

- --caught with 3 ounces of pot on him. And they are charging him with possession for intent to sell. And he's looking at 26 years in prison for this. His name was Webster Alexander.

- I know there are people at normal or the national normal. They're working on his behalf.

- Oh, really?

- A couple of other organizations are trying their best to show this.

- Yeah, it's just that you're dealing with Alabama.

- Well, Texas is no better, my friend.

- [INAUDIBLE]

- It wasn't that long ago that it was certainly at that caliber. Just three years ago in Oklahoma, a gentleman named Will Foster was growing 12 plants in a bomb shelter, segregated from the whole world and his children and locked up. They got him for trafficking. They sentenced him to 99 years.

- Ouch.

- Sentenced him. He eventually got out through the efforts of national normal, national exposure of this injustice. And they love to do this because most people don't have any money, have no means to fight them, and they make money. Every day that a person's in jail somebody's getting a check.

- You bet.

- Somebody's getting a cut from the state. OK, here's your cut for the day. And they feed them baloney and soy. And--

- And not very good baloney.

- Yeah, it's like a bad kennel, if you know what I'm saying. Puppy mills. They just keep them alive long enough to get them out of their custody some day.

- Yeah.

- And I'm embarrassed by what we have going. I hope to embarrass some elected officials here in the very next week or two. We have coalitions going down there to ask them to clarify, to give 1 ounce of truth that would justify what they're up to. If they don't have it, they're afraid, and they will run from it. But we're going to chase them until they're dare to speak.

- Give them hell.

- You bet you. [LAUGHS]

- Now you've got some good news for our audience because your show has been expanded.

- Yes, indeed. I was thinking about it today. It's new and improved. And--

- It certainly is.

- It is certain-- yeah. The reason it's new-- well, it's a little earlier. And it's on twice as often. So that ought to be considered new.

And hell, it's improved because of that, if nothing else.

- Yeah, you're on weekly now.

- On weekly. Every Thursday night at 11:00 PM, we hope to be bringing you a little bit better caliber. It's hard to get those senators to come on at midnight. Maybe we can do it at 11 o'clock.

- Don't I know it. [LAUGHS]

- And I'm lucky enough to be able to say next Thursday. My guest will be Judge James P. Gray. He's the superior court judge in California, wrote a book called *Why Our Drug Laws Have Failed and What We Can Do About It, A Judicial Indictment of the War on Drugs*, has quotes from 40 other judges from the appellate courts on down, describing how this war is just hopeless. And he's also going to run for the libertarian presidential candidacy.

- OK.

- And in two weeks, we're going to-- during the fundraiser, Ed Rosenthal--

- Good.

- --is going to join me.

- Good, good.

- And we're going to try to make it interesting, entertaining, and bring you the facts because the facts say this drug war's got to end.

- It certainly does. OK, Dean. Thanks for being on *After Hours* again.

- Well, I thank you for the opportunity, Jimmy. Have a great evening.

- You too.

- Thank you.

- Thanks for calling.

- You bet.

- Dean Becker with this week's edition of *Cultural Baggage* here on *After Hours*. Dean calls in every 2:30 every Sunday morning. And--

- Saturday night.

- --yes, late Saturday night, giving you what's going on in the world of medical marijuana, laws and setbacks and steps forward whatever's going on in the world. He is the man with the finger on the pulse. And you're going to be able to hear him. Instead of every other Friday night, you're going to be able to hear him every Thursday night at 11:00 PM right here on KPFT, bringing you an hour of what's going on.

And he always has a call-in segment. Also, six days a week at 4:20 in the afternoon, you'll get another five minute encapsulated version of what's going on. So we're here. He's here to inform and educate.

And we're happy to have him. Now let's see. We've got Jackie Thorne with us tonight to give an expanded version of the court report because I didn't have too much with what was going on with the Royal Sovereign and Imperial Court of the Single Star, but Jackie is always up on it.

- OK--

- Hi, Jackie.

- --thank you. Can I insert something here on the marijuana laws--

- You can do that.

- --and stuff, OK. I have several friends who use marijuana, not necessarily for alleviation of their illness and so forth like that but recreationally. And, of course, they're subject to the same laws and the same potential punishments and so forth. And to me, it is totally irrational.

I have a piece of property down in Galveston County. And I was down there working on it the other day. And I was out cleaning out some brush and so forth. And one of my previous tenants there apparently had planted some marijuana seeds, and he had a few that were volunteer plants that he didn't realize he had and that had come up volunteer.

And to me, it's absolutely irrational. I mean, if a person wants to do that, there is no harm that comes to them. In fact, actually, it has been shown in studies that marijuana is less damaging to the human body than tobacco is.

- Oh, much.

- So it's absolutely incredible that-- and the only thing I can think is is that the drug lobbies and so forth like that have such a hold on the political establishment that they're able to do this.

- There's another lobby that's heavily involved in keeping marijuana legal, and that is the--

- Illegal.

- --alcohol-- illegal. Keeping it illegal. And that is the alcohol lobby. Because that would take a bite out of them.

- OK, moving on--

- Yes, please.

- All right. OK. For the court report--

- Yes.

- --coming up this week-- and I would like to thank Woody Stiner who is the president of the Board of Directors for Royal Sovereign Imperial Court of the Single Star, for giving me this information. This Tuesday-

-

- Tuesday, Tuesday, Tuesday. Drag Queen Bingo.

- June 17th-- Yes, at Meteor at 8 o'clock.

- OK, I didn't know the time, but I figure--

- Yeah, 8 o'clock from 8:00 to 11:00. Theoretically, it may or may not run for three hours. But in any event, essentially, what it is is you pay 6 bucks. You get six tickets or six bingo cards.

And then they have different things. One of them will be an X, and one will be a T. And one of them we'll be a wipe out the whole board and stuff like that.

- Oh. I like those.

- Yeah. And the action and so forth. But they make it a lot of fun.

And Lillian Devereaux, who is the Imperial Princess Royal of the Court this year, and *Southern Comfort*-- and she's got a title, but I'm having a blonde moment here.

- I see. [LAUGHS]

- But they really, really make it fun. And they have-- it is for prizes, T-shirts and ball caps and stuff like that.

- But it's mainly a fundraiser.

- Yeah, exactly. The whole idea behind it is that that it is a fundraiser for the Assistance Fund.

- And you have fun.

- Yes, exactly.

- And Meteor is an incredible bar. It's almost walk-in. And you don't-- it doesn't look like a bar

- No, no. Oh, well, listen, if you have not been to Meteor, Andrew, who is a manager at Meteor, is one of the sweetest people in the world. You have got to go. Meteor, basically it advertises itself as a video bar.

But it is one of the nicest places in the world. You get a mixed crowd in there. I mean, it's not a gay bar. It's not a lesbian bar. It's not a straight bar.

It's a people's bar. And they are super, super nice people, very acceptive however you want to show up.

OK, moving on, Friday night, June the 20th, at the Outpost.  
Again, at 8:00 PM, maybe sort of-- yeah, but probably close to  
8:00 PM. [INAUDIBLE] Torme, who is Miss Outpost for 2003--

- Who?

- [INAUDIBLE]--

- Oh, OK.

- --Torme, Miss Outpost for 2003, will be having the '80s show.

- Oh, that-- oh, that's going to be-- lots of Madonna stuff going. Yeah.

- Yeah, and it will be for Coronation 20. And that's Friday, June the 20th, at 8 o'clock. Then the following night on Saturday, at Guava Lamp, again, at 8:00 PM-- and this will be for Coronation 20-- the Royal Sovereign Imperial Court of the Single Star will have him be-- will be having a show there that night. Well, let me back up a minute. OK.

Tomorrow night, Sunday, Sun-- well, tonight--

- Sunday, Sunday, Sunday.

- Yeah. At the BRB. And I will put this in as a plug because as treasurer of the PWA Holiday Charities, this show is to benefit the PWA Holiday Charities.

- OK.

- Don Dowden is having his Dog Days of Summer show. And if you have never been to Don Dowden show, trust me, you have a treat in store. You really, really need to make it to the BRB, 2400 Brazos. It's at the corner McIlhenny, 8:00 PM tonight, for their show.

And it is fabulous. They will raise-- what they do is they get out, and they hit the community. But they will raise several thousand dollars. I mean, this show will really kick ass and take names. And so if you are not doing anything tomorrow night, the show is over early enough that if you have to go to work Monday morning, you can get home and go to bed.

But please, come to the Brazos River Bottom, BRB, 2400 Brazos, in the back door of Spec's Liquor Warehouse, south of downtown, tomorrow night.

OK. Moving on-- on the 29th of June, which is the Sunday after the pride parade at Key West, 817 West Alabama, just west of downtown, the Garden Party and the Royal Sovereign Imperial Court of the Single Star is putting on Garden "Party On" for the continuation of the weekend. It will be a benefit show for the Garden Party charities. Yours truly will be one of the hostesses for that show.

And I will guarantee you it will be a fabulous time. If you have not been to Key West, you owe it to yourself to go buy. They have a fabulous piano bar there. Tuesday through Saturdays is the piano, particularly on Saturday night-- Friday and Saturday nights.

The two piano players that are there have a number of songs that they do, where they have changed up the lyrics on those things. And it is absolutely hilarious.

- Parodies.

- It is. It is a great thing. All right. The other things that are coming up-- and you need to put these on your calendar. On July the 12th, which is a Saturday, again, at Guava Lamp, at 8 o'clock, it's going to be the turnabout show for the Royal Sovereign Imperial Court of the Single Star. And that is when the female line turns out as males, and the male line turns out as females.

- That could be scary.

- Oh, that is something to behold.

- [LAUGHS]

- And I'll tell you what, some of those male line that show up as females look pretty good.

- Whoa.

- Yeah. And then the other thing is is the Tuesday after that, on July 15th, taking off from the turnabout show of the Court, they're going to have turnabout Drag Queen Bingo. So instead of Lillian Devereaux, you're going to get Phil. And instead of *Southern Comfort*, you're going to get Dairy.

And then as far as the other people-- Chris and some of the others that are in the male line-- they're going to be in drag there that Tuesday night. So July the 15th, put that one on your calendar as well.

- We'll be talking--

- And that's pretty much what I've got. Now Woody was saying something about Friday night before the parade, which would be June the 27th.

- Right.

- There is a show. And again, it's one of those things. I don't have the information on it. But if you will call the Court hotline--

- And what number is that?

- And that-- OK, do you have the number?

- I do not have that number.

- Let me dig out my phone here.

- Do not have that number, no.

- No?

- I should have it, but I don't. And I want to mention that Darryl had been sending me a list of what's going on with the court, but I hadn't had one in a couple of weeks. So I'm going to have to get on his butt about that.

- I will. OK, apparently, I left my phone after the thing. OK, let me see if I can remember from memory. OK, it's 281--

- Mm-hmm.

- --216-0757.

- That sounds about right.

- Yeah. OK, that is the court hotline. It's supposed to be changed every Monday. And it will have the next weekend and hopefully the weekend after that on there. But if you will call 281-216-0757, that is the Court hotline.

- OK. Jackie, thank you. I saw that Francisco Sanchez pulled into the driveway, so we've got a Latino hour coming up. And before we get to there, well, I've got a little piece of music from Allison Tartalia.



This is kind of new for me. This CD has been out for a little bit, but it's new for *After Hours*. This is the title cut from her CD. It's called *Ready*.

And you're listening to it on *After Hours*, queer radio with attitude, on KPFT Houston, KEOS College Station, and 89.5 in Galveston.

[MUSIC - ALLISON TARTALIA, "TOPIC"]

Well, hello. That was Allison Tartalia with her title cut from her CD, *Ready*. And it is-- oh my gosh, I see Francisco in there. He's shuffling papers and--

- All I do is shuffle papers.
- Oh, I bet you do more than that.
- [LAUGHS] Well.
- [INAUDIBLE]
- I'm hanging in there. I'm awake. That's a good thing. [LAUGHS]
- And he's looking just as good as ever.
- Yes, Big Roy is here too.
- Yay.
- Bobby went home, I guess.
- I don't know where he went.
- I know. He just kind of disappeared. I think--
- I hope he got home.
- Well, he has to work on Sundays.
- That's why he didn't guest at 12:00.
- Yeah. Yeah, over at--
- Phoenix?
- Magick Caldron.
- Magick Cauldron. Right over here on Westheimer, like around the 800 block, I believe it is.
- Yeah, just right around the corner.

- Yeah. Yeah. I could walk.

- He does.

- [CHUCKLES]

- [CHUCKLES]

- Bobby walks everywhere.

- I seen him play.

- I saw Bobby around town before I even knew Bobby.

- Yeah. Oh, yeah. Totally, yeah. Oh, me too. Yeah.

- Me too.

- Yeah. I remember seeing him and his ex all over town. Yeah, incredible. And it's like, I always wondered, who is that?

- [LAUGHS]

- And around here you're like afraid to pull over and roll out the window and say, hey.

- Yeah, I know.

- Yeah, so.

- And now he is kind of an icon.

- Yeah.

- Everybody knows Merlin.

- Yeah--

- Everybody--

- --yeah--

- --knows Bobby.

- --that's right. That's right. And so I miss his voice on the air. At least have him say-- when I say Bobby's here, he says, hello.

- I like the way he does that. Yeah.

- [LAUGHS]

- Only he can do it.

- Only he can do that.
- Well, hopefully, he's listening. So hello, Bobby.
- Hey, Francisco. What's going on?
- Keep him busy.
- I'll bet.
- Yeah.
- We do want to give a shout-out to Craig out in Tujunga, California--
- Tujunga, California.
- --who called in earlier tonight.
- He's listening on the World Wide Web.
- Nice.
- Yes. And you can too, www dot [INAUDIBLE] dot kpft.org, O-R-G.  
That's right.
- He called in during the transgender segment.
- Yes. Yes, he certainly did.
- Very good segment this week.
- Yes, it was. You were part of that.
- Yes, a little bit. I was adding in little comments here and there in  
between the--
- Good.
- --phone conversation and Beth. And--
- Yes.
- --who was the other lady?
- Vanessa.
- Vanessa.
- Vanessa Edwards Foster.
- Very, very well-spoken. She was very educated.

- Vanessa is a national chair for NTAC, the National Transgender Advocacy--
- Advocacy.
- Yes, Coalition.
- And she does her job well.
- Yeah.
- I've gotten calls before just on honesty board issues from Vanessa.
- Yeah, yeah.
- So she keeps her eye on what's going on.
- Jimmy, there's one final little wrap-up thing--
- Wrap-up thing?
- --on the transgender issue.
- Yeah?
- What's her name? She was just in here.
- Beth?
- No. Jackie.
- Jackie Thorne.
- Jackie Thorne.
- Jackie Thorne and Beth both confirmed this to me. Somebody has been on [INAUDIBLE], saying that the transgendered had absolutely nothing to do with Stonewall.
- Oh, please.
- Oh, gosh.
- We go through this crap every year.
- Folks, I was there. I'm one of the original six people from the sidelines who joined in on the festivities, and I can tell you that the transgender had everything to do with it.
- Gosh.
- Whoever says that obviously doesn't listen to this show--

- And is very prejudiced.
- Because last week, we played the Remembering Stonewall tape that I play every year that tells the story of Stonewall. It was made in 1986, and it interviews people who were there. Big Roy was not a part of that, sorry. But Sylvia Rivera, nationally known transgender who died last year, is part of that. And--
- She was the one who threw her shoe.
- There you go. There you go.
- [SIGHS]
- OK, we got that out of the way. What do you do with these CDs, Francisco? My God, this is more wrinkled than my face.
- [LAUGHS]
- [LAUGHS]
- Ouch.
- I don't believe in CD cases.
- Evidently.
- It's called budget cuts.
- OK. Let's hope it works.
- These are tough times.
- [LAUGHS]
- [LAUGHS]
- Gosh. OK. Where are we going from here? Oh, I do want to mention. You are listening to *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station and 89.5 in Galveston.
- I never can remember.
- We're legal now.
- And [www.kpft.org](http://www.kpft.org).
- Yes.
- O-R-G, not O-R-G-Y.
- Well, depends on the night.

- It is after 3:00.
- Yes, yes. [LAUGHS]
- And Elijah is here.
- Oh, well, then it definitely is O-R-G-Y.
- [LAUGHS] [INAUDIBLE] for \$25 in a boy auction last night at Rich's.  
Lowest bidden person.
- \$25?
- You were-- honey.
- Because they thought I was straight.
- What?
- From what I was told.
- Thought he was straight?
- Bet.
- Did you--
- Oh my goodness.
- Did you like to stand still and not move?
- Ask Francisco.
- [LAUGHS]
- [LAUGHS]
- Who?
- Oh, my, my, my. So let's talk about this production company.
- Silence.
- [LAUGHS]
- [LAUGHS]
- OK, let's not talk about this production company.
- Yeah, we helped-- well, Virginia Slim, who's been buying. Lady  
Shamu as well and--
- I love the two of them.

- Oh, they're wonderful.
- Oh my God.
- They're great. And Lady Shamu was wonderful.
- Oh, she most-- thank you for bringing her here.
- I have never seen makeup done as expertly as I have on Virginia Slim.
- Actually, Shamu does Virginia Slim's.
- Really? It's just flawless.
- OK, look, I don't understand when someone makes a claim to me.  
What is this like drag daughter, drag--
- It's a mentor--
- --granddaughter [iNAUDIBLE]?
- Oh, it's a mentoring thing. Do you remember that movie *Paris is Burning*--
- Yes.
- --talking about the drag balls in New York City?
- Right.
- And they were talking about the house of this and the house of that.
- Right.
- That's very much what it is. It's a family thing because many times in the drag world, families don't really care for their sons going into drag or even-- sometimes the drag turns into transgenders and that type of thing. And so it's sort of like our own family of choice--
- Somebody has to show them--
- --within the drag community. And a drag mother is an older person that is kind of teaching the way to a younger person who is just coming into her own.
- And often they take the last name--
- Yes.
- --of the drag mother--

- Absolutely.
- --as would a son as a father.
- Yes, yes, yes.
- It's very family or-- yes, exactly. I had a real good friend,  
[INAUDIBLE] Day, and she took her mother's-- I don't remember but--  
she took the day off of it.
- Maybe from Donna Day.
- Could be. They're very like-- it's that Houston, or yeah, might have  
been.
- Yeah, you see a lot of that.
- Well, that makes sense.
- Yeah.
- It's, yeah, really interesting little community.
- It is.
- --when you get into the drag queen scene.
- It is. It is because it's another marginalized community within a  
marginalized community. And people say, oh, Houston isn't a big  
drag queen scene.
- Oh my God.
- No, Houston.
- It most certainly is.
- Where are you?
- Even without the Royal Sovereign Imperial Court of Single Star, it's  
still a big drag. Yeah.
- Yeah. Well, it was interesting. I spent some part of yesterday  
evening in the dressing room for the Rich's show and--
- Oh, that was [INAUDIBLE].
- [LAUGHS] So I was having a burger and watching what was  
happening, and it was interesting.
- Oh my God, who could eat?



- [LAUGHS]

- [LAUGHS]

- I'm sorry. I'm sorry. I'm sorry. [LAUGHS]

- But there was duct tape, wigs everywhere.

- That's right. I mean, I went to the Mister and Miss EJ's contest last Thursday.

- Did you win?

- I went as a--

- Which stripper took the most off? That's the question.

- I went-- [CHUCKLES]

- [LAUGHS]

- No, it was a stripper's.

- Well, I hear Jimmy goes there and does the amateur strip contest every Monday and Friday.

- No, that is so wrong.

- [LAUGHS]

- [LAUGHS]

- I'm the one tucking the dollar bills. [LAUGHS] Yes, that's me. No, but not only just lots of taping but adding things like-- foam butts and all this kind of stuff to give the shape. But there was one drag queen by the name of Lana who came out to do a number.

- Lana Blake?

- Lana Blake. And I don't-- have you ever seen Lana Blake?

- Yes, I have.

- Performs at [INAUDIBLE]

- Have you ever seen her minimal outfits?

- No.

- OK, these kind of sequined appliqué things, like a swirl design that maybe-- let's say, maybe about-- I don't know-- 3 inches around kind of swirly things.

- Right.

- She was wear-- well, she has had her breast enhanced. She was wearing four of them and heels.

- Nice.

- Wow.

- Golly.

- Yes.

- I'm picturing this.

- Yes--

- Wow.

- --yes. Two on the breast, one on each breast, one between her legs, and one on her butt to cover the crack thing. And that was it. That and heels. That was it.

- My version of that horror story is I was at Rich's with a friend of mine a couple of weekends ago as we were prepping to do the work for last night. And so I'm in the dressing room trying to like talking with Virginia and getting a sense of things. And I can't remember the performer, but she was wearing almost the exact same thing, except hers were like they look in the shape of handprints.

- Oh my God.

- And so I'm sitting here trying to like not look. And then all of a sudden, she turns to me, hands me the one that goes on the rear, can you put this on for me? [LAUGHS] So, yeah.

- [INAUDIBLE] get away from me. Well, Lana came out in this like velvet gown to the floor. And then all of a sudden, she just took it off, and there she was.

- [LAUGHS]

- Ha. I really actually jumped in my chair. Bobby is here.

- Yay.

- Wondered where you went.

- We're just talking about you.

- I went to eat.

- Oh, OK. Well, we did not know.
- Sorry.
- Know that you have to work on Sundays usually.
- Noon to 6:00.
- Noon to 6:00 over at the Magick Cauldron. And I said around the 800 block of Westheimer.
- Actually, our address is 528 Westheimer.
- Really?
- Yes.
- Yeah.
- Yeah, Well, OK, there's that kind of 700 and 800 block that don't exist.
- But our building number's 528 Westheimer, literally across the street and down the block from here.
- Yep, absolutely.
- And right across the street from that Subway.
- Yes, which is a blissful thing around about 3 o'clock.
- I know. That's right.
- Yeah.
- Yeah, yeah.
- There's a real cute little Latino who works in there.
- I'll bet.
- Talking about me getting sold for 25 bucks but--
- Yeah.
- OK, where were we?
- Something about Roy buying a footlong from a Latino boy at Subway.
- Oh, I see.

- Oh,. Yeah. Uncut.
- [LAUGHS]
- Oh, you eat it whole, huh?
- [LAUGHS]
- [LAUGHS]
- Yeah. That part too.
- The full footlong or six-inch. [LAUGHS]
- Well--
- It always degenerates into this.
- I know.
- First, we're talking about a handprint on somebody's butt, and--
- But I wasn't there.
- [LAUGHS]
- That wasn't called the bunch of degenerates.
- Remember that movie that Barbra Streisand did when she had that kind of nightie on with the handprints on her breasts?
- Mm-mm.
- I'll never forget the dress that Ms. Roxanne, one of the first ones I've seen. She's worn some pretty risky dresses.
- She wore one--
- And then with the suction cup things over her nipples, and that's it.
- What she wore, she had this outfit that was like a skirt with lots of fringe. And you know the tops of peacock feathers?
- Yes.
- She wore the top of a peacock feather one on each breast.
- See, that would just be--
- And that was it.
- [LAUGHS]

- I'll be scratching on them.

- See, I don't unders-- it's hard enough to be a guy and like trying to maintain a stay good shape and have a decent body. I can't imagine what it's like to be a guy and trying to make your body fit into what a woman's body--

- Duct tape. [LAUGHS]

- No. Well, I used to think-- I used to think-- see, I actually think duct tape was like a joke but no.

- No, no, no.

- No, no.

- I saw that.

- Even though on the Miss America pageants, those contestants use a lot of tape.

- People like Lana and people like Roxanne Collins are not really drag queens. We're talking transgendered people here.

- Right, right.

- Because they've both had breast implants. And Jackie's here to talk about Roxanne's breast implants.

- I'm just listening.

- Oh, OK, OK.

- [LAUGHS] Jackie did the operation.

- Jackie who? I know that's wrong. Yeah. [LAUGHS]

- No, no. It's hard. The thing that a lot of people don't realize is that essentially it's a self-identification thing.

- Yes.

- Within the GLBT community, you have to decide for yourself whether you identify by your sexual orientation or your gender identity. And in my case, I identify by my gender identity. And with the Royal Sovereign Imperial Court of Single Star, there is the female line. And I tell them.

When I talked to them, I said, you are transgendered. And they said, no, I'm not. I'm gay. Well, I'm sorry. If you wear a dress, you're transgender.

But I realize your primary identification, your self-identification is for your sexual orientation. And that's fine with me.

- I just find easier to say, hi, I'm Francisco. What's your name?

- Yeah, I know. Well, the other thing, too, though, is you look at people like Roxanne Collins and--

- Lana Blake.

- --Erica Andrews from San Antonio and so forth, who have had implants and stuff like that, who basically live full-time as a woman.

- Oh, absolutely.

- But yet they still identify a lot of times-- and again, I'm not speaking for Roxanne or Erica because I know them peripherally, really. I don't know them that well that I can say yes, they identify by their sexual orientation, or they identify by their gender identity. But my perception is is they identify basically with their sexual orientation as opposed to their gender identity. But yet they are both obviously transgendered.

- Oh, yes. I know because I know Roxanne takes hormones.

- Oh, trust me. She's got a pair of breasts on her that some women would die for.

- Oh, they're incredible. They're incredible. Then she shows as much of them as she can.

- Yeah. And Erica Andrew's from San Antonio and-- she is absolutely gorgeous. I mean, she looks more female than a lot of females look female.

- Yeah, I [INAUDIBLE]

- [INAUDIBLE] that Papi Chulo contest.

- [LAUGHS]

- He's right about Erica. I ran into her in line at Rich's as we were going in last night. And she doesn't have her ID. And so we were introduced.

I assumed it was this guy's fag hag, that she was with. And so young, pretty. And so I was like-- I thought, OK. Yeah. So--

- OK, yeah.

- There you go.

- Wow. I've seen her--

- Well, how about your friend-- not Tara.

- Kara.

- Kara.

- Kara.

- Kara. Kara pretty much lives as a woman.

- Yes. [INAUDIBLE] She did a number Thursday night at the Miss EJ's contest too.

- Oh, good, good. Yeah. And she had a big birthday bash on Wednesday, though. And then she performed last night for Virginia Slim's benefit.

But Kara's great, good friend of mine. She was mostly a woman, except for the rare occasions she doesn't feel like dealing with it and getting dressed and all the hassles, so. Yeah, incredibly different-looking but also very beautiful as a woman.

- Yes.

- Kara's another person also that is not only a physically beautiful person, but the soul is there as well--

- Right, right.

- --and the ability and the desire to do for the community.

- Right. That's really nice to have. But I mean, Kara being a friend of mine, I've seen her-- she's come over, and she's been at the house, and they're searching things. And so she'll invite me to hang out with her before or aftershows or something.

And she's with people that-- out of drag, I guess, the very slender sort of sweet person. But she's just--

- Oh, I would kill to be a slender [INAUDIBLE].

- But she has mastered the of making those curves happen, of looking very feminine--
- OK, let me ask you this, Francisco. Again, as I say, to me, Kara is a friend, an acquaintance. I don't know her that well. But do you know if her ultimate goal is to go ahead and have the surgery and basically match the anatomy with her mentality?
- No, her philosophy is she was born with that, and she's going to keep it. So, yeah.
- So what's going on at Rich's these days?
- All kinds of stuff.
- Tell me about it. Boy auctions.
- Last night, we--
- Boy auctions.
- Last night, we helped put together a fundraiser for Virginia Slim for Miss Texas.
- Mm-hmm.
- Miss Gay Texas.
- Miss Gay Texas, which is going to be in August. And I think we did-- yeah, August.
- Was it August?
- August [INAUDIBLE] I believe.
- Good.
- So yes. So that was the fun event. Had a good crowd out and [INAUDIBLE] performing--
- So when you buy a boy, what do you get?
- I got auctions for the lowest bid of \$25.
- Ooh.
- [LAUGHS]
- See, I wasn't there. If I'd been there, it would have been--
- All because people thought I was straight.



- I can't imagine.
- Now we all know this off this radio show that I'm not.
- Oh, do we ever.
- Let me ask you this at Rich's. Aren't they having the jocks and frocks, jocks and dresses thing coming up shortly?
- Is it this-- that was tonight?
- Or did I miss it?
- It's coming up. You're right. It's coming up.
- OK, yeah.
- I guess it's next Saturday if I remember correctly. Yeah.
- I don't know nothing about it.
- OK, what do you know?
- I never heard of it either.
- Never heard of it until just now.
- Well, I want to say it's the Montrose Softball some--
- Yes.
- [INAUDIBLE] like that. They have the jocks and dresses and stuff. I read something about it on the email list and so forth. And I was thinking that it was at Rich's
- Yeah, it is this week. If it's not, it might be on a Sunday. But it's not tomorrow. It's next week, so.
- [INAUDIBLE]
- Yeah, but it's happening. You're right.
- I don't know.
- Next Saturday is the after-party from Astroworld.
- Astroworld.
- Next Saturday is gay day at Astroworld and then the--
- --QPatrol.
- And then the after-party--

- yes, it does. It benefits Q-Patrol and--
- South Beach.
- South Beach.
- No, it benefits another nonprofit organization.
- It'll probably be saving that everybody will be up my house for the Ever Ever After Hours.
- There you go.
- And it's mostly sponsored by Gallery Furniture. Good on Mattress Matt.
- Good for him.
- --who's I think has a cousin or a niece that's lesbian. He's really stood behind the community and--
- Yes, he has.
- And almost--
- He certainly has.
- They've never shopped there. There's plenty of gay employees that do.
- Oh, really?
- [INAUDIBLE]
- I've never been there.
- Yeah, I've walked there before when I was shopping through there, when I was shopping for furniture for the house. And it was sort of he had gay boys and lesbians everywhere.
- Good.
- The Kinkos over off Shepard and 59 I found out the other night.
- The what?
- The what?
- Kinkos off of 59 and Shepherd.
- And?
- Go there in the middle of the night. Nothing but cruising.

- Well.

- [LAUGHS]

- Ooh.

- All right, now I know where to go.

- --here on Montrose.

- I'm sure I can find something that I have to copy.

- I know that. Look at Jackie. She's already checking her watch.

- Damn, it's 3:30.

- Something you have to download or upload. I guess depending on--

- Depending you know.

- Oh my God.

- And see we degenerated to it again.

- Hey, Jimmy. Please clarify. There's rumors going around the Montrose community right now.

- Yes?

- OK, I've had about 20 people come up to me. We have *After Hours* at our house because we're running a production company now for parties. And they've seen this rumor that we had supposedly police come over and different little things. It's not true.

- Police come over where?

- To our house.

- For what?

- There was no Breathalyzer stuck at the door. Supposedly, there's a police officer that stood the door, gave everybody Breathalyzers on the way out.

- [LAUGHS]

- Someone called about the noise or something. And so sort of-- like three different times. And so the officer comes back. And I was like, Officer Mitchell, I thought you said you don't want to come back here anymore.

But welcome back. So he didn't appreciate that comment very much. I always have the one designated spokesman for the group at a party with everyone is drunk. So that was me, so.

- I was sleeping, so I was in [INAUDIBLE]

- [INAUDIBLE] to be invited in, I'm sure.

- Exactly. So the first time I go out, he's like, all right. I'm out here, and I don't really hear any noise. I don't know why they're complaining. So go back in there and get them girls.

And I was like, OK.

- Uh, wrong.

- Exactly. I think he realized by the third time around when-- yeah-- twinkies were walking out with their little like piercings and hair then like little buff bartenders over there for the *After Hours*, walking out shirtless. And yeah.

- He got the picture.

- The girls looked more butch than I did. Yeah, I think he realized it wasn't exactly one of those parties, so.

- [LAUGHS] Well, that sounds like I missed the fun party.

- This one's for celebrating Pride.

- Yes, we are.

- So we're going to be talking about coming out stories and some things that are going on. And we have come up with two movie picks for people to watch that's kind of interesting. I'm going to take a little movie break before we go to that, and then Roy is going to share some experiences from Stonewall and talk about the transgender participation he saw there. And some of them, a lot of [INAUDIBLE] were Latino participation--

- Yeah, it was very important.

- --that happened there.

- Very important [INAUDIBLE]

- In tribute to Pride, we listen to songs from Melissa Etheridge, our favorite lesbian performer.

- Well, coming up right now--

- Yes, sir.

- OK.