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SPEAKERS

Chris, Jimmy Carper, Ray Hill, Roy McCarthy



00:03

That's about it for my mixes DJ Little Tiger I got my melodic on the right was Was that was that was a nice mix it was alright man It wasn't as polished as I'd hoped but you know the DJ is always very self critical so hopefully you got that out there I'm gonna try to put that up online for the weekends over after I get some sleep finally it is two minutes till midnight you're listening to solar gurus radio the website once again www.solarwinds.com That's s o l a r groups.com And we're about to be out of here man straight what you want to say to a man man Well stay tuned again next week man same time son should be back next week so yeah so to be back and you know if you'd like it like they were saying before she got some local music man feel free to hit us up just go to the website and get in contact let us know. Right right people playlists we don't put it online and a little bit and hopefully you felt the show you like my my crazy set. And hope you liked all the good music the moment melodic played for you earlier so you know I hope so. Well we're out of here KPFT Houston 90.1 FM.



Jimmy Carper 01:25

The following program contains language or images of a flame or sensitive nature which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston. 90.1 FM. The crew of after hours is ready to bring you news, interviews, dialogue and music geared for gay lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse. But we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



03:25

Hello, Houston in College Station in Galveston in the world, and welcome to the December 27

edition of after hours. I'm kind of a croupy Jimmy Carter and I'll be your producer for the evening. We've got Gosh, a lot of people here right at the beginning and the beginning of the show. First of all, we've got Michael Williams, who has to get closer to the microphone. Hello, Michael Williams. Are you still basking in the glory? I



03:56

am still hanging over still hung over just now getting me back together. Let's thank everybody for coming out. Oh, that was yeah, that was a great night. That



04:06

was a great night and terrific crowd and remember



04:09

that that's just kicking it off. We've got a lot more dates coming up. Yeah,



04:13

but we're gonna do it a little bit differently. We're not going to



04:15

That's correct. That's correct. The next ones will not be completely live that was just to kick everything. That was the big bash. The other ones will be promo tours. We will have plenty of free gifts to give away. Our date will be Saturday January 3, we're going to be out at Katz deli X deli that's right at Westheimer across the street from the police and police substation so y'all come on out. That's cats daily on West time. What's



04:38

Next set or day?



04:39

That's next Saturday, January 3?



04:41

That's right, because this is the last show of the year. Yep.



04:44

And that will be next Saturday. So y'all tune in and listen, we'll be out some



04:48

still it now there's gonna be some food. There's gonna be some food. That's the Ford was was screaming about bring me a sandwich.



04:55

I'll email Nancy and if you're listening, Nancy, there will be us. There will be a sandwich with your name on your way. Eating cats daily. I'll



05:01

make sure of that. She's in Ohio right now.



05:04

And thanks everybody for making it such a great show. Oh, it was so for 16 years. That was one heck of a buildup it really it was.



Ray Hill 05:11

It was a great evening. And me and the young chauffeur driver had a wonderful time while y'all were in there partying. I love to see yes, I noticed that's where the limo when they came back. I wouldn't. I didn't marry him. I wouldn't get to keep him forever.




05:28


And the strippers were great. Oh my god. Yes. And let's thank some of the VIPs that came out. Last thing Nancy board and the editor of outsmart magazine. He was over there. Brookover was some guys from the TV stations. And thanks for coming out. Yeah. Who else came over? Some guys from the government were their names. Some big local business owners were there. Just a lot of community support was





05:57


really one thing. Oh, this McClay


 Ray Hill 06:00
Otis did a great job. Our program made it happen.


 06:03
And it was his equipment. Yeah. And he was there his time will thing


 06:08
you know, we got we got there seven o'clock that evening. started sending? No ID were there until what time? Do we finally get out there about 440 or so? Yeah, close to five. So you know, we got there. 702 started setting up about nine so there was a lot that went into that.

 Ray Hill 06:24
And last night Otis did another remote I'm he notices taking the radio station out of the building and into the community, which is something that makes it more relevant around around. Absolutely,

 06:35
absolutely. It

 06:36
was fun. And again, we're gonna be January 3 at Katz's Deli. I

 06:41
was just there this afternoon

 06:42
and the owner Barry Katz, he's, he's gonna allow us to come out that's, we're gonna be there. You'll see our banners out front. Of course, you can listen to us on the radio KPFT Yes. And just stop by we'll give you a t shirt or a hat or something. We've got plenty of stuff to give away. So make sure you stop by Katseli. Okay.

 07:02
You'll be calling in over Yeah

You'll be calling in over team,



07:04

yeah, we've got a phone out there. So we'll be calling in. You'll be able to hear us.



07:07

I don't know. The last thing you know. I



07:10

think your voice is dying out from screaming and party. Yeah, we're doing you may have something to do because I was getting kind of jealous. There were no strippers for anybody else. They were all around you.



07:20

Hey, I'm the producer.



Ray Hill 07:23

Yeah, right. Right. We know who's important.



07:26

I mean, Ray was all standing by himself. I will wait me Wait, man, Ray was with the limo driver.



07:30

Yeah. Now let's face the real fact of it was I was the only one who pulled out my wallet.



07:36

That's true. That is true. You did give some money. That's why I guess they were giving me all these dirty looks when I wouldn't give him no money.



07:42

See?



Ray Hill 07:45

There are some rituals that best not be violated. Yes. Yeah, money walks



07:49

him talk. It's certainly Money Talks him or excuse me.



Ray Hill 07:54

No Money does not talk she screams



07:58

before we get any further into it, and I forget, I need to mention the the music that we played at the beginning of the show. And there's, of course a reason for it our last show of the year. And I played two country songs by gay artists. David Allen mores, started it out with someone to kiss. And I played that because this is an excellent, excellent album. Unfortunately, it has not been released yet. And I've been waiting a year and a half for him to do it so that you know other people can enjoy this album of wonderful, wonderful news.



Ray Hill 08:34

Only on after hours. Can you hear this wonderful music? That's right, until further note until



08:38

further notice. The second one was by the late great Sid Spencer, it was called All I can handle. And I play that because he is no longer with us, and will get no more great music from them. Oh, I know. So, you know, during this evening, I'm going to play music, either that has been favorites of after hours this past year or music from folks we haven't heard from much this past year as so my wishes for all those folks to make more music and get it out there because we love it and we need to hear it. Right you have?



Ray Hill 09:22

Well, I want to do a couple of things in this regard. They're related. One of the things that I wanted to do is to call everybody's attention that we still have not found the assailants in the last gay bashing Okay. From New York, they entertainer the dancer in New York had came down here to perform on the day after Thanksgiving was brutally assaulted on the corner of Avondale and Stanford on Avondale and Whitney, Whitney. Yes. And the pictures came out in the paper. They were just horrible. Everybody saw that. He was struck several times with apparently some kind of pipe and had to have some 32 stitches in his hairline. Now, somebody

out there knows something. Yes. And and I don't care how unimportant you think it is or how insignificant if you have any information about that night or if you have heard of somebody out there talking out of school and bragging, we need all the information we can get.



10:31

That's where we normally get the information. The thing to do is



Ray Hill 10:35

that Crimestoppers, which is kind of a homophobic organization, has not put up an exceptional reward on this. But they have, they will pay a standard reward for information leading to the identification and prosecute successful prosecution of any assailant in a violent, violent crime. And I'm kind of embarrassing Kim Ogg over not getting more aggressively about this as you would other kinds of cases. But nevertheless, if you have information if you let somebody in the gay lesbian community know about it, Edwards office is available as a steering point, I'm available as steering point we'll coordinate together. But the main thing ultimately we're going to get you to Crimestoppers if you have information so you can collect that reward you deserve it. In that regard, some 12 years ago and nine role 13 years ago now in 1991, there was the brutal murder of Paul Broussard. John Buice was ultimately convicted and given the most time in that case, and John sent me a letter to share with after hours and queer voices. And he says, citizens of the gay, lesbian, transgendered community recently, there was an attack on an individual in the Montrose area. This disturbs me quite thoroughly. Neither do I condone such behavior nor advocate the assault of citizens living in Montrose. It warms my heart to see such actions are still taking place in our great city. Always such behavior should be abolished, and the perpetrators of these crimes given to the authorities, I asked your community leaders, what can be done to prevent these attacks. In 1999, I wrote a letter of apology to the community for my actions. After years of incarceration and coming to certain realizations in my life, I felt a need to speak with a community. By doing this I always aspired that I might be of service to you. But I have done I could share my story with people having bias beliefs are those at the risk of developing these disturbing attitudes. Just prosecuting the proper type of perpetrators for such crimes is not enough for prevention. They should be taken in and re educated in an attempt to alter their bias belief. I say this having lived what I have spoken. Being an adolescent when I committed the horrible crime against Paul Broussard, his family and your community did not always see my attitudes and actions as a threat. We're often blinded by wanting to be part of a group and wanting to be accepted. During these years, we've often had tragic decisions as I did. Once they see their mistakes and learn from them. It is often too late and they have to live with the horrible consequences of their actions. I wish I were there to help you by telling my story and memory of Paul Broussard. Trying to prevent violence before it occurs by explaining the grief and loneliness and despair. Such actions bring all involved. We work toward preventing such violence. Let the world let the would be perpetrators see the ruin it can cause in their lives, as well as others, then maybe we can truly alter their dispositions and that lead to such behavior. As always I trust my message is heard with the open minds and hearts aspiring to give back to those I have wronged. I ask that you give me the opportunity to prove my Cepheus phone. I thank you for your time and effort. And may God bless your endeavors sincerely, John Buice and that from John who is sitting in the sale, watching the news reports and in great concern. So people can be brought around. People can change their attitudes, but first they have to be identified. And we need the help of the public to do that.

Expect there To be some more media about this case, we're going to do some first of the year wrap up with some of the other stations about things that happened. Things left undone. Yes. Unfinished for 2003. And that is one of the cases that we hope to find the solution up. And Jimmy, thank you for letting me come in and share a few words.



15:23

Daddy, the door is always open that after hours for you,



Ray Hill 15:26

and you folks out there prowling around like I'm fixing to go prowling around out there on my way home. Be careful, stay alert, look both ways. Make sure that nobody creeped up behind you and stay safe and healthy and to all happy new year.



15:42

Thank you. Thank you. Great. Oh, always glad to have Ray on the show.



15:47

I almost didn't recognize Him when He walked through. I hadn't seen him and



15:50

Judy Reeves is with us. And we do have the hatch segment coming up. We do we do we do. But along those same lines.



16:00

Yeah. You had there was an accident that happened to a friend of yours.



16:07

Oh, Tuesday night? Yes. I'm actually going out out looking for anyone for that. They they know. They're not sure what happened. But they know who all was involved. And apparently, it took a day or two to identify my friend. They I don't know if he didn't have any ID or if he was that badly mangled in the accident. I don't know the accident. It happened on Westheimer. And, you know, I can't think of the name of the side street. It's not a real familiar Street to me. Oh, my friend was traveling down West time was about 11 o'clock on Tuesday evening. And he was on a motorcycle and tangled with a big Ford s 5150 pickup truck type thing. And he definitely came out the loser in that permanently, permanently. Yes, he was killed. He was dead at the scene.



17:04

Yes. You would like maybe a witness or two



17:08

if they alluded to witnesses or people seeing what happened and yet the police seemed unclear as to what did happen. Naturally as a as a friend of his I'm very curious. And if anybody the solid are knows anyone who did if they would come forward and talk to the place or talk to me, I mean, I can't do anything about it. But I would be very curious as to what happened. Yes. It doesn't sound like it was his fault. It sounds like he may have been partially at fault. But it doesn't matter. He's gone. And we won't get him back. No. And it Westheimer is one of those streets that I cringe every time I have to drive down. You know,



17:54

do you know what? I mean? Westheimer is a very long



17:57

street. I know. And it was it's one of those, you know, it wasn't



18:01

lower Westheimer



18:04

it was close to Lower West. I'm not Yeah, he was here in the vicinity in the neighborhood. Okay, yeah. And it likes it was about 11pm. Tuesday night, Tuesday night, which just happened coincidentally to be his, his 24th birthday.



18:20

Talking about a truck in a motorcycle jacket,



18:23

motorcycle. Yeah. They did not identify the driver of the truck. I don't care. Yeah, you know what her name was? And that's not the important part to me. I just kind of like to find out what happened to to Kelly. So I guess I'm curious as much as anything



18:38

stick around. We're gonna do a hatch segment. I don't know exactly what we're going to do. But it should be interesting. And I think G cams should be a part of it. That can work that could work. But first, I've got some music coming up. It's from a woman we didn't hear much about in 2003. But who came to, to? Guest on after hours. And 2002 and 2001. And she's from Scotland. Name is hurt. her stage name is hoarse. Yes. And she's put out three albums. All of them magnificent. Tom feels listening. Yeah. And this is just my absolute favorite. It's called somebody. This is a live version done with the Scottish Chamber Orchestra. She's that big over there. Yeah, yes. And we'll be right back. Over here. Yes, you're listening to after hours, career radio with attitude on KPFT Houston, 90.1 FM at Pacifica station, and 89.5 in Galveston.



20:01

horse with a live version of somebody. And that was a concert she did with the Scottish Chamber Orchestra. A woman that we didn't hear too much about in 1910 2003. And I want to really hear a lot more from her in 2004. We do have that segment. Yes, indeed. Oh, thank you big ROI. Big ROI always saves the day and brings me coffee, and oh, and big ROI. But he wants to, I forgot. Yes, he does want to tip because he has an announcement to make.



Roy McCarthy 20:38

Yeah, this is a kind of important announcement regarding the Houston gay and lesbian Political Caucus meeting, and this month, we are nominating and electing president and new board members. And we're also making some much needed updates to the Census bylaws, caucus bylaws. And we're having our monthly meeting. This coming on Wednesday, January 7, at 7pm at 3400. Montrose suite 204. That's Wednesday, January 7 7pm 3400 Montrose suite. 204



21:15

knows that. That's a different. That's the big building. Yeah, but don't you usually have caucus meetings on the first Wednesday?



Roy McCarthy 21:24

Yes. And I believe that will be the first the first Wednesday, because January 1 is Thursday. Okay. Okay, nevermind. And, but this is a very, very important caucus meeting and we really need all caucus members to show up. And if you would like to become a caucus member, well, this is a great time to start off the new year right with the signing up with the caucus. Well, I'll be on an airplane. You will be on an air but you're going away. Yes, I'm



21:55

going away.

R

Roy McCarthy 21:56

You mean Chris and me get to make mayhem. That following Saturday? Yes.

⦿

22:08

Never mind. That was a remote Saturday. That was the remote Saturday. The first Saturday? No, no, that's, that's the first Saturdays the third. Okay. I'm sorry. Yeah. Stanley comes in Monday. So confused. We go to the airport Tuesday night, spend the night at the hotel and leave. Early, early, early, early Wednesday morning.

R

Roy McCarthy 22:34

And Christmas, Chris and I have so much fun. When the cat's away. Boy, these rats do play

⦿

22:40

and they it's your day. Anyway. We have a hatch member with us. Your name is Brian. Hi, Brian. And you're you are on the steering committee.

⦿

22:52

I am on the steering committee. I am co president of the steering committee. The other co President couldn't be with us today,

⦿

23:00

as well as anyone else, as well as anyone else. I'll tell you a little story I had been talking with. With Deb Murphy, because you missed last month. We did. Yeah. And so I said, You know what, what I'm going to do is on the Friday before the after hours show, I'm going to come to the X meeting. You know, to make sure that, you know somebody you know there's a group there and that they're aware of that. That's the night and everything. And so I'm sitting at home Friday night, quarter of seven. And I'm thinking oh my god, nice hatch tonight. Oh, so I call Deb. And she has one of those local phones but local numbers, but she can be anywhere. Right? Yeah. So I asked her, and it turned out that she was in Louisiana at the time and informed me that there is no hatch meeting between Christmas and New Year. That is correct. There is no hatch between Christmas and New Year's. Yes. And that's probably the only time there isn't a hatch meeting.

⦿

24:05

We don't have had the Friday after Thanksgiving. No. Okay. Because, you know, family, family things. Yeah. And this year, we didn't have had the day, the Sunday of Easter. I don't think we're the Friday of Easter. But other than that we have had year round. Yeah. So that's pretty much it.



24:27

Okay, so tell us a little bit about hacks. There's always new people listening in.



24:32

Yeah, there's what happens for gay lesbian, bisexual and transgender youth 1320. We a lot of street people to come to also questioning people I think people Yeah, you know. And it's, we have a three hour program. It's from seven to 10 on Fridays, and six to nine on Sundays. There the first hour is a social hour. People just hang out. That's on Friday night. Right? Both Friday. Oh, okay. People just hang out and catch up



25:08

with each other what



25:09

was going on? Yeah. Just, you know, get together talk, you know, whatever. Yeah. And then the second hour is a program our will have different types of programs, sometimes diverse works for come in diverse work system art space, for those who don't know. And they'll, they'll come in. And so sometimes we'll have the mattress Counseling Center do a safer sex information or just health information in general? Sometimes we'll have people like right, hell come in



25:47

Sure. You can talk for an hour. Yeah.



25:51

Yeah. So you know, soon as speakers coming in two minutes, watch a movie, especially on Sundays. So we'll do a variety of things, variety of interesting things. And then third hours group, and second group stays in group. And we, we really try to make sure that that



26:10

is the way to talk about things to each other without adults,



26:14

we do have a doctrine of facilitators. Okay. But the facilitators don't talk about what's hidden group, outside of group Sure. You know, unless it's unless someone's reporting abuse, or they're going to hurt yourself or somebody else,



26:28

you know, problems with parents problems, parents problems at school



26:31

problems with peers, you know, all sorts of things. And it's usually just a general, how is your week group. And so people can talk about anything about their week or weeks past. And so that's generally the third hour.



26:48

I know, several times, there have been people who have been with ACC, and they said, you know, the thing that impressed them the most is that the first night they went there, and they were they were scared walking in that door. But immediately as they walked in the room, somebody came up and said, Hello, and how are you? Who are you what's going on?



27:11

We tried to do that we really tried to, we really tried to welcome people when they come in, you know, we have to do intake forms. But you know, we try to say, Hi, my name is sure. You know, Brian, you know, what's your name? You know,



27:28

what's going on?



27:29

What's going on? Where are you from? You know, what are your interests? Yeah, those kinds of things. And we try to share them around. So they're not like lost in, you know, everything we you know, explain, you know, the quirks, you know, they have the rules and everything. And so, you know, that we can and we try to explain the you know, you can't smoke here and things like that. Yeah. Because that's one of the things it's change. And so some people don't know that. So that's one of the things.



28:00

Yeah, well, you know, sometimes you have to compromise. Yes. Sometimes we have to compromise. Yes, unfortunately. Yeah. You've been with the group for quite a few years. Yeah. Over five years. You're about ready to age out, aren't you? Well, I'm



28:17

only 18.



28:19

started early. Yeah, I



28:21

started at 14.



28:22

Oh, my God, that's great. And they take, you can become a member of batches as young as 13. Wow. And you knew at 14 I knew at 13? Ah, like me?



28:36

Yeah, my mom found a brochure at our church. And it said, I think I'm gay. And they have think I'm a lesbian. And so my mom pick up the brochure. And she said, Well, you know, she said, well take a look at this. And you know why I come out to her earlier? Yeah, you know, cuz she had caught me looking at porn on the internet. Oops. Yeah, that'll do it. And so she, yeah,



29:09

she takes that. Well, I mean, 14 is very young to come out to your parents. What



29:14

she could say surprisingly well, because her Actually, it wasn't so surprisingly well. You know, she could have very well, but it wasn't surprising because her brother was gay. Oh, okay. So she'd already dealt with her issues. beforehand. Okay. My, my father had had known my uncle. So, you know,





29:37

yeah, but there's still an adjustment time I'll bet yeah. Because, you know, knowing that your brother is gay and and just finding out your son is gay. Yeah.



29:44

I mean, there were it took a few days, but I think they I think they took both tickets very, very well. You know, good, but they still said you can't look at porn on the internet. Well,



29:58

straight or gay at age 14th You shouldn't be looking at Bordeaux on the internet. Yes, yes.



30:04

Obviously. And, and unfortunately never forgotten, you know, my uncle because he died before I was born. But, you know, my parents took my coming out very well. And it was, you know, I think they their device accepting now and, and that's great. She's right she's in the lobby as we speak Yes. My mother drove me here today.



30:30

I saw her she's got her laptop and go into town on that. Yeah, there. Yeah. I hope she can get some coffee got a big ROI.



30:40

I hope it's like she could get anything she wanted out of anybody. Oh, I



30:44

see. I see. I see. So you've got two more years to go. And that can be very traumatic. I've, I've talked with several other folks who have determined, I guess aged out. Yeah. And at 21.



31:02

It's That's it. That's it. Yeah, you like you're gone.



31:06

You hit your 21st birthday. And that's it. Right. And that's like, throwing the bird out of the nest, in many instances

in many instances,



31:15

even in prison and give you a suit and 35.



31:20

Yeah, the last day of your 20th year, it's like, that's, that's That's it. That's it.



31:25

And I guess it would behoove people to get involved in other activities and in their, their age 20. Because I remember Tara was talking about, she's probably aged out by now. But you're close to it. But she was getting involved with assisters. That group and a couple of other groups. So to help make the transition easier, right. Yeah.



31:52

And it's it's definitely easier if you know, I wouldn't know. But I'm sure it's definitely easier if you get involved in some other activity. And, you know, then it's not as hard to, you know, it's not just like, flipping, you know, yes. briefing the bonds. Yes. You have some some other support system.



32:11

Yeah. And, you know, and I thought that was really cool of her to get involved with a group like the sisters, because I have seen folks who aged out and they got involved in, in the clubs seen and drugs and stuff like that. Oh, I probably could use that. And worse, yeah, if because if you don't have a support system to go to, then you're kind of lost and you ended up living your life Cafe Society, or the, you know, dance clubs. And, and not I'm not saying that everybody that goes to dance club has a drug problem? Of course not. But but it's sometimes they're plentiful there. And it's, it's very, it's an easy temptation, right?



33:12

Yeah, it's one thing to to go to the dance clubs and so on. Because that's what you want to do that night isn't anything to go there because you can't go to hatch anymore, and you have no place else to go. And you're just flounder? Right? The big difference. There is a big difference. Yeah, you get involved with something like assisters or other groups around here. It's kind of like giving back to the community that you've taken from. I mean, it's a kid, you went to hatch, you were part it was there for you. Yeah. And then as you out, aged out, when we're in the

middle, somewhere in the middle, I'll share with you. Then as you age out, then you find something that's productive in the community that you can kind of get back some of your time. And that's really kind of Yeah.



33:50

Judy Reeves and I, of course, most folks know who's listening to this show, are involved in the Gulf Coast archive and museum of gay, lesbian, bisexual, and transgender history, comma, eight. And I went to the hatch awards banquet this year, because I like to go to the hatch awards banquet. And to my huge surprise, but not mine. We were honored with an award. That was really that really was a surprise. Can you tell us about that, Brian, how that came to be? Well,



34:33

we gave you an award because we thought you deserved one. I mean, we wouldn't have given you a word if we didn't think you deserved one. You know, you know, we you know, the steering committee comes up with the awards and there's a certain set of words that the district committee has and to choose from and that you know, we we gave you one



34:57

I was very honored. Yes. Yeah.



35:00

That was the first time we've ever been looked upon. So kindly.



35:03

Yes. And the hatch group has set up already for the month of January to, to make another trip to the museum. It's about that setup. So I'm looking forward to that.



35:18

I am to Yes. I



35:19

didn't know that that didn't tell you that. Yeah, dip hasn't put out the schedule for January. Well, I guess we could look on the internet and you know, then, you know, the schedule is usually come up about the, you know, so they probably be up now. Okay. So, you know, if you

look on the website, which is [www dot hash youth.org](http://www.hashyouth.org), then you can find the schedules for the month, for this month, which, or maybe next month, and they'll as well as other information that would be interesting.



36:01

To him. Probably not up there yet, because I just confirmed it with her last night when I called her and she was in Louisiana. Okay, well, then probably not. So probably not yet. But there's lots of other stuff on that website, isn't there?



36:14

Yes, there is. There's, there's supposed to be information on steering, on, you know, on stories on youth stories. But we haven't put any up yet.



36:27

Well, that's, that's a goal to, to meet.



36:31

Yes. But we have information on like our, our purpose and you know, all the the purpose and goals and things like that we have, we have information on our history. And you guys who have suggested movies, and we have ways to contact us. So you know, if you're like, if you want to get in touch with us, that's a good way to do it.



36:59

So does the phone number there. The



37:01

phone number is there. The phone number is 713?



37:06

I don't know what either. I only have the old one. Yeah. ever written somewhere. But



37:13

I can go back to this website.



37:17

choose.org.



37:18

Yes, to be though, yeah, hats youth.org. And that'll lead you to the website, then. Yeah, that's the website, which will lead you to, to find where you can just click on contact and, and so if you want to come to hash, then you can call that phone number. And we'll be happy to return your call



37:35

and tell me what happens when when someone calls that number.



37:41

Well, then one of the youth will call you back. Someone on the steering committee in some way no call you back is it's a, it's a machine. It's a machine, it's an answering machine. And you leave your name and your phone number if you want to leave a fake name, or if you want to say, you know, say that you're in my second period algebra class, and you're calling for notes, we can do that. Yeah, we, you know, we can we can come up, we can make up a fake story for you.



38:07

Because most most youth are not out to their parents. That's



38:11

true. If you're not out, we can, you know, we can pick up a story for you, you know what, your parents won't get suspicious, right? We can use a fake name, whatever, whatever suits your situation. And we'll, we'll call you back. And so, then we'll call you back. And we'll say, you know, we won't mention the word hack. So we'll call you back. And, you know, until we're actually talking to you, yes. So we won't say, Oh, this is so and so from hack. So, you know, you know, we're not gonna do that. And that's absolutely not what we're not going to do. We're gonna say, you know, this is probably, you know, this is Brian, I'm calling, you know, I'm calling for Jimmy, you know, and, you know, you know, please speak to me, please. And, and then, once we're on the phone, you know, this is Brian from hat, you know, then I tell you, you know, when I'm sure that no one else is, yeah. So and then, you know, and then, you know, we'll try to, you know, find out why you're coming to match. And, you know, what you're expecting from hacking, things like that. And we're not trying to grow you we just want to, you know, make sure you're not some straight basher, right, make sure you're not some axe murderer or something. Yeah, we want to make sure that everyone safe and and, you know, then you think

we'll let you know what the location is. And, and we'll see, we'll let you get the information if you want it. And if you're just looking for information in general, you can call the switchboard, which is 71352 99 3211, right? That's right. Okay, then the hack number would be 713-529-3590.



39:57

Yep, that sounds about right. I recall that At 3590 you have to keep that in mind five to 935 Nine D Yes. Cool. Let's go to a piece of music and we'll be back. Okay, this is a an artist that I have really enjoyed this year Jay spears from his CD boy howdy, because he speaks very directly and he doesn't pull any punches nothing rude or anything but I mean he is a gay man and that's just part of his nature and well give a listen. I'm gonna play two songs from his boy howdy album. I'm gonna fall in love. And my absolute favorite. I like Mike



40:50

I like Mike, that is a wonderful song. It's just right out there and that's by the artist J Spears J A y spears. You can contact him at W cubed J spears.com. Chris Arison just walked in. And yes in the cupid troll alert. There's something going on in the neighborhood.



Chris 41:18

Yes. Let everyone know about this. We had a vehicle out in the Montrose area here today. This evening about 1130 a Hyundai Sonata license plate. W six one, B YV.



41:35

Oh, right. We got the license plate.



Chris 41:37

Whiskey six, one Bravo, Yankee Victor, two white Hyundai Sonata. Basically the men in the car. At least two white males. were cruising through the Montrose neighborhood. And they were asking people on the street corners for specific, specific female asking for her by name and made some sort of announcement to these people that they intended to stab her



42:05

no. Nice guy. And



Chris 42:08

yes. Also one of the men they approached on the street corner was an African American male.

They used a racial racial epithet, Adam and told him to get off the street corner or they would run him over. Okay. We're also getting an unconfirmed report at this time that a similar vehicle was seen in the general Meyerland area. Oh, that was asking for a specific female, male, female by name. We don't have a reporter with a name is and they're also a suspect in a couple of assaults of minorities in that area



42:44

as well. Well, how nice that we have a license plate.



Chris 42:48

It was while the while one of the people was giving a report to our cube Q mobile unit that was out that one of the mobile units was out this evening. The car actually pulled up behind passed the mobile unit. And the guy said that's the car and the mobile unit, got the license and got the license plate, follow them out of the Montrose area. And later on we found out that HPD had been notified



43:15

and those are gonna get much more than the pink nasty gram that



Chris 43:19

yeah HPD was out and the Santa couple cruisers out specifically looking for the vehicle. I'm not sure if it was related or not, but I did hear the copter up in over the Montrose area repeatedly after that. Wow. And we are talking about this was raining there were some rain coming down at the time. So once again it is a white Hyundai Sonata whiskey six one Bravo Yankee Victor. If you do see this vehicle, do not try and approach it. Just get a general idea. Contact you can call 911 or if you're not, if you're not sure about wanting to call 911 Call the HPD switchboard at 713-222-3131. And that's the the non emergency switchboard line. But just keep your eyes out on this and hopefully some the someone with a badge will get a hold of them before they either find this female or find someone else on the street corner.



44:14

Yes, yes. Thank you, Chris. We'll see you later in the show. That's you're listening to after hours queer radio with attitude on Pacifica station KPFT Houston 90.1 FM, and down Galveston way you can probably pick us up a little bit better. If you tune in to 89.5 FM, Jimmy Carper, the producer for the evening, Judy Reeves is here and Brian from match and we've been kind of doing hacks one on one. So the basics of what you know what hatch is when it does, how to get in touch with them and and all of that kind of stuff. Yes, you do some specialty things during the year like that. awards show and you also do a prom?



45:02

We do. We have the hacker awards banquet around October. And that's open to the public. And the steering committee gives out awards to youth and to adults associated with hash and also to members of the community.



45:21

Then this year, you had entertainment, we did have entertainment.



45:25

We usually have some entertainment, it depends who we can get, or who we want to get. But these were hatch members weren't? Yes, they were hash members.



45:36

We had a drag. Yeah, to drag queens,



45:39

we had to drag queens. And



45:42

don't they they don't have enough experience to be female impersonators.



45:48

I think one of the I think one of them. One of them does, and one of them does it.



45:53

Let's do some stuff at ridges. But she's learning the ropes. Yes. Yeah.



46:04

And the problem, the problem the prom is in usually around March or May. And it's usually mid the end of May. And we try to avoid conflicts with school problems. Sure. So if someone wants to take their date to the school prom they can. And it's designed for youth that can't take their dates too. Sure. To the you know, your girlfriend or boyfriend or girlfriend. Yeah. And you don't have to have a date. You can go Stag stag every year. Field open



46:53

so let's Yes. So it's uh, but it's it? You know, we have it the past couple years, we've had it at the Magnolia ballroom. Downtown. Upscale there. Yeah.



47:08

There. Oh, yeah, that's a magnificent place.



47:11

It's very nice. We, you know, we get the early and decorate it and they're, in some local places are nice enough to donate food for us. And so very nice. Yeah. And, and not,



47:28

not just at youth are invited, is that



47:31

that's true. Those people who are over 21 are allowed to come, but they have to pay



47:39

they have to pay, right. It's free for Hatch members. All else you have to pay. But you know, it's kind of a nice idea. If you weren't able to take your boyfriend or girlfriend to the high school prom, no matter what age you are, if you're in your 20s or if you're in your 60s. It's open for everyone. True. Very true. And I think that is a really, really nice idea. It is because it really opens it up to the whole community. Right.



48:16

I have a question. This is not the subject to the



48:18

problems. Okay. Okay.



48:20

You know, screwing things up here. But



48:21

no, no, you talk



48:23

about if you're not a hatch member, you have to pay to go to the promise that or if your hatch member Do you have to pay to be a member of patch 10. You talked about walking in the door making that phone call, but how do you become quote a member of hat, you really



48:35

don't have to do anything to become a member, right? You have to walk in the door. And you don't mean you don't have to do anything to go to the problem. If you're from the age of if you're from the first day of your 13th year, the last day of your 20th you are a member of heck. So there was no dues, there's no dues, is absolutely free.



48:57

That's good to hear. Yeah. I don't think I've ever asked that question before. I just, I mean, money's always well, yeah. Just just assumed, but I never knew actually for for sure. And we've had to segment for years. Now everybody know, everybody knows. Yes. Yes.



49:18

There are some programs like we have a Wednesday night program that, oh, I didn't know that we do have Wednesday night program is you sign up for it. And we we basically restrict that to people who have come to hatch a couple of times, okay. And, and also if you want to be strictly member, you have to come to hack four for three months, five or more times a month to be a member, a steering committee member, okay. You have to be actually at least four more times a month, but no, you have to apply. Yeah, so there are certain things that have attendance requirements, but other than that, it's there's no paying for it. Okay, so



49:59

So What's the program on Wednesday night?



50:01

The program on Wednesday nights, it changes. It's like the first one was programmed with writers in the schools where it was a writing workshon Oh noes And then we had I think we

writers in the schools, where it was a writing workshop. Oh, yes. And then we had I think we had one where it was a we had one where it was so lonely how to manage money. Yeah. And right now we're working on a zine. Oh, good. Because we're not. So which will be like the first, which replaced the newsletter, which we haven't put out since 2000. Oops.



50:37

Yeah, mine was missing.



50:40

So, yeah. And for that we hadn't put it on that since 1988. So, yeah, we've been lacking in that capability.



50:47

So what is the steering committee? And what do you do?



50:51

Well, the steering committee is basically the group of youth who steer hash. Currently, we have about four people.



50:57

And we're How many can be on there?



51:00

As many as the steering committee wants to be on it. Oh, good. We there are certain things that have to get done. Yeah. But as long as they get done, it doesn't matter whether it's one person or 60. Gotcha. Realistically, there has to be, you know, a modicum of you know, a reasonable amount of people. But you know, the steering committee, basically, we were the ones that get there early and set things up. You know, we set up a table, you know, when people come in the welcome table. We're the ones that set up before we were going to set up for prom and pride parade. And, you know, well, we don't really set up for Pride Parade. Everyone does. But we get there. And we, you know, we do this setup for like the Christmas party. And we, we don't play in programming. Deb does that. But we plans, the special events.



51:58

And one of those events is a float in the Pride Parade every year, right?



52:04

That's done mostly with input with of the youth. We tried to get all these input in on that. And



52:12

then we also do fundraisers to raise money for



52:14

we do we do fundraisers to raise money



52:16

for that for that? Yes, yes. Yes.



52:21

And so that's one of the things we do. We do, we basically try to exert as Sleight of hands as possible. And we try to let the youth do their thing as much as possible. Yeah, yeah. Because, you know, the mark of a good leader is to, you know, not be too heavy handed.



52:45

I believe that I do that. Of course, I may have gone overboard, in my view with that, because that kind of let people do whatever they want to do. But But, but, you know, that's, that's, that's the that's the way to nurture people and and, and let their gifts come come across ideas fresh. Yeah. Yeah, that's right. I, you've probably noticed, when you've been here before that many times, I just walk out of the room. Right? And that's because I didn't want any as a hatch youth. thinking, Oh, I have to say what Jimmy wants me to say or, you know, I want people to talk about what they want to talk about, and the way they want to talk about it. So I find that if I walk out of the room, then it's like, oh, well, he can't hear us now. So. So, so that that works out very, very, very well. So what's in the future for hedge?



53:57

Well, we're this this January, the we're coming up to this is January, we're coming up to doing a planning meeting, and we're gonna discuss our goals for Hatch. And we've accomplished all our one year goals for Hatch. We've started on our two year goals. And so



54:27

these are you accomplish all the one year goal or the one

those are you accomplish all the one year goal or the one



54:30

year goals that we had? And so we're working on our two year goals.



54:34

Wow. 30 year old organizations.



54:38

I've been on organizations where you know, they never ever complete never, never



54:47

end. And that's in part to Deb. profit in part. Thanks, Deb. And oh, yeah, boy,



54:54

she's an organizer isn't Yeah, yes.



54:57

She couldn't do it alone. Yeah. You'd have to either near



55:00

you bet, you bet you bet.



55:03

And, and, and so we're going to come up with to our planning meeting and say, you know, this is what we want to do in the future. And these are our goals for the future, you know, look at our goals and say, here's what we're doing. Now, here's what we're gonna do in the future. What are we thinking of? Yeah. So, you know, we had, you know, we have some grand plans, and, you know, we'll see, are these realistic? You know, how realistic are they? Can we get these done? You know, so,



55:34

you know, and that's, that's a good learning experience for the future. You know, it's just not something that you're going to do in hacks, you're going to do that, throughout your life. I think that's, I think that's marvelous. And especially that, you can get them done.



55:53

Right, one of our goals was to, to, originally, the goal was to have something where something like the old 20, something where youth would aged out and have another group to go into, but we'd say that it was better to have something where youth could go more into the community. And so we we've created a partnership with the gay and lesbian community center, but the Chamber of Commerce Chamber of Commerce, thank you, okay, the Gay and Lesbian Chamber of Commerce. And so we have some youth that sit in on their board meetings. Oh, terrific. On a non voting position. Yeah. And is the youth rotate each month, we have optimally one male and one female.



56:44

And typically, some good experience, get



56:47

some good experience, you know, to sit in, and, you know, look and see how a chamber of commerce works to different businesses in the community work, things like that. And it's, you know, a good learning opportunity.



56:59

That is that is, so it's not just all fun and games, you actually learn stuff.



57:04

And it's totally, you know, totally voluntary, nobody has to do it. Sure. So,



57:11

because I know, there's a lot of people that just not ready to do stuff like that. Yeah, you know,



57:16

who may not be out or may not, or just mean, not want to do that, and right, and that's fine for them. You know, cool.



57:24

I love that group. And it's been around quite a while now. And very successful. Yes. And I just have all the best wishes in the future. We're gonna have a great 2004 I'm sure we are with a show every month. Yes.



57:48

I'm gonna harass all those all the steering committee members and get them here. And, you know, they're gonna all show up, and I'm gonna get more people and girl. Good. They're all gonna show up. Well, I'll be



57:59

there for the the January meeting. Okay. And every month after that meeting, right before the after our show, just to, you know, kind of, maybe, you know, just organizing who's going to be involved who wants to do what, and, and that kind of thing. Okay, that's good. Yeah. And I hope you're gonna be part of it. I planning to Okay. Sounds good to me.



58:30

At least through August. I'm planning to resign in August. Really? Yes. Because I first came on August 7 1988. And I'm going to resign from the steering committee August 6, which will be the first Friday night 2004.



58:48

Oh, so you're not going to age out your your your Well, I'm



58:52

planning to resign from the steering committee. Oh, whoa. Which will make me ineligible to be a co host of the of the radio show. Really? Yes. Oh, well, you can I can. I can still show up? Yeah, I would not be a co host. But



59:05

oh, well, I didn't know that. I didn't know the co host. So sad to be on the steering committee co



59:09

hosts our steering committee guidelines say that the CO hosts are the steering committee or the or the steering committee.



59:16

So I keep out of all of that, you know, I leave that to you. So I never knew that was that's that was part of it.



59:24

That's what the steering committee guidelines from April of 90, something say, Oh, that makes sense,



59:31

though. Those who were more or less in charge, or do most of the planning would be the ones who could be the spokespeople? Sure.



59:38

Sure. It does make sense now that you mentioned it. Last. Last week, we did a live remote show from club. Oh, it's the first time we've ever done that in 16 years. Wow. The whole show was done at the club. And we had the equipment there and all of that and guests coming in and all kinds of lots of fun. And lo and behold, who walks in But Tommy Murphy. He's back in town working and going to school and we just had a nice little chat. Let's go. Yeah,



1:00:16

yeah. I know. He's been back in town for a while. And he's definitely, yeah,



1:00:21

you certainly remember him? Yes,



1:00:22

I definitely do. Yeah. His. His mother is definitely very, very active.



1:00:28

Yes. Yes, she is. She is a really nice lady. Definitely. Yeah.



1:00:34

She's definitely not the kind of lady you want to mess with. If you're, if you're on school board.



1:00:38

That's right. That's right. She will eat your lunch invest with her kids. She will eat your lunch. Right. Good. Mom. Brian, thank you for being on tonight. Or am I cutting you off short? No, no, no. Okay. Okay. Well, thank you. Okay, we'll see you next month. Okay. Take care. And so a little bit more music here. Justin Tranter a guy that we heard from in night in 2000. I don't why am I saying 19 2003. And I certainly want to hear more of him because he's kind of he kind of like crossing that line going from adults to teen music. And so I know a lot of teams love his sound and what he's got to say. This is from his CD called Scratch. It's called blend in and you're listening to it on after hours queer radio with attitude on KPFT Houston, 90.1 FM, and 89.5 in Galveston. Justin Tranter blend in from his CD, scratch. And you can check him out at W cubed, Justin Tranter j u s. T i n t r a n t e r.com Justin Tranter very interesting vocalist and songwriter. And goodness. Why did that happen? The finger they know I know Judy's with us and we've got some information on some of the latest goings on at theater suburbia.



1:02:29

Well, Doris is added again. Oh, directing yet another hilarious play. It's called seeing stars and Dixie. Oh my Yes. It's wonderful. It's the big movie stars setup comes into the little town to make the blockbuster movie of the century type thing. Yeah. And she has some really nice people in it really good people in a careless accident and the Maryland fault in there. Now Maryland has been up here before? Yes. And Marie Haslam, Laura Payton and a good old Glenn Dotson is in this one too. And everything. Yeah, well, you know how it is when you run auditions. And he shows up and it's like he can act. So you go ahead and sign him up. But again, this is this is another. I'm gonna call it a comedy because they pretty much are but it has its moments. You know, everybody wants to be a part of the movie. And yeah, and nobody gets to and of course, Elizabeth Taylor's there and everybody in the world you can imagine for the the onset of this, of course, we don't actually see them on our small stage. That's okay. That's okay. It is opening on January the ninth runs through February the seventh. I do not have the matinee, the Sunday matinee dates are in front of me. But if they call the theater at 713, what's that number 6820. If I give my friend's number, she's gonna be so mad and they run so close together. Let me see if I can find the right phone number. They can go to the website, which is [www dot theatre suburbia.com](http://www.dottheatresuburbia.com). And that's th e a t a r e, the person theater, yes, but they can call 713-682-3525 and listen to the message. It'll give you all the information you could probably ever want about the theater, including group rights or individual rights, etc. And run dates times the curtain is always at 830 on Friday and Saturday nights. We do have a preview night which is the night before actually Friday opening where you can actually go in take all your cheap friends who don't want to pay or don't have any money because it's free. Watch the show for free.



1:04:48

It's technically dress rehearsal, right?



1:04:50

Yeah, technically it is. We have I'm not sure that we've ever stopped one. But you know, that's always a possibility. That's called live theater. That's where Right. They're at 1410 West 43rd off of Fela. And now well, it's off Ella. Yeah, in Swissport and started at Oak Forest. And this is their 43rd season. Wow. In that area. Wow. So I feel reasonably short. Doris will be howling at somebody about getting the cast up here at some point



1:05:20

and Houston out smart magazine. did their best of best live theater in the outer loop.



1:05:29

Yeah, yes. How wonderful. Yes. Reading.



1:05:33

There you go. There you go. Okay, Judy, thank you. Hi, thank you, we're gonna go to another piece of music from a man that I really respect and want to hear more, more more from in 2004. Jeff crasner this is this song is from his CD called maybe. And it's called 110 in the shade, it's a kind of a peppy number. He can do slow he can do him fast. He's got that kind of voice and I want to hear more of it.



1:06:06

Oh my god



1:06:15

the shoes just.



Chris 1:06:38

Yes, that was Jeff Krasner 110 in the shade, which is a perfect kind of song to hear in the middle of winter when it's cold and rainy, which is surprising enough, we're getting winter kind of weather here in Houston. We're waiting for Dean Becker to call this is, um, Chris Harrison. I'll be kind of popping in here as Jamie tries to rest his voice. And he's sort of gargle with something warm and salty. And I think he's doing that in the lobby if he's If he's lucky. We're waiting for Dean Becker to call in with the cultural baggage report, followed up by Miss Indigo is here for the leather line. And unfortunately, it see the phone call is not there. We don't have another CD queued. And so I'm going to try and pretend to talk and let people know that we're not having

dead air in the middle of this until I find a CD to play because Jimmy left me without the CDs. And he's not listening. He's out there sucking on a fag. And we just don't know what's going on. Michael, do you want to pop in and speak anything just to save me from having to talk just



1:07:42

to remind the folks I guess I can save you. Were doing cats. And that is January 3 Saturday. That's cats daily on Westheimer. In the good ol heart of Montrose. We will be coming to you out there. We'll do some calling promos got tons of CDs, tons of hats and tons of shirts to give away to our fabulous listeners. So if y'all want to come out and join us meet some of the guys the back dryers, they'll surely be a few of those out there. Oh, yeah. So again, that's January 3. Cats daily. And we're going to be there from about midnight to 130 ish. Somewhere around there.



Chris 1:08:18

Yes. And it's remember part of the now the is the a face for radio or we've got a face for radio tour on face for radio face for radio tour. Yes, we've always teased about that. And we've actually also had some people on here we said had a voice for pantomime as well. We can be vicious and catty sometimes this isn't Patti? Yes. Yes. Just wait till the week when Jimmy is gone. That's when it gets really fun and vicious. So Dean, if you're out there, we can use a phone call. What we're gonna do is I'll pop another CD in here and we'll see what happens here next. We're gonna go to I can't speak tonight. Grazie. Sonal correct me on that. And this is remember that you did it with me. Did it first with me.