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pigs, montrose, bunny, police, put, hear, kroger, gemini, great, janis ian, tour, indians, francis, walk, jail, substation, gay, people, bar, performance

SPEAKERS

Speaker 7, [Music], Speaker 8, Speaker 6, Speaker 4, Jewel Gray, Speaker 2, Speaker 1, Scott Lewis, Jimmy Carper, Speaker 5

S

Speaker 1 00:02

I don't understand why the police generate, they act like they have nothing better to do than harass us that live there what happens? This is why it's so easy for the outsiders to come in and bash somebody and leave before the police because they'll be, they watch me in drag, go walk to Heaven and do a drag show, I don't understand the significance behind it. And too many innocent people are being harassed and taken to jail for nothing, for nothing. I have friends that we have. Here's an isolated incident. But this is just to show you how bad this is. I have a friend that has epilepsy. And he was a customer of JR's one night. And he is disfigured and he walks very bad. And walking out of JR's he does not drink alcohol. He was stopped by the blue and whites. He told me he look like he's been drinking too much. They put him in the back of the car was taking him to jail. Asking him out of the bar to tell them this man does not drink. He walks like that, because he's epileptic, they tell me shut up. Or I'm gonna go to jail. I get mad, I revoke the bail. And I say this is pitiful. This is sad. They didn't give any breath test, they did, e doesn't drink. So and I felt like I was trying to be a good citizen. I was trying to do my part and be calm. Like they say be calm, don't go off. And I said, you know, he doesn't drink. They got belligerent, it was like you shut up, or we're taking you to jail. So I said, take me to jail. You know, and of course I go to jail. But the fact was, you know, it wasn't fair. You know, they just, and then after you get out of jail the same cops that arrested you see you walk by the substation, they see you and anybody will cover this, but he must live here. He must not be a stray because he passes by this substation every day, you would think that they have, and I don't understand. I don't understand. I think what we need is instead of us going to these different meetings, bitching about voting and bitching about when are we gonna have an arts festival, I think what we need to what we need to do is first of all set guidelines on how the police department's going to communicate with the gay people in the community. What I think is happening is the haves are forgetting about the have nots. Property owners, the people that own all the property, the rich ones that have all the money and have the power to do something, won't do nothing. They said about it us, the have nots, that work very hard, that sort of out and we struggle everyday. We're the ones who get the water blue sort of us walking through Kroger's, we're the ones that get the rock shoulders, we're the ones who get asked if we're queer on the streets. We're the ones who get harassed and accosted by the police, where you go like, you know. And I don't understand why the haves are forgetting about us have nots.

And the fight is getting worse. What's going on now, people like me retaliated against, we're getting violent. We're getting, we're getting abusive, verbally abusive now to the police. I don't, I feel like my money helped over the substation, and it has no purpose. Why is it there?

J Jewel Gray 02:54

Yeah, it was supposed to be protect Montrose. Yeah.

S Speaker 2 02:57

We have Mike leaving our bar. Yeah. I mean, for people that are shocked and discolored, two blocks from the triumph.

S Speaker 1 03:07

These are not, yeah, I mean, cases like that. It was it's sad. And then I look at you know, I've been at Montrose, saw all and it's amazing. They say it's amazing what you, what you hear if you let the bird sing, and I will those kind of people, I don't say much I walk around I don't say much, but I look at the procedure that the police department has and I've noticed that the beginning of the week, the police patrols are very heavy. And then I look at the weekends and I don't see any police and I wonder where the where are they all at? And what is it, Tuesday, Wednesday's, I see all these police cars riding through Montrose. So bad, so bad. As far as my view as long as I've been in Montrose, I've ever seen the heavy bar action in Montrose for us to have that security. I feel like on a Friday or Saturday or Thursday when the weekend starts, when there are a number of people coming out, that's when the police should be very heavy, so they can see what is going on. But it looks like to me they're more concerned on making fun of gay people and stopping them just to make fun of, also to make tax money, to make that much needed whether the city needs, they arrest us, people like us and throw us in jail because they know, first of all, we're not gonna fight it. We're gonna do that little time but of course having it, city jail, of course the city gets her money. So it's like just the rest of four, five of them, they have a quota, they throw about 10 a car, oh, we've made our money, you know, I've had it. They're not getting more of my money. I refuse.

J Jewel Gray 04:32

Uh, you know, this has been something we've talked about before on here, is the you know, the attitude of the police. And you know, the problem is that you meet one police officer who mistreat you or treat you unfairly and it's blatantly unfairly and no other police officer gets an opportunity to prove to you he's a decent fella. Yeah, because you're a suspect immediately and and it's rightfully so, they wear a badge and a uniform and a gun and they, they can take your life in a moment and find an excuse for it later. So you know, it's, it's

S Speaker 1 05:03

But we as citizens, we have to also remember that we have the power of the pen. We also have the power of the dollar. Um, a taxpayer, I want to live in Montrose. I've got a bank. I've got a

the power of the dollar. I'm a taxpayer. I pay to live in Montrose, I've got a bomb, I've got a hustle. I don't live there for free. I pay to live there. So I feel like every time some of that tax money is taken out of my paycheck, that I have something to say.

J Jewel Gray 05:24
That's right.

S Speaker 1 05:25
And I'll be damned. If I were to walk to Kroger's, what I feel like I should have the freedom to walk to Kroger any time I want to. It's open 24 hours a day. If I were to go to Kroger and buy a turkey at three o'clock in the morning, I have that right.

J Jewel Gray 05:38
That's right.

S Speaker 1 05:39
I don't think Houston police has right whatsoever to stop me and say, where are you gonna at three the morning unless they have probable cause. Now if I look like a suspect that had broke a deal, that's a different story. But I'm talking about situations where people are being stopped and given tickets, you can live a block away from your house, if you turn the wrong way, you know, it's just it's small things, these small things, but these small things are starting to affect a lot of people, innocent people, people are losing their jobs. People can't go to work the next day because they got arrested, and they're sitting there telling the police I'm innocent. I didn't do this. Or sir, you know, and the police don't care. It's like, I don't care. You live this lifestyle. You got to put up with what we're dishing out. I'm not gonna I'm not gonna take it.

J Jewel Gray 06:17
That's right. That's right. Well, I just wanted to let Gus and Aaron know that we appreciate them listening. I know Trenee does. And I was supposed to ask you one more question before I let you go was about, oh, your tour, your tour Yes, I want to know about your tour.

S Speaker 1 06:34
For those of you that don't know me. My name is Trenee Chardon. I'm a female impersonator vocalist. I'm a recording artist with DPIC R ecords here in Houston, which is my own label. I currently work at Boy Bar, where I was the, hosted emcee on Thursday lights at Red Squares, Boy Bar on Thursdays. And currently, I go to, I have two individual projects. The first project is I used to do Tina Turner for quite a while back, because Tina Turner was such a success with the movie and stuff, I decided to cash back in on Tina. So I do tours with her, what's drag got to do

with it. It's gonna be a Texas Tour. And I've got to be on the road in a couple of bucks. That's been put together along with my two backup singers. Along with that project, I have a single coming out of the Audet title who knows what would happen? Written by me and Adam Eccles. He's a very great talented young man. And we're recording, that's going to be put on hold until the winter, and it'll be a '94 for release of a new single. Several versions of that'll be out, it'll be a 12 inch, and I've got pretty much, I, I know what I want along with that single, we're gonna have a remake of a '77 Classic, by Foxy, Foxy, entitled

J Jewel Gray 06:39

"Get Off." Yeah, I remember that.

S Speaker 1 07:04

That will be the title of our tour. 1994,, it'll be get off and dance. Cool tour.

J Jewel Gray 08:06

Cool. So you're gonna be doing some remakes of some stuff that was pretty standard?

S Speaker 1 08:09

And, well, kind of the record business as a billboard is already set for the next five years, remakes are in, you're gonna have that, everybody's doing remakes of every old song, what what's so amazing, the buyer probably gets good. It's a good strategy, because a lot of these songs had an impact and a great audience. And so the young kids today want to dance, they're more interested in the beat and the rhythm, so why not take something old that we know, our age group and mix it with something that the kids can relate to? And it'll be fun for everyone. Everybody could enjoy it. You know, some of the kids, they probably wouldn't even know "Get Off.". But hey, with a beat like that, you know?

J Jewel Gray 08:47

Well, I really appreciate you coming down Trenee. Maybe when you start your tour you can come down and tell us about it.

S Speaker 1 08:53

My girls will be here, Paulette, Ray Hill, and Madonna Gib, they're my two, my two girls, they sing with me, we're now Diverse House.

J Jewel Gray 09:02

Cool and and we can see you at the Boy Bar.

S

Speaker 1 09:06

Boy Bar. Thursday nights at 11:30.

J

Jewel Gray 09:10

At 11:30. And you are emceeing, you're not doing a show?

S

Speaker 1 09:14

Yeah, well I perform.

J

Jewel Gray 09:17

Great, great. I know when a lesbian says she emcees that means she stands up with a mic and a cigarette and a drink and that's as far as she ever moves.

S

Speaker 1 09:23

Well you see they host and emcee, and technically, I do perform, I do. I want to perform but I can't, I can't stand to put on makeup and I hate do nothing with it. It's a waste of makeup, waste of powder.

J

Jewel Gray 09:42

Well, we really appreciate you coming down and when your tour starts, give us a call and we'll definitely talk about it. All right, thank you very much. We're gonna go to something that, what exactly what was it? Something that I thought it was this one, well, what is it? Oh, well, well I asked the hard question. Oh it's Sylvester, Mutual Attraction. Oh, I like them

S

Speaker 6 10:40

King Crimson and they're talking about elevator music every Monday night Tuesday morning midnight till 5:30 in the am with your host Uncle Vinnie doing all manner of odd old music for you and some new music too. KPFT Houston, the home of Elevator music. Be sure to tune in Monday nights at midnight for five and a half hours of this.

S

Speaker 4 11:22

So you want to be a hype lib dad run around town in your draft up catty. Pushing dope because

you can't cope, losing business at the end of the rope. He shared that the books why use in school, but to drop that now who's the fool. We lose in school? Or he thought about his girls, now who stuck in his dope man world. When he was little everything was funny. But to drop that and sell it rocks for money.

S

Speaker 5 11:49

Abuse you have to be aware of the consequences of drugs you might think of cool because you're hanging out with us what's not so cool. It's just another fool on the path of dark and light and another gist is, you're too young so your mom will pay your bill and now you're halfway dead in the hospital because I just tried to gain my joy so it's like saying you thought she was bad because he was drunk, out of cold, cruel world took me off the map. You can't cope everyday you're doing dope, sitting in an abandoned place choking on weed, smoked a young dose at age 13. P-a-r-e, true G, you never had to police chasing after me, stay off weed might live another day. Because when the cops catch you, they don't play. Laying on the ground, take you downtown, resisting arrest, now your bloods on the ground. Everybody wants to be cool. Each and every day someone skipping school like stolen thank you major because you gotta go and your mom and your care a page. Look at you to boy, you're a mess. Right about now, official puts it to the test. If you want to get off d-r-u-g, you gotta be down with d-a-r-e. Why you want to do drugs? Chill with us? Just get out the pen and now you're going again. How you gonna survive doing dope. You won't stay alive. Picking does, robbing stores, playing craps, rolling force, Monica your homie to pay yo bill, is stuck you know saying. Xome on man do on a drug fee world. I can do that.

S

Speaker 6 13:33

It must be Sunday morning because you're hearing a solid blues block on 90.1 FM KPFT in Houston Texas from 6am until noon. You told us what you want on Sunday morning, it must be Sunday morning.

S

Scott Lewis 14:53

Hi this is Scott Lewis from After Hours, a continuing tradition right here on KPFT Houston, 90.1 FM, Lee Harrington's the company we keep, who brought us P.S. Your Cat Is Dead and The Doppler Effect, is back with what Lee calls a rip roaring frolicking comedy, thanks to the flawless performance of Carla Brando Shantae as Bunny, that is an accurate description of Gemini, playing Friday and Saturdays now at Curtains theater. The story takes place in June 1973 as Francis Geminiani is about to celebrate his 21st birthday. Francis is home for the summer from Harvard where he's on scholarship, and he's not too thrilled when two friends from school show up unexpectedly. Judith, who had been romantically involved with back at school, and her brother Randy, the true object of his affections, when he's not able to get rid of the pair before the arrival of his sleazy womanizing father, Fran, and the good hearted widow, Lucille, that he dates, the stage is set for a couple of days that will change his life. Add to this already wacky group, Bunny, an overweight, depressive, self-described whale with hepatitis hare, and her son Herschel, a genius with asthma and an obsession for public transportation, and you have the cast of Gemini. The action takes place in the Philadelphia backyard that the Geminiani family share with Bunny and her son, Herschel. The arrival of his friends forces

Francis into dealing with his homosexuality and his feelings for Judith's brother, Randy. This play does not get bogged down in trying to convert the straight into feel sorry for the gays like some that I've seen. While Francis dealing with his sexual orientation is the main focus of the play, the constant turmoil that takes place in the backyard keeps the play from getting bogged down in trying to be a message bearer. Not to say that they're not important issues dealt with here. When Randy learns that he is the one Francis loves, he wants to know how Francis knows he's gay if he's never slept with a man, and then offers to be the first. This proves interesting for both. Thanks to Bunny, the play never sees a dull moment. The highlight of the play was a scene that finds a hungover and depressed Bunny on the roof preparing to jump and if that doesn't kill her, she has rat poison in hand. Equally as hysterical was to hear Bunny tell how just that morning she had gotten out of charges that were pressed against her when the girlfriend of the man she was in bed with walked in on the two of them. Bunny says she just jumped on me for no good reason, and then had the nerve to press charges against me because I broke her arm. After strutting before the judge like a loose woman, the case was dismissed. They have assembled a cast that works very well together. Amy Warren gives us seamless performances Judith, I could feel her frustration as she dealt with the homosexuality of the man she loved. Ron Logan's portrayal of Herschel was right on the mark. The asthma attack he had when he thought his mother was gonna jump off that roof almost stole the scene. Randy will most likely not be the role that lands Cal Pierson on Broadway but his performance is not bad. Kenneth L Tyerman was perfect as Fran Geminiani, Francis's father, he played the sleazy low class womanizer role that we've all seen a thousand times in a refreshing way. It's not an easy task to take a character that we've all seen so many times by different names and then make it laughable and enjoyable. He did both. Elizabeth Johnson [unintelligible] Lucille was a delightful understanding widow woman that seemed to just want to help. By the end of the play, I believe that Lucille would have been there for me if I needed her. Christopher Patton in the lead role left me feeling that he was a straight person trying to act like he understood the struggles of coming to terms with homosexuality, which he may very well be. I found his performance a bit too histrionic, but a great supporting cast easily covered that flaw. And the show's true shining star Carla Brando Shantae as Bunny. If Bunny is on stage, you're guaranteed a laugh and maybe even a shock here and there. This character walks away as the most memorable part of an altogether great show. I can't wait for the Carla Brando Shantae one woman show. I'll be in the front row opening night even if I can't pronounce her name. The play is Gemini and a rip roaring frolicking comedy is right on the mark to describe this latest offering from the company we keep. It's Fridays and Saturdays at Curtains theater, call 523-9000 for reservations. I recommend you get there early. I arrived at 7:30 for an eight o'clock curtain and didn't get my seat until 8:20. Advanced ticket sales would be a great idea but unfortunately are not offered. But while waiting in line, the beer and wine are free, donations requested, which made the line a little less frustrating. This is Scott Lewis. You can hear me every Saturday night midnight to 3am on After Hours a continuing tradition right here on 90.1 FM KPFT Houston.

J


Jewel Gray 19:43

All right, Thanks, Scott. We really appreciate that. That's Scott doing the review of, that was Gemini. No, that was cutters. What is the name of that place I cannot get it tonight. It is not on my, Curtains, not cutters. It used to be a place called cutters. Right now we want to give away some tickets. So all you have to do is pick up your phone. dial JAM-KPFT we will give you a set of tickets to see Gemini, we got a phone ringing right now, let's see who we got. Let Matt take that call and see if that someone who wants some information, dedication or wants to win these tickets. If, as soon as we give these tickets away, we're going to go right into Jimmy with the QMZ. So standby with your tape recorders. He's gonna do some really good music tonight.

He's back there pulling tapes and and plugging them in and queuing them up. So I know they're gonna be cool. We have two phones, two phones, lines lit and lit up now. So we're waiting for Matthew. I mean, Matt, Matthew, Matthew was on the previous show. We're waiting for Matt to come in here and let us know. And we'll let them know. Who was the first call, first call was this one? Who's that? Who's? Okay, go ahead and take that first call right there. Ask them who they are. And we'll talk to them a second. Where's the paperwork for this, these tickets? Didn't Scooter bring his paperwork? And in the meantime, boys and girls, in the meantime, in the meantime, boys and girls, while we take care of some of the red tape stuff, Jimmy is going to do some stuff tonight. What kind of stuff you're going to do?


 Jimmy Carper 21:33

I've got a little bit of everything, a new group, a new group to the QMZ that should have been there a while ago. It's a group called King Missile. They've, they're, they're on top 40 and in some places, it's kind of a popular alternative group. But they've got a band member named Chris who has, who's openly gay, has been in Bear Magazine. I'm sure.


 Jewel Gray 22:04
Bear.


 Jimmy Carper 22:05

Yeah, BEar. Yeah, hairy, hairy chested guy. And he's he's quite a looker. So we're gonna do a few things from King Missile. I've got some Faith No More that was requested last week. I've got some Cris Williamson, haven't heard in a while.

 Jewel Gray 22:21
He does that for me.

 Jimmy Carper 22:22
Yeah, well, I like Cris Williams.

 Jewel Gray 22:24
Yeah, I like her to you know, who's really impressing me is, is Suede. Yeah, I just recently purchase that album because I,

 Jimmy Carper 22:32
Oh, did you get it?

J Jewel Gray 22:33

Yeah. heard her on at the rally and the march for March on Washington at the rally on CNN. And had then we played her a couple times here. You had a tape. You got a tape?

J Jimmy Carper 22:45

Yes.

J Jewel Gray 22:45

And you played her a couple times here. And I just had to have it taped. So I got it. The next one is that one that Michael played that night, that techno variety.

J Jimmy Carper 22:53

Yeah the other one. Yeah. Oh, techno? Yes.

J Jewel Gray 22:57

I can't remember the name of that album. But that's the next one I'm gonna get. So if you want to know about gay and lesbian music, you know, you can get, you can get what's happening right now, and who's doing what and who's gay and who's not on, here on KPFT on After Hours because Jimmy keeps himself well informed. And, and our music pretty much up to date.

J Jimmy Carper 23:21

Yes, yeah, I try my best, I try my best.

J Jewel Gray 23:23

What do you got then?

J Jimmy Carper 23:24

Well, I've got the winner for tickets at Curtains. It's Judy.

J Jewel Gray 23:29

ludv?

Judy.

J Jimmy Carper 23:30
Yeah.

J Jewel Gray 23:30
Our Judy?

J Jimmy Carper 23:31
Yeah.

J Jewel Gray 23:32
All right. All right. Well, great, Judy. Right on time. Yes.

J Jimmy Carper 23:37
So let's get with the QMZ. I think I've already announced I'm going to play some King Missile. In fact, I'm going to play three cut. Because they're, they're kind of short ones, but they're really, really good. Wait a minute here. We need to change mics. Yes. This is always a problem when you and I do this. Okay. Okay, we've changed mics. And I'm going to get right into the QMZ. That's the queer music zone. That is music by gay, lesbian, bisexual, transgenderal artists. And that's just too, too long to say. So I just say queer, if you got a better word, give me a call at 526-5738. And we'll talk about it.

S Speaker 7 24:21
About just user friendly?

J Jimmy Carper 24:22
Hey, if it works, so we're gonna get right into King Missile. The first the first cut is called, here we go, is called "The Indians" and tells you about what we did to the Indians. And then a pretty popular one that they do. It's called "Sex With You." And the third one "To Walk Among the Pigs," and I want to dedicate that one to Roger.

[Music] 24:48
The Indians lived all over this land before we came and killed them. That was very bad of us. We thought we needed the land. But for the most part, we just ruined it anyway. And now

we thought we needed the land. But for the most part, we just ruined it anyway. And now nobody can use it. That's the way we are. We're pigs. One of my favorite foods to eat is called corn. The Indians call it maize, we call the Indians, Indians. This is because Columbus thought he was in India when he first came to this land. Now some people say we should call the Indians Native Americans, because they were here in America before us. But before us, this land wasn't called America. It was named America by a mapmaker who never even came here. He lived in Europe and made maps and when he found out about this land, he made maps of it and just put his name on it because he could. That's the way we are. We are pigs. As I was writing this, a cockroach fell from the sky and onto the table. I killed it because I did. That's the way I am. This doesn't really have very much to do with the Indians though. I guess I kind of got sidetracked. Anyway, I hope you see my point. Sex with you is all I want. Sex with you and sometimes food is all I really want. Sex with you and sometimes and maybe a movie or play is all I really want today. Sex with you and sometimes and maybe a movie or play and sleep but not too much at all is really all I want. Sex, sleep, shower. I shower with you and some shampoo would be also good. Sex with you and sometimes food, a movie or plan, some sleep, a shower and shampoo with you is really all I want. To walk among the pigs, to go where the pigs go, do as the pigs do, to inhale the pungent stench of the pigs and truly savor the scent. To sing the song of the pigs, to know that we're poor, to to be one with the pigs, to work shoulder to shoulder with the pigs on pig-like projects, to spread out, and then to realize that pigs never sweat, to wallow in the mud with the pigs, to experience absolutely all the pigness entails, to hear, to see, to feel like a pig. What it is to be to be a pig, to fully understand that you and the pigs and all other things in the universe are the same. And then to weed out all non-piggish things, to fully cultivate and allow to blossom, the flower that is the pig within your soul, to finally stand alone in the garden the absolute.

J Jimmy Carper 32:58

Well, that was King Missile, three cuts from their new CD, that last one "To Walk Among the Pigs," before that was "Sex with You" and started out with "The Indians." Now, I'm gonna kind of mix a few things together here. We start, we we did a little bit on the interview with Janis Ian last week and we want to continue that and I'm going to kind of put it right in the middle of QMZ because it's about Janis Ian and coming out of the closet. Then we'll end that up with maybe a cut from her new album.

S Speaker 8 33:46

Janis Ian has been no stranger to controversy from her 1964 debut with "Society's Child" to her current comeback as an outfront lesbian. Bert Weiland began his interview with the singer songwriter last week discussing her decision to re-emphasize her sexual identity as she re emerges onto the music scene. Her first album in 12 years is called "Breaking Silence."