by hatred. Thank you, Merlin and PBS, for dragging this skeleton out of the closet and into the light of day, where it can be dealt with. And Merlin, Bobby--

SPEAKER 3: Yes?

JIMMY: You reacted like you know who wrote this.

SPEAKER 3: The wording sounds really familiar.

JIMMY: Uh-huh.

[LAUGHTER]

Anyway, that was on Thursday night on PBS. I don't know if it's going to be repeated. It's a half-hour segment.

SPEAKER 3: I have no idea.

JIMMY: And it interviewed four different people from the gay and lesbian community.

SPEAKER 3: It interviewed--

JIMMY: Two men, two women.

SPEAKER 3: Yeah. It interviewed two survivors and two counselors.

JIMMY: There was the man who was abused as a child-- sexually abused as a child.

SPEAKER 3: Yeah, that was at the beginning of the thing.

JIMMY: Then there was the woman who was abused by her lover. And then, there was another woman.

SPEAKER 3: Yeah. But the guy at the beginning-- the guy who was sexually abused was a different segment from the domestic abuse segment.

JIMMY: Yes, that's right. Yes. Yeah, it was on abuse in the gay community.

SPEAKER 3: The whole thing was about different kinds of emotional issues and--

JIMMY: I wish they'd made that an hour and gone into it more deeply, actually.

SPEAKER 3: Yeah, so do I. I think--

JIMMY: But it's a start.

SPEAKER 3: It's a start. And I much appreciate what they did. And the interview with Patricia Gras, who was the person who interviewed me for that, who when she interviewed me was just as gimpy, if not worse than me. Because she had recently had surgery on her foot--

JIMMY: Oh.

SPEAKER 3: --and limped in on a walker when she did my interview.

SPEAKER 2: Wow.

JIMMY: The only thing that confused me, or I thought they should have mentioned is that you have spina bifida. Because that was not mentioned in your segment. And it looked like you're walking with a cane because of your abuser.

SPEAKER 3: Yeah.

JIMMY: So that was a little--

SPEAKER 3: I guess they didn't make that real clear that I was born with a disability.

JIMMY: Yes, yes.

SPEAKER 3: They did mention my HIV status--

JIMMY: Yes, they did. Yes.

SPEAKER 3: --which I thought was kind of--

JIMMY: But I'm glad that segment was on. And we talked about it before.

SPEAKER 3: I think in the end, what the whole point of it is this, that love does not mean getting hurt by the person who says they love you.

JIMMY: That's right.

SPEAKER 3: That I went through stuff. Other people have been through stuff that makes mine look like a good time. But any time somebody says they love you and uses that word, they shouldn't be hurting you.

JIMMY: Yes.

SPEAKER 3: They shouldn't, in any form.

JIMMY: Yes. OK. For the rest of the show, I believe, I've got an interview and music-- Jade Esteban Estrada, the first openly gay Latino dance singer.

SPEAKER 2: Latina.

JIMMY: Latino.

SPEAKER 2: It's a man?

JIMMY: Jade Esteban Estrada. Yes, it's a he.

SPEAKER 2: I'm sorry.

JIMMY: He was interviewed--

SPEAKER 3: --so it's a guy.

JIMMY: He was interviewed for *After Hours* by JD Doyle this month. It's a 16-minute interview with music. We're going to go to that, and then sign off at the end of it. So this is historical, being that he is the first openly gay Latino performer, and has had some hit songs that are on his CD. So we're going to go to that. And we'll see what the top of the hour.

JD DOYLE: That was Jade Esteban Estrada singing "Come On, Pretty Baby" from his new CD, called Angel. Hello. This is JD Doyle.

And I usually host "Queer Music Heritage" on the fourth Monday of the month. But this is a special segment I put together for *After Hours*. I recently got an interview with Jade, and thought that Jimmy might want to share it with his audience.

Jade has been getting a lot of attention in the gay press all over the country this year. So here are the comments I got from Jade. Jade, how would you describe your CD and musical style to someone who hasn't heard it?

JADE ESTEBAN ESTRADA: Well, my musical style is Latin pop. My particular kind of Latin pop encompasses Euro pop, American pop, and Latin rhythms. And we mix it all together, and we kind of get what I do.

JD DOYLE: Who's your audience?

JADE ESTEBAN ESTRADA: My audience is pretty diverse. I have a huge LGBT fan base. But I also-- because I sing in Spanish-- have a huge teenage fan base in Latin America, Puerto Rico, and Spain. And also because some of the songs are in English, I do have now a mainstream audience that is slowly growing. So it's pretty much, pretty diverse across the board.

JD DOYLE: How about the Latino mainstream? How has your music been received there?

JADE ESTEBAN ESTRADA: My music was immediately received very well, especially in Latin America and South American countries. While I was on tour, I had an opportunity to go and visit all these places. And the response has been truly phenomenal. And I'm very, very pleased.

JD DOYLE: OK. Where were you raised? And tell us briefly about your childhood.

JADE ESTEBAN ESTRADA: I was born and raised in San Antonio, Texas, the Tejano music capital of the world. And I was raised-- my mother was a single mother. My parents divorced. And my mother really encouraged my artistic aspirations. And I think I owe a lot of where I am today because of her.

JD DOYLE: Are you a full-time musician, or do you juggle another career?

JADE ESTEBAN ESTRADA: My career as a singer is a full-time, 50,000-hour-a-week job. I also own my own record company, which is Vicarious Records, the record company that released the album *Angel*.

JD DOYLE: OK. This would be a good time to take a break and hear another song from *Angel*. This time, I want to play a ballad just to make sure the listeners don't think that you're just made of high energy pop. This one is called "For Only You."

[MUSIC - JADE ESTEBAN ESTRADA, "FOR ONLY YOU"]

Jade, you've been described as the first gay Latin star. How do you feel about that?

JADE ESTEBAN ESTRADA: "The first gay Latin star"-- that's a heavy responsibility, it seems. But it's obviously an honor. I'm very proud of my Latin heritage, and also my gay heritage. We have a very rich history and culture that I'm very, very proud to bring forth to different other diversities.

JD DOYLE: OK. This one's a little heavier. What do you think of the state of musical interest to the gay, lesbian, bisexual, and transgender community today?

JADE ESTEBAN ESTRADA: I think the progress and development of the gay, lesbian, bisexual, transgender musicians in the world has been phenomenal as of late. The [INAUDIBLE] are no more, but out music is really doing a lot for musicians in our community. And I think our community is really coming together to support these musicians. And I think it's a kind of progress. And the fact that we're all excelling together, I think, is an amazing thing. I think there's so much to look forward to.

JD DOYLE: You've been quoted as saying, "I give my crowds flash, sequins, and Stonewall." Please tell us what you mean by that.

JADE ESTEBAN ESTRADA: I said that, I believe, to *Out Magazine*. And what I mean by that is that I'm very flashy in my shows, because that's the kind of show business legacy that I come from. And I have lots of sequins in my shows, whether it's myself or my dancers. And I have a huge respect and awareness of the hard work, and the bravery, and courage that the early Stonewall heroes demonstrated for us in the late 60s, which has had a direct result on how we live today. And I think it's a brilliant thing. And I think everyone should be aware of that and be grateful for where we are. We have a lot to be thankful for.

JD DOYLE: And I want to thank Jade Esteban Estrada for the interview. You can find out more about his CD *Angel* at www.getjaded.com. That's G-E-T-J-A-D-E-D dot com. I want to close with the song getting probably the most attention from the album, "Bella Morena." And it's on the CD in both Spanish and English. Here is Jade Esteban Estrada with "Bella Morena."

[MUSIC - JADE ESTEBAN ESTRADA, "BELLA MORENA"]

JIMMY: Oh, you've been listening to--

SPEAKER 5: Hi, this is Joan [INAUDIBLE]. You're listening to KPFT's *Lesbian and Gay Voices*.

[MUSIC PLAYING]

JIMMY: You've been listening to *After Hours*, queer radio with attitude on KPFT Houston and KEOS college station. Rob Love is here, and he's queuing them up. And we're going to have an early morning groove, folks. So get ready.

SPEAKER 6: --gay sex.

SPEAKER 7: We celebrate the diversity.

JACK VALINSKI: Welcome to another edition of *Lesbian and Gay Voices*. This is Jack Valinski.

[MUSIC PLAYING]

SPEAKER 8: It wasn't until I had lived with a woman for a year that it even occurred to me to ask, do you think we're lesbians?

SPEAKER 5: Civil rights for gays. The ending of "Don't ask, don't tell."

SPEAKER 9: You're listening to *Lesbian and Gay Voices*.

SPEAKER 10: My prediction-- Al Gore, 276 electoral votes. George W. Bush, 262.

[MUSIC PLAYING]

SPEAKER 11: That's *Lesbian and Gay Voices*, Mondays at 8:00 PM.

SPEAKER 12: (WHISPERING) I hear gay people.

[MUSIC PLAYING]