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00:00

available. But just in terms of how we approached it,



00:04

we were convinced that we had to somehow try to capture our live performance in the studio, which I've since learned, you really can't do. I mean, there are two different mediums like film and theater, you know. And so but what we did is we went in and recorded the songs exactly as we sang them my age, you know, like 10 different takes. And then when spliced together the best one, some of those songs have like 40, or 50 edits on that first out, and then we add instrumentation on top of that, which we spent so much more money on an album, like, you know, that has such little instrumentation. It's really amazing. But that's, you know, so we really learned how to do it the right way, by doing it the wrong way. First, name of the first often do, I thought it'd be taller than a lot of stuff that we've been performing the first couple of years, I thought should be taller. After that, we got to work with Theresa trawl that we had met through a mutual friend. And the next album was a huge leap from from that first album, because we had brought in other musicians and I didn't play guitar on it as much. And our songs just grew up really fast, you know, in the studio, and that was real hard. It was an exciting, but it was also really hard, I think to let go of it. For me anyway, it was an amazing, they were like my babies, and they just sort of like suddenly, they had this full band sound. And I really didn't like the album for a long time after that,



01:21

in paradise, with all these amazing musicians, incredible musicians who were at that time, you know, already recording albums for Windham Hill and things like that, you know, to work with all these people. It had never occurred to us on the first album that we could actually work with real professionals. It was just a fantasy at that point. So the second album, was truly it just was like leaps and bounds ahead of the first album in terms of in terms of the quality of musicianship and the production values on it. It was wonderful. An emotional roller coaster was the third album, right. And that came, we came down to Los Angeles to record that album.



02:04

02.04

The really good thing that came out of trouble in paradise, even though it was a hard on for me at the time was that Teresa took the songs. And they were like little, I don't know, I want to say a little movies or something. She placed them in real theatrical settings musically. And, I mean, I was certainly aware that I was writing songs and lots of different musical styles. But with just a guitar, you don't hear that so much. And so she made it even more eccentric by bringing in other musicians. And I thought that was great because it was one way to capture the comedy a little bit, at least on the record, you know, so we went full force with that on an emotional roller coaster was produced by a friend Marcy dicterow is an LA musician. And it's, it's a real fun album. It's real up in this a lot of the arrangements are just real fun. They have a lot of interesting stuff going on

03:00

this is Betsy. Betsy at the rain. I'm over at chances revenue an excellent time over here on a Wednesday night. We're talking to KPFT Houston, come out and visit us at the ranch or if that is not close enough. Come to chances on Westheimer listen to and I listened to KPFT Houston after hours

03:29

Hello, Houston. It's Jimmy with the QMZ the queer music zone, heard every week on KPFT Houston, after hours, radio with attitude. And I want to open it up with Michael Callen. So me,

03:50

Jim, what I myself Hello, everybody. I'm Sarah has Ellis. Yeah. Okay. And we had a caller earlier. You have a good Carolyn's. Okay, this was requested it was requested but you accidentally played the the wrong song. Well, yeah. And someone called in he was very, how should I say P owed? Yeah. Yeah, he was just saying stuff about how, you know, this is just a white, you know, racist program. And I got really ticked off this this show and how we only play, you know, stuff that are requested by, you know, white men and stuff. And I was taking offense, and I was taking this call. Wait, no, no, no, no, no, no, I need I need to address. I am Hispanic, right. And I'm here all the time, every week, and you know, I don't feel comfortable talking. But when I have something to say it's like, excuse me move out the way and this queen

04:45

just noticed me, huh?

04:50

And she just went on and on and on and on. And we really wanted to play this song, but I refuse to let him play it. Okay, and she knows why and we're not gonna get into the real head scratching type of thing. But it's like, Mary, you are wrong. Oh, and you know, call over here I'm

waiting.



05:08

Five to 6573 a, you know? Yes.



05:15

You want to talk racism, calm talk to me.



05:18

Oh is probably the this show is probably the least biased.



05:21

Don't interesting. I would like to think so.



05:24

I mean, we have like a broad spectrum of individuals here. I mean that.



05:31

Where is this person off? Yeah, yeah. And I mean, he was just blaming the whole gay community. And I just kept on telling him, you know, excuse me, excuse me, excuse me. And then she hung up on me. Oh, and I don't know,



05:43

oh, no, no, no, that doesn't work.



05:51

You know, we're not going to get too much into it because all the rest of the people don't deserve what I need to say to him. Okay, so Jim, get on with that. But I'm taking this and you're not going to apply it



06:00

anvwav Okav Well we'll do we'll do Michael Callen again next week

anyway. Okay. Well, we'll do we'll do another church again next week,



06:04

okay. If I feel like it,



06:05

I see. Gotcha. You are still listening to the Q MC. On after hours. I can continuing tradition on KPFT Houston, and I want to introduce a new group to the QM Z. It's a group called the wimps and they have a tape out called War in quiche. I'm going to play the first two songs. rosy fingered dawn, and my favorite skirt. Hmm, the wimps. And that was two songs by them rosy fingered dawn and my favorite skirt. Why don't you give us a call at 5265738? Tell us what you think of it. Should we play it again sometime or should we trash it? Coming up. Let's see. I've got some holly Johnson, with his new one legendary children, all of them queer and we are taking your requests for queer music on the queer music zone, which is heard every week, right here on KPFT Houston and after hours. And now. Holly Johnson Mm hmm. Holly Johnson. I really liked that song legendary children, all of them queer. Did you recognize all those names? I didn't. There's still a couple. I don't know. Plenty handbag. I don't know who the hell that is. Anyway, do you remember earlier in the show, we played a suggestive song by CWA called only straight girls wear dresses? Well, we have kind of the male version of that. It's by a group called fag bash. Yep, fag bash. And that's called lust, letters. Hmm, fact bash with lust letters. And you are still listening to the QM z the queer music zone, which is her just about every week right here on KPFT Houston, and we do have requests and we're still taking them at 5265738. We'll take your requests for queer music and we'll play it and now coming up. Mark Allman what makes a man a man and this is for Cindy in here in Pasadena



08:50

and Brenda hanger. Brenda, Brenda and Cindy your party and Dan and Pasadena.



08:57

And they listen to after hours every week because we hear from Cindy. Hey girl. Hey girl. Here's your song. Mark Allman what makes a man by request? That's beautiful. Thanks Cindy for requesting that.



09:19

You know she wanted to hear something else and I'm unfamiliar with ugly head or something after



09:24

my marker woman. I've got a lot of stuff at home. I don't have that one with me. I'll check it out

this week. And let's pick it up a little bit. I've got something on the rack here. Buy your favorite Elton Elton and it's it's something he did way back in the old days and it's such an obviously gay song.



09:48

That album came out after rocket Westies. I know really? Of course rock of the Westies was 1970 This is 1978 I told you it was after 77 That was working Last, John,



10:01

suddenly I was young and pretty in 78. I was



10:05

fairly young and 78.



10:09

But, but this is a fun little song, and then we're going to give you a little whiplash. After that we're going to go to heel at revolt, which is kind of gay, heavy metal. It's fun. It's fun though. Right now. Right now, it's Elton John, and Big Dipper.