

- (SINGING) Come to my window.

[MUSIC PLAYING]

- OK. We're back on, and Jimmy's not. [LAUGHS] Francisco?

- That's a song from the your little secret.

- Ah, stop.

- [LAUGHS]

- Sorry, we hit the snooze button.

- That's all right.

- [LAUGHS]

- All right.

- And we ended up talking about Ricky Martin and Justin Timberlake and Enrique Iglesias and a few other distracting things.

- Nice.

- [LAUGHS]

- Yeah.

- Yeah, run.

- So, yeah.

- Yes.

- We're back.

- We're back.

- Oh, we're live.

- Ricky Martin's always a interesting topic, especially since his a Latino line.

- Yes?

- Yes. But I was just telling Francisco that after Ricky-- Ricky just coming out of hiatus. And he's had a whole bunch of physical stuff done with him. And I think he looks a heck of a lot better than--

- Really?

- --before.

- I want to do some physical stuff to Ricky.

- [LAUGHS]

- Bobby just mentioned--

- I do to.

- Bobby just asked if he had ever come out of the closet. And I said no. I don't think he will because he has the gay community thinking he is gay and the straight community thinking he's straight. He's playing both sides of the fence, and everybody's buying the CDs. So I don't think he will. I don't know. [LAUGHS]

- And the word "buying" wasn't a play of words, right?

- Right. No, no.

[LAUGHING]

- Which personally, I think that's what he is, but--

- [LAUGHS]

- I don't "buy" that whole story about that woman he had on the TV, that one interview thing with that secret woman that he was supposedly--

- I never heard of a secret woman. I've never heard of a woman with him, secret or otherwise.

- Oh, yeah.

- Yeah. He is-- I don't know.

- He did a thing with-- and all of a sudden, he suddenly had a girlfriend that nobody knew about. And I was like, yeah, right, whatever.

[LAUGHING]

- Wow.

- Just be nice--

[LAUGHING]

- --since you don't have a girl friend.

- All right. I'll keep making fun of my CDs.

- Sorry.

- [LAUGHS]

- I have a picture of Ricky Martin, how about that? No, I have a few of them that look like that. So yeah, don't worry.

- Yeah. I have to replace all of them in my car. Yeah. I don't do very well with CD cases. I need to get some and just keep them in CD cases and in CD holders. But they're all over my car and yeah, so.

- Yeah.

- They end up-- yeah. So they're on a dance mix before.

[LAUGHING]

Between all the scratches and everything that creates--

- Now we know--

- We get a little dance groove going on.

- Now we know what to get Francisco for his birthday--

- [LAUGHS]

- --the CD doctor.

- Right. So what are these movies you had talked about?

- Oh, we had two movies that I thought would be interesting because I finally saw *Hedwig and the Angry Inch*.

- Wonderful movie. God--

- It is.

- --I love that movie. I have the soundtrack. [LAUGHS]

- And I loved it. So we were-- just for Pride Month that we came up with two movie picks. And so go see that.

- Cool.

- Or get it and read it and watch it. It was actually a great movie. I loved it. The other one that I had that I saw-- I hadn't really heard it before, but it was a good movie, *Sordid Lives*. And I don't know--

- I've seen that one.

- --if you all see that. But it's interesting. It could really take place here in Texas. It's got the whole sort of Tammy Wynettes in it.

- Nice.

- Or actually-- well, someone that is in a mental institution and does Tammy Wynette. [LAUGHS]

- Oh, you mean there's somebody that's on *After Hours*.

[LAUGHING]

- Mental institution.

[LAUGHING]

- Hey, I haven't been locked up in two years. Thank you.

- And so it's interesting. It's sort of like-- it's about this person that is transgendered and is in a mental institution because he was put there. So for years, for like 40 years, he's been doing Tammy Wynette in the cafeteria.

[LAUGHING]

And then about his cousin, who actually is gay, and is off in California and New York or something like that. But it's very funny because it's based out of a small Texas town somewhere. And it just sort of something-- if you're not from here, you almost think it's sort of--

- Would be from Texas.

- Right. Right. And for those of us that are here, it seems like it could happen, and that could be happening next door. [LAUGHS]

- What was the name of that movie?

- *Sordid Lives*.

- *Sordid Lives*.

- Yeah. And I didn't catch the last 10 minutes, but I caught the rest of it. And it was a great movie, so I'll have to go back and see it.

- Have you watched *X-Men 2* yet?

- No, I haven't. I saw *The Matrix*, but--

- Oh, boy. Oh, boy. [LAUGHS]

- Yeah, I've heard.

- What a wonderful movie.

- Another real good one that is airing on Showtime we were talking about earlier. Have you all got to see a *Soldier's Girl*?

- No.

- That was a very good movie, very good. Depicted the lives--

- And it was a true story?

- Yes, it is very true story. And our first half-- I can't remember her name. The lady that was on air worked with the real-life drag queen woman that was in the movie. So yeah, it was very good, very depressing movie but very well written. Very good. It's actually showing on Showtime right now. You can order it on iDemand.

- Wouldn't it be nice if they did a story for gay people or transsexuals or something? The queer community was depicted as having a--

- A happy ending?

- --or bi was depicted as actually having a happy ending.

- Are you kidding me?

- Instead of somebody being bashed into a coma or something.

- Bashed in the head, not bad.

- Would be so nice, you know, just once.

- I agree with you, Bobby. I agree. I mean, thankfully, our lives are not like that.

[LAUGHING]

- Have these god awful morbid endings. Not even when you break up a relationship is it that awful.

- Well.

[LAUGHING]

- Well, sometimes. But you know.

- You know, funny you should mention that.

- Roy hasn't met any of my ex's.

[LAUGHING]

- And actually-- and hopefully, he'll never meet mine.

- Yeah.

- *Hedwig and the Angry Inch* has kind of a interesting drag queen twist to it that's much different than any of the other ones--

- Yeah, it is.

- --that we talked about.

- What is the larger point in that?

- An older government worker snags a young country boy in *Lan Yu*. See it on Saturday.

- It's supposed to be a for-gay movie that just came out.

- It is showing at--

- River Oaks?

- Sure.

[LAUGHING]

- And if it's not, just demand they show it.

[LAUGHING]

- See that River Oaks are the green way.

- Right.

- Actually, both of them are used up by the Gay and Lesbian Film Festival happening right now.

- Oh, at Rice Cinema. And this might actually be part of the Gay and Lesbian-- is it?

- What was the name of it?

- *Lan Yu*, L-A-N and then the second word is Y-U. And I guess this was today if you had-- [LAUGHS] you could have gone to go see that. So sorry you missed it. But the film recounts a love affair between a closeted middle-aged Beijing bureaucrat and a young student, who has recently arrived in the city, with a scene taking place the night of the Tiananmen Square Massacre.

The film explores both the personal and political aspects of sex and class in China. 9 PM Friday, June 13 through today, which-- it's a weekly paper, so why do they put today? Because this thing's out for a week. Rice Stadium entrance. So if you want to see if it's still showing, give them a call at the Rice Theater or ricecinema.rice.edu.

- And I happen to know that that particular film, you can rent it over at the Blockbuster.

- This one I think, it's on video already.

- Yeah, it is. It's on video already. And I think it's also on DVD.

- You know, having--

- I might be wrong about the DVD, but I do know it is on video. I've seen it at a Blockbuster.

- Cool.

- Having watched the whole Tiananmen Square thing unfold on TV and seeing what a government will do to its own people just for disagreeing with them, I don't even want to think about what they do to their gay population in a country like that.

- But on the converse of that, I think one of the-- I guess one of the most inspiring things I think, I guess television brought for that was-- I don't remember if you saw the guy that stood in front of like the row of tanks.

- Yeah. That will always--

- There was a row of tanks really, a row of huge tanks that are like--

- And the guy just came back from shopping. He's got shopping bags in both arms.

- Guy has shopping bags. He decides he's going to stand up for the students. So he stands there in front of these tanks. They could just easily run him over. And for whatever reason, the driver of the first tank just refuses to run over or shoot him or anything. And so he stopped this row of tanks, were basically sent in to disperse--

- Think about that--

- --crowd

- --incident out there, I think of that-- I always think of that one guy with the two shopping bags stopping that whole road thing. And I think that's like--

- Very moving.

- It is.

- So when he gets home, I guess, his wife's wondering, what took you so long?

[LAUGHTER]

- And you guess--

- She's not going to believe me.

- Can't you come up with a better story than that?

- No, you're not going to believe what happened on the way home from the market.

- Honey, how was your day today? Yeah.

[LAUGHING]

- Yeah. I think in a way, it kind of symbolizes that how much-- in some small way, it kind of symbolizes how much a single person--

- Can make a difference.

- --can do-- can make a difference. I mean, as much as that became a massacre, people probably don't remember the details of the massacre, but they remember that one guy sitting there, stopping a row of tanks.

- Yeah. And if you read PlanetOut, I've been amazed by some of the-- and I think, maybe one of the local publications that are somewhere. But they've got some interesting international pride coming-out stories. I think Date.com has some, and PlanetOut has some. That's were the two sources that have interesting collection of coming-out stories from around the world.

- I was thinking about this earlier this week. In spite of everything that happened that night at that Stonewall 30 some odd years ago, none of us had any kind of inkling what was going to--

- You're right.

- You know what I'm saying?

- But look what has gotten to today where the pride is just like worldwide--

- Right.

- --the rainbow flag is recognized worldwide. I mean, gays are serving openly in the military in most of the free countries of the world--

[COUGHING]

--with the exception one that's both--

- Having a little trouble with your asthma, are you, darling?

[LAUGHING]

- Except for the one that's got supposedly the freest. They just say, don't ask, don't tell, just rent a motel.

[LAUGHING]

That's how that Marine videos came into being.

- Oh, there you go. Well, so tell us about it-- I mean, you were there. Talk about Stonewall and I guess, the transgendered Latino folks that were there.

- One thing-- this is the Hispanic segment, OK? And I do want to say that the Hispanic participation in Stonewall cannot ever be overlooked or understated. There were Hispanic transgendered and drag queens that were there. And there were plenty of Hispanic hustlers that had joined in on the rioting, the three days of rioting. And--

- Wasn't the one who recent-- that got the-- person who recent-- what was it, last year or something died?

- Sylvia Garcia--

- Rivera. Rivera.

[LAUGHING]

- Sylvia--

- Not the controller, no.

- Not the controller.

- Sylvia Rivera.

- She may have looked like a drag queen, but yeah.

- Sylvia Rivera.

- Sylvia Rivera.

[LAUGHING]

- Our state controller is still alive, very much alive.

[LAUGHING]

- Yeah, Sylvia Rivera.

- Hey, look. Jimmy can call--

[LAUGHING]

- --listen to the gay and lesbian voice at the end of this show. Sylvia Rivera, a Hispanic drag queen and transgendered. And there was plenty, plenty of them. The people who populated the Stonewall actually were not transgendered people.

Some of them were down there that night for dates, looking for dates. But there was also-- Stonewall was a hustler bar. And it was mainly trashy white and trashy Hispanic guys.

- And why were you there?

- That's because I was a hustler. I mean, I was only 18. And I was much prettier than I am now. I mean, I've gotten so old. Now my birthday suit needs pressing. Where can I do it?

[LAUGHING]

- If you're going to wear your-- iron it, honey.

[LAUGHING]

- Iron your birthday suit. No. [LAUGHS]

- At any rate--

[LAUGHING]

- --but--

[LAUGHING, COUGHING]

- When we fight-- when we fight--

- Heavy starts, right?

[LAUGHING]

- When we were fighting for gay rights back then, we were fighting just to be left alone in the clubs. And we were a united one-- we were united one group of people. But mostly, it was the minority.

- Everybody had to stick together.

- You know and--

- It could be.

- --we did the-- it was not your gay white preppies or the establishment gay white people. It was not the kind of people who would go to JR's or who would go to Oh or Rich's. And it certainly was not your La Cabanas.

- It was EJ's crowd.

- It was the EJ's, and it was the Cousin's crowd.

- It was the easy-- it was the EJ's, the Cousin's, and the 611 crowd.

- Gosh.

- Do you know that we have to trust EJ's on this show? I have to just point that out.

- Well, I guess it's time to come out.

- EJ's used to be my home bar, and I love the place. But that's the kind of people who are there, who is hustlers.

- Gosh. I remember having to sneak into places like when I was the first time here, like Mothers and Cuties--

- [LAUGHS]

- --and all kinds of scary little places.

- Well, let me tell you about it.

- Yeah, that was scary.

[LAUGHTER]

- I felt like catching-- I felt like I caught something just by walking in.

- Let me share something about you about Mary's and about sneaking into clubs and stuff. This is before the pre-Stonewall days.

Gay clubs were illegal in New York City--

- All right.

- --and anywhere in New York.

- That's the whole base of Stonewall.

- OK.

- All right.

- And every gay club was run by the mafia, and every single one of them were speakeasies. You'd go up, and you'd knock on the door. [KNOCKS] The guy would open this little peephole. Mary sent me.

[LAUGHTER]

Cops would come in and do a raid, and they'd be looking for me. Oh, Mary. Everybody--

[LAUGHTER]

And that is how we did that specifically to confuse the cops. And that is why to this day among the gay community people we call each other Mary. That's how that came into being.

- Huh.

- Well, there you go.

- There it is.

- Huh.

- I actually had this next Sunday-- Saturday and the following Saturday because of the Pride festivals. I asked my boss. I was like, I need off. Well, why?

And I had to explain like why June is the Pride Month, and going into the whole Stonewall situation. And he was like, wow, I never knew. I'm like, you're from Santa Fe, New Mexico, and you didn't know?

[LAUGHTER]

- And I think one of the-- yeah, I think actually I had an interesting story. So I was in Denver for a few weeks, and I drove up there and I drove back. And I think it's put a lot of things in perspective because I drove through a lot of rural areas to get between here and Denver.

And I spent the night in Wichita, Kansas one day. And then when I came back, I spent the night in Oklahoma City. And there was such a phenomenal difference between urban gay life and then in rural gay life. And I guess Oklahoma City isn't rural, but by Houston standards--

- Right.

- I mean, I walked into what was supposedly their premiere dance club. And they're lighting was-- yeah, they have a plastic rainbow flag on the wall. They had a disco ball, as far as their lighting system went.

And in Houston, if you see a bad drag show, it's like a bad drag show. But I saw what--

- They thought it was good.

- Right. Yeah.

- It was just a bad drag show.

[LAUGHTER]

- It was just a bad drag show.

- [CHUCKLES]

- And I was just like, yeah, it just puts things in perspective because it's just the phenomenal difference between places like Houston and like Oklahoma City or--

- But you know what? Before Stonewall, they couldn't even do that in the rural areas.

- Yeah.

- But they did it in the barn. [CHUCKLES] They did it in the barns. You could be sure.

[LAUGHTER]

- And another funny thing that I like reminiscing and then looking back on Stonewall to today-- no other movement, political, or religious, or otherwise, has caught so fast so globally as the gay as rights movement from what happened at Stonewall. And to think that I was just an 18-year-old drugged-out street hoe of a punk of a kid.

And it was at that point in life that I got the-- I made the most difference in my life and in everybody else's life. I guess it just sort of shows you to make a difference that you don't have to be super educated or all this. I guess it's in the right place at the right time, doing what you feel from your heart of hearts.

- Right.

- Know is right.

- Well, Rosa Parks is a good example.

- Yes.

- You know, she wasn't out to change anything. She was just tired.

- She was just tired.

- [INAUDIBLE]

[LAUGHTER]

- She didn't want to stand.

[LAUGHTER]

- Which, incidentally, Juneteenth is coming up. Make sure you celebrate that because in slavery or denying those civil rights for anybody is a denial for all. And civil rights for--

[INTERPOSING VOICES]

- It helps us all.

- Yeah.

- You know, and also Stonewall helped to--

- I keep trying to explain to people--

- --liberate a lot of--

- --civil rights isn't special rights.

- --straight guys who had gay friends as well. Because before Stonewall, if you were straight and it came out that you had a gay friend, you were--

[INTERPOSING VOICES]

- --ostracized, and you lost your job more than likely.

- Right.

- Do you want to hint to a song? And then we have about 14 minutes or so.

- Let's take a little break, and then we'll come back and wrap up.

We're going listen to Enrique and Shakira.

- No.

- No.

- No?

- [CHUCKLES]

- No.

- I messed up on break one when it went from track one and stopped. I was like, ah, no music! And started we started talking, so I was like, end it.

So we're going to finish song two on that. Yeah.

- So we're going to finish with Melissa Etheridge. And we'll just pretend she's Hispanic and--

[LAUGHTER]

- Nice.

- [CHUCKLES]

- Here we go.

- Oh, boy. Live radio.

- This is a song from the *Your Little Secret* album. *Your Little Secret*.

My album titles are funny now, you got to admit.

[LAUGHTER]

You got to admit that I'm choosing-- it's like I give reporters a purpose or question. Like yes, you are what? And I said--

[LAUGHTER]

What is your little secret? And I get to say it's not my little secret. It's your little secret.

[LAUGHTER]

So, they go--

[APPLAUSE, CHEERING]

[MUSIC PLAYING]

- OK. We're back on. Oh. Up a little bit more.

- I'm still getting used to all these mics.

- [CHUCKLES]

- OK. That was Ricky Martin.

- Yay.

- Yeah.

- [CHUCKLES]

- Let me find out what song that was.

- [LAUGHS]

- Welcome to community radio.

- [LAUGHS]

- Yeah.

- At 3:00 in the morning.

- Yeah. The one you heard before that was Melissa Etheridge. And this was "I Am Made of You" by Ricky Martin.

- This is KPFT unplugged is basically I guess--

[INTERPOSING VOICES]

- --trying to learn the board.

[LAUGHTER]

- Yeah. So yeah. But yeah.

- And you're doing-- and you're doing a very good job of it.

- Yeah.

- [LAUGHS]

- Contrary to popular belief, [? Stephen ?] actually can do butch when he wants to.

- Yeah.

- Try to.

- Yeah. At least [INAUDIBLE]

- [LAUGHS]

- Yeah.

- Do you want to close it out? Got a couple of minutes if the others--

- Sure. Rose asking what I've been up to. I just got back from DC.

Well, actually, I was actually in DC in Denver and Dallas but just got reelected to the National Stonewall Democrat board, which is-- I had actually served as the secretary in that large position, which will be fun. It'll keep me busy.

And I guess which gave us-- interesting we got two transgenders now in the National Stonewall Democrats board, which we had one before. So that's a good step forward, and let's see what else is going on political front. There's a gay candidate running for mayor.

- Nice.

- That's Latino. Raymond Rodriguez, I think, that I haven't met yet but will be visiting with sometime in the next few weeks when I have some time here. For Houston, yes.

- Yes. In fact, I met him recently, and he's going to be on the show.

- Oh, good.

- Sometime between now and the election.

- Good, good.

- I met him at-- oh, I met him at the Royal Sovereign Imperial Court of the Single Star reception for the grand marshals.

- Oh, good. Yeah. And I just had someone call me and said I should visit with him. But I don't know much about him except--

- He talks a lot, and he's really cute.

[LAUGHTER]

- OK. So like I said, I will be visiting with him tomorrow and--

[LAUGHTER]

[INTERPOSING VOICES]

[LAUGHTER]

- I've got to support my peeps.

- There you go. There you go.

- Yeah.

- Definitely.

- And I might be first lady of Houston yet.

[LAUGHTER]

I just want to be in charge of the inaugural. I just want to chair the inaugural.

- So I've been--

- I want the first outdoor inaugural.

- I've been hearing that you're going to be doing some traveling.

- I will. Well, you know what I do is political work. And if you're a Texas Democrat, there's not a whole lot of--

- Oh, there's hardly any work.

- --work to do here. So I was just in Denver working on some council races up there. There's a Republican running against the first--

- Ooh. Denver. Now that's a nice place to be at this time of year.

- It was very nice.

- [LAUGHS]

- It was very nice.

- I'll be there next year this time.

- Oh. It's a nice place to be. Work on the mayor's race up there, and we were kind of-- we were going to lose that one. So we concentrated on some council races and got a supermajority of Democrats there to sort of stave off the Republican mayor there that's new. So--

- We do have to leave. You've been listening to *After Hours*, queer radio with attitude right here on KPFT Houston, KEOS College Station, and 89.5 in Galveston. We're coming up to the top of the hour with BBC News and then the new Rastafarian show.

- Right.

- And we got to go to the--

[LAUGHTER]

Jimmy comes in here because I don't know-- there we go.

- BBC News with Charles Carroll.

- Talk.

- KPFT 90.1.

- [INAUDIBLE] the morning rising. It's 4:08. Kick back, relax, and listen to Bob Marley and the Wailers.