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SPEAKERS

Chris Harrison, Speaker 45, Bobby, Jimmy Carper

 Chris Harrison 00:00

One thing I started to think of is if you look at an old fashioned clock with hands, and if you look at what's for 20 years, it kind of looks like a smiley face with a joint coming out of his mouth. So it's one of those urban legends that nobody knows where the 420 actually comes from. But that's a lingo for basically, for the I think, for the majority of the most part, it's marijuana use, okay, so, and they do they just do the show, they do the 420 Cultural news that at 420. It's the gimmick,

 00:31

kind of like it, I guess, our junior high we had we called the Tuesday man because he is gonna show up on Tuesday and then Tuesday, man used to be there everyday. And it was like, why is he the Tuesday man? I'm always here. But

 Chris Harrison 00:44

well, my high school there used to be a safe way across the street from it. And kids would go over there to smoke in the parking lots. We always called it space way, space way, because that's where all the kids went over there. Either smoke the cigarettes with or without filters.

 00:57

Yeah, lives in New Hampshire.

 01:01

Welcome to New hamster.



01:05

Yeah, the log way, no. Joke. Anyway,



01:10

I'm getting back to what we were talking about earlier on the lobbying. Of course, we kind of got into a long involved conversation about our present political situation. But the marriage issue is really kind of more or less inserted itself into the public dialogue. And especially not just with what's happened in New York state. They're in Massachusetts, but now that San Francisco has actually kind of leapfrogged Massachusetts. Oh, yeah.



Speaker 45 01:41

It was a couple 79 year old and I think an 83 year old couple, lesbian couple, they just got married. Well,



01:51

it's more than just them. They have married literally hundreds of couples right now. They've got them lined up around the block at the city hall. I saw it on CNN today. And apparently, this was like the second or third day they have literally married hundreds and hundreds of couples, people are coming from, I guess other states in getting married there in San Francisco. So



02:18

be recognized. Nationally, though.



Chris Harrison 02:24

It's hard to say how it's gonna work. Because I mean, this part, I don't understand this. The county clerk was told by the city mayor to process these, right. So in a way that sounds like outside of his jurisdiction,



02:38

but it's a city clerk. I don't but it was a county clerk well, as well as usually



Chris Harrison 02:43

the County Clerk's that are in charge of vital statistics.



02:47

Well, San Francisco may be one of those city county things, and then you



c Chris Harrison 02:51

go even further, but what you're doing is you're processing a vital document for the state. It's not like your marriage certificate comes from like here. It's not harris county or city of Houston. You're recognized by the state of Texas. And they've got DOMA. They've got a California has got DOMA so



03:08

that it hasn't actually act yet. Or it hasn't gone into it hasn't gone into effect yet. Okay.



s Speaker 45 03:13

California does not have DOMA.



c Chris Harrison 03:15

Okay. I thought they were because that's one of the things I thought I heard them say on one of the reports is that



03:18

I think they actually voted it in it just hasn't actually gone into effect.



s Speaker 45 03:23

That's why they jumped the gun. All these people are doing this prior to the right wing going in and saying, Well, this is why they're their rebuttals.



c Chris Harrison 03:36

I'm surprised they haven't seen the governor going down in his Hummer. They're blocking the entrance to the city.



03:42

–

Excellent. He said he supported it or not supported gay marriage but supported civil union study.

S

Speaker 45 03:48

It will still use no really mean crap. Yeah. It doesn't mean crap. And I'm actually frankly surprised at the idea that former Governor Dean of Vermont, Vermont, yes, thank you Overmind. settled for that. And that's that's one of my beefs with the was. Seriously,

C

Chris Harrison 04:11

I think it was just because he was under court order to put something through,

S

Speaker 45 04:15

right. He caved? Yeah, he caved, caved that marriage. He put through a something that doesn't really mean crap.

C

Chris Harrison 04:26

Yeah, cuz it's the Full Faith and Credit Clause of the Constitution. You know, civil unions is a nice thing. But there's levels

S

Speaker 45 04:34

and even the next, the next best thing. There is not you cannot. If you own own property together. If you can't file taxes together, you don't eat. There are so many things you don't have with civil union. This is something that people don't understand marriage is a legal binding contract that's recognized by the federal government where A civil union is not?

o

05:02

Well, one of the things Chris brought up was the full faith and credit and how that's actually going to work as far as the San Francisco weddings. Well, if

S

Speaker 45 05:13

somebody has if like, Take, for instance, Ohio, they just passed their their DOMA. There's a 30 state, by the way, which makes two thirds of our country

o

05:24

but if there's full faith and credit, they have to honor No, they don't know their state. Well, you're right. They don't in actually the full faith and credit was first kind of, I guess, well, not rolled, not in effect, but in essence, they ignored the full faith and credit with the the gardener versus gardener in Kansas. Yes, exactly. So we've actually had one instance where they, the state just decided to ignore that aspect of the constitution. So they, I'm going to presume that's probably where they'll go with this, they'll just, uh, utilized as precedent and not to have full faith and credit or to somehow or another, I guess, make it an effective. Now how they're going to do that and still keep it in there for other laws? I don't know. Because then it starts becoming a little bit sticky and a bit arbitrary. But anyway, um, I guess we're kind of rolling on



06:21

out of time.



06:24

But I did want to, I guess, see if I could get from you, or whether or not you feel that we'll be able to successfully get the national dialogue up on Capitol Hill away from the marriage issue. And on to the, to at least us the more important issues of hate crimes and employment.



Speaker 45 06:44

Yes. Yes, I am very confident that this will happen seriously, because how can they turn their backs on a crime survivors?



06:55

I agree, I totally agree. You know, how



Speaker 45 06:57

can they do that? If they do, you know, we're marching right down to the Washington Post, and saying, You know what, this is bull



07:06

crap. We might as well do that anyway.



Speaker 45 07:09

Well, oh, no, I think that we're gonna have them there anyhow. And we're also going to be doing a few other demonstrations that night representing in tech, of course, because



07:22

we can get into that at another time. But we need to kind of wrap this up. But Ethan, thank you very much for being on the air with us once again, and staying on with us until all hours of the evening.



Speaker 45 07:34

And thank you very much for inviting me. I'm very honored.



07:37

Yeah. Well, the first time I actually had a repeat interview, so sweetie, thank you very much. And good luck on the telethon. I won't be able to hear any of it. I'll be in Newark. But nonetheless, you you've got my heart, and I'm definitely going to be pulling for you.



Speaker 45 07:53

Hey, thank you. And I encourage I encourage everybody to listen at least tune in. And, you know, give what you can \$5 it doesn't matter. You know, just a little bit helps.



08:05

And then show up in Washington DC at the end of April. We're going to we're going to knock their socks off.



Speaker 45 08:10

Yes, we are. This is going to be very, very important time



08:13

this year. They are going to listen. Yes. Or else.



08:18

You'll feel the wrath of Ethan.



08:21

To the wrath of the parents actually.



08:23

Yeah, lots of good, this is gonna be really good.



08:27

Don't mess with Mama. Well, sweetie, let me let you go ahead. Thank you very much, once again, for coming on. And I guess this is the portion where we segue into the next segment. Are we music? Okay, we're gonna have some music first. I'm sorry. I was getting ahead of myself here. Well,



Chris Harrison 08:47

let's let you close out you're



08:52

basically that was the closeout of my segment. much else to say other than that, I was trying to figure out a decent segue into the next segment ran over a little bit.



Jimmy Carper 09:03

We have for instance, Francisco Sanchez, waiting in the wings with Hispanic segment and he's got a call in at two o'clock. So



Chris Harrison 09:12

cool. So say, Well, we're seeing you back in two months,



09:15

in two months, right before our lobby days and I'm gonna see if I can try and bring so we get on for that one.



Chris Harrison 09:23

All right. You are listening to after hours and let's go to some music and we'll be back in just a moment. And what in the world was that?

J

Jimmy Carper 09:40

That is new music. We just got it in tonight. As a matter of fact, David in the lobby, just happened to have it and heard. I took a listen and I said I gotta get it on the show. He says it's by he it was a friend of his who sent him a CD of all kinds of Different things that he'd made up but this this one was I guess the name of it is old fashioned lesbian story by Alex Cory K O R E y.

C

Chris Harrison 10:14

And that little show tonight I mean it almost sounded Chicago-ish,

J

Jimmy Carper 10:17

doesn't it? Yeah, it's very show tune Broadway. Yes. Cabaret you playing that? I know playing show tunes in Cabaret. Yeah.

C

Chris Harrison 10:27

Because when it comes to queer music, you're closer to the lesbian acoustic guitar folk music. Absolutely. The show. He's not the show tune. He leaves That's Jack. Yes. Who is on queer voices on Monday nights from eight to 10pm here on KPFT. That's right.

J

Jimmy Carper 10:44

And don't forget every fourth Monday, JD Doyle does his queer music heritage segment which is on from nine till 10. And for the month of February in March. He's focusing on bisexual music. Music by bisexuals are music about by sexuals and straight half gay. Yeah, yeah, sort of like that.

C

Chris Harrison 11:08

And you're right now you are listening to after hours queer radio with attitude. Here on Pacifica radio for the Gulf Coast. KPFT 90.1 FM in Houston. At 9.5 Galveston, you can always click on the World Wide Web at KPFT dot O R G

J

Jimmy Carper 11:25

that's it now Francisco 1231230 No, dos,

◊

11:31

tres. How are pretty good,



11:35

how are you? Terrific. Terrific. Good, good.



c Chris Harrison 11:38

That good was Spanish. I had a chat with someone in Spanish. And it doesn't matter how many times I typed in there in Spanish. I don't understand Spanish. No. Entiendo Espanol. He still kept chatting away in Spanish and take it into work the next day and have my bag hag translated for



J Jimmy Carper 11:55

me. Yeah, but you could pick out the good word. So



c Chris Harrison 11:59

yeah, well, fortunately, I have I have I have my Spanish. Oh, he didn't go that far. Noting the last being a little further up there. I was able to pick up enough of the words and figure out that basically he wanted to move in with me. Oh, well, I don't think so. It's like, okay, no move in. You can visit but no move in. I don't do the roommate thing anymore. I



J Jimmy Carper 12:24

tried to add hate it.



12:26

To speaking in the movie King thing, you know, speaking the moving thing I've had three people asked me this week on the topic of moving in and being Hispanic, three people that I know that are here illegally, that are gay, asking me if they marry a man in Massachusetts. like can they stay in this country? No. So just in case or legal answer out there that are I just thought it was crazy to



c Chris Harrison 13:00

get your John net Trump's number. That'll be one of his next topics to do tackling the immigrant gay rights Task Force.



13:07

Things are confusing enough as it is with gay marriage issue right now my sister throwing that

in the mix. But I just thought that was an interesting question. Because it was posed to me three times this week. Wow. And I thought that was interesting.

J Jimmy Carper 13:18

You have a guest calling in.

13:20

I do in in he is I just got a call from him a few moments ago is in the middle of doing a drag performance. Yeah, now. So he will be calling in the next five minutes. So we'll just stand by and be ready. He's always sometime between 12 and I mean, what live today he's calling from the west coast. So it's 12 Over there. The only time I can get a guest, I guess apparently on here is if I have to have to find them on the west coast. So it's midnight.

J Jimmy Carper 13:44

Yeah, we're just saying that earlier. Because again, I

13:47

got stood up of either lady Shamu or Virginia slim was to be here this evening. Again, you will see the seat next to me empty. To talk to those two. Yeah, no. But they, but they weren't registered. I'm not sure what's on their itinerary. But Richard was having a party tonight. And so I was here and just coming over from there. And next week. They've got the club Poppy party, which is one anniversary first year anniversary, there's going to be celebrating that here in Houston. And Jamie Awad, who is who puts those together again, Jamie won a wide spell. Yeah. spelled like a wild Yeah. You know, so he will be calling in sometime in the next few minutes and gonna talk to us a little bit but the poppy party that's next Friday enriches and they're celebrating the one year anniversary. That's of course in conjunction with Latin boys.com to that I've checked out but one of those sites you can check for market or you probably shouldn't. But there's some goodies on there and they'll be coming back on Friday in which is you can have some Have a released party from some of the music of some of the events they put together. Some of the folks will be able to get those for free. I think the first half of our folks are so they make it to the door. Virginia slim Willoughby Shamu who were not here will be there.

J Jimmy Carper 15:12

We're gonna have to do a live remote from riches if we want to ever talk to those two again, right?

15:19

Are somewhere. Let find them there or wherever it is. They're hiding it two o'clock in the morning.



15:26

So, but riches is fun. I actually saw them there too. I saw the KPFT performance two weeks ago. And



J Jimmy Carper 15:37

we did a promo thing.



15:38

Yeah. And that seemed well, though. There was an that was in the midst of a of a party, a Super Bowl party,



J Jimmy Carper 15:46

right? Yeah, it was Michael Williams, who does promotions for after hours and KPFT was doing that KPFT was one of the sponsors of that event over riches. And it was packed, packed, packed, he had trouble calling. So it was just incredible.



16:05

I think I just missed a call from Jamie. So hopefully that was him. telling me he's gonna be calling in any moment, but technical difficulties. But no, that was I saw him there. And it was an excellent event and had the spoiled boys event right after that. So yeah, so shirtless boys everywhere. And



J Jimmy Carper 16:23

our intrepid photographer. Paul was was at Rich's and at the the other event,



16:31

and he was here tonight. Actually. me one. Okay.



J Jimmy Carper 16:37

Press air. And there we go.



16:40

Jamie says Francisco. How are you? I'm doing good. Doing good. How was your show?



Speaker 45 16:46

I was great. We're here in San Diego tonight. We'll be in Los Angeles tomorrow. And then obviously Houston next Friday. We got a packed crowd here in San Diego. So it's



16:55

it's all good. Good how the parties are going.



Speaker 45 16:58

It's packed President's Day weekend out here as always a big weekend for us and tomorrow we celebrate our four year anniversary in Los Angeles. So we got a live performance with Lisa Lisa and the Code Jam. We're looking forward to that. For the Houston next Friday's, that's our one year anniversary.



17:16

And then can you get where we were just talking about that? Here with a lady Shamu and Virginia slim gonna be performing along with Jenny Craig, who have been most of them had been there at the past papi party. So entertainers that really we enjoy here in Houston. So we're glad you bring them on. And we get to see them on stage with your show.



17:36

Oh, yeah, we met those guys. Because now



17:39

I guess, tell us a little bit the Puppy Party Latin boys.com and set affiliated instead of the same part of the same program, or is that just a partner of yours or detail?



Speaker 45 17:49

boys.com is one of our sponsor partners. We've been working with them for the last four years. Still the number one Latino website in the country.

J Jimmy Carper 18:01

Okay, let me have that again. Website,

S Speaker 45 18:06

Latin with a Z at the end men boys.com. We're going to be bringing about six of their hot models out to the Houston party for everyone to take a look at. But yeah, Latin boys.com has been with us for about four years now. And they one of the main draws for a lot of our Poppy parties in the different cities we do.

♂ 18:30

And Latin boys. It's as Jamie mentioned, is spelled with a Z. There's something about gay men and spelling boys. It can never seem to glide to get it right. We did a spelling bee OAS or Bo yz.

S Speaker 45 18:41

yz.com was Latin boys.com. And you definitely want to check out

♂ 18:49

the folks and the folks that said that the parties are just phenomenal. Oh, yeah, it talks about eye candy.

S Speaker 45 18:56

Now there's definitely it's the the clip Poppy Houston parties have definitely bringing in. It's not just people from Houston, Texas, actually, it's when I look at the end of the night when a lot of people sign up for our mailing list. We're getting a lot of people from San Antonio, Dallas. They're coming from all over Texas for this kind of party. So it's definitely the most beautiful boys and few girls coming out to celebrate with us for sure.

♂ 19:23

How did the concept about the Puppy Party start out?

S Speaker 45 19:27

You know, started seven years ago in San Jose, California where I was working for another club in the Bay Area and I decided it's time to go solo and his club papi was born. And you know, I remember that first night like it was yesterday. I thought God let me just get 400 People I hope

people will come out and we ended up doing 1000 people lying around the block and they said the rest is history. We've just been expanding in different cities. Houston was our first Texas City. We do have plans to go into Dallas Antonio, within the next year to two years, so Texas has a market that's very similar to California, in the type of music that we play, and, and stuff, so it fits in definitely with what we want to do with club pop in the future.



20:15

But 10 years ago, we're worried about getting 400 People now you're giving away 500 CDs. So the first 500 Folks, when they come to the party on Friday,



Speaker 45 20:23

at the anniversary party that we do in all of our cities, we make up a special CD that the DJs with live Excel copy. And it's definitely a treat. It's our way of thanking people 500 People that get there, we'll get this CD, it's not available in stores, you can't buy it. It's just another way of thanking people for coming out and supporting us. And this particular CD, I think, is one of our best that we've had. So it's got a mixture of Latin music, house music and some good hip hop. So yeah. And then of course, you know, the biggest thing about that night is we've got an eye a day performing live, which is a real coup for us direct from New York City. Oh, wow. She's excited about coming out to play and it should be a great show.



21:05

And it's, the boys are hot. The music is great. And it's a fun time. And I don't know how many folks actually attended it fitness is just is packed to the rim whenever whenever club Poppy



Speaker 45 21:20

rabbits in about 1000 people on our parties there. So it's been it's been great.



21:25

Good. I will Jaime. Thank you for calling in. And we will see you next Friday. And have fun at your party.



21:32

Alright, thank you guys for having me. It's not last call yet here in California. So I'm gonna go get a drink. And we're gonna party and get ready for next week. Good. Sounds good.



Jimmy Carper 21:45

Oh, that's, that's quite hot.



21:47

Yeah. But I checked the website at once. And I never didn't make it past the homepage, but Latin boys.com. And I wasn't sure if it was part of the same company or not.



J Jimmy Carper 22:02

Yeah. Get past page one. It's a pay site.



22:10

I just didn't make it if for some reason. I don't know what happened. And I mean, I've been going back and I haven't. But if the boys are looking anything like the ones they send down to the parties or? Yeah, you should check it out. Also maybe checking it out. And it's



J Jimmy Carper 22:25

gonna be one next Saturday night.



22:27

Next Friday, next Friday, next Friday, which is in its 18th and over. The only place I think you can go on a Friday night if you're 18. And over. Yeah, probably. Here. It's a \$15 cover, but it's 10 it's \$10 to get there before 10. And the party is from 9pm to 4am. Okay. And Rich's I think everyone knows where that's at. Oh, yeah. If they're familiar with the club scene



J Jimmy Carper 22:49

2400. San Jacinto, right, they're



22:52

two blocks away from Grandma's. You know, one, you probably know the other. Yeah. And so check it out. Like I said, it's next Friday from nine to four. So we'll be going after hours. It's \$15. Cover, it's 10 to \$5 off before 10. And it really is an awesome crowd. It's one of the few places where you really see I mean, if you go to Toys or energy, you know, you see a club full of gay Hispanic boys. But I think just the mix of folks that they draw in enriches is their club is bigger than any of the other clubs, either toys or energy and the sound system is better than the atmosphere just ends up being a lot better. And it's a really friendly crowd. It's a fun time. And it's an amazing party. So folks, so folks, you should go check it out. So I think the website for them is club bapi.com. So you can find more information about the parties and I guess, Jamie I

P API club poppy.com Ww dot club poppy.com. And let's eat eggs. As Jamie mentioned, there's, they're starting up in Dallas as well. So that should be interesting. It'd be nice to have maybe we will go back and forth. I don't know if we're gonna have them around the same time or different times of the year. But this is the one year anniversary here in Houston. And they've had it I think, three or four times I think four times yeah. And I guess Virginia slim did actually make it once to come promote it. But that was the night she came in and Terrorist. Terrorist. Kara straight in Yeah, and it's just an amazing evening and we just had folks just trickling in that night so I don't know what we did what we did right that night, but but it was working. And I guess looking at their invitation, manhunt. dotnet is also a sponsor. And they were actually had to register tonight as well. They were sponsoring the little flashlight party is going on. That was nice. I just came straight from there. And my Valentine is still there dancing the night away. So I've got to pick him up right after this show. So I'm gonna rush over there to make work After the show, to 31, and I am not here, make sure I have my valentine because a bunch of shirtless boys running around dancing and yes, it's getting to be about that time for them. So I gotta go and



25:14

catch them out and rebound. Right.



25:18

So check that out and there's a lot of other stuff that's going on in Houston. I think. Did y'all mentioned hers magazine? Yes. In fact, we



J Jimmy Carper 25:25

had the editors on or Oh, good, good. Well, actually, I saw them here for Jack show queer voices last Monday. And I said, Hey, come on up. No, it was two Monday's ago because they couldn't make it that, yeah, two months ago. And so they said, Okay, and that's all I ever heard. And two weeks later, and they actually showed up so good. I don't know what was working, but they were here. And that's a good thing. Yeah. And it's a great magazine.



25:55

I was fun, almost a great start. And I think it'll just continue to grow. And the people that are putting it together, you know, are great are really cool. They are for women. Yes. They are actually known Shante since I when I first started coming out really? Yeah. And her best friend and Philip was a mutual friend of ours. And he was in town a couple of weeks ago. And so it was we got to visit with him a little bit and he was around so it was nice to see it Yeah, it's yeah, that was actually in our hatch years. We were both we were all attending hat back then. And so what a small Well, it is it is a next thing you know, I'm running into Shantae and she's publishing stuff and you've got a radio show and I've got a radio show and so it's it's a small world it's interesting Yeah, and it's 10 years ago I don't know about what it told you could have told you what I would be doing or what anyone else would have been doing but it's amazing how life works

J

Jimmy Carper 26:53

you never know where you end up and so many ways it's by chance right just happen to fall into something like this

♂

27:05

never Jimmy Fallon here and he just has

J

Jimmy Carper 27:08

to do radio you know I just kind of listen just happened showed up and before you know it here I am.

♂

27:15

For you know you gotta reserve microphone. But after about a purge magazine, because I think we always talk about, I guess the subject of underrepresentation comes up every once in a while. And on this segment, in just any word, you're talking about Hispanic issues. Hers magazine wants to hear from story ideas or what they want to hear. We have we have the idea, an idea of a local woman that they can feature and this being Hispanic show. I just want to make sure folks who are aware of that

J

Jimmy Carper 27:46

loosely because they're going to do a segment on women in business. Yes, and there's there's got to be a lot of Hispanic women. Well, Kayla's

♂

27:58

millipede is owned by Laura. Via Grande. All right, I forget her last name, but Laura has been publishing business woman here and I can think of a lot of folks. Luckily, this actually just mentioned her because I know she's out. I was about to start rattling names, but I'm not sure where some folks are so but if you have

J

Jimmy Carper 28:20

a better it's not necessarily a lesbian magazine. I mean, it's right. No men. Yes, it is. It has a focus on lesbian women but Right. And like I said earlier, I think men would be very interested in it.



28:33

Yeah, I was reading through I haven't haven't read all through it yet. But it's a it's an interesting magazine. Very well put together I think. Yeah, I think nice. I think it's gonna I think it's gonna go places. So I do too. If you're interested in submitting a story idea or nominating a local woman for them to feature the name of magazines, hers. And so the email is hers at hers. houston.com Hers is in atrs hers at hurts houston.com or pick up a copy of the magazine. I'm sure you can get it in Hollywood or



J Jimmy Carper 29:01

Yeah, absolutely. You can get it across the road, no borders and lots of places all around.



29:10

So I'm sure if you're on the community, you'll find a place where you can pick it up and go check it out and email them if you have an idea. And



J Jimmy Carper 29:16

chances are if you can't find it, chances are you go well, Lobos is close



29:22

till they are Yes. What I heard just a little while ago. Yes,



J Jimmy Carper 29:24

I went. I heard it last week. And I went by there tonight. And there's a sign on the door it says Lobo will be closed indefinitely. However, all the merchandise is still bright where it was. Wow. Figure out what's going on. Oh, Chris has something on this.



C Chris Harrison 29:43

There's an additional sign up there now. Oh, there's a second one. I went stopped by about 10 o'clock this evening. Apparently the landlord has changed the locks and taken possession



J Jimmy Carper 29:53

go so it's rent arrears. Ooh, ouch. Out.



C Chris Harrison 29:50



CHRIS HARRISON 30:00

And I said What the general like? legal notice whether under Section Texas



Jimmy Carper 30:04

Hey, get some videos cheap.



30:08

Yeah, well when you're renting rears its you're probably gonna get shut down anyway say



Jimmy Carper 30:14

those people who have rented movies and couldn't bring them back



30:20

I guess you got a new movie I guess you got there you go Jimmy.



Chris Harrison 30:25

If not, I mean it was \$4 a day late fee. Ouch wow



30:29

maybe they'll make rent on everybody.



Jimmy Carper 30:31

I haven't I haven't rented a video there and yours



Chris Harrison 30:35

probably combined for \$5



30:37

and nowadays with technology you can just make your own

J Jimmy Carper 30:42

I don't want to see me I want to see some somebody cute not

♀ 30:49

this puppy party might be a good place to take a digital camera and Joe That's an idea 50

J Jimmy Carper 31:03

No, I didn't say cute and not 50 I just said just you know I want to see somebody cute. They don't matter. Would you like to see yourself having sex?

♀ 31:15

Sometimes I would guess what those

♀ 31:21

mirrors

♀ 31:23

just depends on what's going on. I

♀ 31:24

see. I'm starting I'm starting to deliver a little monologue which talks about videoing sex and no yeah it's it's funny she's talking about straight couples of videos sexist sort of and then go back and watch it and she gets he doesn't see didn't see it she doesn't see the point and she you know start asking what the critiquing each other are. Okay, look at this position here. What are we doing there? Because I didn't get that

♀ 31:57

I got nothing from that position. Yeah,

J Jimmy Carper 31:59

you know, there's a thing now that when you're on your honeymoon, you can have your sexual activities taped. Like there's a recorder in the in the bedroom. Isn't that nice? Every anniversary you can drag out the tape and watch when sex was good.



32:21

What they're not telling you is that that cameras also connected to the under the worldwide web



32:27

themselves.



32:29

And by your 10 year anniversary, you're the only thing you're saying during tech Santa, can you move your head I can't see the television



32:40

it's not that I would know about a 10 year anniversary. But we're gonna listen to Gypsy Kings and then we back we have a few more a 10 minutes left in this segment. So we are going to listen to a couple of songs from Gypsy Kings from one of the greatest hits album compilation from just two we listened to two kids will bed and winner mode and we'll be right back after that talk about some community events and I will see you then cool



33:17

that was the Gypsy Kings. I hope you enjoyed it. You know we have guests now. You know the schedule guests don't show up and we get surprise ones.



Chris Harrison 33:28

It comes around here it's recruitment.



33:31

Speaking of recruitment Rami talk about that later. Okay. Nick Parker and Natalie are here and they just got back from South Beach and we've been talking about riches. So Nick's gonna tell us about how that went because everyone's having their Valentine's Day parties today. And so he's wearing red appropriately.



33:49

tats Bri. Don't have to strip now. No.



Chris Harrison 33:54

No, it can be yours yourself.



33:57

Yes, you must strip. Okay.



34:01

Okay. South Beach was pretty slow, though, for the most part until midnight, then it picked up then it was packed. So we left out of there about 10 minutes ago. It's pretty packed, though. So after hours until five,



34:14

so well. Absolutely. When I stay up here, right? Well,



Chris Harrison 34:20

for some of us, by the time we get on with the radio show and get back home, it's five, five in the morning.



34:25

But so the call after hours but let's look at the fun Valentine's out there people doing different things. And we just had a party see at a party I think, Oh, I was having an after party too. Right? I'm not sure. But



Chris Harrison 34:43

definitely not Valentine's celebrated one Valentine's Day in my entire life. And that was last year. And that's over with so



34:52

but it's this year. Got to celebrate again.



Chris Harrison 34:56

Well, there's one of those little rules with Valentine's you have usually have someone with you. It's one of those couples of holidays that you know.

35:05

That's why I brought the bartender

35:05

and the lesbian. Yeah, worked out

35:13

yeah, we're pulling people out there looking for Valentine's. I'm sure they're still out there looking so good luck. Richard is still going south beach is still going, Oh, he's still going. So maybe you can find one.

Chris Harrison 35:22

And well, you're gonna have to finance out of the bar. So when I drove through drove through the neighborhood earlier, the corners were bare, so called for the for your right to pick up a Valentine on the corner.

35:33

Holiday discounts

Chris Harrison 35:38

don't know, HR discounts see we no longer get the foreign market report so that we used to do so we don't get to find out if there's a holiday discount for Valentine's.

35:49

Oh, I think we recruitment. We're trying to get something. And that's why, you know, I was telling Vanessa the 22nd sounded like something was going on and I could not pinpoint it. And now it's all coming together to me. February 22. Sunday, the Montreux softball league is having the recruitment day. And I don't have the details. I know it's from Oriole Park. For those of you that are familiar with with the baseball fields are on Park Lane. That is where they are going to be having the recruitment day and I'm not sure exactly what happens. But you can check it out at Montrose softball league.com. And they have the details there.

 Chris Harrison 36:29

I'm checking the one paper we've gotten here in the voice though, and I've got the triangle and

 36:35

I've got outsmart in. Okay, that's mark, and hers, which I don't know if they're listed here. But I do know for a fact it's the 22nd mountrath module softball league, check out their website, Montreux, softball league.com, if you're interested in joining that club, it sounds like a pretty fun group of people. I've had tons of friends that have played in that and I'm barely, I think going to be joining this year if I can. Now that I'm in town full time, I can actually make practices and games. So I think that's important part of playing softball. So I will hopefully be there. And if anyone else is interested, they can do that as well. And we also talked about hers magazine. And for those of you that don't know, OutSmart is celebrating their 10 year anniversary. They've been around 10 years, and they've grown a lot as well. So I think it's interesting that hers is coming around after a decade of outsmarts, kind of, but that magazine has grown a lot. And Greg do over there is just doing a great job. And they were one of those publications, you're actually, you know, don't mind having around the house when you're when family visits, you know, you don't have the

 Chris Harrison 37:44

class, you're more up the upscaler more of our trade publications, we've

 37:50

got glossy editorials, it's got features, community events, and nothing against trying to triangle or Houston voice or anything like that. But you know, when mom comes over, I don't know, you want to see her this? You don't know if you want to see her have the ads in the back for what is this one back here. But I think Nikki just man had done that.

 Chris Harrison 38:08

And, you know, also, when you look at the fact, outsmart has a lot more contributing writers they do, and they do a lot more freelance and information in there. So you is not the same voices over and over again. You see in the other papers, I mean, the same byline to me. If it's from Houston, you know, who wrote who wrote the article. It's, it's those sorts of things. And because I'm in, I'm in I'm in this outsmart with a two page thing I did with Q patrol. I was in it the month before in there. What part of the questions they were asking for, what you're what you're looking at, for the next year in the community. So it's, it's all of a sudden, I've gotten in there a couple of times, but there's a lot of different voices that come in and out throughout there that give you a different aspect of the community and some of the different events is that it's not all bar culture. Right.

 38:08



39:09

And then I got the space and the talent to feature that. So in timbral Cobra was the editor, the editor there, you know, it's always gonna look at things in the community get covered in the cover get covered. Well, if if they're not being covered, see foster a contributing writer. There's it's been there for a while. Joseph Molnar, I think is a contributing writer there. He was also, you know, does work for the Chronicle and some other publications. And so, I mean, they got great writers, and it's great magazine. So he may just want to congratulate them on that. Celebrating 10 years and they've got it. They've got an article in there. It shows their coverage over the past 10 years. And Greg is interviewed about his perspective on the 10 year anniversary of outsmart so check it out. It's a good publication and it's been around for a while and so they're celebrating 10 years, you might just want to drop him an email or a note just to congratulate them on that because they do a great job integrator. rest of our community so other things that are coming up the last night the iguanas were in concert. I don't know if y'all familiar with them, but it's sort of a Hispanic band, but not Hispanic band. It's kind of an interesting little mix but they played last night the continental club and so that was a



40:20

miss that performance but they have a lot of fans here in Houston. So I think they are up in Dallas Next, if anyone's interested in going up there



40:31

and then just recuperate from the Super Bowl, which was an interesting and fun event. Yes. What did you do? Well,



Chris Harrison 40:40

I was over at my it's also happened in my brother's birthday. So we were had we had birthday dinner and we were watching the Super Bowl and I missed the one second exposure. Unfortunately, I was too busy having a debate with my sister in law about Justin Timberlake sexuality. Her her boss is also gay. And he always is commenting the fact that Justin is gay. So when I made the comment of why is he dancing so close to her like that, I mean, it's so she was we were fighting at the time when it happened. It's like the corner of my eye I saw them shut everything down and go that's an awful abrupt end and didn't find out till the next day. Really what all had happened when all my co workers were coming over to me because I'm one of the few people have internet access and it's like wanting to see pictures and so I'm going online downloading all these pictures of that they took of while the here's the full shot and then we've zoomed in to here's her bras and you can see what she had on it. It's like get over and then I found a couple of pictures of the streaker but all that was had the pixelation over him. Right. That came on because I mean, I knew about that. I could tell about the streaker because when they came back from halftime and they went to that wide angle. I mean, they weren't giving him any coverage on it. But it's like oh my goodness, I got a streaker going well, he wasn't giving himself much coverage either. Well, and the funny thing is, is seeing that guy a couple of months earlier on HBO, the guy who actually came over with the who did the streaking, he was part of real sports with Brian Gumbel. And he that's his job. He gets paid to go and do this streaking. Well, because he'll he'll put on like the, like how the boxers do nowadays. They put

on something for casinos in that Yeah. So they pay for his bail. He's, he's he's streaked in front of the Queen of England. So I mean, he does all he does a lot of the events over there. In fact, he also has a TV commercial. Where it's, it's for Nike, I think. And what it is, is everybody in the stands and all the play, it's a soccer stadium. All the players in the referee are all nude, and he comes running out wearing Nike pure apparel. So it's a reverse streak. Basically, he's wearing clothes, it's in a nudist colony sort of thing. Oh, and that was that's the take off on it. That's one of his endorsements he got from it. Interesting that it's one of those commercials you're only gonna see in Europe, where they don't have a trouble showing a bear backside on television, let alone a breast. clinic everyone's gotten such a furor over I mean, that's have congressional hearings because a boo boo showed up on television for one second.



43:28

And the fact that it's so readily available on the internet, and if you want to go find that picture, you just, you know, you type in the Google or MSN, whatever Jackson's breast in, all these pictures pop up. So it's a little hypocritical to sort of criticize that. In terms of that maybe it was maybe it wasn't the Drudge Report website was over the top. Yeah. Yeah. I mean, he has somewhere on there that said, the Drudge Report, but mostly, on that day, a picture of



c Chris Harrison 43:58

what it was. He covered that more than a little black dress. Right. Then he I mean, he just was it was all about that and, I mean, talking about revoking licenses for for one second exposure of a woman's breast. It's like, you know



44:17

only in Houston. Yeah. Yeah. So



c Chris Harrison 44:19

like I said earlier there I mean, Houston is known for for its boobs, either ones we put on TV or once we put in the White House.



44:25

So was it planned or was it not planned by?



c Chris Harrison 44:29

It was part of if you follow the actual story of what they're saying it was partially planned. The plan was he was supposed to remove the leather booths to a part and she was supposed to be wearing this red rose zero underneath it. But Justin being Justin he's not been that close to a

female breast that often and grabbed too much and actually pulled off part of her bra. And that's what exposed it was the fact that he instead of grabbing between the Brett between the leather boots da and the the red Lace, he grabbed the whole thing.



45:02

It's no I buy that. And I don't abide by it because why would Janet Jackson? Okay. No charges were pressed and in a criminal charges were filed. Because to for that to be legal in Texas you have to expose your area. That was the part that was covered by her little



c Chris Harrison 45:19

nibble. It was around it in there was a bolt through it. Right.



45:22

The nipple was fine. The early you can't use



c Chris Harrison 45:24

area. Okay. Justin for violating the three foot rule. Right. I mean, so I mean, it was just it was this a weird things is taking so much attention away from everything else. It's like, let's have congressional hearings on a one second. Okay. Well, I mean, part of it, CBS. I mean, the Republicans are wanting to get after them since they heard about the Reagan's. And then, now that they've showed a one second boob flash, they've got American family, American parents association or something like that, that says they're ready to step in and do the job the FCC is supposed to do, which is be more or less just supposedly be a moral policeman.



46:11

I think what happened is the congressman, the day after that day, have started started getting on their computers and looking for Janet Jackson pictures and then figuring out well, how do I justify this that I've been on these websites looking at Janet Jackson's breasts when you call hearings? So again,



c Chris Harrison 46:24

it's my job to get



46:27

proper give us a woman's perspective.



46:29

A woman's perspective, from my perspective, your perspective. Um, I think that, for me, personally, not a big deal. But I think for my little nieces that were watching it, and who idolize Janet Jackson, and who really look up to Justin Timberlake, you know, it's hard to explain why it's okay for them to have done that. And why it's such a big deal now. Because I think for people our age, it's no big deal. You know, a boob, nipple big deal. Who cares? But for the younger generation, because it was the, you know, the Superbowl everybody watches, right. So, I think you have to sort of protect the people that are watching.



c Chris Harrison 47:09

Yeah, because you, you also can look at it from the other fact is, I mean, Aries, you sing a song called, I'm gonna get you naked by the time I finished this song, and the fact of ripping off that piece of clothing. I mean, that was simulated rape. That that a lot that some people have gone to is the fact that, you know, we brought this in to television during a time where it's supposedly this family entertainment is sports. So there's no ratings, putting on a sporting event. They didn't, I don't think they put a sport. The halftime show had to come up with a disclaimer or anything saying This is TV 14 or TV. TV 14, or the next one is TV Ma. They didn't have any sort of disclaimer on that. So parents didn't know. And, you know, unless you checked out the MTV website before that said, you know, we're gonna have something spectacular for the halftime and no one that's was thinking that the halftime entertainment was going to involve a guy who has been charged multiple times for assault with a deadly weapon. Another guy who grabbed his crotch all the time, and used to wear a band a band aid to remember his friend who got busted in a drug deal. Another guy coming out who was who has been desecrated American flag, he's wearing a costume. And then you've got the guy ripping off a woman's clothing, exposing her breast. And that's what a lot of people are upset about is like, you know, we weren't expecting this on CBS. But it's like, come on. It's an MTV production. Right. And when you look at the other things with MTV, there's there's got to be some way you have to sit there expect it's not going to be your grandfather's halftime show. It's not gonna your father. I mean, my father, my father says the whole thing and he's like, the pregame show. He goes, Oh, they're tearing up the field. Look at all the production the past. It's all supposed to be about the football game. And then the halftime came on. He was moaning about that. Right. And the funny thing is, this is the tradition of the Super Bowl, because I saw a special on Super Bowl one. And they had a big pageantry of beginning the before this the game and during halftime, and the philosophy of it was then of the commissioner was, you know, if people come in the game sucks, at least they'll say there was a good show. Make sense? That's what that's where all this pageantry this pomp and circumstance. And unfortunately, you've got it. You've got the old fart network of CBS and trying to get a younger crowd in there. They're going to have to bring in someone who knows what they're doing. So they went to their sister station, which was MTV. Well, it could have been worse they could have used Spike TV to come mean they're and they would have had the SI girl doing their special. So



50:06

I think at least at least not that we can plan plan a game but at least the at least the game here at Houston at least lived up to the hype of the Superbowl for once and we had actual an actual game It really was. It really was close, it was very well played and was actually good to watch it

on. We didn't need the bells and whistles of bathtime show, but it was nice to have. And I think for most of us that aren't offended by the fact that that was done, I think, or at least concerned about when and where it was done. So I'm going to have no problem with you know, yeah, I mean, Janet Jackson is breastfeeding. As Parker mentioned in the middle of the halftime show the Super Bowl and you got families that are watching.

 Chris Harrison 50:44

Now you got the county commissioners talking about when to put a morality clause into all future contracts for any event that occurs in a county county building.

 50:55

And on Tuesday that we'll be voting to submit to the county attorney to review for whether or not you know what is possible for them to do and what isn't. So

 Chris Harrison 51:04

if the DA didn't thought things were as any charges that could be filed on that then how are we going to do with morality right? Because if that's the same case then you're going to have them coming in to find some reason to bust the Dixie Chicks because they they've spoken out against the war so they'll find some reason Oh, they're immoral group there. We can't let them have that or I mean just some stupid things of what they're going to put on the books here of trying to preach morality to to everyone for a one second boob shot whether it was an accident or not whether whether she was intentionally getting back at CBS because they were aired and Manasa article about Michael that was one of the theories that came out she's got an album coming out so she wanted to do a little bit of promo and what greater exposure than exposure you can but I mean the bad parts are you got Madonna bad mouthing you for doing something sexual?

 51:56

Yeah, that's pretty bad.

 Chris Harrison 51:59

The horror calling the slot skanky? That's

 52:04

yeah, she's got her Madonna's friends around kissing Britney Spears on stage. You know, there's anyone that's a sloth well. Anyway. But um, other stuff the rodeo is coming up. And I think it's taking the morality clause that sort of reminded me of that because they've got

they've got I mean, that's that's a place where people go for sort of family entertainment and they've had a pretty good record. It's in terms of nothing I think, if I remember correctly, I think the county is going to be looking at we're sort of investigating how the how rodeo handles that and they certainly don't have a morality clause in their in their contracts but I think they work very closely with the performers and make it very clear that they're not coming back if something happens there's an appropriate for the

 Chris Harrison 52:44

ones that they choose it's I mean well over the years I mean you're not gonna

 52:52

tire is going to be you know. Oh, yeah. And I don't often pull down his shirt and see appears nipple or something. I don't know.

 Chris Harrison 53:02

Yeah, I don't want to see Willie Nelson's Prince Albert. But I mean, I mean, they pick the artists a little bit closer for that. And a majority of them being country, Western Performers, you're not going to have that kind of problem. The Rock ones they have are usually a little better even though like this year because they had to move the rodeo back because of the Super Bowl. I mean, they're having some of the forms are having to during spring break, so they're kind of doing a spring break theme for a bit in there as well. In addition to the black, black heritage that A ha No,

 53:37

Enrique Iglesias is coming as well separate from the town and I really couldn't you recognize this will be there. That'll be a fun performance. So we just sold out I think so I don't know if that's gonna be to Salina record or not, but that's always been a whether it was long standing records. I'm interested to see what happens with that. And recluses will be there. So I will be there. So that'll be fun. I'll report back. We're going to take a little break and listen to the two songs in the Gypsy Kings

 54:04

problema II and novel bed and we'll be right back after that to wrap up

 54:23

we're back. That was the Gypsy Kings and we make important decisions Well, music plays and we do our own thing back here and we've decided that you're not a salon if you don't have a gay man. Working there cutting you're cutting here.

 Chris Harrison 54:37

You're not a salon.

 54:39

Well you're not the salon was going to hairstylist Yes. So

 Chris Harrison 54:43

well. I'm not sure about the guy who I get who cuts my hair who I need to go see this weekend there but the picture he used for his his cosmetology certificate is glamour shots. There you go. Yeah, so gorgeous Malaysian guy out there and Thank God for Suburbia.

 55:03

Doing glamor shots. That's wild.

 Chris Harrison 55:04

Yeah, I mean, it's a it's to glamour shot pictures on his. He has known as cosmetology certificates like, Okay, two pictures,

 55:13

and only ones required. What does that tell you? Yeah. Does he have a website?

 Chris Harrison 55:18

No, but I do find a credit card for that. And people wonder why I'm only why. Why only pay \$6 for a haircut? Well, I pay \$6 for this guy. If you charge more, I would probably pay more. It's the ambiance with him.

 55:38

Well, Ross Perot only pays Ross Perot only pays five bucks for his haircut. So you're you're a big spender. Yeah,

 Chris Harrison 55:44

— well, the difference is I think, at least for the Ross Perot's the blue waters just not for show.



55:54

It is two minutes of the hour and you've been listening to KPFT after hours. I don't know the tagline okay. Yeah,



c Chris Harrison 56:02

well, well, it's good thing you remind me there. Yeah, we there's certain words we have to say in certain orders to make them all happy. So you're listening to after hours queer radio with attitude here on Pacifica radio for the Gulf Coast. KPFT 90.1 FM Houston 89.5 Galveston, and can always click on the web at World Wide Web KPFT dot o RG.



56:24

To preserve your freedom of speech and First Amendment those is those words we are required to say.



c Chris Harrison 56:30

We think we can get away with saying Pacifica radio for his Pacifica radio. Or we can say KPFT Houston, or we can say KPFT 90.1. Houston. Those are the three things that keep us legal



56:46

to music correct me so I just



c Chris Harrison 56:49

college station in the morning when I opened up the show. And they dropped us like a hot potato two years ago. But right now, I mean, we're we're also down in Galveston, and I think the next plan is that we'll we'll be adding on to it. We'll be telling you a frequency out in the Huntsville area. Wow, there you go. They weren't they were talking about putting a transcript.



57:11

So Ray Hills show would just increase exponentially



c Chris Harrison 57:14

tell you in our show. Yeah the number of men behind bars that we have on our show that listen

on you in our show. Yeah, the number of which defining says that we have on our show that is been to our show is incredible.



57:23

So those are our prisoners Barker are one of them. In Texas, we have one of the largest, most expensive, expensive jail systems in the country. We build we film and we build some more want to space over my little editorial sidebar comments you've been listening to after hours and this has been Latinos segment. Thank you for listening, coming up is a sort of Free For All discussion. It's the Roundtable, the roundtable. Before we go, I don't know because I've looked at the calendar, whether or not we will be back in March before this, but the AIDS Walk is coming up on Sunday, March 14, you can get information on that by clicking on AIDS Walk houston.org I think you'll probably get some information also be called AIDS Foundation, Houston. Some of the major sponsors, again, continue to be JPMorgan Chase BMC Software channel too, and some other folks. So if you can, actually your segment will be on the 13th. I think we on 13th. So we pitching that, at that point. And,



Chris Harrison 58:26

and also, if you're looking to join a team for that you can call up here during normal business hours at KPFT. And join the after hours KPFT team you can call the business line is 713-526-4000.



58:41

I'm me, dude, I went to the Houston Marathon last last month. That's why I was so energized by that I go to the gym, but I haven't done running since high school and X rays to be able to run seven or eight miles. And now I'm having to think about training to run a 5k which is only like three and a half mile. And my friends laugh at me. But yeah, I'm gonna have to train to do that and then build up.



Chris Harrison 59:06

I did volunteer, volunteer work at one of the aides walks to patrol helped with communications several years ago, and watching these people going out there and it's not just it's not just the area's families out there. It's young kids out there. The groups of teenagers that are out there a part of it that is the amazing thing is it's not the all the physically fit. It's not the the activist thing it is around the bore across the board, all types all walks of life out there raising money for this cause. And that's that's the amazing thing is when you see that you see the empowerment from there. It's amazing thing



59:45

to see. So if you don't participate, go and just check it out and be supportive of the event and you'll hear about that I'm sure KPFT before then on after hours, certainly on the 13th when we're back and we will talk to you then

c

Chris Harrison 1:00:01

Okay, and once I sit here and push the magic little buttons to get this to work program, you cut off too quickly, Jimmy throw a CD.

o

1:00:12

We throw in CDs around back there. Yeah.

c

Chris Harrison 1:00:14

So we're back in the studio.

o

1:00:19

You know, give them a reserve microphone and next thing you know. Okay,

c

Chris Harrison 1:00:23

so we've got the CD going. Alright, and we'll be back in just a moment with the roundtable

j

Jimmy Carper 1:00:43

Okay, I got Oh, yes, give me that CD, because that that came to me from JD Doyle. And it was recorded live to the out Music Awards. Jun, one 2002. And the name of it was B QE. Okay. No, that was the group B QE. And it was called understand overstand by Dutch boy and Shante Smalls.

c

Chris Harrison 1:01:15

Ashley figure was queer hip hop. So hip hop, right?

j

Jimmy Carper 1:01:19

And that's boy, us. He's been on the show. He's in she lives in New York. And he's been, he was one of the first to do.

c

Chris Harrison 1:01:29

Oh that's gay hip hop. I mean that's what I like telling people is like doing queer hip hop. I

... that's gay rap rap. I mean, that's what I like calling people is like going queer rap rap, I mean, the different types of queer music home or what they're calling it. It's, I mean, just all in all different genres we have Yeah, it's not. It's not just acoustic. It's not just the focus on the dance music stuff. And it's right. Like when I was out, I heard you playing queer bluegrass.

J Jimmy Carper 1:01:49

That's right. In fact, I have that I want to get that CD and play some more of it. In this last hour.

C Chris Harrison 1:01:54

I mean, it was it was just totally different. It's not

J Jimmy Carper 1:01:57

exactly queer, but one of the members is either gay or bisexual. Yeah.

C Chris Harrison 1:02:04

So I mean, it's one of those things it's there's all sorts of different genres. Yeah. So I'm going to be raiding the collection there for they've asked me to for some songs to play at ECC. Oh, good ones. They definitely want to hear pop you in the pooper. They just, they just think Jeff Stryker singing is a hilarious thought. So yes.

J Jimmy Carper 1:02:25

They all have images of him doing exactly that to them.

C Chris Harrison 1:02:29

That's one of the things some of the weirder kind of music are going to introduce a bunch of people to like the Kinsey six.

J Jimmy Carper 1:02:34

Oh, great. Yeah, there's a lot of their silly boy deli boy,

C Chris Harrison 1:02:38

and I was chatting with some guy. And we talked about Super Eight come shot. Because of their song. Everyone loves a muscle man. Yep. And it was a muscle boy. And it's like looking at the that went to their website. And it was the only got two albums out. And it was very, I mean,

it's some of the other songs. It's like, you know, just off of the titles. There's some just I want to get volume one.

J Jimmy Carper 1:03:02

Do you know that in, in New York and in Chicago, there there are like gay Music Nights at clubs.

C Chris Harrison 1:03:11

Yeah, that's because Supriya come shots based out of Chicago. So they were there's some of the clubs, they were going to

J Jimmy Carper 1:03:17

that and they lined up all kinds of queer talent,

C Chris Harrison 1:03:21

that that'd be something to see here. I'd love it. I would be great to bring in a big thing of a queer fest. Right around pride. Well,

J Jimmy Carper 1:03:30

we did that once. And they lost their butts on it. But they were getting people from out of town. Yeah. So there was some expenses involved. Yeah, true. So there's lots of queer

C Chris Harrison 1:03:44

artists who are you know, we don't have to go for that. We don't have to go for the name brands. We can. That's right. We'll have we'll have the well

J Jimmy Carper 1:03:52

call. We have Miss money right here in Houston. And she is a nationally known hip. Homo hip hop

C Chris Harrison 1:04:00

artist. Okay, Michael. So when you get done taking care of Ray Hills tour, you know, we're we're putting you on next. Okay, we'll put that little Dynamo behind that.

J Jimmy Carper 1:04:09

Is it a time for the towers roundtable,

C Chris Harrison 1:04:13

boys and girls of all ages? It's the world infamous roundtable. Yes,

J Jimmy Carper 1:04:17

it is. And I want to start out by thanking again, I mentioned at the beginning of the show, but thanking Paul for sending that wonderful magazine. Yes. Play Play Girl. Yeah. Playgirl. Hey, girl.

C Chris Harrison 1:04:33

Yeah, that was a woman's magazine.

J Jimmy Carper 1:04:36

December issue and there is a couple of pictures of a guy from Houston with the biggest salon I have ever seen in my life.

1:04:44

Yeah, the biggest walking stick. Striker yes as we

B Bobby 1:04:50

relax some that over shoulder and verb.

J Jimmy Carper 1:04:54

I don't want that man near me.

C Chris Harrison 1:04:56

Somebody where Yeah, where the president we found a weapon of mass destruction.

J Jimmy Carper 1:05:04

.....

And Paul sent a wonderful card and let me know that he's getting out this coming week. Ah, yeah. Unfortunately, he's not going to be paroled to Houston. So we won't be able to see him for a while. But as soon as his parole is over, he'll come to Houston and I want him on the show. And he knows it.



1:05:25

I want to say congratulations to him. Yeah, for making it through.



Jimmy Carper 1:05:29

No kidding. Paul's a great guy. He's in writing to after hours for quite a few years. He's one of the first whoever wrote after hours and he's one of those guys that you know, when he's when when he's heard some of the letters that have been sent in he was the one who, who would write me and say, That guy's a player. And be careful with him in you know, stuff like that. Or give me giving me you know, the straight skinny on what goes really goes on in the prison system.



Chris Harrison 1:06:04

I think you're interested in straights, Kenny's my personal thank you is to Mallanna for the beautiful card. Oh, yeah, I'm not sure if it was his work or commissioned work. That was beautiful. You know, I'm taking him to work and I don't care how I have to explain it to my co workers.



Jimmy Carper 1:06:23

I know that was at work is so fun.



Chris Harrison 1:06:26

There was a beautiful piece of artwork



Bobby 1:06:28

I was and I and I got a beautiful letter from somebody that we the week after you and I did the segment on the abuse thing. And sorry, I haven't gotten back to you on that but I'm really bad at writing letters.



Jimmy Carper 1:06:44

Okay, Devon explain to Bob the the importance of mail in the prison system



1:06:52

is very important.



1:06:54

But is Miley is apt to tell you it virtually anytime he writes one of those letters into the station.



Bobby 1:07:01

I am just I am horrible at writing people I don't like



c Chris Harrison 1:07:08

if Paul is I'm not sure if Paul's out in the in the lobby, or if he's heading on the way back home because I think he's talking about that. We need to get a new picture taken because we've had a request for the lesbian input of the the new members of our squad here with the lesbian features,



Bobby 1:07:25

which means we got to get the lesbians in here. And you know, consider those would be the lesbians.



c Chris Harrison 1:07:33

Because for how far out they live, I mean, they live out of as far out as the prisons are. Yeah,



Bobby 1:07:38

they're way out there.



c Chris Harrison 1:07:40

Yeah, not in bfhi. They really



Bobby 1:07:42

do. Yeah. And that just shows you considering where some of the people here live. I mean, you live a good ways from here, but the the devotion that people would come from that far just to be here for this. Yeah,

c

Chris Harrison 1:07:55

I mean, like I was telling Francisco, I mean, the show ends at four o'clock and depending on how much time we we BS in the lobby or BS in the parking lot, I get home at 5am. So, so of course, that means my Sunday service is only at our st. Sealy Posturepedic.

b

Bobby 1:08:15

Please, I've been sitting at home unwinding at you know, 5am and I and you know, Jimmy drives me what to a minute and a half away from here. Yeah.

c

Chris Harrison 1:08:28

Yeah, that's a lot a lot of people here you're on the show here are Montrose residents. Seven double, double six. But there's there are some of us out there that you know, we're the suburbanites. We're waiting to be drug in

o

1:08:46

suburban hell.

c

Chris Harrison 1:08:48

So let's go through some of the letters and go with whoever starts off. I'm gonna start with one. They, they follow exactly how I said on the on the mail. Because I always joke around. I call it snail mail, snail mail. So that was

b

Bobby 1:09:03

that was from Chad. Which says snail mail across the

c

Chris Harrison 1:09:11

street. I remember one of them had a different name for us to use. Oh.

o

1:09:17

Miss candy. Don't ask him.



Chris Harrison 1:09:19

Yes, this was candy. Read the back page. Oh, is this time I didn't use his last name. No, that's what I was reading. Yeah, unfortunately. Return Address.



1:09:33

And Miss candy actually has a really great handwriting. Oh,



Chris Harrison 1:09:36

yes. It is. It looks from when you first look at it. You look out for Nate or Nate. It is but you know, it is actually fairly easy to read. Bobby just needs glasses.



Bobby 1:09:52

Glasses. It's just unique to me. You wrote too big. It's it's it's it works. Together.



Chris Harrison 1:09:59

Yeah. But if you sit down reading it there is actually a very easy to read this candy Miss can be a first time writers time.



Bobby 1:10:08

This is my first letter but I am and avid listener to after hours clear radio with attitude with an attitude listening to your program for five and a half years. First letter. Yeah, I can understand that you know that whole getting up that moment to really when you actually say something when you actually express yourself, um, you know,



1:10:40

you can write us and tell us that you just don't want us to read it on the air and we won't but at the you know, let's say



Bobby 1:10:48

I must say the music program topics have me blushing. Yeah, that's okay. Because, you know, some of us in the studio are doing the very same thing. You just can't see it. Yeah. Oh, Goddess. Yes.



Chris Harrison 1:11:04



CHRIS HARRISON 1:11:07

Sometimes we get through here. It's like, can we actually play that? Do we play that? Did we say that?



1:11:10

They would do that? Oh, yes.



Chris Harrison 1:11:11

We asked the lesbian witch lips she was referring to



1:11:15

I really wanted to know that.



Bobby 1:11:20

Man and let's say it brings me back to the world and the lingo and the queer terminology. We use a lot of queer terminology yes and he goes to describe he goes on in here to describe his family



Chris Harrison 1:11:42

yeah and talks about his past the Miss candy comes from former drag performance



Bobby 1:11:47

right right and apparently there's you know, there's lesbians in the family you know, let's you know they every time I hear this phrase I can't think of it all I can think of is like that whole Arsenic and Old Lace the two old ladies in the Victorian sort of get up some but he says the lesbian acts the lesbian halls and stuff like that which the must and he goes on to describe just how many people in his family seem to be family



1:12:28

quite a few makes a good argument for it being



Bobby 1:12:31

genetic I can't



1:12:39

hereditary the reason that yeah, it's off her



Bobby 1:12:46

he started any talks about related various relationships and and his the whole drag thing and so if we're calling him miss candy then it would yes her the he's quite clear that he doesn't discriminate in taste in men. He doesn't care if they're, you know, black white Hispanic. So I guess that means everybody in this room has a shot at



c Chris Harrison 1:13:24

there's also a number was that the letter is there's another letter that has a question about size. Thomas candies we'll discuss that one. But



Bobby 1:13:39

yeah, I've got looking around. I've that's the one I've done. Did you see anything about size in



1:13:47

the envelope? Yeah. Seven and a half being too small to be okay.



Bobby 1:13:54

Okay. No, that's just greed.



1:13:57

I saw what he's got over there. I saw that somebody just greedy



c Chris Harrison 1:14:06

Jimmy, Jimmy, I hate to hear that question. What Jimmy didn't get to hear that. What was that? Someone was asking if seven and a half is



1:14:14

too little to be okay. Are you kidding? He's gonna start reading all the letters put the letter

 **Bobby** 1:14:22

Okay, here it is. You're right at this point.

 1:14:26

Let's go to your honest opinion is a cognitive seven and a half to little I thought that it was okay but you pro should be able to tell it should be able to tell the truth

 **Jimmy Carper** 1:14:34

the average is five and a half.

 **Chris Harrison** 1:14:37

Based basically if you can get a Baby Ruth candy bar not the king size. A regular Baby Ruth candy bar. That is the approximate size of a normal average male penis really?

 1:14:51

You can get baby with on commissary there.

 **Chris Harrison** 1:14:53

Yeah, that's why I said because the other version they say, Starbucks venti without the lid. Okay, and hopefully they're just talking about the law. It's not the girl

 **Bobby** 1:15:01

I'm sorry. You just said you could get with us in the commissary I am now having visions of all of our MB B's experimenting with baby so silly

 **Chris Harrison** 1:15:14

to the Hershey highway

 1:15:20

there is a thing that they pull in prison you know they'll sit there in the shower and open the doors and they'll go say Man Look brother does this thing look the right size for my body as

opposed to say

 **Bobby** 1:15:32

the reply would be no but it looks the right size for my

 1:15:37

looks like the only you got the name it's not I am and then if it's hard then it looks like something just sticking out randomly professionally

 **Bobby** 1:15:54

the rule of five right yeah you're of the opinion what why I'm

 **Jimmy Carper** 1:15:57

of the opinion that all dicks are sacred. They bring such pleasure to their own.

 **Bobby** 1:16:04

There you go. I'm not a size queen. i It's there. It's a wonderful thing. them all equally if you don't have to use a magnifying glass to find it. It's a lovely thing.

 **Jimmy Carper** 1:16:18

And I've never seen one I had to use a magnifying glass and I've seen

 1:16:24

I've actually seen some but

 **Jimmy Carper** 1:16:27

you'd be surprised

 1:16:29

and you can tell stories about him



1:16:37

you know what those glasses you don't need a magnifying glass good one Coca Cola brand glasses. Like so far there. So back to when you just called



J Jimmy Carper 1:16:57

and everybody just called into the micro somebody called but he just called and



1:17:02

said that the thing about the family and it being genetic that they had done a study and then only 10% of gays are born gay and the other 90% were sucked



1:17:11

in the first thing that happens



B Bobby 1:17:18

that's older than I Oh



1:17:30

girlfriend What are you doing?



C Chris Harrison 1:17:33

Leave it to Melanie to do a dyno dance driving around her when her truck at work or sometimes.



B Bobby 1:17:42

The last time I saw her she had a motorcycle



1:17:45

vs. Oh, she turned in her Peterbilt the motorcycle.



B Bobby 1:17:49

~~~~~

Apparently not for some people.

J Jimmy Carper 1:17:53

This is Saturday night. She should be home getting laid.

B Bobby 1:17:58

Please, at this hour, we should all be home getting laid. There's a whole lot of single people in this room.

♀ 1:18:04

Including me. Yes. Oh, wow.

♀ 1:18:07

That's Oh, yeah. Let's let's get

B Bobby 1:18:08

started on the whole Valentine's thing again. Yeah, really? We have

C Chris Harrison 1:18:12

watched a couple of makeout. So

B Bobby 1:18:17

we kind of covered a lot of the good stuff in the letters if I wanted to.

C Chris Harrison 1:18:22

If all of a sudden Yes it did. You know if I wanted to see that if I really wanted to see that. I wouldn't have deleted the pictures. David,

♀ 1:18:35

so encouraging your computer. Back into it.

 **Bobby** 1:18:41

You know it's and we've got one over here.

 1:18:43

Yeah. From smiley himself.

 **Jimmy Carper** 1:18:45

Smiley. How's it hanging? Hey, still can't hear you hear us.

 1:18:50

Now next month? No, a lot

 1:18:51

of time the answer to that is a little bit to the left.

 1:18:56

Got a letter from smiley and smiley sent a letter to the crew.

 1:19:01

He says hello to everybody.

 1:19:03

And for everybody listening that can get a letter or word back to Smiley. Tell him we appreciate all the kind of warm thoughts he is having about us.

 **Chris Harrison** 1:19:19

I need to read the letter then.

 1:19:23

We also heard the food stories that they had done on our night before

He also says the food strike that they had was an outright joke.



1:19:30

Food strike in prison. Yeah, they had a sit down and going on a hunger strike at the unit that Smiley's that are really Yeah. had only like six people actually participate. Oh,



Bobby 1:19:42

ouch. I'm just guessing that in a prison. If you try to have a food strike. You know you're in a captive environment. You're J can force they can force the food into you one way or the other.



1:19:58

Yeah, they'll hook you up to IV you to strap you down



1:20:03

to the infirmary and put an NG tube down and then feed you directly through that.



1:20:12

See when you do this,



Bobby 1:20:13

don't you have a nurse in the boat?



J Jimmy Carper 1:20:14

Yes really?



Bobby 1:20:16

Like the details.



1:20:17

We were talking about it when I was in and I said what's the point of it? It's you're gonna just starve yourself to death and they're gonna laugh at you.

 Chris Harrison 1:20:25

We're the compassionate conservative side doesn't really work well in prison. So, you know, it's not like we can consider yourself a political prisoner when they do it over like in Ireland. It's not going to work is no one's gonna pay attention to them. Yeah. So.

 Jimmy Carper 1:20:39

So what else does smiley say?

 1:20:42

And let's see. So, so some about is on March the 27th. A Saturday is my birthday. Yeah. He also says it's his last birthday in prison. We Oh, that's good. Hey, he'll be turning 29

 Chris Harrison 1:21:01

And he's made a request. We've got a music request, don't

 Bobby 1:21:04

ya? Don't be there. Don't do anything so that you have to be there when you hit 30 grow really?

 Jimmy Carper 1:21:09

Okay, what music request?

 1:21:12

And I like Mike

 Jimmy Carper 1:21:14

doesn't break song. That's what

 1:21:17

he said in the letter.

C

Chris Harrison 1:21:19

Yeah, so I've got it right there. I know. You've also programmed an hour's worth of music in just

B

Bobby 1:21:28

33 minutes.

C

Chris Harrison 1:21:30

You said four 912 16 and 2009 12 Six. I know the new math may be a little difficult but 916  
Why don't we Okay, well, we'll try and regroup here and division cones mini concert is and  
you're listening here to on after hours queer radio with attitude.