

INTERVIEWER: And also free on the Allen Parkway.

JEWEL GRAY: So you get to watch it doing three different things-- I mean, made for everybody.

INTERVIEWER: And then the day before, there's this thing called Main Street Drag. And they start about 9:30 in the morning. And they go through to all the--

JEWEL GRAY: [INAUDIBLE]

INTERVIEWER: --they start--

JEWEL GRAY: --down the road.

INTERVIEWER: --yeah, they go all through Downtown area. They start at the Children's Museum and stuff like that.

JEWEL GRAY: Oh, I see. I see, a tour.

INTERVIEWER: But--

JEWEL GRAY: Well, that is so cool. You know, I--

RAINBO: So when are you going to decorate your car, girl?

JEWEL GRAY: I'm decorating my car as we speak, Rainbo. You know I finished my bomb shelter. So now I'm decorating my car.

RAINBO: Oh, is there room for me?

JEWEL GRAY: There's still water in the bottom. Oh, god.

[INTERPOSING VOICES]

INTERVIEWER: Oh, yeah.

RAINBO: That's the thing is keeping all the water out of the cellar.

JEWEL GRAY: That's right. And you know, I can't get water anywhere else. Right there, it's out in the garage.

[INTERPOSING VOICES]

RAINBO: Don't you wish you could get gasoline?

[INTERPOSING VOICES]

INTERVIEWER: So you just got rid of that mound of dirt. And now you put it back again?

JEWEL GRAY: Oh, listen. You don't know mounds of dirt. Let me tell you.

[LAUGHING]

I have to buy 10 truckloads of dirt to put in my yard to level it out.

INTERVIEWER: Are you kidding me?

JEWEL GRAY: And that's only about a third of what I really should do. This is just the emergency leveling out. 10 truckloads. And it's, like, \$70 a truckload. And you get 14.

INTERVIEWER: So you just can't scrape the dirt away until it's level?

JEWEL GRAY: Hell, no. Geez, I told you a long time ago when I told you about moving out there. If you don't do something in that yard every day--

RAINBO: Will that--

INTERVIEWER: It'll get ahead of you.

JEWEL GRAY: --both hands.

RAINBO: That's another issue in the GLBT community. When you own your own home, there are a lot of expenses, starting with the water hose.

INTERVIEWER: Trailer--

RAINBO: And then the rakes--

INTERVIEWER: Trailer grande.

RAINBO: --the rakes--

JEWEL GRAY: And the water hose.

RAINBO: --then the shovels.

JEWEL GRAY: You got just the right water hose. Or you're just wasting your money.

RAINBO: That's exactly--

INTERVIEWER: Yeah.

[LAUGHING]

RAINBO: The lawn--

JEWEL GRAY: Home Depot is my home away from home.

INTERVIEWER And of course, like proper gay people, you all, of course, you have to have the right attachments for these things.
2:

JEWEL GRAY: That's right.

RAINBO: The lawn mower. You have to know a little bit about plumbing and electricity and stuff like that. We love it. When you own your own home, it's not like living in an apartment, where--

JEWEL GRAY: Yeah, calling the super.

RAINBO: Hey, I got this problem. I got that problem.

JEWEL GRAY: I got a leak. Take care of it. I got a leak. Oh, my god. What do I do?

[LAUGHING]

INTERVIEWER: Start taking courses.

[LAUGHING]

You can start taking courses at Homo Depot.

JEWEL GRAY: That's right.

[INTERPOSING VOICES]

INTERVIEWER: Suddenly, those Time Life book offers look really good.

JEWEL GRAY: That's right. That's right. I'm telling you. I'm sitting there trying to learn from them on the commercials. I'll watch this infomercial. Maybe I'll learn.

[LAUGHING]

INTERVIEWER: When they're designed to not teach you anything.

JEWEL GRAY: You know, I thought when I got the internet, I'd be floating around from porno instead of plumbing.

[LAUGHING]

INTERVIEWER: Oh, mercy.

JEWEL GRAY: Oh, I'm telling you. Living out there is something else. And you know what I've done? I've done a horrible, horrible thing.

RAINBO: What'd you do?

JEWEL GRAY: Two people I love desperately I talked into moving out there. Now they're starting to experience this yard thing. And it's scaring me. And then there'll be me like, wow. Why did you let me do this?

RAINBO: I'll never forget when I moved into my trailer. And the first thing that went was the pipes and stuff. I had to learn all this. And one thing you learn-- well, now that they got 24-hour Homo Depot-- but before that, if--

JEWEL GRAY: Where? I need to know where, 24-hour. Over on 610 north side area.

INTERVIEWER: Bellaire.

RAINBO: Oh, is that--

JEWEL GRAY: Well, in an emergency, I'd drive 80 miles.

RAINBO: Before those days happened, which was 10 years ago, you never started working on your plumbing at 7:30 at night. Because just in case something went wrong, you'd have to wait to [INAUDIBLE].

INTERVIEWER: Oh, my goodness.

[LAUGHING]

JEWEL GRAY: Lesson number 1--

INTERVIEWER: Get some really strong forceps, because nothing's coming.

RAINBO: I mean, the things like the toilet things, and the pipes, and you don't do this. And you don't-- oh, god, I learned a lot. You just don't work--

JEWEL GRAY: Yeah, you do. And I was talking. I was commiserating with a friend of mine today about that very thing. I really did talk-- you remember Gina and Barbara? They were at my wedding.

INTERVIEWER: Sure, sure.

JEWEL GRAY: They have been in town, and coming out to our place, and having a great time. And every time they came out, we kind of just nudged a little bit more. And then a friend of ours called us one day and said, we're selling this place.

It's a cheap-- it's really a good deal. They can pay it off in five years. They're paying less for this place than they paid for a dinky one-bedroom apartment that wasn't as big as this studio here. And so I talked him into moving out there.

I'm telling you, oh, I'm telling you it's been a nightmare. So she's been laying it on me like, oh, you talked me into it. What do I do? And, well, call me at 3 o'clock in the morning. I'll talk you through it.

[LAUGHING]

RAINBO: Another thing I learned--

JEWEL GRAY: I'm putting up a fence there at my house every day, looking at my fence book.

INTERVIEWER: Fence-- oh, no.

JEWEL GRAY: My fence book.

INTERVIEWER: Yeah, nobody has fences out there.

JEWEL GRAY: Oh, yeah.

INTERVIEWER: All of the fences are starting to go up now.

JEWEL GRAY: Yeah. Well, you know I've got a little-- I got mentally retarded children that I'm a foster parent for. And I want to be able to put them out in the backyard and let them play in the yard. And there's many dips, and bumps, and gullies out in the backyard. I have to level it or I'm going to have broken ankles.

And my little boy is autistic. And he's the kind of autism that you can just tap him. And he'll go any direction you go. And I opened the door one day. I had turned around for two minutes.

And I opened the door one day. And I saw this rottweiler had his jacket and was dragging him down the street-- not really dragging. They was just walking casually down the street.

But this rottweiler is taking my kid away. So I have to put a fence up or the dogs will take him to the next yard to play with him. Bless his heart. You know I mean? So I'm going to eliminate that possibility.

[LAUGHING]

INTERVIEWER: That dog's taking the kid out for a walk.

JEWEL GRAY: Scared me to death. This is real horror stories. He's out there on this ball that's-- 4 foot big ball you buy for special ed kids. And he's laying on it on his belly with his hands down on the ground.

And I'm sitting in a lawn chair not five feet away from him. And I look over. And he's got this snake in the air. And he drops the snake. And my heart just [INAUDIBLE]. Oh, my god.

It terrified me. I mean, what's the scariest moment I've ever experienced in my life? This child that I'm responsible for has picked up a snake. And it's right there. So I jumped out of a chair. Before I got to him, he picked it up again.

INTERVIEWER: Oh, no.

RAINBO: There's no fear. They have no fear.

JEWEL GRAY: Once I got there and saw that it was an old bull snake and there was no threat, no problem, I was much relieved.

RAINBO: I'm afraid of garden snakes.

JEWEL GRAY: I'm telling you what. That was a Friday. I found a water moccasin, an old copperhead.

INTERVIEWER: Oh, my goodness. To me, out in the wild, all snakes are like the most deadly, poisonous cobra.

JEWEL GRAY: OK. OK, let's fess up. It's not just out in the wild.

RAINBO: Let me tell you.

INTERVIEWER: Yes, it is.

JEWEL GRAY: It's everywhere.

INTERVIEWER: If they're behind big, thick pieces of glass, I don't care, no. But when it's right underneath my foot, it's the most deadly, poisonous snake on Earth.

RAINBO: Even if it's on Marshall Street. That's gonna take a while, yeah.

INTERVIEWER: Oh, my goodness.

JEWEL GRAY: Yeah, this Rancho Grande out there is really turning into Rancho Mucho Grande.

INTERVIEWER: Yeah. It's Trailer Grande.

JEWEL GRAY: And I'm telling you--

RAINBO: No, it is not. It's manufactured homes.

INTERVIEWER: It's still Trailer Grande.

RAINBO: It's manufactured homes.

INTERVIEWER: It's just wonderful.

RAINBO: We are manufactured trash. We are not trailer trash.

JEWEL GRAY: And remember [INAUDIBLE] I'm a homeowner, too. Be careful.

RAINBO: Yeah, we're manufactured.

JEWEL GRAY: You apartment dweller, you.

INTERVIEWER: Trailer Grande.

INTERVIEWER I think "Trailer Grande" gives it a certain ambience.

2:

JEWEL GRAY: A certain trashy--

INTERVIEWER Yes, Paula Jones.

2:

[INTERPOSING VOICES]

Paula Jones is trailer.

JEWEL GRAY: That's right.

RAINBO: If you're Jewel and Rainbo, it's "manufactured."

JEWEL GRAY: I got my rainbow.

INTERVIEWER: Yeah, but all homes are manufactured.

JEWEL GRAY: I got my rainbow sticker right on my mailbox out front on both sides.

RAINBO: In my trailer's skirting, or my trailer outline, is all in pink. With a gay, great big gay flag out front yard.

JEWEL GRAY: I don't think I--

INTERVIEWER: But all houses are manufactured.

JEWEL GRAY: That's right.

INTERVIEWER: They don't just pop into existence.

JEWEL GRAY: And the difference is, ours is mobile.

INTERVIEWER: Ah.

RAINBO: We have wheels, some of us.

JEWEL GRAY: Yep. Yeah, and I--

INTERVIEWER: Yeah, but she's one of the affluent dub-wide people.

JEWEL GRAY: If all hell broke loose here, I could pick my home up and go north.

INTERVIEWER: And go to Canada.

JEWEL GRAY: That's right.

RAINBO: Well, another thing people should be aware of that are gay, lesbian, bisexual, transgender, when they buy a new home, make sure-- or not a new home, but maybe an older home. Make sure all the back taxes are paid for. Because it's your responsibility when you sign that paper.

JEWEL GRAY: And nobody's going to tell you.

RAINBO: And they didn't tell me. They didn't tell me. And that's what happened to me. I had to pay all those back taxes-- although I took it out on their mortgage, which I was lucky to do that.

INTERVIEWER At which point, you are-- a litany of colorful phrases are coming out of your mouth in the direction of the previous
2: owners of said building, yeah.

RAINBO: Yeah.

JEWEL GRAY: Rainbo, you had some kids here when I came in earlier out front.

RAINBO: Oh, yeah. Let's talk about that.

JEWEL GRAY: Talking with some kids.

RAINBO: Because I didn't mention it.

JEWEL GRAY: Let me say this again-- some young people.

RAINBO: Yes.

JEWEL GRAY: Some young people. He yelled at me, said, come over here. I got some girls. I said, you got girls? I'm coming.

[LAUGHING]

You got girls?

RAINBO: The La Porte situation, which I reported about on the internet this morning-- because last night, I was coming out of the art supply, Texas Art Supply. And these girls were just wowed about my van, you know? And so I explained it to them.

And then, they would tell me that they had a situation in La Porte High School where they had to have a sensitivity training session. That's what I would call it. They call it something else.

I forget what it is. But they said there was a situation in La Porte High School where a student was homophobic, I guess you'd call it. He was thinking that this one kid was looking at him, maybe in the showers. And he--

JEWEL GRAY: Sawed through him with his pickaxe or something, didn't he?

RAINBO: Well, the thing was, he was upset with him and stuff like that and maybe made threats.

JEWEL GRAY: Made no contact-- threatened with a pickaxe.

RAINBO: Yeah, then made threatening--

JEWEL GRAY: You know, that probably was more like a camping hammer than a pickaxe.

RAINBO: Yeah. Well, they did describe it. It was like a mining type thing, yeah, which--

JEWEL GRAY: I'll go find that one.

RAINBO: I'll tell you what. Those can be kind of painful if [? it ?] hit you enough.

[INTERPOSING VOICES]

But he only got one day of detention. And you remember--

JEWEL GRAY: One day of detention?

RAINBO: --and what'd the girls say about someone and someone?

JEWEL GRAY: I think she was talking about the zero tolerance that somebody else that she'd known had suggested something one day and was--

RAINBO: Like what happened in Columbine could happen?

JEWEL GRAY: Right.

RAINBO: And she was kicked out of school. And here this guy, because he just taunted the guy. [INAUDIBLE] And why do you think that guy was just given one day of detention? What was the word you asked? Was he a--

JEWEL GRAY: Jock.

RAINBO: Was he a jock?

JEWEL GRAY: An athlete, yeah.

RAINBO: That's it.

JEWEL GRAY: And he was.

RAINBO: So--

JEWEL GRAY: This whole-- and you know, I wrote-- I don't know who I wrote. I wrote somebody. I think I may have wrote it on [? Handnet ?] that right after [INAUDIBLE] happened, somebody was boo-hooing on there, that's the parents' responsibility.

That's the parents' responsibility. They were trying to find somebody to blame on the stuff that had gone on in San Diego. Wasn't it San Diego? Somewhere around there.

RAINBO: Yeah.

JEWEL GRAY: The stuff that had gone on, most recent shootings. And what was I saying? Tell me quick.

RAINBO: About the gays.

JEWEL GRAY: Was it the gays?

RAINBO: Was it? Or taunting, wasn't it?

JEWEL GRAY: The taunting-- oh, that I wrote on the internet. That's what it was. I was writing on the internet that it's not just about the parents. I think the school has really absolved itself of responsibility. They say they put up a metal detector.

And they have an officer in the hallway. And that's their deal. We'll put a metal detector. But they're not dealing with the issue which is happening in their school and in their presence. And the reason I am strongly-- I really feel strongly about this is because I think a lot of gay people, a lot of gay people, have experienced this being bullied.

Because we were alone. Because we didn't have a lot of connection with our community at that time. And I think a lot of gay people experience that kind of bullying. And after this happened, I said, you know, I was the kind of kid who could have picked up a gun.

RAINBO: Right.

JEWEL GRAY: I swear to God, I could have. It would've been very easy for me to pick up a gun. It got that bad for me, and to the point where I quit school. I know a lot of gay people who quit school and went back later when they were more confident and secure in themselves and the world.

RAINBO: I know. I got--

JEWEL GRAY: Do we need to--

INTERVIEWER We need to take a station identification.

3:

[MUSIC - TOM ROBINSON BAND, "SING IF YOU'RE GLAD TO BE GAY"]

[MUSIC - BERKELEY WOMEN'S MUSIC COLLECTIVE - "GAY AND PROUD"]

JD DOYLE: These songs are part of our culture, which is celebrated on *Queer Music Heritage*, a part of *Lesbian and Gay Voices* on the fourth Monday of every month at 9:00 PM, hosted by JD Doyle. I play a little bit of everything. And mostly I just don't think the music of our past should be forgotten. And I slip in songs from the present as well. It's all about us.

[MUSIC PLAYING]

CREW: Commercial free and listener sponsored, Houston's 90.1 KPFT The Sound of Texas, a Pacifica network station. KPFT Houston, KOS College Station.

[MUSIC PLAYING]

JONE DEVLIN: Hi, this is Jone Devlin. You're listening to KPFT's *Lesbian and Gay Voices*.

SUBJECT: We want to create the political climate for same sex marriages.

INTERVIEWER Let's just talk about some of this stuff.

4:

INTERVIEWER The neutron lesbian strikes again.

5:

JONE DEVLIN: We're going to be doing some radical radio right now. Legal changes decriminalizing gay sex. We celebrate the diversity

JACK VALINSKI: Welcome to another edition of *Lesbian and Gay Voices* this is Jack Valinski.

SUBJECT 3: It wasn't until I had lived with a woman for a year that it even occurred to me to ask, do you think we're lesbians?

JONE DEVLIN: Civil rights for gays, the ending of "don't ask, don't tell."

INTERVIEWER Listen to *Lesbian and Gay Voices*.

6:

SUBJECT 2: My prediction-- Al Gore, 276 electoral votes, George W Bush, 262.

INTERVIEWER That's *Lesbian and Gay Voices*, Mondays at 8:00 PM.

7:

INTERVIEWER I hear gay people.

8:

[MUSIC PLAYING]

INTERVIEWER That was Christy Claxton with "Best Loved Girl." And Christy play tonight at the River Cafe. We expect her in a little later on. We're going to talk to her. And here is a woman who's going to be here next month.

9:
Let's see. Let's see. Next month in-- she's going to be playing McGonigel's Mucky Duck. This is SONiA from disappear fear and this is from her new CD called *Me, Too*. It's called "Postcard From Texas."

SONiA from her CD, *Me, Too*. That was called "Postcard From Texas." And so right now, we're back with Jewel, and Jim, and Bobby, and Rainbo. And we have one more person--

JEWEL GRAY: Special guest just walked in on us.

RAINBO: Ta-da.

INTERVIEWER --someone who's now living in Dallas--

9:

RAINBO: Oh, my.

INTERVIEWER --and has stopped by the Houston area for the weekend. And I know a lot of listeners out there will really
9: recognize his voice.

JEWEL GRAY: Oh, definitely. The man-- what was it that show he used to do? Boy, you were world famous *Husband Hunting!*

HOST: The husband hunting.

JEWEL GRAY: Oh yeah.

HOST: And the love connection.

JEWEL GRAY: Oh yeah. I'd hear about the husband hunts all the time.

[INTERPOSING VOICES]

HOST: Ladies and gentlemen, it's Miss Scott Lewis.

HOST: Remember we used to call that the husband hunt in the beginning, but the only couple we ever successfully hooked up were lesbians.

[LAUGHTER]

HOST: Yeah.

HOST: Out at 249 and 1960 area, if I remember.

HOST: Uh-huh.

HOST: Yes.

JEWEL GRAY: I wonder if they're still together.

HOST: I know.

HOST: No, they're not, actually.

HOST: Oh, too bad.

HOST: I saw them about a year ago, and they had broken up. But they are much stronger and better people for it.

HOST: And his life flashed in front of his eyes a year ago, too.

[LAUGHTER]

HOST: No, no, they were-- I think they were new to being gay and new to the idea of relationships between women.

HOST: And that's pretty tough.

HOST: And so--

HOST: It makes your life--

HOST: Much like you're--

HOST: --stronger.

HOST: Much like you're new to that hairpiece.

HOST: Yes.

[LAUGHTER]

See, that's proof--

[INTERPOSING VOICES]

JEWEL GRAY: I was talking about Malamy and I could not remember his name, because he has always been Scooter to me. That's how I met him.

HOST: Yeah, that was a long--

HOST: Diane.

HOST: --time--

JEWEL GRAY: He was a friend of Diane's.

HOST: Right, Diane Williams.

JEWEL GRAY: And Diane brought him down to the station, and that's all I ever heard her call him was Scooter. And when I was standing out there, sometimes grown men-- because this was a long time ago, and you were considerably younger. I don't want to say how much younger.

HOST: Ouch!

HOST: And smaller. And smaller.

JEWEL GRAY: And-- no, I mean, he was starting on the-- I think he spent some time down here. It was a good thing for him.

HOST: Oh yeah.

JEWEL GRAY: Yeah, and then started working over there at Heaven, doing all the--

HOST: Right.

JEWEL GRAY: --stuff for Armstrong, Mr. Armstrong. What's the name, Armstrong?

HOST: Charles Armstrong.

HOST: Charles.

JEWEL GRAY: See, I don't know it all, but I've got parts of it.

HOST: When's Heaven going to open again?

HOST: You know, if I had \$1 for every time I got asked that question.

[LAUGHTER]

JEWEL GRAY: You know, it's hard to think of him without thanking you about doing things over there and taking care of business.

HOST: Well, thank you.

HOST: You were Mr. [? Happy ?].

JEWEL GRAY: But I didn't want to call him Scooter in front of all those people because I wasn't sure. Sometimes-- I had a real good friend who didn't ever speak to me, just overnight one time, because I had a hard time stop calling him by a name that I was introduced and spent a year knowing him by. Because he went through a 12-step program and felt that it was something wrong with that now, suddenly overnight, and I couldn't just stop overnight. And he never spoke to me again. It really broke my heart.

HOST: I know that guy.

JEWEL GRAY: So I was real careful about--

HOST: I know that guy.

JEWEL GRAY: Oh yeah, you did.

HOST: I've been called a lot worse than Scooter, so.

JEWEL GRAY: Well, I always liked it. That's why I remembered it.

HOST: And it was because you toolled around Montrose on a scooter.

HOST: On a scooter, yeah.

HOST: That's true.

HOST: A motorized scooter.

HOST: That's a true story.

HOST: Yeah. Yeah, I remember-- in fact, I remember seeing you tooling around--

JEWEL GRAY: He was still carrying a bookbag.

HOST: Wow, yeah. You were like, what, 18, 19, 20?

[INTERPOSING VOICES]

HOST: Yes he was.

HOST: Somewhere in the neighborhood of 70 years younger than you.

[LAUGHTER]

HOST: [INAUDIBLE] terrible.

JEWEL GRAY: Ouch.

HOST: That's what they do them in Dallas.

HOST: Boy, put him behind a microphone, and he just slips right into the old routine, huh?

HOST: Yeah, much like your tricks, [INAUDIBLE].

HOST: Oh.

HOST: God.

[INTERPOSING VOICES]

HOST: Where's the cat sounds? Where's the cat sounds?

HOST: What are you doing these days, Scott?

HOST: You know, nobody will believe this. I'm selling furniture to really rich people.

HOST: Gallery furniture?

HOST: Well, no, not gallery.

HOST: Really?

HOST: Not gallery.

HOST: No, as a matter of fact.

HOST: A company called Gabbard's in Dallas, and I'm selling Ralph Lauren furniture. And it's just crazy. People come in and buy-- a bedroom set that we sell is \$30,000.

HOST: Oh my god.

HOST: I mean, it's just--

HOST: The price of our manufactured home!

[LAUGHTER]

HOST: Never seen \$30,000 in my life, though. That's [INAUDIBLE]

[INTERPOSING VOICES]

JEWEL GRAY: --for my car.

[LAUGHTER]

HOST: Incredible.

HOST: Incredible.

JEWEL GRAY: So you-- are you working on commission, so that's pretty good, or--

HOST: Well, yeah, I do work off commission.

JEWEL GRAY: So that should be pretty good.

HOST: So if there are any young Hispanic boys listening--

HOST: Oh god.

HOST: He hasn't outgrown that.

HOST: He's [? there ?].

JEWEL GRAY: He probably never will.

HOST: You know, I listened recently to a tape of Brian Bradley and I.

HOST: Oh god.

HOST: And Brian and I had started on the show together years and years ago. And how the husband hunt originally started was we had some dead air. And Brian says, well, we don't have anything else to do, so why don't we try to plead for a husband for you? Please! If you don't care about the hair color, the weight, the anything, call in. We'll hook you up.

HOST: Look at the calls right now. We got 10 calls, right [INAUDIBLE].

HOST: There's a big need for that in this town.

[LAUGHTER]

If you're not one of the beautiful people, it's a hard life.

HOST: That's right.

HOST: That's what Annie says.

HOST: It's right.

HOST: \$30,000 bed.

HOST: Really. Really.

HOST: Did you sell one to the White House?

JEWEL GRAY: --middle of the range, too.

HOST: Did you sell one to the White House?

JEWEL GRAY: I bet the White House [INAUDIBLE].

HOST: It's crazy. It's these techies.

HOST: \$30,000 bed.

HOST: The techies that are buying it.

JEWEL GRAY: Isn't that what they call it, conspicuous consumption? You spend it because you got it--

HOST: Yeah.

JEWEL GRAY: --and want people to know it?

HOST: Right. Exactly.

HOST: Yeah. What, they have the little polo things on the bed? What?

HOST: It's the little techies, the little techies from Plano, and down here it'd be like Katy or Woodlands or whatever.

HOST: Woodlands, yeah.

HOST: And they're buying this Ralph Lauren stuff for \$10,000, \$12,000, \$15,000. It's unbelievable.

JEWEL GRAY: But you're glad it's happening.

HOST: Oh, absolutely.

JEWEL GRAY: He's out there to help them with whatever they want.

HOST: I get 8%. I get 8%, I'm thrilled.

JEWEL GRAY: Really?

HOST: To see 8% at 30,000.

HOST: Well, you know, if you looked around the Montrose lately, there's all kinds of townhouses going up for \$200,000 and \$300,000 and \$400,000. I don't know where these people are getting the money.

HOST: Well, but they're not going up nearly as high as your legs.

HOST: Hey!

HOST: [GROANS] Oh god.

HOST: He even remembers the same old tired lines.

[LAUGHTER]

HOST: Not as tired as that haircut. But anyway.

HOST: I've got hair to cut, bitch.

HOST: Oh.

HOST: Oh, oh, oh, I'll laugh so hard my side will ache. My heart will go pitter-pat. Watching Jimmy the two-paid cat.

JEWEL GRAY: Well, you got that down.

HOST: Did you miss me?

HOST: Oh.

HOST: Oh god.

[INTERPOSING VOICES]

HOST: I thought I had--

HOST: But it's getting better.

HOST: --before I put you on the mic.

JEWEL GRAY: There you go. Now he remembers.

HOST: Yeah, but--

HOST: I remember.

HOST: You know, his aim's getting better though, you know.

HOST: It's that laser guide that I have. I'm so happy to see Jewel, though, because how long has it been since we've seen each other? It's been--

JEWEL GRAY: Oh god, I don't know. Like I said, when you were still carrying a bookbag. You had just started working at [INAUDIBLE].

HOST: Yeah. Yeah, it's been--

JEWEL GRAY: --till I got to see you.

HOST: --six or eight years.

[INTERPOSING VOICES]

JEWEL GRAY: Six or eight years. It's been a lot more than that.

HOST: Yeah, it was--

[LAUGHTER]

Shut up, Jewel.

[LAUGHTER]

It was back when Jimmy's teeth were his own.

HOST: I bought them. They're mine.

JEWEL GRAY: That's right.

HOST: (MOCKINGLY) They're mine, I bought them.

HOST: Well, OK, Stanley bought them, but what the hell.

HOST: It's the same thing.

HOST: Yeah.

HOST: Thank God for that Exxon charge.

HOST: I know it, I know it.

JEWEL GRAY: Well, so you-- they have a station like this up there you're in-- like, want to get involved with?

HOST: Well, that's what I was talking to Jimmy about earlier tonight. There is a station up there, and I'm not that familiar with it, but I think it's a Lambda something? Are you familiar with it?

HOST: I'm not familiar with the show at all. I didn't think there were any gay shows in--

JEWEL GRAY: *After Hours North North.*

HOST: Yeah.

[LAUGHTER]

Well. Yeah, we had a-- I was just talking about it earlier that for a while, we had a show in Huntsville called *After Hours North* that's on right now. But they're having problems getting a host because the guy's graduating, so they'll probably discontinue it.

HOST: Aw.

HOST: Graduating from what, the Texas Seven?

HOST: Hey.

HOST: Wha--

HOST: Hey. Hey, hey, hey, hey.

HOST: We used to-- we had a lot of fan mail from up there, when we were on.

HOST: We certainly did.

HOST: Oh.

HOST: Yes, and I'm talking about the college, but that's not what you're talking about.

HOST: No, I had prison fan mail, tons of it.

HOST: Yes, yes.

HOST: Oh yeah.

HOST: Tons of it.

HOST: I liked the pictorial cards.

HOST: Yes.

HOST: I see artistic work of pictorial cards.

HOST: I have every one ever sent to me. I--

HOST: He's--

HOST: You open it up--

JEWEL GRAY: Trade for that, yeah.

HOST: You open it up and something pops up.

HOST: Yeah.

HOST: I got one of those.

HOST: Wow.

HOST: Yeah.

HOST: I got one of those.

HOST: Boy, did he.

HOST: So graphic.

HOST: A huge one.

JEWEL GRAY: Yeah, I saw it.

HOST: Now that is what I call real art.

JEWEL GRAY: That's right.

HOST: Yeah, Jewel, I really liked--

JEWEL GRAY: That's right.

HOST: Yeah.

JEWEL GRAY: That's right. Popped straight up, didn't you?

HOST: Real art's what's on your van, Rainbo.

JEWEL GRAY: I wonder why I hadn't been arrested [INAUDIBLE].

HOST: Let me tell you, I have never had a problem with the cops with my van.

HOST: That's because you blow them.

HOST: Out of state--

JEWEL GRAY: Might be radioactive.

HOST: Out of the state, they do stop me. They do stop me, like in Missouri.

JEWEL GRAY: I'd stop you, too.

HOST: Just because--

HOST: It's because of that federal bench warrant.

HOST: I'll never forget being stopped. He just wanted to know what was going on, why-- basically, he said, well, you're going over the speed limit.

HOST: And then you said--

HOST: But he gave me a warning.

HOST: [SUCKING NOISE]

HOST: He gave me a warning.

JEWEL GRAY: He just wanted to see who would drive that car.

HOST: And he looked-- he was looking at my van. He saw this clown on it and they're just talking to--

JEWEL GRAY: He just wanted to see--

HOST: And usually I can BS with the cops out of state and have a fun time with them, and they would give me just a warning or just talk to me.

HOST: Much like that outfit you're wearing.

JEWEL GRAY: --Rainbo doesn't pass, so anybody who deals with him knows [INAUDIBLE].

HOST: And I always have a business card with me, and the last thing I do with these out of state cops is I give them a card and say, well, you can tell your friends, you just stopped a clown.

[LAUGHTER]

HOST: Oh, and you've been called so much worse than a clown.

HOST: Having your donuts.

JEWEL GRAY: The thrill of the night-- I stopped a clown in a really wild van.

HOST: So how long are you in for, girl?

HOST: As far as you'll take it.

HOST: Ooh.

HOST: Oh god, the lines.

HOST: Oh yeah. Hey, was it-- what's the queen's name, the fashion designer out at the Galleria, the little gay guy?

HOST: There's so many. Which one at the Gal--

[INTERPOSING VOICES]

JEWEL GRAY: --Galleria. Where have I been?

HOST: Shoot, what is his name? It's a gay designer out at a-- he used to be in the Pavilion, now he's at the Galleria. And he came to Heaven one time and he said, I don't stand in lines, I do lines.

HOST: Oh.

HOST: Whoa.

HOST: Can't remember his name. I think he's in prison now.

HOST: But it wasn't the Gap, was it?

JEWEL GRAY: [INAUDIBLE] headstone. Oh. So what-- are you just down here visiting for the weekend or?

HOST: I came in to see Quervolyn.

HOST: Ah.

HOST: If y'all are familiar with Quervolyn.

HOST: You bet, you bet.

HOST: Of course.

HOST: Carolyn Roberts. From the--

HOST: Quervolyn, the most incredible, wonderful, nicest, genuine, fabulous woman I've ever met, my best friend in the world. And I came in to hang out with her and see her. I called her earlier in the week and I said, Carolyn, you know, I can't really afford to come in. It's a tight week. And she said, you know what? Don't worry about money. Just get your ass down here. Come on and see me.

HOST: And so you got here and she's out of town.

HOST: And-- yeah.

[LAUGHTER]

Much like your hairpiece.

HOST: Hey!

HOST: So what goes on? Do y'all do anything fun like we used to do now? Do y'all call--

JEWEL GRAY: No, they won't let us do it, either.

HOST: They won't--

HOST: Nah, nah.

HOST: No phone calls, no--

HOST: No, no.

HOST: We can't do phone calls.

HOST: Yeah, the finger.

HOST: Yeah.

HOST: The finger. I tell people about the finger because I used to-- I'd want to get on the phone and Jimmy would put the finger up-- no, no, no, no!

HOST: And that's the index finger, and that's shaking it.

HOST: Yeah. Well, yeah.

JEWEL GRAY: Occasionally we drag somebody in kicking and screaming off the street to talk to us.

HOST: Yeah.

[INTERPOSING VOICES]

HOST: Pull up your zipper.

HOST: Hey, hey.

HOST: So y'all don't take phone calls anymore?

HOST: But Roy talks to all the guys [INAUDIBLE].

HOST: We do.

JEWEL GRAY: Yeah, Roy-- we don't get them. Roy takes care of them.

HOST: Yeah, Roy takes-- Roy gets all the good [INAUDIBLE].

HOST: Yeah, I've seen what Roy can do with a shish kebab.

[LAUGHTER]

Remember what-- does Roy still cook like he used to?

HOST: No, no. We only let him make coffee these days.

[LAUGHTER]

HOST: Which would explain those yellow teeth you're wearing.

HOST: Ah!

HOST: [INAUDIBLE]

JEWEL GRAY: Oh, he must've picked up Stanley this morning.

HOST: Yeah. Whew.

HOST: So what are you driving now, Jimmy? The same car Stanley paid cash for, or do you have something new?

HOST: No, I have a new car that Stanley paid cash for.

HOST: Do you really?

HOST: Yes, yes.

HOST: Oh my god.

HOST: It seems as though this guy kind of pulled out in front of me in front of the station last December.

HOST: Yeah, I remember.

HOST: Yes. And totaled my car.

HOST: Sore.

HOST: Oh my god, your ass must be dragging the floor.

HOST: Yes. Well, it was before then. You know, gravity.

[INTERPOSING VOICES]

HOST: --and all that.

HOST: Much like your teeth, yes.

HOST: So I've got a new one.

HOST: Do you-- ass or car?

HOST: Unfortunately car.

HOST: Car.

HOST: He has a good one.

JEWEL GRAY: I've always thought Jimmy had a cute ass.

HOST: When I had one, yeah.

JEWEL GRAY: I still think so.

HOST: It went away, and now I'm just sitting on these bones [INAUDIBLE]. Which explains why I don't go sit on those hard chairs at Baba Yega's anymore.

HOST: Is that place still open? I thought it burned down.

JEWEL GRAY: It did.

HOST: It did. They rebuilt it.

JEWEL GRAY: Wasn't that a clever idea?

HOST: Faster than Heaven.

JEWEL GRAY: Oh my god.

HOST: Way faster.

HOST: Than that--

JEWEL GRAY: It was up and running in a week.

HOST: They put that thing back up faster than Heaven ever hoped--

HOST: They built the gulf freeway faster than they built Heaven.

JEWEL GRAY: Heaven, right.

HOST: Much like Atlanta--

JEWEL GRAY: Well, you cannot put a bunch of queens together in a disco, letting them decide what it's going to be like--

HOST: No, that's true.

JEWEL GRAY: --and not have one central idea. You're going to take forever.

HOST: But those little things that are happening on the road, those are simply shrines to Our Lady of Perpetual Construction. That thing is-- what will be South Beach or whatever--

HOST: Right.

HOST: That is the temple to Our Lady of Perpetual Construction.

[INTERPOSING VOICES]

JEWEL GRAY: --nobody's going to go just out of--

HOST: --for three years now.

JEWEL GRAY: --forgetting it.

HOST: Three years. That was--

HOST: Three years?

HOST: December--

HOST: [INAUDIBLE]

HOST: December 14, 1997.

HOST: I got another question.

HOST: OK, almost four years.

HOST: Yeah.

HOST: Is the other question that people ask you, did they really play "Disco Inferno" the night--

[LAUGHTER]

HOST: It was probably on the repertoire.

HOST: Was that the last song they played?

HOST: No, [INAUDIBLE].

HOST: That was not the last song that they played.

JEWEL GRAY: Oh, that's how legends are born.

HOST: (SINGING) Burn, baby, burn.

JEWEL GRAY: You know, the little stories. [INAUDIBLE]

HOST: That was the first thing that I heard at a gay bar was, oh, they were playing "Disco Inferno" that night, and I thought, oh god.

HOST: I thought--

HOST: It did give a whole new meaning--

HOST: --you know, what--

HOST: --to the phrase "flaming queens."

HOST: It's funny because Rainbo, what I heard the first thing you heard at a gay bar was, what will you do for \$20?

HOST: I thought it was \$10.

[LAUGHTER]

No, that's not true.

JEWEL GRAY: In New Orleans, they tell me it's only \$2. What will you do for \$2? What would you do for \$2? Don't tell me that, I don't want to know.

HOST: Buy a gallon of gas.

HOST: Pink flamingos on the lawn.

JEWEL GRAY: That's right, you tell me.

HOST: I'm sorry, I got to cut this segment not short, but I mean, this is the time. We've got Christy Claxton in the lobby waiting to come on. But before that, we've got the *After Hours "News and Views"* with Chris and Big Roy.

HOST: Back.

HOST: Big Roy is back.

HOST: Big Roy is back.

[INTERPOSING VOICES]

HOST: With shrimp kabobs.

HOST: [INAUDIBLE] the Big Roy show.

HOST: Wearing his 90.1--

JEWEL GRAY: You mean my time is up?

HOST: --T-shirt.

HOST: I'm sorry.

HOST: I'm sorry. Geez, I didn't realize--

HOST: I am so sorry.

HOST: [INAUDIBLE] it went so quickly this time. Well, I'll be here next time.

HOST: Well, I need to get back home and start working on my van.

HOST: Yeah.

HOST: You know, Roy keeps trying to cook, but--

JEWEL GRAY: I really appreciate--

HOST: --those boys keep running away.

JEWEL GRAY: I really appreciate y'all letting me come down and fool around on these third weekends, I really do.

HOST: Well. And if you want to hear more or read more of Jewel, you can go to [? Handnet ?].

JEWEL GRAY: That's right, where I speak rarely these days.

HOST: Oh, she speaks all the time.

JEWEL GRAY: I'm so disappointed.

HOST: [INAUDIBLE]

JEWEL GRAY: We'll talk, girl.

HOST: OK.

JEWEL GRAY: Discuss amongst yourself. See you next time, three weeks.

HOST: You bet.

JEWEL GRAY: Four weeks.

HOST: Bye bye.

HOST: OK, now it is time for the *After Hours* News with Big Roy and Chris.

[MUSIC - ELTON JOHN, "THE BITCH IS BACK"]

(SINGING) I was justified when I was five, raising Cain, I spit in your eye. Times are changing, now the poor get fat, but the fever's gonna catch you when the bitch gets back. Eat meat on a Friday, that's all right. I even like steak on a Saturday night. I can bitch the best at your social dos. I get high in the evening sniffing pots of glue. Ooh-oooh. I'm a bitch, I'm a bitch, oh, the bitch is back. Stone-cold sober and--

HOST: That's right, folks, the bitch is back! Big Roy is here in person.

BIG ROY: Oh, you better believe.

HOST: Be afraid, be very afraid.

BIG ROY: Oh. I missed you guys something fierce.

HOST: Oh, we--

HOST: We missed you.

HOST: Yeah, that's right. Nobody else can make coffee around here.

BIG ROY: Oh.

[LAUGHTER]

Don't feel hurt, Jimmy, they couldn't make coffee where I was at, either. I'm telling you. I think I have Miss Folgers written across my forehead or something.

HOST: But we had to pick an appropriate song to welcome you back, and I just thought "The Bitch Is Back" just screamed Big Roy.

HOST: Absolutely perfect, perfect, perfect, perfect.

BIG ROY: Oh. I have got to-- I've got to have a copy of this, too. Jimmy, I've got to have a copy of this one.

HOST: The look on your face, Roy, was priceless when they started singing "the bitch is back."

BIG ROY: Oh my goodness. Well, thank you. I mean--

HOST: Now, hurry up, we got a star waiting in the lobby.

BIG ROY: That is Miss Bitch to you.

HOST: Come on, we've got real entertaining people here later on. So let's get to the news.

BIG ROY: OK. Starting off the "News and Views" this week, my lead story is the Texas House Committee has approved repealing a state sodomy law. The House Committee on Criminal Jurisprudence on Wednesday approved a bill, 7 to 2, by state representative Debra Danburg that would repeal a 19th century law. Danburg applauded the bipartisan vote in favor of her bill. She said the sodomy law invades privacy and violates equal protection because it applies only to one group of citizens. And I want to thank ABC13.com for this [INAUDIBLE].

HOST: Oh yes, they're getting a little bigger with their stuff. The governor slams his brakes on the hate crimes measure. Governor Rick Perry, who earlier had signaled a hands-off policy, slowed progress on a hate crimes bill Wednesday by thwarting a key Senate vote. Perry's intervention may have helped kill the bill because Senator Rodney Ellis of Houston, the Senate sponsor, is having difficulty rounding up the 2/3 vote necessary to allow the Senate debate.

The House also postponed the scheduled debate on a similar hate crimes measure on Wednesday, but Representative Senfronia Thompson of Houston said she would try again. Thompson has been confident the House will approve the measure, which will strengthen penalties for crimes motivated by hate or prejudice, because that body approved a similar bill two years ago. In 1999, the bill died in the Senate in a bitter partisan fight that grew out of then-Governor George W. Bush's opposition to a Senate-- boy, I thought when Roy came back, I'd have my tongue untied.

HOST: Yeah, me too. What happened?

BIG ROY: This is the first--

HOST: You're so excited.

BIG ROY: --your first week all over again.

HOST: No, what it is is I've got Roy, I got Rainbo, and Miss Lewis, and I didn't take a Prozac this morning.

HOST: Oh, well, that explains it.

BIG ROY: Well, take a [INAUDIBLE].

HOST: Opposition to the section of the bill referring-- offering specific protections to homosexuals. Where is my [INAUDIBLE]

HOST: Why don't you go on to the fun stuff?

HOST: Yeah, yeah, yeah. Bush's second gay appointment excites some and worries others. Stephen E. Herbits, a gay rights activist, was hired by Defense Secretary Donald Rumsfeld Monday to screen applicants for positions in the Bush administration's Defense Department. The surprise appointment was preceded by last week's appointment of openly gay AIDS activist Scott "Hurvitz" to head the Office of National AIDS Policy. His appointment marked the first time in history that any Republican administration has selected an openly gay man for the job.

BIG ROY: Also, I want to point out that this is the first time in history that we have gay people actually in decision making--