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📅 Wed, Mar 22, 2023 2:12PM ⌚ 30:20

## SUMMARY KEYWORDS

bisexual, people, gay, houston, new orleans, closet, decadence, southern decadence, lesbian, song, play, nice, big, guest, voice, article, heard, bears, bisexuality, parade

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00:23

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



01:47

Hello, Houston, and welcome to after hours and Hello College Station. Also, this is the September 4 edition and it marks an anniversary. This is let's say 12 years ago, on the first Saturday in September, a guy came in and started spinning records and talking about gay stuff. The beginning of ask after hours and in fact, what you heard before our usual opening is one of the original openings. There were a lot of them, at least four major ones and many minor ones. We've had over the over the 12 years that we've been doing this show. So I just wanted to bring a little nostalgia there.



02:41

Leave it's been 12 years. I know time over five



02:45

years for you. Being here. Can you imagine?



02:53

I know it. Time flies when you're eight right?



02:58

As you can tell it's the first Saturday of the month and it is bisexual night. JJ is here. And we're going to talk about a whole bunch of stuff including an article in the voice this week on bisexuality so impressed. Yeah, yes, that's a matter of fact, it was. It was. Well, the announcement of the article made it seem like it was something that other than what it was. And so after reading boy did



03:26

that bring up some discussion did



03:30

it hit a raw nerve everywhere



03:33

on hand now on hand.



03:36

And so we'll be talking about that. Yeah, I've got new music, and I've got old music I've got let's see. It won't be this week. But next week I'll be giving away a CD. Yeah. By Dudley Saunders, because he's going to be in town. Thursday is the 14th 16th I've got it in the middle and



03:57

we're gonna also talk a bit about the conference bisexual Conference coming out. Yes, we are. And about a little something I did on the internet. Oh my. You know about it? Yeah. Celebrate bisexuality day 2013.



04:16

We've got free movie tickets that we'll be giving away later to relax. It's just sex. If you listen. Yeah, that's gonna be fun. It's going to be fun. A whole bunch of other stuff. Little things we want to touch on that come over the net or have been in the news or somebody's asked about so that's gonna be fun.



04:40

And we also might even have a quest coming back tonight. Oh, yes. Coup de vida.



04:48

Be nice. Yes. Haven't heard from her in a while.



04:51

Yeah, I think she's sleeping going to play live for us. Ooh.



04:57

I've got new music from joke boy, Georgia. is a new CD. Oh, wow, he's got a new CD out and it's gonna be a series of CDs. It's called the unreasonable one man band at volume one. Oh, and it's music that he's written over the years, and some sometimes on tour sometimes alone, and it's been done for a reason. And what's really cool is in here, he gives a paragraph about why he wrote each of the songs and what they mean to him. Oh, wow, that's really cool. And this is kind of the one runaway hit of the album. He it's his response to the Don't Ask Don't Tell policy. That's, of course, again in the news with all of the the politics going on now. And



05:47

have you heard about what's happening at Fort Hood? Now why? There's apparently a bunch of pagans on that base, really. And all of a sudden, some Baptist minister in the area has launched a campaign to stop these devil worshipers up rather, and he's getting up at the pulpit and telling his congregation that you need to be aware of these people are after your children, they want to sacrifice some to their God worship or when they drink their blood and all this mythology that it's just so out there.



06:25

It's more of a fantasy, you know, it's like where did they come up with this crap? Oh, no, no, if it's if it isn't, they're saying it about the pagans are saying it about the queers.



06:36

Oh, and they also said, it leads to homosexuality. Yeah. Anyway, let's



06:45

start it off with boy George's version of what he thinks about the Don't Ask Don't Tell policy. And you're hearing it on after hours queer radio with attitude. Right here on KPFT Houston, and ke O 's College Station.



07:09

I like that song. It's kind of rousing bought one of boy George's newest ones in a big hit on. Wait, wait. Whoa, whoa, hold on there before you go into that one. And one of the big hits on the out voice charts for albums and songs of the week. That's out voices listserv on, on the internet that I'm a part of. And it's for queer music. All kinds, you name it, they've got it there. And you might want to be a part of that. Anyway, boy, George in his new one. I've got some a whole bunch of music coming up, none least of which is a best of album by Closs Nomi. Now, maybe a lot of you don't know who that is. He's a German singer. from Google. She made his singing debut in America in 1979 as a backup singer for David Bowie, and then went on his own. He had an N I do say had range at like three or four octaves, where he could be like a tenor or go up to soprano. And did it often on his music. He was one of the first casualties of the plague. He died in August of 1983. So the we have very little excess material, but what we have, we cherish and there's a new CD out called eclipse the best of Closs know me, and we'll be playing that later on in the show along with Douglas Saunders, who's going to be in town. We've got Charlie Pacheco, who's going to be in town in October, we we have, oh, gosh, we have a whole lot of stuff to choose from. And I hope I'm able to get it all in. Anyway. One of the premises of after hours is that we while we were all out of the closet, and certainly JG is Oh, yes. That we know there are differences between us, you know, for different members of the community, because the community has gays, lesbians, bisexual strange genders and leather for all kinds of folks in between there. Anything that's queer is there and we are out of the closet, but we we don't expect everybody to be at the closet. And while we know that there are differences between us we we there's there's no pressure to be accommodating to everybody. I mean, you can't possibly have the same outlook that somebody from a different part of the community has, say a bisexual or transgender, they have different outlooks and you can't agree on everything. But there is one thing that everybody needs to share. And that is that's right



10:26

on it. That's it. And, you know, it's like, and you heard that, didn't you? Oh, yes. I heard one. Oh, yeah. In the background. Yes. Yes. Yes. Do me baby. Had her? Oh, shall I spread them for you? Oh, I know. You can spank me after the show.



10:56

Sure, I could. Yes. Anyway, we wanted to talk about a couple of different things. The bisexual article in the end, and the voice this week. Yeah. And we do have a guest.



11:11

Yes. We have Miss DaVita. Here



11:15

to play for us. Hey, girlfriend.



11:18

She's gonna be playing at the conference for the dinners.



11:22

Ooh, okay. We have a little few music little pieces here. And she



11:27

even learned a song for us. That is really awesome.



11:32

Oh, yeah. We learned one. She writes her own. Yeah. But we had her learn



11:37

one by special request. And



11:41

think I don't believe I can play on the air. So yeah, that's



11:44

okay. I bet. But the name of the song I forget it. It's helped me. It's for three. It's a girl that sings about her two boyfriends.



11:59

Yes.



12:02

It was a request.





12:05

They're looking at me like I should know what this is. Oh, I've heard you play it here before I do.



12:12

About? Oh, well, anyway, it will be a big hit at the bike conference. I can guarantee



12:18

that before. Why can't we play it now? And



12:21

I don't have it with me. And I don't remember the name of the song ran out. But anyway, it's a great song.



12:32

I believe it's by the roaches. Yes. It's by the righteous. It's two maybe three something like that. It's I like to and it's going so well. I guess I'll try for three.



12:48

I do like the roaches. I



12:49

think they're cool. Oh, yes. Yes, yes. But about the article, I was just, you know, I had Jamie read it right before I came up here because I live way out in spring branch and wasn't able to get a the newest copy of The Voice yesterday because they weren't out everywhere. Yeah. But it was really inspiring to see the voice pick up on this. And I want to say just mucho kudos to the voice for representing the all voices in the community, not just the gay and lesbian voice. And, you know, the article really touches on a lot of sensitive things. Well, a



13:37

lot of people Yes. On the internet came. There's a weekly kind of synopsis of what's going on in the voice. You know what they're headlining. And when they were talking about this article on bisexuality, they kind of put in most of what I'm going to say. We are afraid of bisexuals, we are confused by them. In fact, we don't like them very much at all. Gay men, lesbians and straight men and women are united adness if nothing else,



14:14

and boy did that create an uproar.



14:17

That's how they left it.



14:21

open ended question



14:23

was the first one to reply.



14:26

You snapped it up big.



14:28

Yes, I was not happy to hear that. And commented that. That is not true. We certainly are not united in this at all. That bisexuals and transgenders not only are a part of this community but have always been a part of this community.



14:49

And, you know, it's like, you know, the article really does good. A good job on covering some of the myths



14:58

and that's exactly what I was like, does grab your attention, but then it goes to explain this and and why people may feel this way, and reasons why they shouldn't.



15:10

And, you know, it's like,



15:12

that's important, I guess for some of the listeners who feel that as you were just saying with the way the society is built, and how they have to, quote unquote, stay within the closet, for whatever reason that maybe, respectfully so, oh, yes, this is another example why?



15:31

This is another example. But you know, gay men, gay and lesbian people often make the big mistake of wanting to name historical figures as their own, like, like Oscar Wilde and Eleanor Roosevelt and people like this. Elton John. Well, Elton John now was probably gay. Yeah. But Oscar Wilde and Eleanor Roosevelt felt were obviously bisexuals.



16:06

I think another so all



16:07

these people that we are claiming as our own as gay and lesbian people are really bisexuals.



16:13

Yes, some of them. And, you know, one thing the article did touch on is this kind of myth that, you know, we've talked about it on this show many times that, you know, bisexuals will do anything that moves. And, and, yes, there's this fear that if you date a bisexual, they'll leave someone leave you for someone of the opposite sex. Yes, if it's a gay relationship, and I think the opposite is true in the strike community, they think, Oh, if I date a bisexual, they're gonna dump me for someone of the same gender. And so this myth kind of gets perpetrated. And that, you know, we were kind of led around by our genitals, and we'll do anything. And then we don't make decisions and don't make commitments that are lasting. And



17:09

even in polyamory, though, are our commitments. Yeah. You are an example of one. Oh, yeah. Jay, and



17:15

I have a very deep, well established relationship. We've been living together for a good three, four years now at least. And, you know, we base our relationship not on where our plumbing goes. But on love, on trust on faith. And I think what happens in a lot of relationships is that people lie. And I think that's where things break down. How do you mean, in the sense that



they promised to be faithful, they promised to be monogamous with their partner, and then all of a sudden they go out and cheat. That's, I think it's dishonesty more than anything else that really blows things.



18:09

It is the bane of my lover's contention, because I one thing I would never promise is sexual fidelity, because I knew I could never keep that promise. Yes, I was never gonna make it. Yeah, even though he would prefer it.



18:25

And you know, that's the whole thing with the polyamory movement is whether you're bi gay, straight, whatever, is that you're honest and upfront, and that you make a commitment to your lover, but it's not based on on this kind of possessiveness of each other. It's based on love, and trust.



18:53

We have someone on the line who happens to be in



19:00

New Orleans right now. What's going on? There is Southern decadence. Oh, yeah. Oh, it



19:06

must be rain.



19:07

But no, it isn't. As a matter of fact, it is a former co producer of this show. Oh, cool. Hold on. Bruce. Hello, Bruce. Bruce Reeves speaking



19:22

speaking of open



19:26

Yes, as a matter of fact, you're in one yourself.



19:32

Speaking of speaking of open relationships, there's no better place to be this weekend. If you're in an open relationship than New Orleans, I can well imagine the 28th annual southern decadence phenomenon. It all started back in 1972 with a going away party. And the following year, they have an informal parade and if Karen's so big in New Orleans last three years, they've had to have a parade permit. No kidding. It brings \$30 million into the annual activity economy of New Orleans. And they're expecting 70,000 people this year. Wow. So the parades tomorrow afternoon at two, but needless to say festivities started probably well before yesterday when I got here. But there are men in various stages of undress. Everywhere. Yes. Doing any number of things in the streets with any number of other people. Wow. And of course, the bars are just packed to the rim that you know, it's as hot in New Orleans as it was in Houston. So you all know very well, how very warm it is outside



20:46

yesterday. And so there's probably lots of flesh showing



20:51

there's lots of flesh showing the bars on the average are running probably 10 to 20 degrees warmer



20:57

headphones working on this one girl.



21:00

And it's, it's just it's it's really a fabulous party. But I wanted to call in and just say hi to everybody. Because I know the Sufi anniversary. That's right.



21:15

And you have you have been a big part of



21:17

it. And also to to give a little report on on decadence, because I am done. You're having a wonderful time.



21:24

So are you getting any? And I've gotten some Whoa, right?



21:30

Looking for yet. I'm getting there.



21:33

Okay. Okay. So southern decadence is really just kind of a really a gay Mardi Gras party.



21:40

Gay Mardi Gras party. Yeah, the original celebration actually included straights and gays and blacks and whites. You know, gays and lesbians in the whole nine yards the celebration that today there are some lesbians here for the most part, it's it's a gay male thing. But the Lords of leather hosted the Mr. Louisiana leather tonight 2000. And I got to go to that. And that was quite festive. And there were nine. Very nice looking weatherman competing in that contest. And Chuck, who was sponsored by the Phoenix here in New Orleans actually won that con. Oh, nice. So he'll be competing in international Mr. Leather and in Chicago sometime next



22:27

summer. Ooh, that's, that's, that's the big one.



22:30

And I'm here with the Houston area bears. We actually ran out the root domain guesthouse, which is about four blocks from Bourbon Street.



22:38

Nice. I heard that that the bears really kind of like, took over the place, right? We it was really kind of nice.



22:45

Our move in people got here Thursday night, and they meet with the owner of the place who hands them the keys and he walks out the door. We all flew in. Actually, about 15 people here, I think from Houston, there's about eight here from Austin, and there's another four or five from Cincinnati. And then Casey, who's with American bear magazine in California. And his guests are also here with us. And one of the big things that we're excited about. The bears have

always this is like the fifth year that the bears have been here in the guest house. And for the last three years. They've held a party after the parade on Sunday afternoon. And this year, it's an invitation only party because last year, it got written up in like three of the national bear magazines as the place to be after the parade. Wow. So we each got 15 invitations. So we're expecting somewhere in the neighborhood of three or 400 bearish looking men to show up here sometime tomorrow afternoon. And the party will begin all over again. Right. So we're really having a good time. And



24:02

it sounds like you're having a great time. Yeah, I'm



24:05

actually getting ready to go back into the swimming pool and, and rest my feet some more they don't ever want to go and choose again. And because we've taken over the guest house, it's clothing optional,



24:16

I see. So it must be quite festive in that pool. Everything optional



24:21

pool has its moment



24:28

Nice, nice, nice, nice. It's just to kind of a weekend to let loose before winter comes



24:35

to really let your hair down and you know have a good time. You know, that's what decadence is all about it's you know, it's really about letting your inhibitions down doing things that you know are consensual, doing things that you know are safe, but doing what you want to do, you know, it's really a big relief. And a year ago I couldn't have done this. So



25:00

Well, so well.





25:04

Nice to be here.



25:05

I'll bet it is. I have a great time and have a good time for me.



25:10

I will do that. And you'll have a great show. Like you were having a really good segment when I buzzed in there. Oh, yeah, yeah. And hopefully it just fit right in. Y'all have a good evening, and we will talk to you next week. Jim.



25:23

Thank you. All right. Ooh, yes. I'm sorry. You could not hear that.



25:31

It sounded good. Give us a little recap. What was that about nude bodies and



25:36

there there's there's a sign here saying that the headphones and the talk studio only work off of the items on audition and I had it on audition audition, but it wasn't working.



25:49

Yeah, I was just barely getting a faint faint. Really. I couldn't make out anything. That's just a spine sound well,



25:59

he Bruce's with the Houston area bears. They they go to to decadence every year and they they rent out the entire guest house was always broadcasting we could hear and and so they kind of take it over. And so clothing is optional. We're saying that the owner when they get there, on Thursday, the owner hands them the keys and just leave for the weekend.



26:25

Wow. Carte Blanche



26:29

kind of fun thing. So in that light of all this kind of decadent stuff, I want to play a quick number here. Okay, before we do Yes,



26:43

I do want to jump in on the bisexual current closet. Oh, okay thing. And just kind of read one line in here. I don't usually like to read stuff, but we cannot exclude them just because it is awkward to add bisexual to the names of our organizations. We cannot ignore them because GLBT is too hard to say. We need to realize that people who hold our values, people who believe in love no matter what the gender, the lovers, people who believe that a man is not less capable for a job because he sleeps with another man. These people whether they identify as lesbian, transgendered, gay, straight or bisexual are vital parts of our cause. You know, we've talked about that a lot on this show. You know, as long as we're divided community, we're just playing into the hands of religious right.



27:44

Oh, when they play that up? Oh, yes.



27:46

You bet. You know, I think that and part of the conference that we're putting together, the main theme of the conference is celebrating the bisexual family of choice. It's reaching out and saying we want to celebrate with all our brothers and sisters and be one family and joined together to end inequality to bring equality home to all people.



28:15

And in that vein, and, and for Bruce, who's having a wonderful time in New Orleans, a little Klaus Nomi that will kind of tickle your innards.



28:36

Know me with his version of dingdong, the Wicked Witch is dead and his voice isn't that incredible? The.



28:48

And you know what the Scarecrow says? Yes, some people take both. go both ways.



29:00

Now you have a guest with you.



29:02

Yes. DaVita. And she is here to do a song or two for us.



29:08

Yeah, we'll start with one.



29:13

Stallone. Not me.



29:18

And this is one you wrote.



29:20

Oh, yeah. Yeah, I think I did it some point.



29:25

Is this a new winner when we've heard before?



29:28

We've heard before. Once again, it's live. So here we go. It's called We come from the bayou.



29:33

Oh, yes. Oh, yeah. I remember we had this on tape last time and I screwed it up. Yes, I remember this.



29:44

But it's only acoustic guitar here. So what is it called?



29:48

Unplugged. unblocked? Yes.



29:52

Once again, I get it's a it's a song that Houston Houston just living here in Houston inspired me to write and so Let's begin



30:01

okay



30:09

just to take off or to take over