

NARRATOR: The following program contains language or images of a frank or sensitive nature which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

WOMAN: (SINGING) After Hours. After Hours.

JIMMY CARPER: Oh, yes. You've tuned in to After Hours, Queer Radio With Attitude right here on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgender people and their friends. Here at After Hours, we may be diverse, but we have one thing in common, we are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of After Hours.

[LAUGHTER]

Hello Houston, and College Station, and welcome to After Hours, Queer Radio With Attitude. I'm Jimmy Carper and this is the what? The April 21st edition, 21st edition. Yes. And before we get into it that this is the third Saturday. So it's Jewel and Jim and you may be able to hear them laughing and carrying on in the background there. The music that you heard, that last one was a group called The Topp Twin's. T-O-P-P, top. They are a musical-- well, they are twins. And they are from like New Zealand. And they do this like openly gay music. It's terrific. This is from their CD *Grass Highway*. You'll be hearing more from them on this show.

And we opened it up with a piece from a woman by the name of [? Mary ?] [? C. ?] Matthews. And she just off the cuff sent this to me. It's called *Happy Holigays* And it's got like six cuts on it and that one happened to be "Pothead Girlfriend," which was I thought really, really, really cute. She is out of-- let's see-- Berkeley, San Francisco area. And we'll be hearing more from her too. I'm glad to get the music. Glad to play it on the air, especially women's music because we-- I just-- I find myself having a lot more men's music than women's music.

And one sad note before we get into it. And I got an email this week from Doug up in Huntsville about After Hours North. Seems that Doug is graduating and they've put out the call for a host for After Hours North, which is up there on KSHU. And at the same time, this band that we are, and it's called After Hours North. And they haven't had any luck in getting a host up there. So they probably will discontinue after Hours North.

JEWEL: Oh.

JIMMY CARPER: Yeah, I know, I'm very upset to hear about that.

JEWEL: Well, he's cute. Can you get them to come to Houston?

JIMMY CARPER: Yeah, he's really cute. Yeah.

[LAUGHTER]

JEWEL: Just a thought.

JIMMY CARPER: Yeah.

MAN 1: There you go, Jewel. You got a job there. Ever been in Huntsville?

JIM: Jewel, give him a job.

JEWEL: Oh no.

JIMMY CARPER: What's all this cackling going--

JEWEL: We'll give him a job.

MAN 1: Well, first of all, when you announced that I hit Jewel for an idea.

JIM: [INAUDIBLE] Jewel [INAUDIBLE].

MAN 1: Then she has Jim.

JEWEL: I tripped 15 minutes ago and he's still going.

JIM: I know. It's so funny.

[LAUGHTER]

MAN 1: Is that--

JEWEL: I have to admit I'm not very graceful so I can imagine.

JIMMY CARPER: Are you still laughing about that?

JIM: Yeah.

MAN 1: No more caffeine for Jim.

JIMMY CARPER: Wow.

JEWEL: Really, [INAUDIBLE].

JIM: I bought jelly beans.

JEWEL: Yeah, really.

JIM: It's those jelly beans.

MAN 1: I'm telling--

JIMMY CARPER: OK.

JIM: She was in here adjusting the track lighting and tripping up.

[LAUGHTER]

JEWEL: They are [INAUDIBLE]

JIM: And tripping over the furniture.

JEWEL: --something. I've never seen them like that, have you?

JIM: Yeah.

JEWEL: Well, they're shining right down. I guess, the guys needed to read something.

JIMMY CARPER: Yeah.

JIM: Mercy for a change.

JEWEL: No, he's got the silly pills. We're going all night.

JIM: Yeah.

JIMMY CARPER: Well I see Rainbow The Clown is here with you.

JEWEL: Yeah, Rainbow is here.

**RAINBOW DE
KLOWN:** Yeah, how are you doing?

JEWEL: He has his beautiful--

JIM: After a three-week stay at Macy's in a bunny suit.

JEWEL: I wanted to get over there to see you to.

**RAINBOW DE
KLOWN:** Oh, girl. I was waiting for you all to show up.

JEWEL: Oh, I wanted to but I thought I'd get you in trouble.

JIMMY CARPER: Rainbow--

**RAINBOW DE
KLOWN:** No, you would have never.

JIMMY CARPER: Rainbow told me the sweetest thing.

JEWEL: A little bunny story.

JIMMY CARPER: Yeah, a bunny story.

**RAINBOW DE
KLOWN:** Which one?

JIMMY CARPER: About--

[LAUGHTER]

JEWEL: Not a bunny tail.

[LAUGHTER]

JIMMY CARPER: About on the-- I guess, it was the last day or the next of the last--

RAINBOW DE Yes. OK, you want me to tell it?

KLOWN:

JIMMY CARPER: Yeah, go ahead.

RAINBOW DE OK, I had been there 15 days.

KLOWN:

JEWEL: Picture this now. Rainbow in a pink bunny suit.

JIMMY CARPER: 15 days. Like 12 hour days too.

JEWEL: Oh, white.

RAINBOW DE Yes, that was a white bunny.

KLOWN:

JEWEL: The little thing that's like the Santa Claus at Christmas.

RAINBOW DE In a Fabergé egg.

KLOWN:

[LAUGHTER]

JEWEL: It had to be Fabergé.

JIMMY CARPER: Of course.

MAN 1: Of course.

RAINBOW DE And I was at the Galleria III in the Macy's area.

KLOWN:

JEWEL: Oh.

RAINBOW DE See--

KLOWN:

JEWEL: Up town.

RAINBOW DE Well, see the reason why is because Lord & Taylor's area was under construction. They're tearing the whole place

KLOWN: upside down.

JEWEL: So your Rainbow in this big giant suit.

MAN 1: At the Galleria.

RAINBOW DE KLOWN: And it was like March 31 when I started doing this. And then the last day comes up and almost the last child to sit-in my arms. Well, to cradle in my arms was a 12-day-old baby. And it was just like before-- it was like, and I started working there just 15 days before the child was not even born. And here it is. I'm holding this child and it's like, ah!

[LAUGHTER]

JIMMY CARPER: And their parents--

JEWEL: I don't think we get to hold children enough. I mean, not--

RAINBOW DE KLOWN: Well, that's--

JEWEL: Not so much for the children but for us.

RAINBOW DE KLOWN: And that's-- and I told Jimmy this to. I said that is one thing I do miss is having children around me for-- as my child. But so here I am single and all this. And I don't adopt and all that.

JEWEL: How lucky you get that.

RAINBOW DE KLOWN: But I do have brothers that have kids.

JIMMY CARPER: But I thought that was--

RAINBOW DE KLOWN: And I was able to do that.

JIMMY CARPER: I thought it was a tremendous story about bringing in a 12-day-old baby who wasn't even born when he started that three week job.

RAINBOW DE KLOWN: And I held some really young, young, young babies.

JEWEL: Yeah, because I bet you take a good picture.

RAINBOW DE KLOWN: Oh God. Well, it's all-- it's attitude. You have to have an attitude. You have to have stamina because let me tell you--

JEWEL: Bunny attitude.

RAINBOW DE KLOWN: --there are some kickers out there, the kids.

JEWEL: Oh, yeah.

RAINBOW DE KLOWN: And the squirmers and stuff like that. And you may think it's easy--

JEWEL: --just don't want to be there.

RAINBOW DE KLOWN: You may think it's easy but these-- some of these kids are like, weigh 20 pounds, 25 pounds. But then you put the squirmers in there and the kickers and everything. I'm I feed backing. And they weigh a lot more and it's a lot more. You have to have strength and stuff like that. But you have to have that-- we call it, baby strength.

JEWEL: Do you sign their pictures, Rainbow?

RAINBOW DE KLOWN: I did. There's another story there also. A little girl comes to me and she has like this autograph book. And she's getting autographs from all kinds of people. And she wanted me to autograph it so I write it. Easter Bunny, 2001.

[LAUGHTER]

MAN 1: How prophetic.

RAINBOW DE KLOWN: It's all attitude. You have to have an attitude in the outfit.

JEWEL: Jerry Falwell thinks it's code.

RAINBOW DE KLOWN: It's what?

[LAUGHTER]

JIMMY CARPER: Oh, yeah, the Easter Bunny is code for something, yeah.

RAINBOW DE KLOWN: But then there was this other time and I told you this story to Jimmy. A little child about four, or six weeks old, or something like that. These are very small infants. And trying to get a smile or whatever is very hard to do. Try to get them to keep their eyes open is very hard to do.

[LAUGHTER]

I mean, you learn a lot during these 15 days about children or during the Santa Claus time. You learn a lot about little babies just trying to keep their eyes open and everything. And this one mother puts a child in. Well she wasn't satisfied with the picture because the kid looked a little bit grouchy, grumpy, or whatever. So she comes back 45 minutes later and well, she wants a retake. And as she's putting the child in my lap she says, if the Easter Bunny could have seen what was in that diaper.

[LAUGHTER]

JIM: You found out why it had that grumpy look on his face.

RAINBOW DE KLOWN: Well, the truth is I could have smelled what was in that diaper 45 minutes ago. And there's something about baby lotion that is different from any other smell.

JEWEL: Yeah, that-- I really think--

RAINBOW DE KLOWN: We miss a lot. We miss a lot. We do miss a lot.

JEWEL: Not children. Not toddlers. Babies.

**RAINBOW DE
KLOWN:** Babies.

JEWEL: We just don't get to see babies much.

**RAINBOW DE
KLOWN:** Yeah. And so I had a fun time.

JEWEL: I do get to see them way too much, right? Come on--

JIM: I don't know they are kind of--

JEWEL: Are you awake over here?

JIM: Yes. Yes, I'm awake. I don't mind--

MAN 1: He's coming down from the laughing spell.

JIM: I don't mind kids when they like get up to like kids stage. But like baby babies, I don't know.

JEWEL: Yeah, I think they're pretty cool until they learn one thing, the word no. Then I want them to go back to their mother, my sister.

**RAINBOW DE
KLOWN:** Oh, that is a word they do know at two years old.

JEWEL: Well, that's when I--

**RAINBOW DE
KLOWN:** And let me tell you what they say as the child is going toward-- no, no. They don't want to sit on my lap.

[LAUGHTER]

JEWEL: Well, I had an interesting experience and I want to take a minute if you guys don't mind and tell you that I really wanted to be here last week, month because Horse was here and I was really, really looking forward to that. But I don't know if you all said anything, but my mother passed away and then I couldn't be here that night. But while I was with my mother. This is the first time I'd seen some of my sisters in 12 or 13 years.

**RAINBOW DE
KLOWN:** Yeah.

JEWEL: Because I live and entirely different kind of life. Not so much that it's a gay life, it's just so foreign to them that when we get together, it's like being with strangers.

JIM: It is.

JEWEL: Strangers that you adore, and you love, and would do anything for but their personalities and are complete strangers. So it was interesting to get together with my sisters. But while I was up there one of my nephews told me, he says, gee Aunt, you're real-- you are really cool. I said, you know the difference between me and your mother? He said, what? I said, I remember being your age.

[LAUGHTER]

I remember being your age. Mothers forget and I-- and I can remember.

**RAINBOW DE
KLOWN:** Yeah.

JEWEL: Somebody asked me why I spent so much time with my nieces and nephews. I said, some of them were little toddlers. Some of them are grown people. And I said the last time I saw these grown people they were toddlers. So I've got to make an impression in a short time so they even remember me.

[LAUGHTER]

So that's why I really focused on the kids. But I adore kids. And it was an interesting and enlightening relieving experience. I never experienced any death or a friend or any loss of any kind in my life that was like losing my mother. And it's not like a very sad thing. I'm not sad. It was just a very unique experience that-- I really let go of a lot of burdens at my mother's death that I didn't expect to let go. Didn't even expect that I had. So it was a very positive and wonderful time for me with my family and getting there it was-- but--

**RAINBOW DE
KLOWN:** So we do have--

JEWEL: I really hated not being here because I was really, really looking forward to it.

**RAINBOW DE
KLOWN:** So we do have family situations that we--

JEWEL: That's right. That we have to deal with. And it was interesting. The thing I think that was interesting was the fact that when you get together with these people, it's not that we haven't connected, it's that we've grown in different ways. It's so foreign to each other that when we get together all we can talk about is, well, our mother.

[LAUGHTER]

**RAINBOW DE
KLOWN:** Oh, yeah. Yeah.

JEWEL: Or our father or the memories we had of childhood. We have no today, today kind of conversations because we don't know who we are. And I slipped a couple of questions into a couple of sisters. And I have an actual Republican sister. It was a real shock to me. I just guess I assumed that they would all be in some way--

**RAINBOW DE
KLOWN:** Sensible.

JEWEL: --in some way gay positive instead of Republican. I mean, I don't care if you're not a Republican but it bothers me if you're not gay positive. But it was a good experience for me and that sounds terrible when you lose your mother. But I know my mother would not have wanted to be like she was so that was a positive thing for me to let-- to be there and to be with my family after like I said, some of them 12 years I haven't seen. I haven't seen my mother and father in probably six years.

JIM: I mean, in some ways it's been a long time since my mom died. She died almost 11 years ago. But in some ways a death of somebody is a way to resolve-- is a point at which a lot of things become resolved between families.

JEWEL: Yeah, I think that happens to.

JIM: I mean, it's just-- it's that moment at which all of the feelings are kind of raw. They're right there. Whatever they are. Happy, sad, angry, whatever-- between people, between those left behind. And in some respects, even between you and the person who's passed away. It's that moment at which you realize that things no longer really-- between you and whoever's passed away don't really matter anymore.

JEWEL: Right, that's exactly the word--

JIM: It's dealt with.

JEWEL: --I was going to say.

JIM: Yeah, it's--

JEWEL: Nothing matters anymore. It doesn't-- you realize that it didn't matter. Whatever it was that you had this problem with the problem has died with that person. And you realize it really never mattered.

JIM: Yeah. Yeah.

JEWEL: You realize that's the first time. And I don't think you can realize it until that very moment.

JIM: That's right.

JEWEL: You have to either take it on blind trust or experience it. But I don't think you realize until that moment. But I didn't-- I don't want to be morose or anything and dwell on this. I just wanted you guys to know that I was sorry I wasn't here. I was really looking forward to seeing Horse. And Horse was Horse, I hear.

RAINBOW DE KLOWN: Yes. Yes, she was but she looked wonderful.

JEWEL: Oh God, don't tease me. Now--

RAINBOW DE KLOWN: I had to have two times the lust just so--

JEWEL: To make up, right?

RAINBOW DE KLOWN: Yeah.

JEWEL: Oh, well, she sent me an email and said that she was going to try to get through here again. So maybe my luck will fall and she's going to be down here. This is the problem-- this is the luck is that she's been down here on my weekends.

RAINBOW DE KLOWN: Yeah.

JEWEL: She get down here on another weekend and I don't get to see her so. Well, what have we been up to since I've been bye, bye.

JIM: Oh, God.

JEWEL: You didn't see no movies. I tried to get that out of you awhile ago.

JIM: Yeah, no.

MAN 1: No movies.

JIM: Not really. No. I'm just-- I'm just-- wait, huh?

MAN 1: Are you dating?

JIM: Kind of-- sort of.

JEWEL: What's kind of?

JIM: Kind of, sort of, maybe.

MAN 1: How do you kind of date?

JIM: Kind of date.

JEWEL: You see how I avoided that gender thing, a new sweetie.

[LAUGHTER]

That's what you got to do when you have a best friend who is bisexual.

[LAUGHTER]

JIM: Yeah, because you just never know.

RAINBOW DE KLOWN: You never know.

JIM: The potential is just--

JEWEL: That's right. Ain't that what Woody Allen said, just makes-- doubles your chances of date.

JIM: Well-- well, yeah. But it also--

MAN 1: Doubles your chance of getting told off.

JIM: Yeah, well. Yeah, and it like quadruples the anxiety too. At least.

JEWEL: But what have you been doing? You have been getting your car ready?

RAINBOW DE KLOWN: Yeah. It's like, yeah, he's covered in paint.

JEWEL: --car. Yeah, you're covered in paint. [INAUDIBLE] coming up.

JIM: Yeah, I'm feeling good. It must be the fumes from the paint.

JEWEL: --so much bigger. It's becoming a thing in and of itself.

JIM: Well, let me tell you. Last year I was 250 cars. Oh, you remember when--

JEWEL: People were too embarrassed.

[LAUGHTER]

And they got--

JIM: We were just starting out. We were like 50, 60 cars I believe at the first-- one of the first parades.

JEWEL: Yeah.

JIM: But last year we had 250 cars. And we had to--

JEWEL: And every one of them special in a very unique way.

JIM: Right, everything was special. It's just not cars. It's contraptions.

JEWEL: People love this things.

JIM: Contraptions. It could be-- what was it? The shopping cart. The row of shopping carts that had a table on it. They had food on it. And you had 13 people going down the street looking like people from the Last Supper. And it was called the last buffet and it was fantastic. And they were all on roller skates.

JEWEL: Well, that sounds like a great thing. It's on a Sunday, isn't it?

JIM: It's on a Saturday.

JEWEL: It's on a Saturday.

JIM: That's part of the-- what do you call it? The International Festival.

JEWEL: Oh, cool.

MAN 1: In Ireland this year.

JEWEL: --Ireland, I did realise that.

JIM: It's next Saturday. It starts--

JEWEL: That's interesting [INAUDIBLE].

JIM: It starts earlier than usual also. It starts at 11:30 in the morning.

JEWEL: Well, that's probably pretty cool.

JIM: And it'll be live on TV also.

JEWEL: Because it really doesn't get really sweltering here until 1:00 or 2:00.

MAN 1: [INAUDIBLE].

JEWEL: But it will be over by the time.

JIM: But we love it. We love it. And some of us have to start lining up at 6 o'clock in the morning.

JEWEL: And you do. Yes, you do love it. I can see--

JIM: I know. I love it.

JEWEL: [INAUDIBLE] it's almost like sex. It really is.

[INTERPOSING VOICES]

JIM: Like I said, I think it's the fumes from the paint, but I love it.

JEWEL: When he comes in here glowing like that I thought he was pregnant.

[LAUGHTER]

[INAUDIBLE] car thing.

MAN 1: One of the regular customers at the store where I work has a giant Santa Claus hat on top of his car. He works at the museum.

JIM: His-- the Reverend Brian.

MAN 1: Yeah.

JIM: Yeah.

JEWEL: I have a--

MAN 1: He's a regular at our store and he's got this huge like Santa Clause hat in the middle of the--

JIM: It's a little red neon type.

MAN 1: Yeah, it's a little tiny car. The hat is almost as big as the car. I mean, just--

JEWEL: Some of them are just stunning. I mean, not so much--

MAN 1: --never come--

JEWEL: --oh, yay. Yay. Yay. How beautiful, how magnanimous, how magnificent this car is. But they're so stunning and how smart they are.

JIM: Right.

JEWEL: In these designs in this creativity. It's not just a bunch of people. A lot of people think that this is just a bunch of people who go out and cut off Barbie dolls and stick them to their car. It's not.

JIM: Which is art and don't put it down--

JEWEL: But it's not just that. There's a lot more care. A lot more creativity. And a lot more thought going into this. This looks like a professional dig. It used to be people--

JIM: It is.

JEWEL: I know it is. But that's what I mean, people still have-- when they hear the art car they still have this thing about these beat up station wagons with Barbie dolls stuck to the hoods of them. It's not like that anymore. It's far beyond that.

JIM: Well, there's more creativity.

JEWEL: That's what I said.

JIM: More involvement and I think--

JEWEL: Festival all around it. Party.

JIM: You just--

JEWEL: Special guest.

JIM: You just--

JEWEL: A fundraiser too.

JIM: And guess where the ball is going to be.

MAN 1: Where?

JIM: First time.

MAN 1: Where?

JIM: The Astrodome.

MAN 1: At the dome. Where there's no parking by the way. You have to take a bus there.

JIM: Well, the thing is all the art cars are going to be inside the dome.

JEWEL: Oh, cool. That would--

[INTERPOSING VOICES]

JIM: And as a Democrat I asked-- as a Democrat I asked for left field.

[LAUGHTER]

JEWEL: It's got to be in left field. I always wanted to be in left field.

JIM: And so yeah we have all kinds-- I remember you talking about glued cars. That's what you-- we have names for these cars. We have paint cars. We have glued cars. We have mechanical, engineering, robotics, and all that stuff. But there's one car that's popular and that's the Pez car.

JEWEL: Pez, like the candy.

JIM: And what it is someone got on the internet-- the guy who created this car got on the internet said I need so many-- I'd like to have as many Pez containers.

JEWEL: Dispensers as I can get--

JIM: And they were all mailed to him and he glued them on the car.

JEWEL: Oh, man. Not cool.

MAN 1: Neat.

JEWEL: Not cool. Pez car.

MAN 1: There's a Pez collector somewhere out there envying that car and trying to figure out how he can--

JIM: Steal it.

MAN 1: Steal the car.

[LAUGHTER]

JEWEL: Hijack the Pez car.

MAN 1: Hijack the Pez car.

JIM: Another one of my really-- another one of my favorites is the cigarette butt car.

JEWEL: Oh, yeah.

JIM: And all it is cigarette butts that are about the same size and they're made into designs and glued on, and then shellacked, or some type of seal.

JEWEL: And then something that's interesting, it's not just that it's glued on. It's got a theme. It's got an idea. It's not just randomly stabbed on. And you know I think that-- I've talked to people recently and-- because I saw something on the net for the last couple of weeks, you've been talking about it. And I was talking to people about it recently and they were-- that's the opinion they had. Oh, it's just a bunch of guys get out there with Barbie dolls and broken mirrors on the car. I said, no, man. It's high tech. It's--

JIM: Even with broken mirrors it's done with style. It's done with your mind. You create. And we don't-- a lot of people don't use--

JEWEL: It's really ideas not like paintings. It's really ideas, concepts on these cars, not like just painted.

JIM: And sometimes we don't-- some of the people don't use the broken mirrors anymore. They use these disks that you got for computers and cut them up.

JEWEL: CD's.

JIM: And they glow, or they glitter, or what do you call it? I don't know what. They shine is what I'm trying to say.

JEWEL: Shimmer.

JIM: And so it looks like mirrors. One of the high schools, Bel Air-- Bel Air high school always has a fantastic car. And it's their art department in the high school that puts it all together. And it's fantastic. , Now you want--

JEWEL: It's a fundraiser for somebody, isn't it?

JIM: Huh?

JEWEL: Isn't it a fundraiser for somebody?

JIM: The Orange Show.

JEWEL: For the Orange Show.

JIM: Yes. Have you ever been to Orange Show.

JEWEL: All this time I--

JIM: Go to Munger Street.

JEWEL: I have never been--

JIM: Exit Telephone Road, going South on 45. Make a right on Munger and it's on your left. You go down 45, exit Telephone Road.

RAINBOW DE KLOWN: So what is that?

JEWEL: --weekend. It's a house made of orange juice or something.

JIM: No. No.

JEWEL: I don't know what it is. Well--

JIM: It's a building and it's a unique building. You know how some of these buildings are you see around town that are unique.

JEWEL: It's like an art car park.

JIM: It's basically that. I don't know how to describe it, but yeah. And they have events that go on there. They had the Easter Bunny there last year or last week. And instead of giving eggs, guess what the Easter Bunny gave away?

RAINBOW DE KLOWN: Oranges.

JIM: Yes.

[LAUGHTER]

JEWEL: Gee, somehow, big surprise. Big. Big.

RAINBOW DE KLOWN: So what does the orange show people--

JEWEL: Aren't you glad you asked that question?

RAINBOW DE KLOWN: Yes, I am.

JIM: Art, cars. They're just involved in all kinds of events and stuff like that. I mean.

RAINBOW DE KLOWN: Oh, OK.

JEWEL: It's a place where you go and you look around. It's really kind of more tactile kind of art car thing.

RAINBOW DE KLOWN: Oh, it's kind of like a museum where you can actually touch stuff.

JEWEL: Oh, yeah, I think you can, can't you?

JIM: They have things in there. They have little sayings and stuff like that. You take a little tour. It's just a unique place. I don't know how to describe it. It's just--

JEWEL: It's really--

JIM: --unique. It's just unique. Its color.

RAINBOW DE KLOWN: Because I've nearly been thrown out of the Museum of Fine Arts.

JIM: Oh, you'll never be thrown out.

RAINBOW DE KLOWN: A 1/2 dozen times-- a 1/2 dozen times because I want to touch stuff. It's like-- especially sculpture. It's like, Oh my God.

JEWEL: Don't leave any of that body oil on it it'll rot in 2000.

RAINBOW DE KLOWN: Oh, yeah. Like the people who put it up had on cotton gloves and all that. Yes, you're right.

MAN 1: I can just see.

RAINBOW DE KLOWN: Oh.

MAN 1: I can just see you're trying to get up close and personal with Chewbacca there.

JIM: No, I mean those are all behind big, ol' thick pieces of glass.

JEWEL: [INAUDIBLE] with *Star Wars*?

JIM: Yeah. Chewbacca is like bigger than I expected. Huge man. Huge.

JEWEL: Huge, big, huh?

MAN 1: He's like 7'4".

JEWEL: I think he was big.

MAN 1: Four.

JIM: Yeah, very big. Oh, yeah. I nearly got thrown out there for seeing if the olive press worked at the Pompeii exhibit.

JEWEL: Does the olive press work?

JIM: Well, it was there. It had this big wooden handle sticking out of it. And this kid-- well, there's this kid there, and he and I looked at one another. We looked at that handle and we just grabbed it and ran and pushed it. Because there's this big rock in it that rolls and-- oh, yeah. It makes a great rumbling rolling sound when it starts rolling around. And then the security guard come running over there. Oh, you're not supposed to touch the exhibit.

JEWEL: And they can be pretty serious in some places. They really--

JIM: Yeah. Well, I said, Mount Vesuvius erupting on this thing did not destroy it what can we do to it?

[LAUGHTER]

Well he still didn't see through my logic very well but--

MAN 1: Yeah, well.

JIM: Yeah, anyway.

MAN 1: What can you say. Yeah.

JIM: Well you wanted to know a little bit about the Orange show. They do have a stage there where they have bands that perform.

JEWEL: And they have some educational stuff.

JIM: The art cars show up there for events. Like in the spring they get a bunch of artists together and they make trophies for the winners of the Art Car Parade. And they're weird out of the-- I mean, you've seen art cars so you can just guess what the trophies are made out of and stuff like that. But you was talking about themes, and gluing on, and stuff like that. Well my art car is going to be different this year. You've all seen the-- well, the gay community. Gay, lesbian, bisexual, transgender community.

JEWEL: We need a shorter word [INAUDIBLE].

JIM: You've seen my van with the rainbow stripes and all that thing. Well, I've repainted it. Put new fresh coat of paint. Feeling good right now with a fresh coat of paint. And I'm going to start gluing things on this week and paint different things on that deal with people of history, of our own history, gay, lesbian, bisexual, transgender people that have made a difference. I call it we did that.

JEWEL: We did that.

JIM: Car-- art mobile or whatever you want to--

JEWEL: There you go. We did that art mobile.

JIM: Yes. And there's--

JEWEL: Sounds like a winner to me.

JIM: Some of the names are of course Alan Turing, the guy-- the World War II hero that decoded the German Enigma code which makes US citizens that speak English here in the United States instead of German.

JEWEL: The woman who wrote the not God Bless America-- was it God Bless America?

JIM: No. Katharine Lee Bates, who wrote "America the Beautiful." And I had today [? Rita ?] [? Charles ?] from [? Mary's-- ?] [Frank, his name is Frank, who paints the windows at [? Mary's. ?] He did a fantastic America the Beautiful scenery that's on the back of my van. I've got a few names that look like you would call it--

JEWEL: Who is that African American? I can't remember--

JIM: Bayard Rustin, because you're the one who introduced me to him on the internet, [INAUDIBLE].

JEWEL: I just couldn't remember what it was. Yeah, he was cool, man.

JIM: He was the 1963 March on Washington organizer.

JEWEL: Right.

JIM: He organized that. You have King James, and George and his lover.

JEWEL: Tell us just a little bit about--

JIM: George Villiers was his little lover.

JEWEL: Bayard, let's go back to him again because I think he's overlooked because of the other things he did that's where everybody sees him. But they don't realize that he was a gay rights advocate before he got in with Dr. King.

JIM: Right.

JEWEL: Right. And I think that that's one thing that when we talk about him that most people need to know.

JIM: He was known as a gay man. He was a gay man.

JEWEL: Before he became Dr. King's right.

JIM: Let's see the Glenn Burke.

JEWEL: Yeah.

JIM: Can we do something? I want to do something with you. I want you to raise your right hand.

JEWEL: I raise my right hand.

JIM: I want you to hit it together.

JEWEL: OK.

JIM: He was the one who introduced the high fives.

JEWEL: The high fives.

JIM: 1977 when they won the pennant race.

JEWEL: Who did the little five you reckon?

JIM: Those were the football players.

[LAUGHTER]

MAN 1: Flip Wilson.

JIM: So Glenn Burke is going to be on my van probably with a-- I have something glued on like a baseball or a bat or something like that. But I got a few things like Martina Navratilova. I brought some-- I brought some toys with me. I brought some toys with me.

MAN 1: Oh, yeah, the croquet champion that she is.

JIM: The--

JEWEL: Well, she can't paint cars. She tells us so on the commercial on TV.

JIM: The tennis--

JEWEL: What do we know--

JIM: The tennis--

MAN 1: Yeah.

JIM: The tennis girl. I went to the dollar store and bought all these things.

JEWEL: Well, you overpaid for this.

[LAUGHTER]

MAN 1: Oh.

JIM: I got--

JEWEL: You overpaid for this--

JIM: I've got-- these are little things that are going to be glued on my car.

JEWEL: --this be effective for what you want.

JIM: I've got this joy to the world magnetic-- magnetic angels memo set.

JEWEL: Which one was "Joy to the World."

JIM: It was written by Handel. Fredrick Handel, who was gay. Remember Handel's Messiah.

JEWEL: Oh, yeah.

JIM: He was gay. And not only was he gay but he could swear like a sailor.

JEWEL: He was a poof like they say in English.

JIM: A pooftah.

JEWEL: I'm watching too much PBC.

JIM: I have a crown. Well, let's see the New York Miss America, Vanessa Williams.

JEWEL: You over paid for this too.

JIM: Oh my goodness. I got this all at the dollar store, OK. Handcuffs. Think of the Lord--

JEWEL: I'd give you a dollar for the handcuffs.

JIM: Now, what gay person is known for handcuffs? Not that it--

MAN 1: Jeffrey Dahmer.

JIM: No.

MAN 1: Oh.

JIM: Handcuffs. The law enforcement person of the United States, J Edgar Hoover.

JEWEL: Oh, J Edgar Hoover.

JIM: And his lover. What was his name? Tolson?

MAN 1: Tolson.

RAINBOW DE KLOWN: Tolson.

MAN 1: All I'm saying--

JIM: By the way--

RAINBOW DE KLOWN: --Tolson.

JIM: By the way--

MAN 1: All I'm saying about Vanessa Williams is she showed them all up by being a-- becoming a famous singer.

JIM: I know, that's right. Even after she lost her crown she became a famous singer.

MAN 1: Exactly.

JIM: I was going to get-- I do have-- I just--

MAN 1: --in this neighbour hood.

JIM: I do--

[LAUGHTER]

I do have a--

RAINBOW DE KLOWN: We got to stop shopping at five and dimes.

JIM: I do have the Penthouse magazine.

JEWEL: They Joy to the World was cool.

MAN 1: Ooh.

[INTERPOSING VOICES]

JIM: I've got little green soldier boys for our military people.

JEWEL: Now we have something to do here, Jim.

RAINBOW DE KLOWN: Wow. And he's still have all the heads on them.

JEWEL: Really?

JIM: I used to bite all my Cowboys heads off.

JEWEL: Yeah, you can have the ambulance.

JIM: And talking about soldier boys and J Edgar Hoover--

JEWEL: What you got? A sandwich.

JIM: Hey, man.

MAN 1: What-- lunch. You bought lunch at the dollar store.

JIM: OK, now talking about J Edgar Hoover and soldier boys. J Edgar Hoover is buried in Washington cemetery, not Arlington. About 100 feet from him is buried Leonard Matlovich. The gay veteran who got two medals for killing the enemy and a discharge for loving one man. Oh my goodness. And here I have a little math set.

JEWEL: Oh, math set. I thought--

JIM: Now who's the gay mathematician? Alan Turing, who also--

JEWEL: And you know who else was a gay mathematician is? And you know what, I'm not going to recall this name. So it's really--

JIM: Well, help me out. Email it to me.

JEWEL: The woman who designed FORTRAN. I mean, FORTRAN. The computer language was a major in the army when she designed the computer language. And she was a lesbian. So-- [INAUDIBLE] I can't think of her name.

JIM: There's a [INAUDIBLE], is that--

JEWEL: No. No. No. No. No. This is much, much before that.

JIM: OK.

JEWEL: But this is cool and can I have this?

[LAUGHTER]

I'll give you a dollar for it.

[LAUGHTER]

JIM: And then-- \$1.08. And then a lot of things I'm going to create are from bandit signs.

JEWEL: And this looks like ring toss.

[LAUGHTER]

JIM: Now who is known-- who is known in the gay community for five rings besides those people at rip cord? It would be the Olympic stars.

MAN 1: You got the Olympics.

JEWEL: Oh the Olympics has five rings. I thought--

JIM: Greg Louganis and a few bunch of other people.

JEWEL: You cut this yourself.

RAINBOW DE KLOWN: They did a--

JIM: I cut those myself from the signs that--

MAN 1: One of the lifetime or something did a thing on him this week. One of those like biography things on the Greg Louganis.

JIM: Oh, really?

JEWEL: I saw that. Yeah.

MAN 1: That was cool.

JEWEL: I did see that.

JIM: And a lot of these things can be found on my website if you go to www--

JEWEL: Don't go there.

JIM: No, listen. It's very easy to get to. www.pridelinks.com. Look for the search box and just type in these three words. We did that. And then go into that page and you will find me under the message board. It's very simple. Very simple.

JEWEL: Where can they get that information.

MAN 1: We disavow any knowledge of there being anything else on that thing.

JIM: And then we got this little saxophone.

JEWEL: Oh, let's put the saxophone right here.

JIM: We got those blues singers like Bessie Smith and--

MAN 1: Oh, no.

JEWEL: It works. Jimmy must think we are going crazy.

JIM: And there was one thing I saw at the dollar store and I thought I want to use it. Now, how could I use it? It was a piggy bank. A huge little piggy bank.

MAN 1: This huge little piggy-- well, it's pretty yellow.

JIM: Well, I can paint it any color I want.

JEWEL: That's right.

JIM: Yeah. And the thing is I was [INAUDIBLE], oh, I want to use it but how can I use it? Hormel Meat Packers. Who do we know from Hormel? The ambassador from Luxembourg. And it will be glued on my van.

RAINBOW DE KLOWN: I knew he would make a connection there somewhere.

JEWEL: I'm telling you, Rainbow these are real reaches. People are going to realize what's on your truck.

JIM: Oh, yeah, because I want to explain all those stuff.

RAINBOW DE KLOWN: Yeah, because that's the thing. Nobody's going get the implications of just a plastic pig.

JIM: No. OK.

[INTERPOSING VOICES]

JEWEL: --people [INAUDIBLE].

JIM: I'm also making things that look a little bit like bumper stickers painted on. And there will be an explanation about each little article and stuff like that.

RAINBOW DE KLOWN: It's probably a good idea if-- because a whole lot of people who should have some clue about this stuff don't.

MAN 1: Right.

RAINBOW DE KLOWN: There's a lot of people out there who don't know anything about the history.

JIM: And we are not a social experiment because we've already made a difference.

RAINBOW DE KLOWN: Yeah, that's right.

JIM: And the little pig has his tongue sticking out to.

JEWEL: --as anybody else.

MAN 1: It's going bleh.

JEWEL: And you're playing with that pig, man.

MAN 1: Playing with the pig.

JIM: And we even have--

MAN 1: And it matches the saxophone even.

JIM: Also there's going to be a name on my van. We have a president. Had a president.

JEWEL: Van Buren.

JIM: No.

JEWEL: I tried.

JIM: James Buchanan.

JEWEL: That's right.

JIM: And who was his lover?

JEWEL: Van Buren.

JIM: No. I know though.

JEWEL: I tried.

JIM: For 25 years--

JEWEL: The vise president.

JIM: --these two-- they almost were-- they considered doing it.

JEWEL: I know the story. I just can't remember his name.

JIM: OK. He was from Alabama. He was a Senator from Alabama, William King.

RAINBOW DE KLOWN: King.

JIM: Really he was a queen.

JEWEL: They were both queens.

JIM: And they-- even the people in the legislature or the capital--

JEWEL: They all knew it.

JIM: They knew it. They used to call him miss fancy or his other half.

JEWEL: Other half.

MAN 1: That's OK. There have been an awful a lot of kings in history who were queens.

JEWEL: --call my other half, Ms. Fancy.

JIM: So I'm going to be number 152 in the parade of 250 entries.

MAN 1: Cool.

RAINBOW DE KLOWN: Good God.

JEWEL: That's a good afternoon.

JIM: It's going to be fantastic.

RAINBOW DE KLOWN: Inside the Astrodome?

JIM: That's Thursday night at 7 o'clock inside the Astrodome for the ball.

RAINBOW DE KLOWN: Right. Which [INAUDIBLE].

JIM: Which costs \$40. You can get your tickets early it cost \$40. You get the tickets at half price books. \$50 at the door. But it's a fantastically fascinating [INAUDIBLE] evening. And if you want to see the parade go down to Allen Parkway you can watch the parade. Look at the entries before the parade. If you want to pay whatever it costs to go into the international festival and watch it from there you can do that also. But you can watch it also free on the Allen Parkway.

JEWEL: So you get to watch it doing three different things made for everybody.

JIM:

And then the day before there's like this thing called like main.