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SPEAKERS

Jimmy Carper, Michelle Meyers, Sarah DePalma, Roy



Michelle Meyers 00:01

Hames and Harold is a professor at the community college is into the drama area, and he's also the artistic director for the museum. It was a great play. There's one more night, which is tomorrow. Well, it's about violence and rage within all communities, particularly in the African American community. The Encore theatre is its encore theatre and museum. It's located at 4816 Main Street. And that's just that's on Main Street just south of the underpass on 59. This was a, it was a very stern, very hard hidden shell. And I highly recommend it.



00:58

Okay, well guess what, Michelle, the Q patrol and the Houston lesbian gay community center are going to be presenting a free self defense class. And it's going to be taught by a certified instructor. Yeah,



Michelle Meyers 01:12

one of those black belts or brown belts, or grey belts, or blue belts or whatever, one of those belt guides.



01:18

Right. And it's gonna be at the community center at 803. Hawthorne. They had one today on the 14th. They're gonna have another one another class again on the 21st. And again on December 5, and 19. Everyone is welcome. So we're comfortable clothes. And if you don't wear comfortable clothes, you might get a bell.



Michelle Meyers 01:44

Yeah, and it's free. And it's free. It's always good to give a donation. However, for anything.



01:50

I'll say this, this is really needed, especially with all the gay bashing that's been going on.



Michelle Meyers 01:55

Yeah, I'd like to cover a few things in the transgender community. All right, what's happening there. The next meeting of the Texas Association for transsexual support will be at seven o'clock on the 28th of this month. And that's it for nurses. Or you can call me code 713-827-5913 or area code 713-524-6349. For information. The next meeting for the Gulf Coast transgender community will be in about a month on the 12th of December. You can contact them and Area code 713780 GCTC. And helping crossdressers anonymous meets this Tuesday and every Tuesday at seven o'clock at Susan Anderson properties which is located at 239 Westheimer. Well,



02:47

guess what there for show. Do you like beef? No beef steak,



Michelle Meyers 02:52

beef steak? Yeah. Oh, you mean like guys? Yeah. All right.



02:57

Well, Jeff Palmer's 9099 AIDS benefit calendar is now available at Houston's leather forever. And that's located at 711 Fairview. And it's an 11 by 22 inch month at a glance calendar. And it has 13 black and white, very central photographs, images of men and male couples. Our proceeds from the sale of the calendar are distributed to agencies across the United States and to agencies that provide direct services to people living with age. If you would like to purchase a calendar by mail send \$13 plus \$3 shipping and handling to AIDS benefit calendar. DEP TT P O Box 230034. Encinitas, California 92023 Dash 0034.



Michelle Meyers 03:55

Do you know that when we were putting all this together and everything that I had absolutely no idea. I thought you were talking about like the community calendar. I didn't know you're talking about some very nice pictures of gunmen. Anyway. The O'Kane gallery will display a thing called inter aids a healing link. It's an exhibit of oil paintings and video interviews to manifest the emotions and psyches of people with AIDS and it's by the Houstonian artists Donelle and exhibit runs at the University of Houston downtown. From last Friday through

December the 11th there will be a special and let's say there was a special engagement but the gallery is located temporarily rooms 4272429 A at the new academic building so that you can gallery Hayling link in her eighth

R

Roy 05:01

grade. Okay. Earlier Jimmy talked about our TV spot. I do want to mention, make sure you watch TV Montrose every Monday evening on Warner Cable 54 or you can watch it at Jr's bar and grill on Pacific Street.

M

Michelle Meyers 05:18

I'm gonna show it for free. Yeah, and it's good that the same time.

⦿

05:22

And while we're talking about television, I've just been handed this press release from our own sir dipalma And it says on Sunday, November 22, at 9pm Eastern Standard Time. Pacific Standard Time, abc will air a television remake of the 1954 Alfred Hitchcock thriller rear window, which now includes a gay couple, played by Mark Holzman and David Patou. The movie starring Christopher Reeve and Daryl Hannah tells the story of man paralyzed after a serious car accident, who spends hours watching his neighbor from his apartment window. Eventually, he believes he has witnessed a brutal murder. Numerous camera pans across the apartment building reveals several couples, including a gay male couple, who are affectionately shown finding feeling feeding each other, have a dinner party and playing charades with a lesbian couple. I don't believe I smash that one up, raise reaction to all these couples seems to signal his own characters, feelings of isolation and loneliness after his accident. So please make sure to watch ABC rear window on Sunday evening, November 22.

M

Michelle Meyers 06:37

And coming up is Thanksgiving. And I'm sure we're going to have a whole bunch of stuff. And next week, telling people all the places they can they can go and eat. But one place I wanted to mention tonight was that the Metropolitan Community Church of the resurrection will have a Thanksgiving Day. Dinner started at 12. So they have a service before that at 11 and met at 12 o'clock. They're going to have their big Thanksgiving. So that's the one to get signed up for. And then I'm sure next week we'll tell you where you can go with one o'clock and two o'clock and three o'clock, et cetera till about by the time

R

Roy 07:15

you're done on things you can't get everyone stuffed turkey. That's fine. Okay, well, I also mentioned that our very own Scott Lewis who is the official co producer of after hours



07:30

actually, we don't have co producer at this station anymore. Okay, one producer per program only. Oh,



07:38

okay. Well,



07:40

it's me only sorry. Well, Scott Lewis,



07:42

who y'all know, creates quite a bit of havoc here once a month occasionally. Yeah.



07:48

That's a nice way of putting it. She is a sweetheart but she's you can't there. She's not always here. Well,



07:55

I'll pay where she is, though. Jail. No. Scott Lewis in conjunction with Arista Records and BMC GE entertainment is proudly presenting my love is your love the new CD from Whitney Houston. And it happened today at 9pm. And then he went then again, it's also going to be on Monday, November 16.



Michelle Meyers 08:23

Okay, you saved yourself.



08:26

So this is your first chance to buy Whitney Houston's new release only at EJ days.



08:32

I'm not kidding. Okay. So



08:34

now we gotta go. That's that's, that's interesting. Now, here's some even more interesting yeah, the second annual another shade of white party at Rich's, which is going to be benefiting the gene therapy research. They're going to be having complimented cocktails seven to 10pm fashion show, by Jove. And it's going to be held Wednesday, November 25. The DJ is going to be Rick Harrington of the brick in Dallas. And it's all going to be here at riches and here in Houston at 2401 San Jacinto. And finally, I would like to



09:15

notice more than this more than



Michelle Meyers 09:17

five like yes, I know there is I have some finally.



09:21

Finally for you there.



09:22

Finally for me, I do want to say shout out okay. I do want to give a happy birthday to cheers, Dallas. They're having a fifth birthday. And the reason why I'm mentioning cheers Dallas, because they're so cool. Not only are they so cool, but they're here for every gay pride parade. And they are such a hoot to watch. And I'll tell you something, my mouth rules and my liver quivers and my knee gets weak. And



Michelle Meyers 09:52

that's just the beginning folks. Yeah, and I'd also like to mention that yes, free anonymous type of testing every month at the Houston lesbian and gay community center. Oh, that's what we'd like to hear. And that's run by the Montrose clinic. It's always on the first Wednesday of each month, and it will run from six to nine. Oh, and it kind of overlaps. The same time that we have the caucus meeting. Oh, so you know, there'll be a lot of people there. And the first time they ran, which was on November 4, they had a great turnout. They were really pleased. The clinic was really pleased with the people that came up in that testing and everything, like three might remind everybody, it's free. And it's still anonymous.



10:40

Yes. And do it quickly. Because that may not have that they're gonna change that honey, no.



10:46

Having medical staff on site on the same during the same time that the caucus is in session.



Michelle Meyers 10:54

What's the thing about Funko there?



10:58

I want to remind everybody that next week, we have a local author who is going to be on the show, Roger T. Ward, Ma, and he has written a book called anger is what I do best the Journal of a black gay man in America. And Joel and I will be interviewing this guy. It's his book comes out at the end of the month, and I'm really looking forward to this at a local author. Is that cool?



11:27

Hey, Oh, there's one other thing I wanted to mention that Michelle is going to be doing a hate crimes class.



Michelle Meyers 11:36

Yeah, but that's that's for your base class. That's not open to everybody. Yeah, on on Monday, or? Yeah, yeah. Let's carry Norman from the Manchester, Gary Norman, as really as part of the Houston anti violence project. Okay.



11:52

And I want to tell you that the Houston area now is got a new phone number. It's 713-861-2553. But it's just if you didn't get that, but this is just to let you know they have a new phone number.



12:09

Okay. And the reason you are holding the TV monitors guide up to make sure that you mentioned it.



Michelle Meyers 12:18

You've got to say and don't forget to watch TV Montrose. We've said that I know but it's this Monday, every Monday at 8pm Why don't you Warner Cable 54



12:29

Don't forget our lesbian and gay voices friends.



Michelle Meyers 12:33

Yes, they're on every friday from eight to nine one KPFT and 2.1 fm and Kate US college station actually. No, no, they're not on counting. No, that's right. Do not get us sorry.



12:46

And this way out is on our



Michelle Meyers 12:50

Sundays at nine nine o'clock 3930 Okay I listened but I never know I don't want to watch I'm sorry.



13:06

She's the human calendar and she doesn't where she really does I mean,



Michelle Meyers 13:10

I keep timing my head. You



13:11

say Oh, this is gonna be like December 18 And she knows the day Hello.



Michelle Meyers 13:20

Wow that's what happens when you're anal retentive. I didn't want to go in there anyway.





Sarah DePalma 13:30


I'm not going there.





Michelle Meyers 13:32


 Michèle Meyers 13:32
Like to say goodnight all


 13:36
Good night.


 14:16
there and that I need to mention I haven't talked about it in a while but the music in the background for the news is a wonderful CD called Windjammer by a group called Deus de you C E because it's two lesbians doing it and they they play a variety of instruments on the CD on the CD and boy it's just good music. I really enjoy it.

 Sarah DePalma 14:43
It is good music. Yeah, it's just perfect for the news.

 14:47
I think so to your back listening to after hours queer radio with attitude on KPFT Houston and ke O 's College Station. I'm Jimmy Carper and Sarah dipalma is here tonight? How

 Sarah DePalma 15:00
do you folks if you can deal with my wheezing and hacking and coughing, I'm still here and I'm still live? Well,

 15:05
you know, you're doing pretty well, I thought we might. We're gonna have to lose you there during the news that you might have to go home but your

 Sarah DePalma 15:14
basic coughing fit, I'm getting used to it. Okay, I want to talk a little bit before we go into this, this just a little little news here from it. I'll tell you what, I'm looking at the time. Why don't we talk about some of the things that were upcoming and then we can start the interview after two o'clock? Sure. Okay. Sure. Okay, first thing I want to talk about then is I want to talk about the state transgender lobby debt. Oh, when's that? That is going to be January the 27th. Oh, okay. Now, as many of the people in the audience already know, I am the director of a group called the Texas gender and Information Network, which is a transgender lobbying organization, we are the direct descendant of it's time, Texas.



15:57

Ah, and okay, so what happened at this time, Texas, it's when we



Sarah DePalma 16:01

took a vote instead of change your name? Oh, okay. So that's the feeling of the organization was that it son, Texas didn't communicate the nature of what our group was about. Gotcha. So we changed it to the Texas gender advocacy and Information Network, tea gate. And I wasn't crazy about that in Texas gender advocacy. But our membership has doubled since we changed the name. So I guess that was something to do. So we ain't all bad.



Jimmy Carper 16:29

It ain't all bad. You know, it's the organist. It's what the organization does the name Hey, whatever.



Sarah DePalma 16:35

That's right. Well, now the national Lobby Day is coming up the second week of January. And what does that mean? Well, it means that there is the national organizations, It's Time Texas, and gender pack, I believe is the other organization are going to be sponsoring the event where transgendered people can come to Washington, DC and come and speak to their congress people. I was against the the timing of this. First of all, Congress has not yet back in session. What so it doesn't make a lot of sense to me. There are a lot of freshmen Congressman coming in, who are still going to be finding the way around. My feeling was that it should have been helped push back toward the end of January. And but you said it's January 27. Well, that's that's the state one.



17:22

Oh, I'm sorry, I missed out on something there. And so



Sarah DePalma 17:26

what happened was they decided to go ahead and do it in in the the first the second week of January. That's fine. However, here in Texas, we have a new legislature that starts January one. The reason that we are doing it in the last week of January, is it's before they start to become very busy on the floor of the house. So it is still possible to get an appointment with them. Okay? Excuse me,



17:57

11 17:52

she's got it. She's she's got the croup. Right, folks. So bear with us, right.

S

Sarah DePalma 17:56

So it's still possible to get an appointment at the with them at the at the floor. And more importantly, you can actually get the time to talk to them, you can get 1015 minutes at a shot. Oh, now what we're going to do for the first time ever is we're going to have packets of information ready. We're going to do trains, we're going to do lobby training the night before. Gotcha. And the reason I do unit is, is it turns out that the people who are coming to the state Lobby Day are all people who have never been to the national lobby, because they can't afford to go Yeah, it's an expensive deal sure to go and fly to Washington, DC and spend three or four nights there. So know that I could do it. I can't do it right now myself. So I understand that we're going to be lobbying this first time out with essentially a rookie crew. Oh, so I said, Okay, that's fine. I have no problem with that. Everybody is start sometime. So we're the original the plan is it sits right now is that we will all go to Austin. We are going to do some lobbying some practice the day before. We're going to have information packets already made out. Everyone has been told, have your appointments with your legislators made in advance. Don't expect to just go knock on the door and say by the way, can I please have 15 minutes of your time? That I never gonna work because that's not the way it works new. And we are specifically specifically going to go to talk to those people who we believe will oppose us. Oh, now that's a very different that's a eurachem



19:29

rookies to go to play your

S

Sarah DePalma 19:33

voices. Orange ism among others. Yeah. Wow. Now, here's the reason behind this. My experience in Texas is most of the people who oppose us don't know us. Well. That's true. They have never met us not knowingly anyway. We are going to go to a Warren chasms office. We're going to go to other other people that we know had been opponents and very honestly We're gonna say that listen, we're going here to speak on behalf of a name and gender change bill, we're going here to speak on behalf of an employment non discrimination bill. If you can't vote for us, can we persuade you to take a walk and not be there when the vote comes up? There are ways to get things done. And it's not necessary to make your opponent into your enemy right. Now, having said that, let me point out to those who are planning to attend this event. The Christian Right, is the most well organized, well funded, political group you will ever say. They have their computer readouts in advance, they know who's coming to visit, they know what votes are coming up. They know everything there is to know. So having said that, we have to make sure we have our stuff together, or you bet we have to look as professional as they look. But I'm going to tell everyone, and I've already been talking about this on the net now for several weeks, under no circumstances is anyone to go up there and demonize the right. Or the Republicans that never will not win you any vote. Now. There are a lot of things about the log cabins that I dislike. There are some things they do that I think makes a lot of sense. Oh, yeah. Under no circumstance, are we going to go up there and start blasting somebody? Period? I expect maybe, if I my feeling right now, is that for our initial visit? Since

this is the first time that we will probably get between 30 and 40 people to attend this Texas lobby that? Okay, that's good. That's good. And probably half of those will come from Houston is my guess. My experience, again, is that on these kinds of events, the first time you draw a fairly small number. The reason is you have to convince other people, nothing bad's gonna happen.



21:51

Well, I mean, you know, that, that it was that scary for me to think about doing that?



Sarah DePalma 21:57

Well, the thing is, I keep telling people, state legislators, our employees, we pay their salaries, I grant you it isn't much. But they are our employees. Well,



22:09

yes. And I guess you have to take that perspective.



Sarah DePalma 22:13

Yes, you do. Yes. And you can't be afraid to go in and talk to them. So what I've done is I've started to write out scripts, and telling people in advance, look, here's how you go and talk to a legislator. Here's what you should say, here's what you should not say, yes. Most importantly, never ever be defensive. Now, realistically, do we think that we can go up there and get in Texas and version of nd passed? No, no,



22:38

no, no. But you can go up there and say, Hey, I'm a transsexual, I vote. I am a productive member of my society. And I think you undertake need in consideration when you're, you're you're making laws,



Sarah DePalma 22:53

it's hard to pass vindictive legislation. If you have a face that goes with it. Got it. And that's precisely the point where you're going, we're going at least in part for that, at least in part, because we want to be able to talk to them about the adoption and adoption bill. Yeah, we want to talk to them about our name and gender change. But mostly we're going because we want them to see this as we are not as they think we are



23:17

right it's we have differences. But hey, you know, let's let's put see the differences. Learn from them. You know, the gay community has has done that has been doing that we're coming out of the closet and people who know us, all of a sudden realize that we're human, we're not these mysterious, evil presents that they've been taught that we were when I went to the Amish, even the big old rednecks find us, like us after a while.

S

Sarah DePalma 23:52

When I went to the first national Lobby Day. Nationally, we only drew 100 people for the first lobby event. Yeah, the second time they do 200 Yep. And I expect to see the same thing happen here in Texas. Our first time we'll draw 30 Our second time that we go we'll have 60 or 80 Okay, then that's the way to do and that's exactly the way to do it. For the first people who go that first 30 or 40 these are going to be some brave souls are so right there they are going to be very brave. So are so right. We are yes, we are going to go to see our own state representatives. However, for example, in my district, my state representative is Kyle Janek. Hey, Kyle. Janek is in the employee of the far right basically. Oh boy. He is the only medical doctor serving in the state legislature. staunchly anti feminist staunchly anti abortion. staunchly pro right. Oh boy. Okay. He's my state representative. Oh, joy. My state senator is Buster Brown. I debated Buster Brown when I was at Texas a&m. This guy's a right wing. Michael, well, I can't put it any other way. Are we going to go visit him? You pass your law? You bet. You bet. You bet. Yeah. Because if nothing else with this, if there's a bill that comes up, I want him to know, there was a face that goes with this, and it lives in his district. More importantly, I want to communicate to him that in the future, if bills are coming up about us, and He wants factual information, here's my home phone number.



25:28

Well, the other thing is people have the mistaken identity that we live in ghettos. Now. We may live in areas we may concentrate in some areas, but Montrose is far from being gay. Were maybe 20 to 30%. Gay. Pasadena is far from being redneck or I don't know what term to use. It could work I don't want well, I don't want to offend folks. But what I mean is, is the opposite of us, maybe. And but no area is just one type of people. We're everywhere. We're mixing everywhere. And if legislators don't know this, if they think they are voting, because all of the people in their consistance in their group are think one way then they they are far from correct.

S

Sarah DePalma 26:27

And I'm already hearing Jimmy that we are going to have two people coming from Laredo. I mean, that's, I mean, that's a heck of a flight. Okay, I know of at least two who are coming from El Paso. I was just contacted with somebody the other day from Amarillo, who wants to come good. So I may be under estimating the number it may turn out that we'll have more than that. But my my, what would really excite me is if we get up there, and they really are from all over the state. A big if we could have say one or two from Corpus Christi year one or two from Amarillo? Yes, it really does make a big difference. And we can say them. I know you think we are all segregated in Houston and Dallas. But you see, the person who's sitting behind me is from Amarillo. And this one is from Lubbock. And this one is from in yes, that does make a different shirt. Because if, number one, it makes you more authoritative. What makes you more

authoritative when you speak is say that you are representing the group of a state of Texas. Yes, they believe you. And number two, it makes them believe that there are more of us than are just being represented here. And you can take them more seriously.



27:34

Yes, I need to remind folks that they're listening to after hours on KPFT Houston and ke O 's College Station, we'll be right back.



27:51

Unfortunately, there's a lot of people that call themselves Christians that the kind of love they offer one to another doesn't at all represent my own experiences where people run around with fiddles measuring runs hundreds. And they'll begin to measure everybody and their backs. Jump on. And then there's a lot of people that will say in the church, you know, I'm going to love you and I'm going to have you and manipulate him out of the pit of the dam, provided that you behave the way that I want you to behave. And then on Sunday, I must have done something pretty bad. I must have missed behave so badly. Because I had to get back on my knees from Sunday morning to Sunday night. And some of these spiritual people, they say, Well, we're going to love you know, cutting in love. We're going to let you be in our room. The minute this young man at that time, cried out that was no power on this earth. That could keep me from coming. The greatest miracle of them all as twins. This young man at that opening that was an old rough Peter can come into a lie.



29:27

If you like good toe tap and get you up and jump in music. Check out Joe's Roadhouse, where you'll find a great mix of music, comedy and interviews with local and national musicians. For the best in blues, swing and rock and roll tune into Joe's Roadhouse. Sunday's three to 6pm on Houston's 90.1 KPFT the sound of Texas dairy stereo



29:52

ello Yes, yes, we are here right here on KPFT Houston. We've got some fun So you've been visiting us good old Evelyn. Well, not old.



Sarah DePalma 30:03

Yet. Go ahead. Go ahead.



30:07

Evelyn. People who have listened to a long, long time like Cindy out there hi, Cindy. Probably remember Evelyn because she was associated with the show how many years ago? Wow. Okay,

a couple. Five. Whoa. moved away. And she's back again. And we're so damn glad she has kit standard. Thanks. And, and a couple other kids were with her Alan. And buddy. Seemed like nice buddies. Oh, they are very nice, folks. You see, this is this is a part of Americana. This is traditional family. The way I look at it, Evelyn is the forest. She has four children. She is a lesbian. She has a lover. And her kids love her very much. Love staying with her. And she has raised them to be not bigoted. You know what I mean? Not bias. Just, I mean, you race

S

Sarah DePalma 31:16

that's the traditional family. It is it is in my book I agree with I mean, all of its traditional family except for the non bigoted part. That's



31:23

that's the way it is in my book to write to raise your children to realize that there are differences in everybody and to enjoy those differences. Her children are not gay, but they they take away with them. A lot of the positive aspects of being gay, you secular

S

Sarah DePalma 31:42

humanist, unbeliever and diversity you Well,



31:46

I mean, no, you can no different nationalities and take away wonderful traditions from them. You know, just look at there's not how many things are really American.

S

Sarah DePalma 32:01

Not Mighty, the hamburger hotdog. gets real thin.



32:04

I don't think the hot dog is the Christmas tree isn't No, I mean, we have taken things from other races nationalities, and and use that for ourselves. Why do we stop?

S


Sarah DePalma 32:20

Okay, I'm with him.



32:21


Yeah, let's let's keep going. Because there's a lot of things that that gay people and transgendered people can contribute to the society at large will

 Sarah DePalma 32:30

believe those who believe in diversity like we do by that, oh, and

 32:34


I love it. I love it. I love meeting and living in an area with all kinds of different people.

 Sarah DePalma 32:42

That's something I actually miss about having lived in New York City. Oh, you

 32:46

can't get away from it there. Yeah,

 Sarah DePalma 32:47

you know, I mean, New York City is so diverse. In there's something amiss because to me, Houston seems very homogenized. Come in comparison to New York.

 32:57

Yeah, cuz I've often said it's easy being queer in the Montrose and, and if you live just in the Montrose and sometimes I tend to do that I don't go outside too much. I don't know what the real world is like. Come

 Sarah DePalma 33:11

on out live in the suburbs with me for a while we'll show you. Before we go to the interview here. Oh, yes, the interview. I said, I wanted to finish up on what we were talking about with the lobby day for a minute. Yes. If you're interested in more information about transgender lobby day, you can contact me by email. My email is our host. That's the litter our, our host@flash.net. Now, that's our hosted flash.net. And I wanted to bring this up again, because I've been contacted by several people who said to me, well, there's no point in going, we don't, there's not enough of us to make any difference. And to those people, I say, Come with us. And I'll show you, you're wrong. You're Yeah, one person can make the difference. Come with me. And I'll show you you're wrong. Yeah, you can come with me, personally, I will take you and hold you by the hand. And I will walk you through the House and the Senate. And I will show you that one person can do an immense amount of work. They are so surprised when we show

up. They will listen to anything we have to saturate. And even those who oppose us often will say, I don't understand this. But I really respect your courage. Say, and that's all you expect. And that's all you expect. Yes. So honestly, for those who are out there and are scoffing right now and say, Well, you know, gee, they're only going to get 30 people, they're only going to get 40 people, honey, they think were the tip of an army. They do. And they'll ask Is that how many more of there are you they want to know?



34:56

And who knows? It's like how many how many gave People live in Houston.



Sarah DePalma 35:02

But I'm gonna make them think there's billions. But seriously, if you're really one of those people you think that my radio my my email addresses are hosted@flash.net. What does the R stands for? Short for radio? Oh, radio host,



35:18

our host at flash net flash



Sarah DePalma 35:20

dot slash dot.net. Ne t flash.net. Okay. Okay,



35:29

I've got that in my address book. I'm just Yeah, but I just



Sarah DePalma 35:32

can't Yeah, I realized too hard to understand tonight because



35:35

I don't know it's me. I'm new to all of this. And so



Sarah DePalma 35:38

you still get your stuff? Forget you're not computer virgin. Not



35:41

a virgin, but not much more than I'm still bleeding, folks. Now we're gonna go



Sarah DePalma 35:51

do you hang the sheet at the windows? I just had to hang the sheet on top so people can see you're still working. I'm sorry that I had this vision, you know, hanging the sheet, the windows



36:11

on my computer like everybody else. Oh, that's awful guy. No, but you know what? With computers, you learn something new every day, every day.



Sarah DePalma 36:22

Yeah. And Laurie is the computer expert and family. And I hear her all the time saying Oh, cool. I didn't know that could do that. See? So that's it. She's been doing this for years. And she's still learning. So well, let's go to the interview. Now this interview is with Steven Grendel and Steven Grendel is the lead singer for a group called All the Pretty Horses. We've played some of the music tonight, and we're gonna play some more in a little bit. Sure. And you'll hear Stephen refer to himself, is he? I asked Stephen off the air. Uh, why he does that. And Stephen said that he is in the process of getting his name change. And when the name change is complete, then he will start referring to himself as shade. Okay. And I thought, Okay, I understand that. It's a different philosophy than I'm used to. But he has every right to do whatever he wants. So for those of you who heard me out here tonight saying why is he Why is she saying steam windmills? Hey, well, that's why a Stephen green Dell very openly transgendered. He'll talk about that. I think you'll really enjoy this. This is all the Pretty Horses. Show we debuted a CD by a group called All the Pretty Horses. And we talked a little bit about Steve Grand. Venus, who is the I guess, lead singer and one of the songwriters. And it's really my privilege and my honor to have Steve with us, and also bass player, Pandora, from all the Pretty Horses in the Welcome to after hours. I'm really glad to have y'all. Was that Southern enough? Glad to have y'all. Let's start. First of all, I'm dying to know how did you come up with the name for this group? Well, that happened.



38:10

Of course, when we started a few years ago, the horses, part of the of the title came from a lot of dream imagery, I gave gather a lot of my imagery and my artwork and all of the stuff I do for my dreams. And a horse has been coming into my dreams, more and more often as a steady as a steady symbol in my my work. So I started working with that. And then and then I was familiar with the title from the book, of course, and then from the nursery rhyme. And I liked the idea of adding pretty into a rock and roll bands title, because that doesn't happen to us. And you don't expect that. And I wanted to twist that and have people kind of look at us a little differently. And kind of hint around that. There was something unique about our band.

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Sarah DePalma 39:01

Well, I was really interested in the name because you're right is unusual. And I was taking a look at the publicity pictures were described to the audience what y'all look like. And I made it pretty clear to think that this is kind of a I'm trying to think how to put this exactly has also Rocky Horror look, except that your music is pretty is very serious. And it's really unusual. How do the audiences react? Are you what they expect from you?



39:29

Often we are well, I shouldn't say they kind of they kind of know what we're going to be genre wise, but they're not always prepared for me. My voice is deep, but I don't look male I look female. I'm transgendered. So it's, it's sometimes we get people kind of looking taking second, second, second take from exactly what's going on or who's saying And then they kind of catch on. And once they get into the music, then they like, must

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Sarah DePalma 40:06

be very interesting. I mean, you've got this ultra femme appearance, and then this voice that comes out, it's just wonderful. But it's got to be a quite a surprise.



40:13

It can be. And I suppose with practice, I could alter my voice. And I play with it a little bit for different effects, but, but I am comfortable with the way it sounds. And I think also that kind of calls attention to the fact that there are transgender people out there, and people just are going to have to deal with it.

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Sarah DePalma 40:36

When you're up on stage, and you're watching all this, and you're watching the reactions, what goes through your mind? What do you think



40:41

that's interesting, sometimes if we're, if we're someplace where people are, don't have an introduction to us haven't seen us play before, to watch the expressions on their faces as we begin the show. And as they go through and begin to enjoy themselves after you know, being kind of confronted with the image and not knowing exactly what's going on up there. Just seeing the transformation go through the audience itself is wonderful. Sometimes it's very unpredictable. You never quite know how they're going to react, you never know. They do usually wind up enjoying themselves and really getting into the experience. After a while though.

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Sarah DePalma 41:22

Eventually music kind of settles in again.



41:25

We'll win them over. But usually, if we're loading up on stage, and we're getting things set up, they're, oh, they're calling us names. And sometimes they're giving us a lot of hard time, but but we usually win them over. After about three

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Sarah DePalma 41:38

years. I thought their style of music was interesting. It isn't God's Exactly. It isn't pure rock. Exactly. It's it's, I'm not quite sure how to describe it. It's interesting.



41:49

I think of it as dark glam.



41:51

That's an intro. Okay, I can see that. Yeah,



41:54

kind of a kind of a retro back to the old boy ask glam rock era. Since we're alive sounding. Also, we don't work with programs, we all play our instruments live, old style. do have that that dark attitude and kind of a gothic look to our appearance, although we're not. We're not gloomy. We're sparkly. Now

S

Sarah DePalma 42:20

I described you in the years is I thought it was Jim Morrison meets David Bowie. I like that, you know, and I thought that seemed real appropriate. And I think Morrison would have been happy with it. Marlena Dietrich, actually, we played that first cut and got a terrific reaction from the audience. And people were asking what is that that's really different. And then we would tell those like, wow, where we find a copy of this. So the reaction to that song was really very good. What made you decide to record that?



42:52

Marlon has always been an icon of mine, I have remember being very small. And on Sunday

mornings, I used to play old films, on the TV in my hometown. And they play Blue Angel one morning, and I'm sitting there and it just blew me away to see Marlena, do that particular song. And since then, I've always followed her work and kind of kept track of what she had been doing. And I always wanted to do the song. And the opportunity presented itself. And I pulled it out of the record stack and tried to arrange the old 23, four time early jazz version into something more modern. And we had fun.



43:35

How was it decided what the arrangement is going to be on a song? Is it a? Is it a group venture? Or is there just one or two on to just one or two people who have the input? As a group? How do you come around to deciding what style you're going to use with which song



43:50

it kind of develops, usually, I'll start with the lyrics. And I'll come up with a basic melody and a basic idea for structure. And then I'll bring it to Pandora. And we'll work on it as bass, guitar and vocals and we'll start hammering out the details on the full structure. And once we get to that point, then we call in the rest of the band and we start fleshing it out with the drums and the



Sarah DePalma 44:20

second vocals. So basically is a two person system.



44:24

Pretty much for the arrangement. Yeah, wouldn't you say?



44:26

Yeah, I would say it's primarily you know, I would say it's, you know, it all comes from the original idea though, I just pretty much begin the fleshing out practice myself. So I I wouldn't take that much credit in it. I think it's primarily Venus inspired, so to speak. I was



44:52

when I was telling somebody the other day that your group started starting in Minneapolis. They gave me this funny look and said miniapp unless they say, Well, you know, that is where Prince began. And he looked at me like that was crazy. So you might want to let the folks know that Minneapolis is, is not exactly a backward city.



45:12

... ..

We don't think so here. No, no, I



45:14

think most people associate Minneapolis with a different different sort of musical style. And, you know, certainly a different visual style. than then we have, which is probably where a lot a lot of the surprise comes from.



45:30

There is a there is a kind of, during the early punk and new wave and, and 70s 80s There was a lot of bands that came out of here that were a little bit more I would say conservative appearing. But Prince kind of broke down a lot of those barriers and opened up some other options.



Sarah DePalma 45:53

How are you dealing with getting the cd into the into the stations? I know for any group right now it's really hard to get anything on here. How are you having any success with this?



46:05

Well, I keep looking at a little ASCAP things to see if they're getting played. And I don't see to it too often. We do we have sent it around. I know our record label, twin tone, has put it quite quite a few places. And the initial introductions but then of course, you have to follow that up and I think it's getting around. But of course, you know, we're starting from the ground floor here. So it takes time. Right now



Sarah DePalma 46:34

in Houston producers example. There's really only one station, maybe two here that play a whole lot of new music, but also you