

# gcam\_ah\_19931120\_t2\_02\_edit

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## SUMMARY KEYWORDS

gay, lesbian couples, gay male, gay men's chorus, houston, song, partners, lang, policeman, heard, switchboard, domestic partner benefits, information, called, indispensable guide, music, same sex partners, same sex couples, play, favorite song

## SPEAKERS

[Music], Speaker 2, [Together], Speaker 1, Jimmy Carper

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J Jimmy Carper 00:01

There you go.

S Speaker 1 00:03

Gay Hispanic male. 29 six foot tall. New to Houston, seeks gay males for friendship, possible relationship, must be spontaneous, sincere, humorous. Race looks unimportant but must be stable, stable.

J Jimmy Carper 00:18

Must be a whole lot of unstable people out there.

S Speaker 1 00:20

Life's too short, take a chance, take a chance on me. Yeah, we would, we could grow all together.

J Jimmy Carper 00:29

Then again.

S Speaker 1 00:31

If you're not stable. How about this. Okay, here we go. Gay white male seeking short, cute,   
short, cute male for fun times, dancing, fun times, nights, late nights

chubby gay male for fun times, mornings, afternoons, nights, late nights.

J Jimmy Carper 00:45

Hey, okay.

S Speaker 1 00:46

That's pretty cool. There's a whole group of people called chubby chasers. I don't, you know, I find it really odd. I guess I understand the premise on liking chubby people. But see, I don't even like the idea of liking chubby people, particularly because they're chubby.

J Jimmy Carper 01:01

Yes--

S Speaker 1 01:02

That's still--

J Jimmy Carper 01:03

Does that mean if I lose weight, you won't love me anymore?

S Speaker 1 01:05

That's right. It's still a physical attribute. I just think it's uncool. Don't like it. Southwest area old fashioned. Let's read the old fashioned, old fashioned. Relationship: gay white male. 23 years old. Six foot tall. 170 pounds. Black hair, blue eyes. Non smoking, I had to check. Non smoking, drug free, straight acting. Oh, I hate that.

J Jimmy Carper 01:27

Oh that's no. Boo Boo. Hope you don't get any answers.

S Speaker 1 01:32

How the heck do ya act straight.

J Jimmy Carper 01:33

What does that mean?

S

Speaker 1 01:34

I hate that. Boo. I'm gonna read the rest anyway.

J

Jimmy Carper 01:37

I've seen some really weird straight people. So, I mean, what do you mean.

S

Speaker 1 01:40

You act like a person that might just turn me off entirely. Not that I would be you know, after gay male anyway. But,

J

Jimmy Carper 01:45

You know, what does it what does it mean when you act gay?

S

Speaker 1 01:49

Yeah.

J

Jimmy Carper 01:50

I don't understand that.

S

Speaker 1 01:51

There's too many people act and too many different ways to categorize people like that.

J

Jimmy Carper 01:54

How about you just act like yourself.

S

Speaker 1 01:56

Professional, enjoys outdoors, music, movies, in search of sane.

---

J

Jimmy Carper 01:59

We go, here we go. We got Matt in on it.

S

Speaker 2 02:03

Straight acting is when you laugh at fag jokes.

J

Jimmy Carper 02:06

Ah, okay. So I don't want any of those fools.

S

Speaker 1 02:10

So don't, don't patronize this person in any way, shape, or form except when you're making fun of them. Honest, educated, emotionally open, fun, loving, theater, biking, eating out, intellectual conversation. Gay, black male 25, college student. There's a lot of really cool for ethnic minorities, lots of answers and ads in here for Asians and Hispanics. And I just love that.

J

Jimmy Carper 02:36

I do too.

S

Speaker 1 02:36

That may be a little racist to me even to notice, but I can't help it, I think it's wonderful. Okay, I hate it when you go into a straight place. And you see two gay people hugging somewhere and you see a straight person walk by and not notice them or not care or not yell at them. And you think Yay. Thank goodness, they didn't get beat up. And I hate that.

J

Jimmy Carper 02:55

Well, either that or it's like so so what? Yeah, exactly. That's the way it should be.

S

Speaker 1 03:02

That's right. Darn it. Okay, how'd you like those ads?

J

Jimmy Carper 03:05

I like those ads.

S

Speaker 1 03:06

Did you like reading 'em?

J

Jimmy Carper 03:07

Yes, I loved reading them and because it kind of gets you in the mood. I think I ought to do your favorite song.

S

Speaker 1 03:13

Oh, I feel like taking a bath.

J

Jimmy Carper 03:15

Yes. Well, you're gonna.

S

Speaker 1 03:19

Bubble bath. Hot water.

J

Jimmy Carper 03:21

I remember that. People still talk about,

S

Speaker 1 03:26

What?

J

Jimmy Carper 03:27

What you said. When I played it the first time.

S

Speaker 1 03:30

What did I say?

J

Jimmy Carper 03:31

About seeing her in person.

S

Speaker 1 03:34

Oh, baby. I saw her.

J

Jimmy Carper 03:37

And she did this song and,

S

Speaker 1 03:39

And the seat cushions were wet on every seat in the music hall. I'm telling you she sang this song. Yeah, k.d. lang sang the song at a concert in the Music Hall. And everybody that was there was a k.d. lang fan. Or was the the fans were just, she had not a dry seat in the place.

J

Jimmy Carper 03:59

That was the line and it just took my breath away. I thought gosh, can we say that?

S

Speaker 1 04:04

She had on a white peasant shirt with a black bra underneath and a smoking jacket and she took the smoking jacket off. And you know I wasn't a real big k.d. lang fan,

J

Jimmy Carper 04:14

Until then.

S

Speaker 1 04:14

Until then. But she knows how to work the crowd.

J

Jimmy Carper 04:18

And she sat there and she ran her fingers through her hair.

S

Speaker 1 04:21

Oh my god, that did it.

J Jimmy Carper 04:23

Right at you, right?

S Speaker 1 04:24

She was looking at me and I know it.

J Jimmy Carper 04:26

Let's do the song.

S Speaker 1 04:26

She wanted me. Okay, wait, you gotta-- one preface. When I think of the song, I think of sitting in a bubble bath. Hot water. Oil, you know just languishing in a tub with another woman. Ah, k.d. lang. Singing for everyone. I am too.

J Jimmy Carper 04:48

"Yes I am," Melissa Etheridge. You had some gossip her.

S Speaker 1 04:53

Gossip. The tea on Melissa Etheridge is she's coming to town. Of course I don't know whether or not this is our town. I know it's a Texas town and I know she's supposed to be coming in concert. Part of this tea comes from our friends over at 101 KLOL.

J Jimmy Carper 05:08

Oh, okay.

S Speaker 1 05:09

So they do a lot of work, they've been playing Melissa and they play her occasionally, they played originally, they were one of the first stations to play her pop, pop commercial radio station to play her music at all.

J Jimmy Carper 05:22

She's a good one.

Speaker 1 05:23

In the country. She will rock you out and she's a lesbian.

J

Jimmy Carper 05:27

Yes.

Speaker 1 05:28

So she's coming to town we don't know where, we don't know when but keep your eyes open.

J

Jimmy Carper 05:33

We'll let you know soon as we know.

Speaker 1 05:34

You'll know here first.

J

Jimmy Carter 05:35

We got a couple of requests here and we are taking requests at IAM-KPET

Speaker 1 05:42

Speaker

1

Jimmy Carter 05:43

Uhh-huh, and this is from me, for the guys over at the new Texas house.

Speaker 1 0E:EO

Spea

1

11 6 25 51

And well, you know, we we get requests for this song quite a bit. We've played, we usually get it from cops but I think the guys over at the new Texas house will enjoy this.

[Music] 06:05

If you ever need a policeman all you got to do is holler they're always there right on the job. For instance, here's the best one that money can buy. Help! I have a real police. Oh, would I love to give you a third degree. Gazing at my sexy farm with rapture you'll be stricken. Take one look at me fellows. In me you'll find some chicken. My ruffian wants to bite me. I gave him one called gays. And as I really met with her, I said to him, I said, you're arrested. You're arrested, now come at once with me. We're going to the station and the sergeant she'll serve tea. I'll stop that tittering i and send you horrid, horrid man. Because I'm a real policeman now. Honest to God, I am. Oh, you're a large. Walking down the street one day with my girlfriend by my side. She said look at that horrible fistfight. I think I'll run and hide. But instead of fanning it, just suppose my spelling salts I drew and dashing mascara on my eyes and to the fray. I flew. So I says to him, you have booger? You're arrested. You're arrested. Now come at once wants with me. We're going to the station and the sergeant she'll serve tea. Now stuff that snickering I insist you horrid, horrid man. Because I'm a real policeman. Honest to God, I am. Cruising in my squad car last night. I came upon two lovely boys parked in a car. I'll be damned, there they are. So I shine my flashlight in the car and I says Okay, fellas, what's going on in there? One of the boys said, well, nothing officer what is sitting here talking, just chewing the fat, you know? So I said, Well, how long have you been parked here? He said about an hour, sir. I said, You mean you've been parked for an hour and nothing has happened? He said No, sir. I said, well, here you get out and hold the place light led me in there. Well, I'll never forget my toughest arrest was a bartender big and rough. He says I wasn't a policeman. I didn't look tough enough. But did I bought him out something terrible, right? Then I called his bluff. And finally my kerchief in his face. I said, I've had enough. I'm so mad I could bit. So I said to him with authority in my voice. You're arrested. You're arrested. Now come at once with me. We're going to the station. And the sergeant she'll serve tea. Wait, hold everything. You said three times the sergeant she'll serve tea. Certainly I said it three times. Now you mean the sergeant He'll serve tea, you don't know your English. Well, you don't know my sergeant. Now stop that snickering I insist you--

J Jimmy Carper 08:53

Whoa, what happened there?

S Speaker 1 08:57

Still can't tell you.

J Jimmy Carper 08:58

How bizarro. Clicked right off. Clicked right off. I'm,

S

Speaker 1 09:02

Well we've got other things to play.

J

Jimmy Carper 09:03

Well, we do we do. By request. Somebody wanted to hear the Houston Gay Men's Chorus but we don't have anything by them. All we have is a Christmas album and I,

S

Speaker 1 09:16

Don't even have it here at the moment.

J

Jimmy Carper 09:17

Didn't bring it with me. I don't bring Christmas music yet every night as well. But we have the Los Angeles Gay Men's Chorus doing my favorite Men's Chorus piece.

S

Speaker 1 09:31

So do it hon.

J

Jimmy Carper 09:33

Let's do it.

S

Speaker 1 09:39

Whoo. Yeah, Matt wanted to hear that one. That's a favorite at After Hours. The Flirtations something inside so strong. In fact, it's such a favorite that when I marked down on the tape, I just put S-I-S-O and I know what it is. Next we've got a special song that was made up by our own Sarah, for the switchboard and on it, you're going to hear a lot of the voices of the folks who work at the switchboard and guess what? I'm on there somewhere. Try to figure it out where it is.

J

Jimmy Carper 10:25

Yes, Gay and Lesbian Switchboard at 5293211. Cool.

S

Speaker 1 10:36

Cool.

J Jimmy Carper 10:36  
Yeah.

S Speaker 1 10:37  
I found you.

J Jimmy Carper 10:39  
You found me?

S Speaker 1 10:40  
I picked you out.

J Jimmy Carper 10:41  
How do you mean? Oh, you found, you found me.

S Speaker 1 10:45  
I heard you.

J Jimmy Carper 10:46  
Whatever I said, whatever it was I said.

S Speaker 1 10:48  
I heard you, girlfriend?

J Jimmy Carper 10:51  
Okay.

S Speaker 1 10:52  
I have a couple, one more important bit of information before we get ready to close out for the

evening. Yeah, we got a big mailing very, very important in cool stuff. Partners Task Force for gay and lesbian couples. A national clearinghouse for information on committed same sex partners, doesn't mean your partner's committed you, means partners in gay and lesbian couples. A cornucopia of information for same sex couples. A new booklet from Partners Taskforce on gay, for gay and lesbian couples presents a rich array of information and advice for same sex partners. According to co author Steve and Damian and in it, an indispensable guide for gay and lesbian couples, answers the most common hundreds of questions addressed to the couple since they founded Partners in 1986. Its chapters are devoted to validation, family life, getting support, legal precautions, marriage, sex and domestic partnership. Sprinkled throughout are powerful quotations and images that affirm same sex partners. It dispels myths as data from a national survey, it has a list of resources for couples including political and social organizations, employers providing domestic partner benefits and over 70 books, tapes and films, et cetera, et cetera, et cetera. Let's see, an indispensable guide is available for certain amount and by any means, and it's out of Seattle, the phone number is 206-935-1206. And it says "Dear community, we've been a national clearinghouse for information on gay and lesbian couples for seven years. Contact us if you need information about domestic partner benefits, marriage, families of choice, same sex partner issues, blah, blah, blah, and the phone number again is 206-935-1206." Okay, it's very interesting. And it also there's there's a video called A Gay Fantasy Musical Suitable for Mom. Video wins recognition in mainstream contest. A fight, the fight before Christmas, a warm, humorous look at problem common to many same sex couples, the failure of blood relatives to recognize their relationship and that the fight, as it's known, relates the stories of certain people. Uh, Bill and his partner Bruce, whose mom visits every Christmas dressed in full Santa gear blah blah blah. There's there's lots of stuff that can happen about this tape, and the tape is available at the same number 206-935-1206

J

Jimmy Carper 13:30

Okay, don't forget to go see Jeff Mackey's new play, Sunday, being read today this afternoon at two o'clock at Curtains theater. I'll be there.

S

Speaker 1 13:41

I'll try.

J

Jimmy Carper 13:42

Okay.

S

Speaker 1 13:44

Thanks for listening tonight. We appreciate you tuning in. We hope that we've been there for you helped you in some way or another. Remember what we always say you are not alone. There's always someone out there that is interested and willing to talk and listen and be a part, yeah. You've been listening to After Hours, a continuing tradition on KPFT 90.1, KPFT Houston 90.1 FM world radio for the people and all that stuff.

S

Speaker 2 14:13

Yeah. Rainbow just call the city. He heard y'all talking about the personals in the classified. Yeah. He said he's got one he's looking for a man who believes in NAFTA because he likes a man who believes in free trade.

S

Speaker 1 14:28

You heard that Rainbow.

J

Jimmy Carper 14:30

Heard that girlfriend.

S

Speaker 1 14:31

Knock that wig right off. Please write us. Our address is After Hours, CO KPFT 419 Lovett Boulevard Houston, Texas 77006, which is,

J

Jimmy Carper 14:44

Not just a zip code,

[

[Together] 14:46

But a lifestyle!

J

Jimmy Carper 14:49

Yes. And stay tuned for the BBC coming up at three o clock and afterwards, Eric who is here right now. Carbon Dating Game. And in the background, we've got our, one of our favorite bisexual women, Nona Hendryx who used to be one Oh no. And she's doing it's, it's my favorite song that she does. It's called "Through the Wire." So let's listen to that and we'll see you next week.

S

Speaker 1 15:20

See you next week. Have a good time. Tune in next Saturday night.