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SPEAKERS

Michelle Meyers, Sarah DePalma



00:01

We do we have sent around I know our record label to intone has put it quite quite a few places. And the initial introductions but then of course, you have to follow that up. And I think it's getting around. But of course, you know, we're starting from the ground floor here. So it takes time.



Sarah DePalma 00:20

Why knowing Houston producers example, there's really only one station maybe to hear that play a whole lot of new music. But also you got, you know, you've got this mix of country and people stations that are playing oldies and, you know, 60s Music 70s Music 50s Music so that if for anybody that's really a new band, trying to get a start into AI into getting onto the air to get it to be heard. It's a pretty tough nut to crack.



00:47

I think so. We've been working for about three years now working on our fourth year, and, boy, we should have wished we were farther than we are right now. But we're we're excited about what's happening at this point. And there is an interest that's beginning to happen. So we're hoping to have that speed up for us.



Sarah DePalma 01:07

Now you were telling me some of the cities that you were touring in, tell the audience know where it is, you're going,



01:12

Okay, well, Halloween, we're going to be in Milwaukee. And then in November, we're going out to New York. And in December, we're going out to San Francisco.

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Sarah DePalma 01:24

Well, nine, New York and San Francisco, I would think that your reception would be pretty good. But how are you being received in places like Milwaukee? I mean, you got to really come with a hell of a shock that he's

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01:35

never a dull moment.

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01:39

Yeah, do you want to do you want to tell our our experience? Oh, no, I

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01:42

think you said

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01:45

well, we showed up the first time is there a second time back to Milwaukee? No. The first time we went there, we were asked to warm up for another band because they just weren't comfortable having an out of town band come in, that they didn't feel like it advertised. Well, the headline band canceled. We didn't hear about it till we showed up in costume. And in here we are. We're all in our four inch heels. full makeup. I walk up to the bar. And it's a tough little bar. It's a cool bar. But it's tough little bar. And they just really did not know what to do. They just did not know what to do. When they I think they were honestly hoping that we would just when we heard that the headline band exited that we would also exit. And we had driven too far. And we were too tired. And we had put all that energy into our costume and we weren't going anywhere. So they said, Well, you got the evening. And they opened up everything for us. And with all the catcalling and slurs and everything that were coming from the front room. That just made us more determined to win them over. Once we started, we got everybody in there, we kept everybody the whole night. We got all kinds of apologies afterwards. Like we had no idea you guys are as good as you were. To get all while we you know, I don't know what they expect. But, but we did fascinate them. And they actually were very excited about having us come back on Halloween to do a show there. So we're, they're happy to have us back now. But they were very suspicious.

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Sarah DePalma 03:31

I read an interview with you that came in your publicity package. And you had made a

comment I guess to the effect of that offstage, you're perceived as just another fag is do you get a lot of do you get hassled everywhere you go or? I mean, you're really very general gender neutral. And then when we had Kate Bornstein on the show, she talked about that the people did double and triple takes, and they weren't sure whether to call her Fagor Yes, ma'am.



03:55

Yes, I get I get kind of back and forth, I really don't know how to place me. Often I will be seen and and reacted to as if I were female until I start talking. As you can hear my voice is not altered. So that throws people off quite a bit. And then they back down. They don't know what to do at that point. Usually, that's when the fag thing starts happening. And it is a scary situation. I'm always I always know who's behind me. I always know who's next to me. I know where the door is. It's it is a constant awareness I have to have, you know, when you're on stage, and you're in your for NGOs, and you're screaming loud music that's hard for people to listen to who because of the volume. You have it you have power and you control the environment. But when you're done with that, and you're packing up, you're pretty vulnerable again. And there is something about that difference which is uncomfortable. You



Sarah DePalma 04:59

come back down to earth for them. Yeah, I know, I've, I'm very public and very politically active here. And I've had some very interesting experiences both in the state legislature and in public. And I was telling somebody that last year I went to do an interview with the PBS station here, in the receptionist said is the drag queen here yet, they have to stay down by five foot three. And I kind of look like a little Jewish lady, if you know what I mean. And so she's looking all over, you're looking for RuPaul. And I'm, and I'm sitting there, and I'm just kind of watching her struggle with this. And she turns to reception skin, she says, honestly, the drag queen worship. And finally I couldn't stand it, I walked over to her said, Excuse me, as I'm my, the person you're referring to, in her jaw dropped, and up there, her eyes were gonna fall out of her head. And it just didn't fit any stereotypes she ever knew. And, you know, she apologized for first profusely, but I have to admit, I do get tired that,



05:56

you know, I think that's something in rock and roll too, which is unusual for our band. I am transgendered and not drag, why do dress up and we costume out and we have a lot of fun with appearance on stage, but it's not a drag act. And and that that is something that there is a stereotype of impersonators and the attitude and everything, and we don't have that in the band, and I don't particularly use that in my behavior. And, and that is something that people are looking for, and then they really don't know what to do when you don't deliver that.



Sarah DePalma 06:34

Did you think that the other members of the band are also drag? Or? Or do they think they're transgendered? Or for the other band members? How does that come off?



06:42

There's a little confusion once in a while. I'm female, this naturally I'm just under six feet tall. So confusion that goes on just surrounding that because physically they see me and there's a little bit ambiguity there just because of my natural structure. And I know Tiffany, the singers also had people in confusion whether she is female or, and her costuming is usually really flamboyant visually. So a lot of people do naturally assume that she is doing drag. And when in fact, she's very elaborately costume. Well, I guess she is doing dragging her own right. But she has had people approach her with questions. Well,



Sarah DePalma 07:27

that's what I was curious about. I have y'all been threatened? I mean, have you been attacked? Or do people? Do they shell from a distance? Or?



07:35

I think is the distance thing usually from the back of the bar? If we have anything happen? Yeah, we put together our performance. So we go from the beginning, all the way up to the encore song without stopping. It's an intense amount of volume and sound. And everything just happens. And, and so often, we don't hear a lot of what goes on in the back of the bar. But I do know people are uncomfortable and people that I do know, in the audience have told me so. We've been lucky so far. And we've we've had a lot the majority of people in the audience on our side,



Sarah DePalma 08:11

I think I'd be afraid going back to the van, you know, yeah,



08:16

you have to be a little cautious about going out and finding your car that you parked on the street to drive it around the back of the back of the bar to unload into it. We used to go out in pairs if we can or my phone guy will come out with me. And you know, we do have to be a little cautious.



Sarah DePalma 08:33

Imagine now you also you told me that you have a studio opening today. And that's something that I know it's not really part of the band. But I tell you I didn't say about that. I thought that was really interesting. Yeah,



08:44



we the band rehearses and and does some kind of promo recording in a warehouse and it's also my art studio where I do my artwork and video work. We shot our video in in the space here. And the warehouse has a yearly open studio, the artists who work here open the studio to the public and invite people in and and what I want to do to for our studios, invite the band and and we're doing a performance, just free of charge for whoever walks in to the artwork that we have in here.



Sarah DePalma 09:22

And you've had some some work that's been displayed in Europe, haven't you? I have



09:26

had Yes. Primarily the film work has gotten quite a bit of play around the world. Short films of there. None of them are full length or all art films small and usually hit the festival circuit. But I have had films for a number of years going all



Sarah DePalma 09:44

over the place. And how are they obviously they're being received? Well if they're being played in Europe,



09:49

I usually do Okay. On occasion I get rejections of course, but there this year I did pretty well with one film of mine called slam Dragon's, which is a very short film, which I just, it's basically an eight millimeter video that I held at arm's length, and I walked around looking at it, and then I slapped my head and other parts of my body with my free hand. And every time I hit my body, I would change my costume. And I worked with my transgender self, as well as my performance, drag or outgoing costume and kind of tried to go with a spectrum of those appearances. Basically,



Sarah DePalma 10:32

that's really very interesting. We have a a theatre here, which is part of the landmark chain in they they show a lot of unusual kinds of work. It might be interesting to bring some of that to Houston some time, I'm sure you'd be able to draw good audience with that.



10:50

Oh, I'd love to do that. That'd be wonderful. To talk to you off the air about that. I





Sarah DePalma 10:54

think that's a great idea. It'd be fun to do. Okay. Yeah. Well, the one thing that I have to say about this is that first of all, being openly transgendered like this, I think, takes really guts, I don't care what line of work you're in. But to do it on stage, where you're really kind of oh, so open to attack, I think is incredibly courageous.



11:15

It is, I always worry about it. Like I said, we've been lucky, I'm also determined, I have no choice. I mean, it's who I am, it's, it's, I would not be alive, if I didn't make that decision, to come to grips with who I was, and to start living my life. as such. I think for the transgender community, a very common thing is you go through a period of trying to blend in trying to be a part of what the world tells you is normal. And you come to a point when you realize your life is at an end. Yes, can either exit or you can continue with living the way you were made. And, and that's the decision that I made. And so I, I live with it.



Sarah DePalma 12:06

I think the band members have to be pretty incredible, too, because it really kind of puts them in, in an odd position, I would think, yeah,



12:13

there are there my protector with with to two other women and myself on stage, we are all have to be aware of any kind of violence or attitude. And so it's an awareness for all of us. Well,



Sarah DePalma 12:34

now, I know you said you're heading to Milwaukee in New York, and then Houston. And then so rather on San Francisco, there any chance that we're gonna see you folks and make us southern swing?



12:43

I would love to somebody wants us down there. Pay or pay for our expenses?



Sarah DePalma 12:53

I'm curious too, about the rest of the band members. Do they hold out other jobs? I mean, did you kill down real jobs? Or?



12:58



Yeah, well, I think we all do Pandora.



13:02

The Yes, definitely. What do you do for living visual artists? commercial art during the day, and I'm a painter other than that. So it's mainly visual art oriented in my daily life? Well, I



Sarah DePalma 13:19

can see how that would fit into the group. What Tiffany?



13:24

Tiffany does. She is She kind of goes around doing a bunch of different things. She's actually working for an insurance agent right now. Agency and answers phones and does a lot of a lot of corporate work.



Sarah DePalma 13:38

Wow, what a transition for what a transition that must be. Wow. Well, it is really been fun talking with you both. The CD really has been well received here. And I'm going to try and get a another copy of it into my co host hands so that he can use it with esoteric adventures. But good luck to the both of you into the band. Generally, I'm really excited to see a band of this type going. And it's been very interesting to reaction the Houston transgender community has been where do we get this thing? So?



14:13

So I know that they're interested. Well, wonderful. Can I can I mentioned our website and yeah, please do. Our website is www.zi SI dot c o m, backslash Tildy. That little sideways S symbol, skin dog, s k i n, d, O G. Okay,



Sarah DePalma 14:37

and I'll give that again after we get through. But thank you very much. It's really been an enjoyable thing and good luck to you. I hope to be and just really hit the big.



14:44

Well, thank you so much. We've been working so hard. I really hope so too.

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Sarah DePalma 14:48

I'm sure you will meet Take care now. Oops, All the Pretty Horses



15:04

Yeah. What was that cat that is called

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Sarah DePalma 15:06

morphine milk. Great name though.



15:11

Wow and you're listening to it on after hours queer radio with attitude on KPFT Houston and KEOS call their station before we go on to something else. I want to put a couple of things in people's ears. Okay, go for it



15:33

Soundwave, two hours of ambient rock the non local musicians and overnight bacon connoisseurs of folk rock Britpop Trip hop Transy fancy dancy electronic, acoustic or just plain eccentric? It's all this plus a healthy selection of current and classic fare from your music making neighbors Soundwave hosted by Jeffrey things king of green Thursday mornings from three to 5am on KPFT 90.1 FM Houston, the sound of Texas



16:12

Do you like BB King Stevie Ray Vaughan Lightnin Hopkins or Albert Collins to enjoy local talent like Joe guitar his Pete Mays flexes Johnny brown mark may or both twins. Do you like listening to interviews with encouraging artists like Marcia ball, Johnny Johnson, Taj Mahal or Chris Duarte Hello there. This is nori Nori, host of blues brunch inviting you to join me each and every Sunday from 12 to 3pm here on KPFT 90.1 FM, Houston, the sound of Texas





17:02


nursery nursery oh gosh, the big boss me. Yeah, what a guy I remember his first night on the air because he was on a early evening blues show originally as a co host. And the other guy decided to drop the show and Noorie kept it in his head and ever since. Yes, and it's when the other guy left he caught started billing himself as the big boss man and as you said he would have to get on the stepladder to be that


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Sarah DePalma 17:32

 Sarah DePalma 17:12
learner is probably 98 pounds soaking wet.

 17:36
He's not he's really not that small. But he's a he's a nice guy.

 Sarah DePalma 17:41
He isn't he's a nice guy. Every time I hear him come some big boss man. No, really.

 17:50
But he's He's true to the blues. He's out there in the clubs. He's talking to the the owners. He's talking to the groups he keeps up with.

 Sarah DePalma 18:02
One of the things that he does in his show that I like a lot to me is he really features the local artists Yes, He gives them a chance to you know the air and the never get it anywhere else new bad. Now, I like your show for that and for if for no other reason that I get the year these local artists, which is pretty cool. I brought in the story off out of the Washington blade. Some of you may remember me talking about a case called Tyrell Hunter. Yes. Well, here's what's going on in the tire Hunter case. Attorneys for the district government. That's the district government as in Washington DC or that government right. Attorneys for the district government urged to DC Superior Court jury on Tuesday to reject a \$10 million discrimination and wrongful death lawsuit filed against the city by the money by the mother of Tyrell Hunter Wow Hunter 24 died from injuries sustained while writing is a passenger in a car that was struck by another car in August 1995. The lawsuit charges that a fire department rescue workers dot performing medical treatment a hunter at the scene of the crash and laughed at and taught and Hunter after you cut open hunters pants to treat an injured leg discovered that hunter who was wearing a woman's blouse and facial makeup had male genitalia ah. The suit also charges that a doctor DC or Hunter was taken by ambulance failed to save hunters life because he did not follow medical procedures. What? Yeah, well, there's some dispute about some of that. But what bothered me was there was some testimony here because if I can find it, the attorney told the jury that at the scene of the car crash Fire Department rescue worker Adrian Wilk wilt Williams, who was named as a defendant lawsuit acting improperly, when he discovered Hunter had male genitals. It was dressed in woman's clothing, silver Senate accounts by witnesses who told the jury that we've stood up and shouted in a loud voice. That pitch ain't no girl. It's a digger and he's got a dick. What? Yep. Yep, that's an exact quote. I'm reading right off the page. Williams didn't joke and laughed about hunter with other firefighters and rescue workers. Silva said

 20:24
laying that guy up by his nuts. He's,

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Sarah DePalma 20:27

he's denying all this. He's denying it, even though there were all kinds of witnesses that said, Yes, he

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did it. And he's denying it. Yeah. Now,

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Sarah DePalma 20:35

I show you how nasty this gets. In an effort to discredit. I'm not sure how exactly this is going to work. Tyro Hunter himself or herself has been put on trial. Because it turns out Tyra 100, never paid any income taxes.

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And what has that got to do with this situation?

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Sarah DePalma 20:56

You know, the question I've been asking, What has the fact I don't care if he if taro Hunter was indicted for income tax fraud. What has that got to do with the fact that the ambulance driver made these kinds of

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21:10

comments? Yeah, so now used to have nothing, nothing, nothing thing.

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Sarah DePalma 21:14


I saw this and I was so mad. I was lucky. I didn't throw something through my monitor. I can imagine. I talked to Jessica Xavier about this. And I just said that this trial has gotten so nasty. The Court TV is curing


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21:28


it. Wow. You're kidding. No, I gotta look this.


 Sarah DePalma 21:32
Apparently cord TVs carry it's become so nasty. Uh huh. They think it'd make good ratings.


 21:37
You need another halls cough drop.


 Sarah DePalma 21:38
I need probably something. Yeah. Folks, bear with me. It's almost the end of the day. Ha


 21:44
ha and we are happy to have her here tonight. sickly as she is because I know I called her a couple of nights ago and she was in bed sick.


 Sarah DePalma 21:52
Well get and Laurie wouldn't let me get up either. And Laurie wouldn't let me talk to her. She's good nurse. Yes. And here's another story pulled off the internet. The former director of the Albany County victims and witness program has raised questions about a county attorney's ability to prosecute the two men who are accused of killing Matthew Shepard. They former director Gail Woodson said the county attorney instigated her firing in August because she's lesbian. Okay, so here we import Matthew Shepard who gets you know who gets killed in this horrible way. Now there's some question about whether the county attorney can actually prosecute the case. Because the legend the allegation is, he's a homophobe. Brother, he says that she was fired. It had nothing to do with the fact that it was she was a lesbian. She says it's more than a coincidence that she got fired right after she came out. Right? Of course he says oh no, that's not true. I just think it's very interesting. We have not heard the end of the Matthew Matthew Shepard case.

 22:59
You think that sounds like something going on in Georgia? If you think the tire


 Sarah DePalma 23:02
Hunter case got nasty Where do you see how this one comes out


 23:06
for no kidding and you know and you know it's the American public is behind this


 Sarah DePalma 23:15
you know, I think the American public thinks something is seriously wrong here finally finally


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gotten the message like Like we've been saying even people who do not really understand believe condone whatever you want to call it. Homosexuality have gone beyond that in this case, because of the cruelty that was done to this boy,


 Sarah DePalma 23:41
maybe I can own it. It was don't hate either. Why? Well, you

 23:45
know, bigots are cowards. It's never a one on one thing. It's always at least two on one. Matthew Shepard was five foot two weighed 130 pounds.

 Sarah DePalma 24:00
Yeah, if that

 24:04
and so these guys

 24:12
can't get into it. Yeah, I can't do it. Yeah, get into it. It

 Sarah DePalma 24:15
just I think it's very interesting because hearing all that turns out there's some questions about with the with the district attorney is going to be able to prosecute these guys. He may be a homophobe himself, brother. Here's another interesting story. This was from Spokane, Washington. Someone sent a gay student at cansada University a letter threatening him with the same death as gay University Wyoming student Matthew Shepard era girl. According to Microsoft, NBC News, college senior grant Smith received a letter following a campus candlelight vigil by hundreds of people attended to remember Shepherd and denounce hatred.

They're there to denounce hatred. Somebody sends him a letter says I'll cue you. Great, right He says it scares me it really, really scares me. He said, I just can't imagine this could happen to me, but it could.



25:10

Somebody wants to kill another person because they think differently. You know, Jimmy is a very, very dangerous thing.



Sarah DePalma 25:21

And transgendered person was attacked in Madison, Wisconsin.



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Of all places they Madison's is a very tolerant area. Well,



Sarah DePalma 25:30

she was at the rally for Matthew Shepard and was coming back from the rally, and was knifed and no, it was knife. And thankfully, the injuries were not, you know, life threatening, yes. But was stabbed, taken to the hospital. And all this occurred right after the rally. It has gotten to the point where it almost looks like every time somebody comes out and says, Let's denounce the hate. Somebody else comes along and says, Well, I meant I hate them. But it's okay to kill those to have them beat them, whatever the case may be. And it's really I think it's a very frightening atmosphere in America right now. And I gotta be honest, and saying I hold the Christian Right? Absolutely. 100% responsible for this. What do you



26:15

think would happen? If a car load of gay men went to? You name the place where bigots live? And woodlands would be good? Yeah. And just beat up somebody?



Sarah DePalma 26:31

Oh, yeah.



26:31

What do you think would happen?



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Sarah DePalma 26:33

I think Ray Hill showed what would happen earlier tonight when he talked about that incident. Yeah. If you're gay, you're you're it's hard to expect actual justice, I think. Right. You know, I think it's hard to spec actual justice. For



26:46

us, I can't I can't imagine gay men doing that. I can imagine gay men beating up a bigot or a gay basher in the Montrose, who has done something. Well, and that's happening more and more.

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Sarah DePalma 26:57

That's actually has happened to bash back. But what worries me about the about these incidents, is that these are occurring more and more, and they're becoming more and more violent. Yes. And it's not like these stories are being reported by when



27:13

you know, and the other side of the coin is, I'm wondering if it's always occurred that way. And people just didn't report it. I don't know. The chicken or the egg. We're in an era of people coming out of the closet. So people who are out of the closet are going to report it?

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Sarah DePalma 27:36

Well, as it turns out, that the transgender person in Wisconsin didn't report it. They only got reported because they ended up being taken to the hospital. And then when it turned out the person who handed out steering the traffic warrant, she got up and walked out of the emergency broke. Oh, great. So nothing ever came of it. And that's the other point about hate crimes. I think hate crimes like rape, the vast majority of never get reported. Oh, you're right. In I don't see how we you ever going to bring into it? If at first of all, you don't expect to receive justice. And secondly, if you never report it, I can understand the fear of not reporting it. I just don't think there's any way to bring it into it if it isn't prosecuted. Michelle?

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Michelle Meyers 28:25

The cases for reporting

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Sarah DePalma 28:29

grossly under reported? Oh, yes. Oh, very much. So yes.




 Michelle Meyers 28:33

And I'm not really 100% sure why. But I'll give you an example. In July, I believe it was. It was the ninth actually. Down at the city hall annex, there was a hearing on hate crimes that arose out of the James Byrd Jr. Loaded up in Jasper. And the police were there. And the hate crimes hotline area was there and they gave out some statistics. And they were talking about Houston hate crimes. And basically said we're pretty well tracking what the numbers were last year. And at the middle of the year, they had something I believe it was 17 as opposed to the full year, last year of 32. Yeah, so it's tracking. Same same

 29:29


it we have to report we have to repower we have to report

 Michelle Meyers 29:32

however, what they then said was that the number of reports where it was checked by the person who was the victim was something like 613 Haha. So I hate crime. This is what's been classified by the authorities as a hate crime

 29:57

and that means there was no Rob Bry there was no there was nothing else that they can they can pinpoint it to. If it if your wallet was stolen, it's a robbery. It's not a hate crime no matter how many what they called you or what they did to you. And that sucks the big one.

 Michelle Meyers 30:17

So the numbers are there. They certainly are. They certainly aren't. So what it behooves people in Houston, because that's who we're talking sure to continue to call the hate crimes hotline number and I am and to make sure that the community itself has it.

 30:36

And I am so glad that the city is doing it now. Because back when Paul Broussard was killed. The Gay Lesbian switchboard was given a grant by Charles Armstrong to start the hate crimes hotline. Unfortunately, we never had any money for advertising. And the police department were not very cooperative, they would not. They wouldn't consider handing out business cards when they when they got to the scene of a hate crime, your business our business cards with our numbers so we could record it. So all of those years we may be we average maybe one or two reports a month. So now that the city has started the hate crimes and this it's for all hate crimes, which is good, yes. We're just continuing it at the switchboard because the city will advertise it.



Scott D. Baker 31:33



Sarah DePalma 31:32

Michelle, I want to make sure we understood what you said. There were 613 people who filled out reports saying that their attack was a hate crime was That was my understanding. Yes,



Michelle Meyers 31:42

nothing. That they thought it was a hate crime.



Sarah DePalma 31:47

And the city said we were there were only how many



Michelle Meyers 31:50

while they had the official count was something like 17 at the



Sarah DePalma 31:54

time where it is what's the difference in the gap? I don't understand what the what am I missing?



Michelle Meyers 31:59

Well, one thing that the police have to go through an investigation and have to classify the crime. And although somebody says that they feel it was a matter of hate. It's whether or not it's classified as that for prosecution is a different story. Right. And so, but the police are now required to ask questions that elicit a response of whether or not people think it's hate crime. That's good.



Sarah DePalma 32:31

Yes, it is. So the police determined department is making the determination whether it's a hate crime



Michelle Meyers 32:36


in cooperation with the prosecutors. Yes. See,





Sarah DePalma 32:39


there's the problem with the current hate crimes law. Jimmy, the prosecutors don't want things classified as hate crimes. Because it complicates their case, aren't Yes. That's why the hate


crimes law really has to be changed in Texas. The hate crimes law here is totally ineffective, because prosecutors will not use it. That's


 Michelle Meyers 33:01
why so because


 33:03
it's hard to prosecute. Well, it


 Michelle Meyers 33:05
doesn't have any classification. It doesn't have any definition. It just the test. You know, you can't do things because of bigotry. But it doesn't spell out even

 Sarah DePalma 33:15
even the kid is killing up in Jasper. It's questionable went out whether that's going to be tried as a hate crime. Because one of the people who saying actually hate you had nothing to do with it. We were on steroids. I excuse the use of

 33:29
God, that's so that

 Sarah DePalma 33:31
defense Yeah, well, so they mean so even that is a horror it is it was may not be prosecuted as a hate crime. Which to me is a good example of why the hate crimes law in Texas is a joke.

 Michelle Meyers 33:44
Now it has to be changed. And we also have to get a federal hate crimes trial again next year.

 Sarah DePalma 33:52
And you know, our good buddies at the HRC didn't want to include include us in that. Yeah. So we're gonna have to do something about that soon. We got a different show. We got



34:00

a lot of work ahead of us. Yes. Anyway, you've been listening to after hours queer radio with attitude on KPFT Houston and ke o s College Station. Coming up at the top of the hour in like two and a half minutes is Big Daddy j with the red eyes special and I'm kind of warming them up for that. With this song in the background striptease news. It's by two lesbians. Sally and Michelle and the name of it is down on you. Oh, yeah, I'm



Sarah DePalma 34:34

not going there. Yeah,



34:36

they are.



Sarah DePalma 34:37

Sure. I'm sure. In Honey, I'm coming home. Remember when decorum becomes repression, the only dignity free people have is to speak out. Tonight and Giga Maggie's