

REPORTER 1: So if you get \$450 laying around, and you don't know what to do with it, it's just burning a hole in your pocket, you can attend this conference. I can tell you, as a matter of fact, that I am not attending.

REPORTER 2: I noticed your name was not on the list.

REPORTER 1: No, it's not. For \$450, after having just spent \$700 for an event which I thought was utterly absurd, I'm not going to spend the money, but you're more than welcome to do so. How do they get hold-- well--

REPORTER 3: If you want to get in touch with them, to get in touch with [? Katz ?] you can get to their website, which has been recently updated, by the way. It's www.tghelp.org. Did I get that right? Yes, I did, tghelp.org, to get the information about the conference itself, that's at the Harry Benjamin International Gender Dysphoria Association's website. And just used their initials www.hbigda.org and there's a link there to their conference, which has the agenda, and who's speaking on what days, and what else is going on.

Now, in addition to this \$25 thing for October 31, they're having a community open house forum on Friday night, which I believe is the 2nd of November. Let me just check here real quick. And--

REPORTER 2: Her little--

REPORTER 3: Yeah, I'll tell you what?

REPORTER 2: --light up calendar.

REPORTER 3: If I--

REPORTER 1: Mom pilot or whatever.

REPORTER 3: Yeah, if I don't have my pocket [INAUDIBLE] in my hand, I'm lost.

REPORTER 2: It's a Friday.

REPORTER 3: So it's Friday, 2nd of November, from 6:00 to 8:00 at the Trinity Lutheran Church down there-- I'm sorry, Trinity Episcopal Church down there in Galveston is where the community forum is going to be held.

REPORTER 2: You checked number-- I think that was number seven [INAUDIBLE]

REPORTER 4: Yeah, that was the number

REPORTER 2: You're not on.

REPORTER 4: I was giving you the address for the-- Trinity Episcopal Church is at 2216, Balo.

REPORTER 2: Balo?

REPORTER 4: Balo on Friday, November 2.

REPORTER 3: OK.

REPORTER 1: OK.

REPORTER 2: Thanks.

REPORTER 1: And so, I think that pretty well covers it. And I know Beth had a whole bunch. Didn't you see he had a bunch of stuff [INAUDIBLE]

REPORTER 3: You're hitting them?

REPORTER 1: OK, we're hitting them all. OK.

REPORTER 2: Good.

REPORTER 1: OK, good. One more time for the audience. If you wanted to speak to the folks at PEP, it's www.pep.org, and you can get a hold from the folks and the people exchanging power, and you'll find links there to all of the various S&M and B&D organizations literally, and not only in the country, but also across the United States.

REPORTER 2: Cool.

REPORTER 1: And so, we're going to bring the show to an end as we usually do around here when I'm on.

REPORTER 2: Yes.

REPORTER 1: When decorum becomes oppression, the only dignity free people have is to speak out. Jimmy, show is yours.

REPORTER 2: Thank you. And I'm going to put a little something in your ear right now.

WOMAN: Compare the importance of KPFT in your life. Perhaps you support a number of nonprofit organizations with your time and money. Consider this, do you actually use the services of your political group, arts organization, or social organization every day? What about once a week, or a month, or a year? Now, think about how many times you listen to KPFT, once a week, once a day. How many hours do you listen? If you spend so much time listening to us, why not make KPFT a top priority in your charitable giving? Become a member today. Please call now at 7135265738. That's 713526, KPFT.

REPORTER 2: Thank you, Mary. And now--

[MUSIC PLAYING]

And it's time for the news segment on After Hours with Chris.

REPORTER 4: Yes, big Royce, little down in the weather right now. He--

REPORTER 2: He's home, puking his guts out.

REPORTER 4: Last year, he was telling me he had a sore throat, and I was telling him just to-- he just needs to rinse it out with a saline solution and a little salty solution and take care of that throat, and I could hear him smile on the phone.

[LAUGHING]

REPORTER 2: I wonder if Rafael's over.

[LAUGHING]

REPORTER 4: At least y'all caught that a lot quicker than Jimmy did when he was standing behind me when I told Roy that.

[LAUGHING]

All right, on to news. The case of a gay man on death row in Texas for 17 years may proceed to the highest court in the nation at the request of the Harris County District attorney. I have asked the attorney general to appeal to the US Supreme Court, said Chuck Rosenthal, Harris County District attorney. Calvin Bourdain, 48, was convicted for the 1983 stabbing murder of W.T Weiss of Houston.

Another suspect, Douglas Mcright, made a deal with prosecutors in exchange for testimony against Bourdain. Mcright has been freed from prison after serving eight years. On August 13, the US Court of Appeals for the Fifth Circuit said Bourdain was denied his right to a fair trial because his lawyer slept through the original proceedings in a nine to five vote, reversing a ruling of the three-panel court.

So this will be heading off. We'll have another case of Texas and a gay man's death penalty heading off to possibly the Supreme Court--

REPORTER 2: Oh, my.

REPORTER 4: Whether or not. Of course, it is up to the Supreme Court if they want to speak, if they want to hear this case at all. So it's going to be interesting to see them taking up yet another Texas death row appeal. AIDS Foundation, Houston, a nonprofit organization serving people with HIV and AIDS, has chosen one of its own to serve as its chief executive officer. Michael B. Mizwa took the Post on October 1, following the resignation of Sarah Silver, who had led the group for seven years.

AIDS Foundation, Houston is located at 3202 Wesley and Annex. And for more information on that group, you can check them at aidshelp.org. Coming up in a few hours, Empower 2001, the Expo, kicks off at the George R. Brown Convention Center, Exhibit Hall A.

REPORTER 2: Well, actually, it opened tonight.

REPORTER 4: Yeah, yes. Well, it's open to the public. Today was the VIP part of-- reception for the Mayor and other politicos.

REPORTER 2: Yes.

REPORTER 4: As well as a couple of conferences, one on financial stability and for GLBT and also an organizational-- GLBT organizational meeting, kind of a networking.

REPORTER 2: Yeah, for people who work in different corporations who have GLBT organizations, and it was a networking thing. In fact, Beth was there--

REPORTER 4: Oh.

REPORTER 2: --in her capacity as a member of the gay group, the GLBT group at Compaq, and they had Hewitt, they had-- oh, I don't want to start naming them all because there was about a half a dozen different organizations, different companies that were there represented from their GLBT organizations.

REPORTER 4: It's good to hear that a lot of the-- I mean, because this is--

REPORTER 2: Yes.

REPORTER 4: We're seeing a lot more of companies who are doing this. The city of Houston just got their organization together.

REPORTER 2: Yes, and since you're talking about empower, I certainly urge everyone to go. It's absolutely beautiful, and it's free of charge. They have entertainment, and booths, and just some of the most beautiful Christmas decorations I've ever seen, and lots of candy. Yes, our people are handing out candy. Well, it's October.

REPORTER 4: Yeah, I think the fashion show sounds interesting.

REPORTER 2: Oh, you should have--

REPORTER 4: [INAUDIBLE].

REPORTER 2: Oh, my, my, my. I saw several of the models doing a little rehearsal, not dress rehearsal or undress rehearsal, just the rehearsal, and yeah, that-- ooh, you want to see that.

- [INAUDIBLE]

REPORTER 4: But Empower 2001 starts at 11:00 AM to 5:00 PM, and It's free, at the George R. Brown Exhibit Hall. Because the surface parking around the George R. Brown is very limited, you can park at Garage Center 1, and there also be a shuttle running from Enron Field.

REPORTER 2: Oh, really?

REPORTER 4: There's a note on here if the Astros do not schedule a playoff game. Well, unfortunately, it's three strikes, and you're out.

REPORTER 2: Ouch.

REPORTER 4: Hey, I was listening to it. Everyone at work was listening to the game, and it was like, have they lost yet? Can you turn your radio down?

REPORTER 2: Oh, well.

REPORTER 4: A few little political things. Here is just a quick note sharing these phone numbers with you. If you are looking to register to vote still, for Harris County, you contact Paul Bender courts voter registration office, which is--

REPORTER 2: Isn't that-- I think that's passed. I think they had to do it by the 9th of October or something like that.

REPORTER 4: That's right because it has to be--

REPORTER 2: It's 30 days or--

REPORTER 4: Yeah, 30 days. OK, well, if you want to look at where you can start doing your early voting,

REPORTER 2: Yes.

REPORTER 4: OK, which starts on October 20, contact 713-755-6965 because remember on that ballot will be the referendum on denying the city-- city of council from allowing domestic partnership of-- benefits on forever being allowed in there. It's going to be an amendment to the city charter.

REPORTER 2: Yes, and that's--

REPORTER 4: Which is very strange because they are saying that-- a recent poll has shown that, in fact, most of Houston is supporting our side in denying the ballot, which is kind of confusing on how to say that. To support it, you have to say no.

REPORTER 2: That's right. No on two, folks. That's all you need to remember, no on two.

REPORTER 4: Is there some strange thing that all gay initiatives have to be number two? Because wasn't-- Colorado was amendment two.

REPORTER 2: But as it was explained, it's a very long ballot because there are 19 state amendments, and then we-- then there's County stuff, and then the city stuff, so we're last. And so--

REPORTER 4: Yeah.

REPORTER 2: --it's going to take a while to muddle through it all, but just remember, no on two.

REPORTER 4: Yeah, that's one of the downsides with the Texas Constitution being so-- it was written by people with good intentions, but basically, if you study Texas history, in Texas, they said they weren't the brightest of people.

REPORTER 2: No.

REPORTER 4: And so, just about-- so we have to vote on constitutional amendments. So some little fitly County out and West can get rid of a-- can fire a county employee, basically.

REPORTER 2: Yes, I know. It's really, really, really bizarre. And-- I just totally lost my train of thought. Oh, domestic partnership. It's-- people are-- well, we'll talk about that in the second half.

REPORTER 4: Yeah.

REPORTER 2: Francisco, Cheryl.

REPORTER 4: Yes. Forget spring cleaning. Clean out your attics, closets, garages, and storage facilities now. The community-based AIDS fundraising group known as the Blue Crew is organizing a fall garage sale to benefit the Center for AIDS hope and remembrance project, Houston's only HIV/AIDS research and treatment information center. Over the past few years, many dedicated members of the Blue Crew have raised tens of thousands of dollars for HIV/AIDS organizations in the Houston area.

The actual sale is scheduled for October 20 and 21, but the Blue Crew is collecting items now. Storage space to house the donated items has been generally donated by [? A-Alamo ?] mini storage. Furniture, appliances, clothing, cookware, toys, tools, and other household items can be donated. You can contact Misty Berciaga, the founder of the Blue Crew at 713-524-0104 or by email at mblue2301@aol.com to arrange pick up or drop off of donated items. Be sure to attend the sale scheduled for the 20 and 21 at 1104 California, the street behind Burger King on Westheimer near Montrose.

Body Positive Wellness Center offers a three-month core program for HIV-positive men and women consisting of a supervised exercise training and nutritional counseling, as well as optional massage therapy and chiropractic care. Graduates of the program are encouraged to continue using the facilities and receiving all services. For more information, call 713-524-2374.

Don't forget, as they mentioned earlier, the Harry Benjamin International Gender Dysphoria Association will hold its 17th biannual scientific program from October 31 to November 4 at the San Louis hotel in Galveston. On Wednesday, October 31, Halloween, there will be a reception and Halloween party at the hotel from 7:00 to 10:00 PM. Tickets are \$25. Katz will be selling some of these tickets, and for more information, you can contact Katz at tghelp.org, or call 281-585-8089.

On Saturday, October 27, Houston will hold its Making Strides Against Breast Cancer walk event. Funds raised will support the American Cancer Society's Houston Metro Market Breast Cancer Detection Programs, Patient information, support programs, and breast cancer research. ACS awarded \$70,000 of last year's Making Strides Against Breast Cancer monies to local organizations, churches, and clinics to assist them in their local education and patient service programs throughout the Houston area.

Making Strides Against Breast Cancer begins and ends at 8:00 PM at the Robertson Stadium on-- oh, they goofed up on this, Robertson Stadium at the University of Houston main campus, and that will be on Saturday, October 27. For more information, call 1877601WALK. It's 877606WALK.

This is a call for anyone who's been served by OB/GYN Associates Group or by Dr. Leah Schenk of the same group. If you have any experience with either or know anyone who has experience with them, please contact jestrrulz-- J-E-S-T-R-R-U-L-Z, @aol.com on a letter-writing campaign to inform the GLBT community of Dr. Schenk's refusal to treat lesbian couples. Right now, they're simply looking for more persons who may have had contact with her, positive or negative. More on that will follow.

The board of the Houston Black-tie dinner announces that their new website is up, houstonblacktiedinner.org. Keep an eye out for their new dinner, which will be on November 17 and will be benefiting 14 different beneficiaries.

Theater New West announces auditions for *The Most Fabulous Story Ever Told* written by Paul Rudnick. It'll have a two-month run, starting in December. Paul Rudnick, best known for *Jeffrey* and *I Hate Hamlet*, is one of the best comedy writers of his generation. *The Most Fabulous Story Ever Told* has a successful production off-broadway in 1999.

It's a very unique comedy that, in the first act, recounts major episodes of the Old Testament, only with a twist. Instead of Adam and Eve, the lead characters are Adam and Steve and Jane and Mabel, who decide to start civilization. Act two jumps to modern Manhattan on Christmas Eve. And it's going to be at Theater New West, and cast calls for four males and four females, all in the 20 to 40 age range. Auditions are by appointment at 713-522-2204. And once again, that'll be *The Most Fabulous Story Ever Told* at Theater New West, 1415, California.

REPORTER 2: How are you doing in there?

REPORTER 4: Drowning. Gray Party 19.

REPORTER 2: Oh, that's tonight.

REPORTER 4: It's on Sunday--

REPORTER 2: Sunday, Sunday, Sunday.

REPORTER 4: October 14 from 6:00 PM to 3:00 AM. No invitation is needed. There is a cover at the door, and this will be occurring at South Beach, 810 Pacific Street. There were other events scheduled with that, and we're not sure on what was happening with those, but this will be--

REPORTER 2: Weather was tonight.

REPORTER 4: That was tonight?

REPORTER 2: Yeah.

REPORTER 4: So Great Party 19 is on Sunday--

REPORTER 2: Sunday, Sunday, Sunday.

REPORTER 4: From 6:00 PM to 3:00 and at South Beach. The last item I have here is-- I'm going to be ripping Sean here on this. He can't seem to decide. He's doing a fundraiser tomorrow.

REPORTER 2: Did you notice that?

REPORTER 4: Yeah. Now, I know Sean is very talented. I'm speaking of Sean Carter, and I know he's talented--

REPORTER 2: But Miss Carter, girl.

REPORTER 4: Yeah, you need to get a PR guy--

REPORTER 2: Yes.

REPORTER 4: --a PR boy, PR slave, I don't know.

REPORTER 2: In the matter of two pages that--

REPORTER 4: The same paper. In the eclipse on page 32, it announces that at the Brazos River Bottom, battle between the Sexes Gala Show presented by Sean Carter in the Royal and sovereign Imperial Court of the Single Star benefiting the Houston Lesbian and Gay Community Center. Music-filled review pits genders against each other at 8:30, well, a half-hour earlier. So if I'm reading this right, apparently, the Montrose Clinic's Women's Program and Assistance Fund are getting a 30-minute show--

[LAUGHING]

--because at 8 o'clock, he's doing we remember when, an evening in memory of [? ellipses. ?]

REPORTER 2: Yes.

REPORTER 4: October 14, which is Sunday.

REPORTER 2: Sunday, Sunday, Sunday.

REPORTER 4: At 8:00 PM hosted by Sean Carter, Mr. Gay Pride, Houston 2001. So a very-- so the way this looks is if you show up late, you're donating to a whole different group.

REPORTER 2: Yeah, yeah.

REPORTER 4: But anyway, the BRB always has a fundraiser every Sunday night starting at 8:00. Sometimes, Sean gets his charity right. The BRB can be located at 2400 Brazos.

REPORTER 2: Well, you know what the problem is? He's going to be doing the emceeing for the Empower Show tomorrow during the day. So poor thing, she's just going to--

REPORTER 4: OK, well, that confusion-- I mean, being tired from doing all that emceeing, I can see then screwing up on the announcements. But she wasn't tired when she wrote this. This was a few weeks ago.

REPORTER 2: Oh, don't get me started.

REPORTER 4: That's it. I surrender. I wish I had laryngitis like Roy.

REPORTER 2: I see. OK.

[INTERPOSING VOICES]

Before we do that, let's talk about why people should call up at 713-526-5738, 713-526-KPFT, and give us their pledge of support like Christine just did just a little while ago. You took the pledge, as a matter of fact.

REPORTER 4: Let's put it this way, you can definitely tell. If I haven't proved to you in the past 20 minutes, the money that you donate to us does not go to a high-priced salary of anyone who knows what in the hell they're doing in front of this microphone.

[LAUGHING]

OK? It's that plain and simple. What that pays for is broadcasting this little bit of insanity out into the world and, in many ways, trying to break through a closet door. Light has a hard time going through a closet door, but sound doesn't, and that's what we're here about. I just recently celebrated my fifth birthday of coming out and breaking my parent's heart this past Wednesday.

REPORTER 2: Is that how they put it?

REPORTER 4: Well, I think they finally stopped trying to figure out I'm going to find some nice Catholic girl, so-- and they expected I was going to be a priest, so there's still hope for me being a priest. Being gay and Catholic doesn't mean you can't. But--

REPORTER 5: [INAUDIBLE] all the time.

[LAUGHING]

REPORTER 4: Oh, thank goodness [INAUDIBLE] completely over the air.

REPORTER 2: You have sacrificed at many altars.

REPORTER 4: OK, back to why you need to-- like I said, we come out of here and do this as volunteers for fun, for entertainment, but for education.

REPORTER 2: Because we don't have any other place to go.

REPORTER 4: Yeah, yeah. I mean, there's a good reason why the people who are on this show are doing radio, not television.

REPORTER 5: It's the truth.

REPORTER 4: You know that conglomerate that owns the other radio stations here, they have webcams in their studios.

REPORTER 2: Oh.

REPORTER 4: Thank God we do not. Well, the next crew, they're the exception to the rule we have on here. We just need to have a seven-second delay for Sandy. But we're here out of volunteer. We're here to spread a message that's different. We hear a lot of negatives on our side, especially now with the elections coming around of the vote for domestic partnerships.

And every so once in a while, you'll see this little eruption come up of something opposed to our community, and we're one of the few places that will stand up consistently and try and put a positive spin on what we are, OK? We're not the ugly face that certain preachers who are related to their parents in other ways besides birth are back East or up North of us in Nebraska. Yeah.

REPORTER 2: Got you.

REPORTER 4: So what we try and do here is-- yeah, we get off-topic. We go crazy. We go insane.

REPORTER 2: We do.

REPORTER 4: But there is a hidden message behind it. We try and give you an idea of what we are, that we're not the hideous monsters. We're not the evil people that were portrayed to be.

REPORTER 2: It's true.

REPORTER 4: And to come here and do this for three hours a week, we really enjoy what we do, and we're glad to do it for free. Heck, and also, all of us here are paid to be in here.

[LAUGHING]

REPORTER 2: Yeah.

REPORTER 4: Yeah, as the hands go up in the studio here.

REPORTER 2: As the hands go up, yes.

REPORTER 4: But this is one of these times that we need your support. And when you look out there, and you see the other stations here in Houston being bought up, conglomeration just owing everything out of San Antonio.

REPORTER 2: Yeah.

REPORTER 4: And the funny thing is this. If you start listening to it, some of them are doing like KPFT. When the Clinton impeachment hearings were going on, KPFT broadcast them live.

REPORTER 2: Sure did.

REPORTER 4: Even back, I've heard the Nixon ones. Well, now, with this bit of patriotism that's come out of September 11, some of those stations, those conglomerates, are broadcasting every time President Bush speaks.

REPORTER 2: Every time he farts. What do you mean?

REPORTER 4: So I mean, they're interrupting the programming of what they normally do to play that sort of information.

REPORTER 2: Yeah.

REPORTER 4: We've done that here at KPFT all the time.

REPORTER 2: All the time, yeah.

REPORTER 4: And we're a different kind of source. When you look in the paper, and you see that we're Pacifica, and we're eclectic. Honey, when you talk about eclectic, you've got solar groove, you've got our segment, and then you've got the governor and Rob Love after us.

REPORTER 2: Ooh, I'd love to have the governor after me. Be the other way around for a long time. Oh, OK.

REPORTER 4: Yeah, you're--

[INTERPOSING VOICES]

REPORTER 2: Let's just get the number and get Francisco and Sandy in here. It said-- go ahead.

REPORTER 4: So going ahead, call in with your pledge of support, 713-526-5738, 713 JAM KPFT. If you want to send us news, information, love mail, hate mail--

REPORTER 2: Dirty pictures.

REPORTER 4: --you can email us all the time at afterhourskpft@hotmail.com.

REPORTER 2: You may. OK, see you next week. Right. Yeah, you do-- do the ID, honey, you know how to do it.

REPORTER 4: You were listening to After Hours queer radio with attitude on KPFT Houston, KEOS College Station.

[MUSIC PLAYING]

(SINGING) It's going to be a good day, going to be a good day. It's going to be a good day. It's going to be a good day.

MAN: Hey, this is Mark Weigel, and you're listening to After Hours with Jimmy Carper on KPFT. It's queer radio with attitude. Also, be sure to listen to queer Music Heritage hosted by JD Doyle. It's part of a Lesbian and Gay Voices on the fourth Monday of every month.

[MUSIC PLAYING]

REPORTER 2: You're listening to KPFT, Houston in KEOS College Station. The show's After Hours, queer radio with attitude. And in the studio right now, I've got Francisco Lopez.

[LAUGHING]

- Francisco Lopez Martinez Consuela Delahota.

REPORTER 2: I don't believe I did that. I have Francisco Sanchez, and I have Sandy Lopez, and they are not a couple.

REPORTER 6: At least, I don't think so. Are we?

REPORTER 5: Well, you didn't send out the invitations.

REPORTER 7: Only the first-- only the second Saturday of every month.

REPORTER 2: Oh, that's funny.

- Well, that's true. OK, Jimmy. I have an on-air apology for not being here last week, last month. I actually fell asleep, and my alarm clock didn't wake me up. And we're doing this at 2:00 AM [INAUDIBLE]

REPORTER 2: Do you know how tired that excuse is?

REPORTER 7: OK, great. As if he doesn't strangle in at 2:15 most of the shows, anyway.

[INTERPOSING VOICES]

REPORTER 6: Yeah, when are you going to rotate us and give us at least a chance to come in earlier?

REPORTER 5: Oh, don't say the word rotate to me.

REPORTER 2: Don't say the word rotate to me.

REPORTER 6: Why?

REPORTER 2: Well, you see, it comes kind of the next opening.

REPORTER 6: I thought you promised us.

REPORTER 2: The next opening. Which opening?

[LAUGHING]

REPORTER 4: We got a lot right here in this room.

REPORTER 2: Oh, boy, howdy.

REPORTER 7: Oh, my.

REPORTER 2: The next time one of the first segments on the show--

[INTERPOSING VOICES]

REPORTER 6: [INAUDIBLE] OK.

REPORTER 2: Yes. OK, Francisco, we're just going to stay here forever.

REPORTER 6: No, that's not true. I mean, things happen. You never know. People drop in, drop out. There's been hundreds of people who have worked on this show over the years. And Hatch was on the air for several years until they finally got a first half, so--

REPORTER 7: Wow.

REPORTER 2: Yeah.

REPORTER 6: Good. Good for them. Two thumbs up.

REPORTER 2: See. And you only have two other people because I have the third week-- the second half is open.

REPORTER 6: That's good. Well, there's always a chance to--

REPORTER 7: So you could at least change Saturdays.

REPORTER 2: OK.

REPORTER 6: Well, you're supposed to ask me what happened to me all this month.

REPORTER 2: What happened to you all this month?

REPORTER 6: OK, should I tell him? Well, I--

REPORTER 2: What's wrong with that question? Is that like the knock-knock joke where you do it backwards?

REPORTER 3: Hey, Jimmy, you want me to use the knuckles?

REPORTER 6: Well, he's always asked me if I'm dating.

REPORTER 2: Well, of course.

REPORTER 6: Which I am.

REPORTER 2: Oh, that's why you wanted me to ask? She finally got one.

[LAUGHING]

REPORTER 6: Oh, he's just a good friend.

REPORTER 2: I see.

REPORTER 6: He's just a good friend. His name is Tom.

REPORTER 2: Of course.

[LAUGHING]

REPORTER 7: He's a special friend.

REPORTER 2: Oh, yes.

REPORTER 6: He's a very special friend. But it's like-- oh, by the way, I lost a cousin in the World Trade Center.

REPORTER 7: Oh, I'm sorry.

REPORTER 2: Oh, no.

REPORTER 6: My first cousin, so that we had a really rough week.

REPORTER 2: Yeah.

REPORTER 6: Not just because of her dad, but trying to-- being in Houston and being able to travel and trying to figure out how to find her body. We're not going to get anything. So my aunt is very, very sad because she can't even get her ashes or anything. So what I did is I had one of my closest friends from New York go to the World Trade Center and build this little--

REPORTER 2: No, you did not do that.

REPORTER 6: It's sort of a symbolic gesture.

REPORTER 2: Oh, OK.

REPORTER 6: Because it's not like--

[INTERPOSING VOICES]

REPORTER 7: This is just something to put closure to.

REPORTER 6: I think my aunt would--

REPORTER 2: Why are we laughing at this? I mean, but-- but yeah, it's--

REPORTER 6: Because she needs to put it behind her. It's been a month, and we're not going to find anybody, and it's very sad. And what happened there really affected us as a family and also as a community and also the whole world. So it's--

REPORTER 2: It did. People-- I didn't know anybody, but it affected me more profoundly than I think anything in my life.

REPORTER 7: All right.

REPORTER 2: Anything. It's--

REPORTER 7: Yeah, I mean, I was sitting at-- we had our executive committee meeting for the County party a couple of weeks ago, and we were saying the Pledge of Allegiance. We do it at every meeting, and you just got a lump in your throat.

REPORTER 2: Sure.

REPORTER 7: And then someone sang the pledge-- someone sang the National anthem that we hadn't done in a while. Someone on our committee sang it and--

REPORTER 2: Yeah. And it's--

REPORTER 7: Tough for it to get out of your mouth.

REPORTER 2: It is, and it's something like this. I kind of feel embarrassed because in times of long peace, flag-waving and all of that just seems a little-- well, it's old hat, and it's not the thing to do. But as soon as a tragedy happens, everybody's dragging their flags out, and they mean it. It's not-- it's just not a thing.

REPORTER 6: And to me, that was very interesting because I have my Honduran flag in my car, and I'm proud to be a Honduran, and it felt-- after the 11, it felt so awkward.

REPORTER 2: Yeah.

REPORTER 6: I had to take my flag down. I even went out and got me a little mini complex, which was like-- I felt.

REPORTER 2: Yeah.

REPORTER 6: It's-- because it's like-- I had my little flag, and then people are looking at me funny. Is that an Arab flag?

REPORTER 2: Oh, my god.

REPORTER 6: And I went to the store. I mean, I have my Arab background, so when people start talking about this is going on, it really hurts me. The fact that a lot of Americans-- I'm not saying everybody but a few, selected few are very ignorant. We talk about what's going on. And to us, I mean-- the whole Latin community, it's Arabs in a way or the other because the Arabs conquered Spain, so we have it in our blood. And it's like we're heavy Catholics, but hey, 40% of the Spanish language is Arabic.

And it's like-- and that's what people don't really understand. It's we look Arab. Some of us are not, but it's our heritage. It's like we don't share the religion or the belief, but everything else, we have really strong ties. And then I'm also-- my Moroccan citizenship is interesting how it falls into that. And it's like-- it's kind of weird, but it's been very hard.

REPORTER 2: I think a lot of Americans do not understand the Muslims and do not understand the East. And to many Americans, anybody who is to the East of us and not living in Europe is Arabian, or an Arab, or whatever the slang term is. And--

REPORTER 6: I've been educating a lot of my friends on what being Middle Eastern is and also about the religion because, I mean, even though I don't practice Islam, it's still part of my heritage, and I understand it. And it's like-- to tell somebody is like-- the Quran doesn't say we're supposed to do this. It's like interpretation. Look about the fact that the Christians use interpretation, and they-- I mean--

- Thank you [INAUDIBLE]

REPORTER 6: Yeah.

REPORTER 2: Yes. Yeah, exactly.

REPORTER 6: I mean, the inquisitions and all that stuff, it's-- and we don't talk about them. It's-- that's the heritage of the Christianity, the Crusades, crucifixion, all these killings. I mean, so the Arabs also have their heritage. I mean, the jihad it's not a warlike nature. It's not a call to war per se. Yeah, I mean, people take it like that, but the jihad is what Muhammad did. He needed to reconquer the land, take it from the-- what do we call them? Oh, the-- name it.

REPORTER 2: Infidels.

REPORTER 6: The infidels. Thank you. And he conquered the sacred land. And the jihad is just--

REPORTER 2: But there's a lot of different countries over there, and people with all kinds of different backgrounds, and different beliefs, and different customs, and we can't lump everybody together.

REPORTER 6: It's like the first thing I told him. Morocco's language is French. Arabic, it's a common language, but Arabic-- and they practice Islam, but they were a French dependency for a long time, and so was Algeria. I mean, there are a lot of Algerian refugees living in France. They were treated like-- can I say crap on the air?

REPORTER 2: Yes, you can say crap because it's true.

REPORTER 6: --for a long time because a whole again, religious differences. But anyway, this is a Latin segment. So the first thing that I was talking to Francisco is that I've been meeting with some of my friends here in the city because of the immigration changes that are about to take place.

REPORTER 7: Oh, yes. What's amazing is the last time standing this, two months ago, we were talking about the influx of the changing immigration policies. Now, basically, people are going to be able to get in. And it's amazing what 45 days--

REPORTER 2: Yeah

REPORTER 7: --has done. I mean, it's--

REPORTER 6: And it's because all these terrorists enter the country illegally, and they also enter through Canada. And we have this good Neighbor Policy with Canada, where they don't need visas. They only need their IDs, and that's it. And anybody can get a fake ID nowadays. That's the easiest thing to do. But the problem is that because they did this, and they were also on the immigration watchlist, an FBI watchlist, it's going to hurt the entire world because-- especially Latin America-- because it has to.

I don't think the Supreme Court is going to let any big laws discriminate against everybody passed because that's one of the things I'm going to say about them. They're very pro-people. But at the same time, Mexico was pushing for an amnesty for their people or some sort of legal status. That is going to happen, but it's going to change a little bit. I mean, our belief is that immigration is going to try to register every single illegal immigrant in the United States and either give them some sort of status or have them at home.

REPORTER 2: Yeah.

REPORTER 6: And that's the sad part.

REPORTER 2: How about something a little more local?

REPORTER 6: In what way?

REPORTER 2: [? Know ?] one too?

- Yeah.

REPORTER 7: That's going to be interesting. I-- god, someone emailed me some polling information. I don't remember what it said, but I think it's going to be tough. We'll see what happens. And the mayoral debates are finally up and going. We had the first one last week and another one coming up this coming week, so that should be--

REPORTER 6: I'm just saying Orlando Sanchez is doing really good. I've been seeing his tides all over.

REPORTER 2: Boy, I'm not liking what I hear about him now.

REPORTER 6: Well, neither have I. I mean, I don't support him. I'm just saying he is all over, so he's actually doing much better than the competition. And I like Lee Brown, but at the same time, I have a love-hate thing with him.

REPORTER 2: Well, I think a lot of people do.

REPORTER 6: I think a lot of people do. But it's like--

- [INAUDIBLE]

REPORTER 6: But it's like he's trying to sweet the Hispanic community here in the city. He started some ad campaigns.

REPORTER 2: Do you think he'll make it?

REPORTER 6: No. I don't-- Well, I mean, he will be reelected because he's the incumbent, and he has done really good things for the city. I mean, especially with the gay community. I mean, he's been very supportive of it, and we're going to give him our vote because Orlando Sanchez is a Republican, and he ain't going to do nothing.

REPORTER 2: No.

REPORTER 6: And the Hispanic community, I think he-- first of all, he decided to run because of the census. He saw he has a really good chance, and he's really good at fundraising because he's raised quite a lot of moolah.

REPORTER 2: Wow.

REPORTER 6: And I mean, he's-- how many posters I've seen of him, and his face, he's wearing a lot of makeup.

REPORTER 7: Is that something new for Orlando?

REPORTER 2: I don't think so. It's not my impression that it's anything new, but--

REPORTER 7: Yeah.

REPORTER 6: But he's still pretty good, and I'm pretty sure he's going to get the Hispanic vote just because of name recognition.

REPORTER 2: Yeah, you're right.

REPORTER 6: Name recognition because a lot of the Hispanic community here in the city only sees what they want to see. They don't really go to the core issues. At least only a few actually look at pros and cons and say, OK, Lee has done more for us and--

REPORTER 2: Sort of like the gay community.

REPORTER 6: Yeah. But--

REPORTER 2: Give me a push card while I'm on the dance floor, and then if I don't have a hangover tomorrow to vote, then I'll use it.

REPORTER 6: Yeah, we don't vote. That's so sad. But I'm thinking Lee Brown is going to get some respectable number, but at the same time, I think Orlando Sanchez, he's not going to win, but he's kind of got quite a lot of the Hispanic-- because the African-American population doesn't really like him. Well, first of all, he's not large, but he doesn't really do anything with the African-American population. And the white, it's kind of mostly in a group of their own, so he's only heating up the Hispanic community a lot. I've seen him at some meetings where I've never even saw his face.

REPORTER 2: But can we say that we have an African-American. We have a--

REPORTER 6: [INAUDIBLE] race, though.

REPORTER 2: And we have a white guy.

REPORTER 6: It's a diverse race, and it's wonderful. It's just a lot for us. It's like--

REPORTER 2: Yeah, but not any of those people can really count on any other in particular. Well, maybe Brown can count on the Black vote, but I don't know. There's a lot of--

REPORTER 6: [INAUDIBLE] --African-Americans who are Republicans.

REPORTER 7: And in a way, I agree with you in terms of Lee Brown being able to count on African-American votes. Certainly, that's going to happen. But it's sort of interesting when you look at-- as you look at some of the campaign messages, and some of the literature, and some of the strategy, Lee Brown is really the only one that's focusing outside of what you would consider his voting base. I mean, Orlando focused very strongly in the Hispanic community and in core Republican precincts where Republicans are less.