

- Stalemate continues in ceasefire negotiations--

[MUSIC PLAYING]

- The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some. Listener discretion is advised.

[THEME MUSIC PLAYING]

Oh, yes. You've tuned in to *After Hours*, queer radio with attitude, right here on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people and their friends.

Here at *After Hours*, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are.

Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you, too. So sit back, relax, and enjoy this week's edition of *After Hours*.

Hello, Houston and College Station and Galveston and the world and welcome to the June-- Saturday, June 14th edition of *After Hours*. I'm Jimmy Carper. I'll be your producer for the evening. Tonight is transgender night, and we've got-- actually Beth and-- what? What? What?

- There, OK, now I'm on. Yeah, it's my month again.

- Yes. Beth Richard and tonight we're having an extra special.

Vanessa Edwards Foster is taking her off month and coming in to join us, too, so we're going to tag team big time tonight.

- Terrific. Terrific. Terrific. And what are you going to do?

- So we're going to be talking about a book that has come out recently, and I'll read you a real quick quote from it. It says, quote, homosexual transsexuals are a type of gay man. Now that would be one thing if it was just some clueless guy writing a book, but he's got the backing of the National Institute of Sciences.

- Ooh.

- A PhD no less.

- Yeah. And this is a book that is being used in academia. It's already being used as a textbook in some psychology classes.

- Oh, please.

- Yeah. And we'll talk more about that later. We have-- we're going to have with us on the phone tonight-- well, I'll let Vanessa tell us about Andrea because she was the one who actually was able to make the contact.

- Are we going to that right now or--

- No, no, no.

- No. No, we're just making our little announcement.

- Just tell me about it.

- Oh, now?

- Yeah.

[LAUGHING]

- OK. Actually--

[LAUGHING]

- Today, Vanessa, today.

- Well, no, I thought he meant later.

- No, no, no.

- Just a real quick-- real quick anyway.

- Basically Andrea James is the creator of the TS Roadmap website, and she's also one of the three or four people who jumped on this book very early on. She was actually one of the folks that struck me as being very balanced in her reporting of the Bailey book, and I thought I'd do want to try and give both sides of this so we can have a good circumspect picture. And she's going to be on with us tonight to give us her perspective on the book and does, and she has a little bit more background knowledge on it than I do. At least, she's read it. I've only read snippets of it. It was a little bit too aggravating to read the rest so--

- I can imagine.

- She will be on with us a little bit later after--

- We'll get through the announcements here.

- After we get through--

- We'll have a little quick piece of music while we connect up all the phones and everything. We'll be back with Andrea in a little bit.

- OK. So until then-- until then, I've got a couple of things to put in your ear, not that. That's for you.

- Oh, why thank you.

- And I first want to mention the music that I played tonight. It's the song called "Pride" from Jon Gilbert Leavitt. It's-- we played it-- the hell out of it last year because it's so good. And this is Pride Month, and it's still good. It gives you a rough history of the gay movement here.

And I want to say hello to all my MVPs out there. Wilson, thank you for writing. And the Blue-Eyed Devil wrote, and the Green-Eyed Devil wrote and still wanted to say hello to everybody else out there, Paul and the T man and all those other folks. And let's see.

The Blue-Eyed Devil I do want to mention that, yes, to your question that, yes, I know that I can hear her breathing on the mic, too. So that's why I kind of pull down her volume every now and then. You can also hear her do a whole lot of other things.

But enough of that. And I don't know if the green-- the Green-Eyed Devil's able to hear us tonight. He missed last week's show when I played music for him. I played "Cup 65" for him, and we're going to be talking about the article that he sent during-- right at 2:30 when Dean Becker calls in with Cultural Baggage, the five-minute snapshot on what's going on with the medical marijuana.

And I want to mention in the second half of the show, we've got the Hispanic Hour coming up with Francisco Sanchez. And a couple of other things to put in your ear first for the Court Report. Let's see. Let's see. What's going on here?

Don't forget the Royal Sovereign Imperial Court of the Single Star has Drag Queen Bingo every Tuesday night at Meteor. And that's just a blast.

- A good time had by all.

- You got it. You got to go. You got to go. It's so much fun.

Let's see, with the Space City Empire, we've got-- well, first of all, before I even do that, I've got to mention that tomorrow or Sunday--

- Sunday, Sunday, Sunday.

- Is the Daddy of Montrose Contest.

- Well, it's Father's Day. Why not?

- Of course, that's right. That's when they have it. It's that Mary's at 4:30. And there's quite a few contestants out here this year, so that's going to be fun. That's always-- that's always a fun show.

And coming up next weekend with Space City is the Summer Sweat Fest. Now that's like-- I'm not supposed to say this, but this is kind of like a local Louis weekend. There's lots of-- for 20 buck entry fee you get half a dozen cocktail parties, free cocktails, free food, and all kinds of stuff going on on Saturday over at EJ's. What? No, over at Mary's with Dunk the Drag Queen.

- We don't want to see diva define dunk.

- See, see, yeah. Well, we're going to see Eartha Quake dunked. Oh, my Eartha Quake. She-- she-- she-- just think of Eartha Quake. Think of it. Get a visual. You got it. That's Eartha Quake.

- What a perfect name.

- That's right. That's right. And several other community favorites will be there. And it's all raising money for charity, of course. And that would be AFH Camp Hope for children and Assistants. That's what's going on there. And oh--

- Good bunch of folks.

- Absolutely. Absolutely. Great . And registration will be at EJ's on Friday, June the 20th in the evening. Stop by, give me your 20 bucks, and you've got a weekend full of goodies. Because it carries on from Friday, all day Saturday, and ends up Sunday. Sunday, Sunday, Sunday, yes, with a huge catered breakfast at EJ's. Nice.

And don't forget on July the 12th-- I know it's early-- but you got to mark your calendars for Jessica van Shelton's Cher Extravaganza. It's a one-man show. She is really, really good in doing Cher. I've seen her on many occasions. And that will be, of course, at EJ's at 8:30 PM.

- Yep, she's doing a one-man show. Don't you love this community?

- I know. I know. I mentioned that, too. She's doing her one-man show. Well-- well, you see she's got costume changes, so other people are going to come on and do a little something while she--

- How is that a one-man show?

- Well, if you're doing Cher, you have to have costume changes. I mean, let's face it, right. Yeah. Yeah. Yeah.

Now the other thing is the sodomy case is going to-- the whole answer is going to be revealed to us on a Monday. Now it may be this coming Monday. It may be next or next Monday but certainly it's going to be before the Pride parade. So when that happens, the day it happens on that Monday at 5:00, everyone's going to be meeting at the City Hall steps at 901 Bagby for either a celebration or a protest depending on what happens. And I-- everything coming down, everything you read, everything you hear about says we will be celebrating. I'm looking forward to that.

Now if you're out in about, the *Intrepid After Hours* photographer is going to be at quite a few places, at Sea Cactus Pete, and get your picture taken and you never know where it may end up.

You don't want to go there?

- No.

- OK. Never mind. So on Friday, June the 20th, Lobos Just for Fun up until 9:00 to 11:30 and then Briar Patch, JR's, O, Houston, and others. So it's going to be all in that area. And Friday [VOCALIZING]

From midnight until 2:00, he's going to be at Rich's taking pictures. And then Saturday, June the 21st, from 9:00 to midnight, he's going to be at the After Astroworld party at Rich's. That, of course, at 24 on Wednesday in San Jacinto. And from midnight to 2:00, he's going to be at the Pacific Street clubs. A little variety is good so who knows.

And then at 2:00, he will be here as he always does. He makes a little trip in here and see what's going on.

- Yeah, he stops in real quick.

- Yep, yep, yep. Cactus Pete, he'll be around town. So if you want to see your picture in the *Clips* or *Queue* or whatever publication, *Out Voice*--

- *Voice*, yeah.

- No, no, no, *OutSmart*.

- Yeah.

- *Out Voice* is a music group. Sorry.

- With it tonight.

- Never mind. Now a couple-- just a couple more things. JPMorgan Chase and PFLAG and the Pride Committee of Houston are proud to sponsor the second annual Family and Youth Fun Day in honor of Pride Month. Now this is really terrific because-- because--

- Because.

- It's free.

- Free is good.

- Free is good, yes.

- We like free.

- This is good, yes. This is a time when traditional--

- They have so much food.

- Yeah-- nontraditional families can come together on the Sunday afternoon for fun times and good food. Free of charge. We will have snow cones, cotton candy, popcorn, a moonwalk-- woo-- clowns, DJ, and other activities. So they're going to stuff for older children and younger children.

- One more time, the date.

- Ahh, the date, Saturday, June the 22nd.

- June the 22nd.

- Put that on your calendars, folks. 1:00 to 4:00 PM, Memorial Park, that's the south side of Memorial. Look for the signs. Cool, huh.

- That sounds cool.

- OK. Let's see. Let's see. Got something else going on here.

Not that one. But Nancy Ford-- Nancy Ford.

- Nancy Ford.

- Nancy Ford is doing a deck show every Friday night over at 415 California. That's the old Sonoma Club.

- Yeah?

- There's a huge deck on the second floor.

- Is that like the Dyke Show but the Deck Show?

- You got it. Yeah, you got it.

- Just thought they were being PC for Dyke or something.

- Yeah, she was starting like at 6:00 but decided she'd wait until 9:00 because it's a lot cooler at that hour.

- There's a lot more mosquitos, too.

- I know.

- What is her credentials for doing a Deck Show? Never mind.

[CHUCKLING]

- Now special shows Friday, June the 27th, that's the night before the Pride parade, the Go Girls will be there. And then there's going to be a Pride rally and show before the parade with Amber on the Bud Light Stage all at 1415 California, and that's on the day of the parade.

Just a couple more things here and we'll get to the music.
Ooh, I'm running late.

In honor-- let's see-- in honor of the 25th Annual Houston Gay Lesbian Bisexual and Transgender Pride Parade to be held this month, a television program featuring the grand marshals from many of the past parades will be aired on Access Houston. This hour-long silver celebration will air on-- get your pencils out, folks-- June the 18th at 5:30 PM, June the 21st at 10:00 AM, June the 25th at 6:00 PM, June the 28th at 12:30 PM on Houston Media Source Public Access cable station number 17 on Time Warner.

So if you didn't get all of that, give us a call 526-5738 and Big Roy will have that information to give to you. The silver celebration is a unique program because it presents a little bit of the lives and times of so many of the grand-- former grand marshals. Collectively, their lives represent a huge part of the community's history, culture, and accomplishments.

And one more thing, I think, before we get to you because I want to talk about Sweet Mama Cotton. Sweet Mama Cotton is playing all around the city now. She's playing at the New Briar Patch was at 2312 Crocker, and she's-- that's during the week-- but she's doing two weekend performances, one this weekend that you missed and one next week. Yes. And that's from 9:30 PM to 1:30 PM next Friday and Saturday.

Then on June the 29th, that's the day after the Pride Parade from 6:30 to 8:30, she's going to be at Hack Vineyards and Winery.

- Oh my God, that's in Santa Fe.

- 6310 Avenue T, Santa Fe, Texas.

- They have stuff in Santa Fe?

- Yeah. What?

- Who was that? Sweet Mama Cotton?

- Sweet Mama Cotton. That's right.

- Wow.

- That city ain't ready for her.

- Get ready.

- They better get ready 'cause she's going to be there.

- Wow.

- And we'll give you more updates on what she's doing. And one more thing, one more thing I promise.

- Wow.

- This is just one more thing.

- We're a busy month.

- I know.

- It is Pride Month.

- *Could Angels Be Blessed*, this is a play that's being presented at Theater Suburbia and--

- Not a rhetorical question.

- Yes. And there's a special showing on Thursday, June the 26th, and it's a fundraiser for the Gulf Coast Archive and Museum for Gay, Lesbian, Bisexual, and Transgendered History, Inc.

The story is basically a young man died during his stint in the army during the war. This is the First World War. And over a year later, the army finally got his duffel bag home. On the day that his mother goes through it, she finds some wonderful things that make her so happy, what every mother wants to hear about her son.

And that night, a stranger comes to the door, another soldier, and he has the family heirloom, a pocket watch, which had been left in his care to return personally to the boy's family. He has lots of other things to tell the family as well. Come and see what that's about.

Now it's a Pride Week. It's a Pride Month play, so you fill in the blanks there.

- Fill in the blanks.

- It's \$10. It's at 8:30 on June the 23rd, June the 26th, 8:30, 10-- same price as ever. For reservations, it's 713-227-5973, number 2.

We're going to go to Dana International and then--

- Right after we do one rather real quick announcement.

- Oh, OK.

- Do you remember who Private First Class Barry Winchell is?

- I certainly do.

- Yes, well, Showtime is showing this month *The Soldier's Girl*, which is a movie about his relationship with Calpurnia Addams and the events that led to his death. And it's definitely worth seeing. If you get Showtime, go find it. There's a website out, www.sho.com. You can search it there and figure out if you know what-- I don't understand their satellite naming systems.

- Actually Andrea may have the schedules.

- OK, great. We'll ask her to.

- Yes.

- Good.

- OK. It's still on Showtime OnDemand.

- Yeah, it is going to be on all month it looks like from this. So after we get the music going here, we'll connect up with Andrea, and when we come back from the music, we'll have Andrea James on.

- Right here--

- Andrea.

- Andrea.

- Right here on *After Hours*, queer radio with attitude on KPFT Houston, KEOS College Station, and 89.5 in Galveston.

[MUSIC PLAYING]

Dana International from her CD *Possible Dream* and I tell you that the title of the cut, but I don't know it because it's written in Hebrew.

- Translator anyone?
- Yeah, well, I don't know Hebrew so-- anyway--
- Help me out here, buddy, Jimmy.
- Help! Help me out here. Help me out.
- Now you hit air--
- Air.
- And you hit that-- the light until it turns red.
- Didn't turn red.
- OK, the one that's blinking.
- That's the one I'm hitting.
- There it is.
- And we should have someone on the end of the phone.
- Do we have someone on the end of the phone, Andrea?
- Yes, you do.
- Excellent.
- Welcome to *After Hours*.
- And thank you for your patience.
- Well, no problem. Thanks for having me on. I'm really excited to chat with you guys.
- Thank you.
- Excellent.
- Well, thank you for agreeing to come on also this late in the evening. It's not too often we get I guess people I guess agreeing to these late hours. But since you're out on the West Coast, it's not quite as bad as the 1:00 or 1:30--
- Yeah, I feel worse for you guys. You guys are the ones who are up so late.

- Oh, wait 'til we call the East Coast people.

- Yeah. All I did was drink a lot of Diet Mountain Dew, so I'm ready to go all night.

- Ooh, wow. We've got a four-hour interview, folks.

- And unfortunately we've got to be done here in about an hour.

- Well, true. We'll just talk real fast.

- Well, then we better get to it.

- Anyway, I just wanted to briefly give folks a little bit of background.

Andrea James, for those who may not be familiar, is the creator of the TS Road Map website, and it was something that I was completely unaware of until just, oh God, I guess about a month or so ago. But it's actually got a lot of very, very useful information, especially for the transitioning transsexual, someone just getting started off at this.

- Lynne Conway turned me on to your website about two years ago, so I've been following it along. It's really quite excellent. The organization is what really, really makes a big difference, and you've really done a great job with that.

- Thanks. When I started, it was a pretty small thing, and it's just blossomed because what I did was just build a framework. And since then I've had so many great contributions from readers. And I've just fleshed those out with my own experiences and commentaries, and it's really turned into something nice. I feel like there's a real explosion of young people who are exploring this now and taking action sooner, and so it's really designed for them.

- And that's one of the things with the transgender community. The phenomenon is really just exploded with the advent of the internet.

- Absolutely. I feel like the internet is the single most important invention that's happened in my lifetime for our community because it allows a scattered group of people to collect their wisdom in one place. And for somebody who's even in the most isolated small town to learn about stuff that they otherwise wouldn't have been able to find out about.

- True.

- Absolutely. I was involved in the very first internet transgendered mailing list back in '87, and it was before the web really was out there even. And we had a readership of around 100 people, faster than any other group I've ever seen. And it was very early on, and the web has come along since then and the entire content of everything has just incredibly exploded.

- Yeah, in my own case when I first signed on AOL, it was still-- they closed at night. And so I signed on and the first thing I did was type in the word transsexual. And a little group popped up, and I was like, oh wow. And so I started reading and learning, and I realized early on the importance of this medium to share information.

- Yeah, I transitioned back in the days of dinosaurs I guess. I didn't even have internet access at that time, so basically it was very, very difficult and I don't think people really fully grasp the distinctions between say, for instance-- well, since we're doing Pride Month-- between the gay and lesbian community where there was normally a community to go to. You had an identifiable neighborhood, identifiable businesses, and with the transgender community, we usually would drift into maybe some of the bars or read some of the periodicals.

But the thing was we didn't really find a lot of specific information, especially useful information, for our community, the health care providers, for instance, or some of the publications letting us know about them even just the political things that were going on much less the social things. We were really a very, very dispersed community and unfortunately not connected whatsoever until the internet. And once the internet came along, that allowed a lot of us to connect and to find that information and most especially to find the information that was the most needed for us.

- Yeah, it's a whole new world because of the internet. It's like I get letters from parents whose children are really young and they're wondering what they should do, and they're able to find resources to help their children cope with their feelings and explore how they feel. And that's what I'm really hoping to do is to get people to think about this and take action when they're younger. Because if I would have done this when I was 18, I think the trajectory of my life would have been quite different.

- Well, Vanessa brings up a really good point here about the distinction between the normal as it were gay and lesbian community and the addition of the transsexual-- well, transgender in general-- community added and on top of that, and I think that is a background that colors a particular book that something I wanted to talk about quite a bit tonight and that is your website or your webpage titled Categorically Wrong, a Bailey Blanchard Lawrence Clearinghouse. So could you talk to some of that?

- Yeah. You read it right, too. There's a question mark on there for a reason. I feel like all of this stuff is really pushing a lot of boundaries, and I'm not ready to make any definitive statements on anything. So as we talk tonight, I want people to remember that a lot of the things I'm talking about are very controversial and inconclusive. And so even though I've got opinions on it, nobody has the truth in this matter yet. There's really-- there's still too much up in the air, so it's-- the people who are saying that they have the truth are the ones that I find problematic and that would include Dr. Bailey.

- Well, my experience is with the TS transgendered and whatever communities over the last-- God has it really been close to 20 years-- is that, yes, some of the people out there fit at least partly with what he's describing. Notice I said some, a very small number. And unfortunately, my take on what I have read of the book-- because I truthfully can't get through it without so much anger-- but my take so far has been that he's painting a broad brush-- broad stroke brush against the entire community with this, and I think that any kind of broad stroke brush is going to lead you into problems.

- Yeah, I really see this book as a very problematic thing because he has a mathematical background, and I think that he treats this as a problematic mathematical equation. He's got this worldview where everything fits into these categories, but we're this puzzle that doesn't quite fit. So he's like forced us to fit into some categories that I think are dehumanizing and deeply biased. I think that they're based on his own projections of several of his own issues.

- Well, so have you been able to do much in the way of digging about the background that brought him to these conclusions?

- Well, he's widely considered to be very knowledgeable about homosexuality, especially gay men, and that's always been an interest of his. And he's written a lot of things that are considered pretty respectable, and to be honest, I haven't had time yet to look back through that for patterns and stuff. But it's my general understanding that most people think it's pretty good. And if you read the first two parts of his book it seems fairly reasonable and well-grounded, but when you get to the third part, which is on transsexualism, the style changes, the references change, and all of a sudden, it takes on a very different tone. And that's what I have the big problem with.

- I got the distinct impression he actually came up with the answer to the formula and then worked back to try and in essence create, or at least find data, that supported this particular result.

- Exactly. He has a couple of pet theories about how homosexuality works and causes of homosexuality and whether there's a gay gene or not that he's really heavily invested in professionally. And so when it comes to us, he has mapped our condition onto those interests of his in a way that I find very problematic.

- Well, so can we step back just a little bit. Vanessa and I have had at least a passing familiarity with the work, and you've definitely dug into it more than I have. But there's a lot of our audience who doesn't really know exactly what his conclusions are. Could you detail out as much as you can what his conclusions were?

- Yeah, essentially, he's working off of a theory that was-- that came up with I guess about 15 years ago by Ray Blanchard, who ran-- who runs a gender clinic in Toronto-- and I'll talk about him in just a minute-- but basically the idea is that there are two types of transsexual women. And one is he calls homosexual, which is problematic in itself, and he means that type is an extremely effeminate type of gay man. And the other type he calls autogynephilic, which essentially is a paraphilia like pedophilia or any of the other philias like that.

- That basically would be in the common language a fetish, yeah?

- Yes, exactly, a fetish that they have a fetish for themselves as female.

- A kind of sexual narcissism.

- Exactly. Exactly.

- And isn't it focused on the act of change though?

- Well, that's the problem, this term that they use, which is called autogynephilia, is so broad and seems to describe a number of distinct phenomena that it's really clinically worthless to me. It's like it's descriptively inaccurate, and it also has the problem of not distinguishing between cause and effect.

For instance, which comes first? Is it the fetish-- does a fetish exist and it comes out or is that because of society's pressure to conform to gender stereotypes that a fetish might pop up? Do you see what I mean?

- Yeah.

- That was one of the things that I actually had stopped in at UCLA to sit in on the lecture and ask Michael specifically a couple of questions regarding his theories, and one of the things that I had mentioned was that he seemed-- even though he had mentioned a couple of times during the course of the lecture that he was not pressing anything as an absolute, the fact is that he was very, very keen on trying to plug things, everything, into one of the two axes. In fact, per his telling, he said there is no gray areas between. It's either along one axis, or it's along the other axis. It is not somewhere I guess at X3, Y4 or something along I guess somewhat of a--

- In the space.

- Yes, exactly. And to him, it wasn't an array. It was basically you're along one of two lines and that's it. And that was-- some of the problems that I had with that is he was applying asexuality, for instance-- in fact, this was something that's pertinent to me. I don't have sexual feelings. I don't think of things in autogynephilic fashion. I'm effeminate, but I'm not really attracted to anyone.

How is that falling along either of the two axes or axes? And to him, it was, well, you're autogynephilic, and you're just in denial. It was just a very simple answer.

- And that's the convenient thing for him is that anybody who disagrees with him is in denial.

- Plug it in and make a simple conclusion then just go on and act sure of yourself.

- And so the real problem with this whole thing, there's a couple of them. First of all, a sexualized taxonomy like this only plays into the very worst stereotypes about this condition, which I do not consider to be necessarily sexually motivated. I certainly have sexuality and I enjoy sex and I'm not a prude. One of the things that bothers me is that they tend to make it sound like people who deny the existence of this are prudes or that we're not owning up to our true sexuality, which is not true.

I just-- I think that the problem is that they're looking at this through their own lens, which is this male sexuality. So they've mapped male sexuality onto a condition that I don't think really falls under that.

- Oh, no.

- No, they're two different--

- By the way, this is Stephen who joined us while Jimmy stepped out.

- Another troubling aspect that I pointed out to him was some of his study subjects were very, very young children-- three years of age, five years of age. He actually had one child that was about a year and a half old. At that age, I can remember its veriest-- earliest of recollections thinking or feeling as if I was supposed to be female. And it was a shock to me at the age of four that all of a sudden I found out I couldn't play with the lavender and pink butterflies and those couldn't be my favorite colors because, no, you're a boy. You can't play with those.

And I asked him point blank, when you're four years old, you have no concept of sexuality. You have no sexual attraction. You have no idea what it is. And even at that age up until that point, I had no conceptually of gender. So how is it that this falls under either of those two axes either being a gay male or falling under autogynephilia? And basically he didn't really have a good answer to that. He just brushed it off as saying, well, these are contributing factors to later on developing, but yet this is part of his study subject to draw these correlations.

- And that's-- there's so many problems with this because he claims that it's science but it's not science and you can't really fight it on a scientific level. And to be honest, that's why my pages on this topic really don't discuss the science very much. I don't see this as something that can be fought on that ground.

- And yet it's got the imprimatur as it were of the National Institute of Science, doesn't it?

- And that's part the big frustration here is that this should never have been published by them. This is clearly unscientific and deeply, deeply biased.

- And can have some very serious ramifications for some at least in academe if not necessarily social politically similar to the Janice Freeman book.

- Well, yeah, and Ray Blanchard, who I mentioned, came up with this idea of autogynephilia, has been working very hard to get it included into the new version of the Diagnostic Statistical Manual of Mental Disorders. And that's a really-- that could be a really bad thing because then it starts to get codified as, well, there's these two types of transsexuals, and if you come in and say, well, I don't really feel like that's accurate and they give you a little wink and nod and say, yeah, right, and they think it's like then--

- Either that or they think, well, if you're not this kind and your not that kind, then you must not be transsexual.

- Well, no, they think you're in denial.

- Right, they think you're in denial. And throughout history, there have been people who feel like they need to do this things, always put people into different types. It's like back when they were slaves, there were two types of slaves. There were field slaves and house slaves, and it's like whichever one they decided you were dictated the course of your life. And I feel like there's certain analogies to this kind of typing.

It's like he's forcing people down a similar path that's just a-- it's the same thing that happens when we're born and someone says you're male or female. It's the same typing. It's like all it does is deny humanity the full spectrum of humanity.

- And really that's actually a very common human trait. It's something that everyone falls under. We tend to look for the easiest answers that we--