

**HOST 1:** That this is the first time in history that we have gay people actually in decision-making capacities, not as just some paper shuffler or pencil pushers. But actually, in decision-making capacities, and we can thank the previous administration for opening the door for this to be possible. And we can thank the present administration for following through with this. I'm excited. And there was that one editorial cartoon in one of the local papers. It shows a newsstand about the second gay appointee, and it has a gay person and religious right person both passing out, fainting, with seeing this.

**CHRIS:** And the caption said finding a common ground.

**HOST 1:** OK, coming from Lincoln, Nebraska. A former Sheriff was negligent for not protecting a cross-dressing woman who was murdered-- that case inspired the movie *Boys Don't Cry*-- the Nebraska Supreme Court ruled Friday. In a scathing 20-page opinion, Chief Justice John Hendry ordered a lower court to award the victim's mother \$80,000 and refigure damages for emotional distress.

The ruling reversed an earlier decision that said Tina Brandon, who often crossdressed as a man and went by the alias Brandon Tina, was partly responsible for her own death. Sheriff Charles Laux was more concerned with Brandon's sexuality than he was with keeping her safe after she had reported that she was raped. Henry said Brandon, who was 21, was posing as a young man and using the alias Brandon Tina in 1993 when two acquaintances, John Lotterer and Marvin Nissen, learned of her true gender. And more to come later.

**CHRIS:** Candidate apologized for his accusations of homosexuality. Wealthy oilman and Democrat gubernatorial candidate Tony Sanchez, Jr. has sent a letter of apology to Texas Secretary of State Henry Cuellar after private investigations hired by Sanchez's lawyer, who was investigating the origin of a reportedly threatening letter, told Cuellar's friends and his family that he is gay.

Sanchez stopped short, however, of apologizing to Cuellar for alleging that he wrote the threatening letters to the gubernatorial hopeful. The letter has not been released to the press yet, and the existence cannot be confirmed. Cuellar responded that Sanchez needs to also apologize to Cuellar's family and publicly admit that he did suspect Cuellar of writing the letter. So this is more already starting up with the fun mudslinging out of the Texas gubernatorial race.

**JIMMY CARPER:** Yep, well, there's slime all over the place, isn't there.

**HOST 1:** And not just in the ice--

**JIMMY CARPER:** And it's just not in the-- [LAUGHS]

**HOST 1:** --ice machine.

**JIMMY CARPER:** There you go.

**HOST 1:** Nothing like politics for slime.

**JIMMY CARPER:** You got it.

**HOST 1:** Anyways, out of Montgomery, Alabama comes this report that hate groups that target gays and members of racial, religious, and ethnic minorities are on the rise in the United States, and Southern states lead the nation for those groups according to the Southern Poverty Law Center's spring 2001 intelligence report. And this organization gathers data and pursues litigation against a variety of hate groups, including the Ku Klux Klan, neo-Nazis, and members of racist Christian identity movement, and reported a 10% increase in the number of hate groups over the last year.

And folks, I can tell you from firsthand knowledge that hate groups even here in Houston are on the rise, and they do present a very real danger to people. And it's not just gays that they present a danger to. It is anyone who they think might be gay or who they think might befriend a gay person.

**CHRIS:** What the scariest part is now is a lot of these hate groups, either anti-gay or anti-abortion groups are starting to form themselves as quoting themselves as a church and trying to bring it as more of a religious rights issue to say these things and to do these things, trying to pull it out of, instead of using the First Amendment tact, which has not been working for them and their case, moving it to a Second Amendment tact of saying this is freedom of religious expression.

**HOST 1:** Religious expression is First Amendment, and that their freedom ends where my nose begins. I mean, that is an age-old concept. You can have free speech. You can have freedom of religion. But you cannot have physical coercion in either way, in either one.

**CHRIS:** And, like you said, there was recently an HBO special on some of these groups that are anti-abortionist groups, and there were a few anti-gay comments that were mixed and mingled in there with their rhetoric. But a lot of them, like I said, are forming up as this religious organization, calling themselves a church, to try and gather more protection under those terms for what they're doing. And that's a scary notion of even taking the biblical readings of what they're using and trying to turn it up a step to saying what they're doing is perfectly acceptable.

**JIMMY CARPER:** Well, I can see that legitimate religions are going to have to band together and fight against this because it's fighting against their own freedoms.

**CHRIS:** Yeah because the way they act-- I mean, they showed some of the groups and all that-- basically, they act quite similar to the evangelical Christian movement. And so it's a message that Pat Robertson and Jerry Falwell and all the rest along those lines, they agree with the message, but they need to step up and say, we disapprove of the methods of spreading that message.

**HOST 1:** Well, I'll say this, that I've often believed-- I've always and I still do believe-- that when you pull the weasel out of the wood pile, all doubts and all questions are answered. And by hiding themselves in this Christian Identity movement, which is what the Southern Law--

**CHRIS:** Southern Poverty Law--

**HOST 1:** --law school has labeled it. And they go under names like God's Aryan Church or the Aryan white church and all this other stuff. And it's just totally ridiculous.

**JIMMY CARPER:** That's not a religion. It's a cult.

**HOST 1:** Right. I think that education is the best answer. Shows like these, radio broadcasts like these, are the best. And good entertainment and television-- which is why I've used Chris all along for the entertainment segment because the guy knows. I mean, he's got his finger on the entertainment pulse, and he knows.

I mean, Jimmy, you know the music. This guy knows all the rest.

**CHRIS:** I'm sorry, I was using my finger the wrong way there.

**HOST 1:** Hey, [LAUGHS] Chris. I love you.

**JIMMY CARPER:** I didn't realize his entertainment finesse went further than Pacific Street.

**HOST 1:** Ooh. [LAUGHS]

**CHRIS:** Hey, it's almost cheaper than a movie. Dirty needles and black market hormones may be fueling the spread of the AIDS virus in the transgender community, so says the internet magazine salon.com. It cites a study by the Los Angeles County Department of Health services that shows that 27% of male-to-female transsexuals test positive for the HIV virus.

69% say they have injected hormones. Of that group, 72% say they have obtained the hormones and the needles on the street. Some have said that they've been injected in bar bathrooms or in the backs of vans, which may have received shots from a single needle.

In response, some researchers are calling for the needle deregulation as a way to keep down the infection rate of transgendered population.

**HOST 1:** OK. We want to give some kudos to *The Rutland Herald* because they braved a barrage of letters opposing its editorials in favor of civil unions for gay couples and editorials that brought the small 207-year-old newspaper a Pulitzer Prize. They have won a Pulitzer Prize, folks. *The Herald*, which billed itself as the oldest family-owned, continuously published daily in the nation, has a circulation of about 22,000, and a long tradition of taking strong editorial stands. Kudos to *The Rutland Herald*--

**CHRIS:** Of Vermont.

**HOST 1:** --of Vermont.

**CHRIS:** OK, some entertainment news now that we've hit there-- famed director Steven Spielberg has resigned from the Boy Scouts advisory board this past week, blasting at the group for discrimination against gays. Quote, "the past few years of scouting have deeply saddened me to see the Boy Scouts of America actively and publicly participating in discrimination" --so the Oscar winning director.

It's a real shame. The organization has fought lengthy court battles for the right to exclude avowed homosexuals from Boy Scout membership or organizing activities. Last year, the Supreme Court upheld the Scouts' right to bar gays. Spielberg has not made an active part in the organization, but he helped write the requirements for the cinematography merit badge.

The show *Friends* is going to get a little queer in the next month here. In a description of the season's final four shows release, NBC strongly implied that in one episode will feature Rachel, played by Jennifer Aniston, remembering a lesbian encounter with a former sorority sister, played by Winona Ryder. That's going to be airing on April 27. The show is the title of the show is "The One with Rachel's Big Kiss."

**JIMMY CARPER:** Jennifer Aniston and Winona Ryder together. Let me ask a favor of you too. We've got a star in the lobby, and I want to get her on. So can we kind of stop the news here, and then we can finish it up later on in the show? How's that?

**HOST 1:** That's fine with me. Let's get the star.

**JIMMY CARPER:** Well, that's right. She has just completed a show at the River Cafe, and if you went there, this is probably one of the songs you heard. It's from Christy Claxton, from her brand new CD called *Out of Nowhere*. It's called "Funky Little House."

You know, when I hear that voice, I think that's got to come out of a woman the size of Martha Wash. But it ain't true. Christy Claxton is right here in our studio, right here on *After Hours*. How are you doing?

**CHRISTY CLAXTON:** I'm doing good. I really wanted to mess with you. You saw me coming. I was going push a little button, and when you said, yes-- I was coming to kick your ass. [LAUGHTER].

**JIMMY CARPER:** I could not--

**CHRISTY** But it didn't work.

**CLAXTON:**

**JIMMY CARPER:** I'm sorry I couldn't make it--

**CHRISTY** It didn't work.

**CLAXTON:**

**JIMMY CARPER:** Lover was coming in tonight, his plane arrived at 9:10, and--

**JD DOYLE:** You missed a good show.

**JIMMY CARPER:** --good lover that I am--

**CHRISTY** That's good. That's better. I'll let you go on that one.

**CLAXTON:**

**JIMMY CARPER:** Thanks. However, someone who is much more knowledgeable in music was there.

**CHRISTY** Yes, he was.

**CLAXTON:**

**JIMMY CARPER:** JD Doyle. Yes, I already played your promo in the first half--

**JD DOYLE:** I heard it.

**JIMMY CARPER:** --of the show. Oh, you did? Wow, OK.

**JD DOYLE:** I keep track.

**SPEAKER 3:** Actually, Jeff is recording at home, and so when Jeff heard it, he called you on the cell phone-- said, he played it.

**JD DOYLE:** No, I was still there.

**CHRISTY** Jeff is recording. I really wanted to mess with him. I was hoping-- because JD has a special request for me tonight,

**CLAXTON:** and I really wanted to mess with Jeff and just kind of drag it out because I knew he'd have his finger on the play.

Said, no, wait a minute. Eh, wait a minute.

**JIMMY CARPER:** So how was the show?

**JD DOYLE:** It was very good. It was at the River Cafe.

**CHRISTY** Is that a cool room? It's a great room.

**CLAXTON:**

**JD DOYLE:** We had a good dinner before.

**JIMMY CARPER:** It's very good. And I actually read *inOutSmart*, in their restaurant review, they did a review, and they gave it really high marks, and the clientele seems to be improving in there. And it was great. And they had this wonderful little room that's kind of Cabaret style in the center of the restaurant.

**JD DOYLE:** I didn't know that room was there. It's a very good setup for that sort of thing.

**CHRISTY** It's perfect. And the first time we were in there, they charged-- they do \$200. If half the people that you say don't

**CLAXTON:** show up, then we'll take your \$200. But if half of what you say show up, you get your money back. Does that make sense, that math? I know it's late.

**JIMMY CARPER:** Yeah, very late.

**LANE:** The owner was so impressed he paid \$15 to come.

**CHRISTY** The owner paid \$15 to come in and hear the show. It's a cool room. Wasn't it great? Listen, I was in there, and I

**CLAXTON:** was with a wonderful Texas singer-songwriter, Ruthie Foster, and is she a religion or what?

**JIMMY CARPER:** I have not heard any of her stuff.

**CHRISTY** She is religion. I'm not lying, the girl was standing on the tables getting down with Gospel.

**CLAXTON:**

**JD DOYLE:** But she could do it all. She had a little blues, a little reggae, just a little R&B, and all of it done with class.

**CHRISTY** Absolutely, wonderful artist, wonderful Texas artist, and--

**CLAXTON:**

**JD DOYLE:** We bought both the CDs.

**CHRISTY** I knew you would. I knew you were a shoo in when I saw you. I was like, oh, well, you can make some money there. There's JD. He won't be able to stand it. No, I saw you had three. It's like, two, one. But that was part of our Lavender Lounge series that Lane and I do-- Lane my partner and lover. We do this--

**JIMMY CARPER:** Who is on that fourth mic over there.

**CHRISTY** She just slung her head back like I hit her. Does that mean I'm single, or what?

**CLAXTON:**

**JIMMY CARPER:** That means she's not--

**JD DOYLE:** She felt anointed.

**JIMMY CARPER:** She's like a lot of us. She likes behind the spotlight.

**CHRISTY** I mean, she's 40 or something. She's like, ah!

**CLAXTON:**

**JD DOYLE:** Hey, I was there a year ago.

**CHRISTY** That's cool. It's all right. Did do you do the-- [GASPS]

**CLAXTON:**

**JIMMY CARPER:** I remember JD when he wouldn't even come on mic.

**CHRISTY** He was shy.

**CLAXTON:**

**JIMMY CARPER:** It had to be taped.

**LANE:** I'm 39. I'm proud of it. Please don't push it people.

**CHRISTY** Well, whatever.

**CLAXTON:**

**JIMMY CARPER:** I've been there.

**LANE:** You're there.

**JIMMY CARPER:** I've been there.

**CHRISTY** But anyway, I'm trying to pump this up. We do this wonderful thing called Lavender Lounge, promoting women in entertainment.

**JIMMY CARPER:** Yeah, this is not the first time you played the River Cafe, is it?

**CHRISTY** No, we did it in October with a wonderful comedian who has done a numerous number of-- I think that's-- OK, whatever. I'm getting all this English thing. OK, anyway, she's done a lot of HRC events. She plays the Olivia Cruises. She's done some of the men's cruises. Her name was-- is Michelle Ballin.

**LANE:** Still is.

**CHRISTY** Still is.

**CLAXTON:**

**JIMMY CARPER:** [LAUGHS]

**CHRISTY** And we had a great show there.

**CLAXTON:**

**JIMMY CARPER:** Did she used to be an English teacher?

**CHRISTY** Michelle?

**CLAXTON:**

**JIMMY CARPER:** No, your lover.

**CHRISTY** Lane? No. She's just liking the fact that I am killing it in this language.

**CLAXTON:**

**LANE:** I have computer in front of me with spell check.

**JIMMY CARPER:** Oh, OK, gotcha.

**JD DOYLE:** I saw Michelle at the [? Glamma's ?] last year. She was a presenter.

**CHRISTY** She's hilarious. And listen, that night, we have our big 34-foot bus that we drive around.

**CLAXTON:**

**JIMMY CARPER:** I saw that out there.

**CHRISTY** There's a big mama.

**CLAXTON:**

**JIMMY CARPER:** I mean, in the Montrose, something like that stands out.

**CHRISTY** Yes, and we used to have the Lavender Lounge logo, on it the big 8-foot logo, but--

**CLAXTON:**

**LANE:** We're looking for a sponsor.

**CHRISTY** We need a sponsor. So if there's a sponsor out there that wants to call us and find out what they can get for a

**CLAXTON:** very, very small amount of money--

**JD DOYLE:** They can have a real long name.

**CHRISTY** A really long name.

**CLAXTON:**

[INTERPOSING VOICES]

**JIMMY CARPER:** Hey.

**CHRISTY**                    Absolutely.

**CLAXTON:**

**JIMMY CARPER:** Coors Beer is starting to sponsor gay talent.

**LANE:**                    We don't want beer.

**CHRISTY**                    Yeah, with this thing with beer because Doug called us out in San Francisco. He said, can you help us out?

**CLAXTON:**

**JD DOYLE:**                Doug Stephens.

**CHRISTY**                    Doug Stephens, yes. And he had this great proposal, which I said, this is good. I'm going to copy it. So Doug,

**CLAXTON:**                I copied your proposal to help with the gay pride event. And we've sort of gone at it trying to find other corporate sponsors to help promote Lavender Lounge, other events that we do, and then even the pride--

**LANE:**                    And use the bus to tour the other artists.

**CHRISTY**                    Use the bus to tour the artists, which we did with Michelle. And one, we've gotten some wonderful nibbles from,

**CLAXTON:**                and hopefully, it'll come to fruition. But I just want to say this because even if it doesn't work out for whatever reason, the fact that they were so eagerly interested-- I want to tell people this because you need to go shop there with Subaru. ,

**JIMMY CARPER:** Really?

**CHRISTY**                    Subaru. Subaru Houston couldn't do the full sponsorship, but they were interested in doing a part of it. And

**CLAXTON:**                Subaru Southwest said, hey, we'll do the whole thing. But we've got to work that out. I mean that's the contact person saying it sounds great. Yes, we want to.

**JD DOYLE:**                But at least they're talking. Yes.

**CHRISTY**                    And yes, we definitely want to market the gay and lesbian community. Tell us what you've got. Let us know what

**CLAXTON:**                your demographics are. And they're interested in our demographic, and that's good. But that's what we're

looking for to keep the Lavender Lounge bus running. But in the meantime, we will continue to do Lavender

Lounges, promoting women in music, and the heart of our audience are lesbians. And it's really important that

those folks continue to support these women. It does a great service.

**JIMMY CARPER:** There's a lot of men--

**CHRISTY**                    And it's fun.

**CLAXTON:**

**JIMMY CARPER:** --who can appreciate your music too, let me tell you.

**CHRISTY**                    Did you have fun? Did you have-- JD? JD was there. He was our token gay male. Well, no, Jeff was there. Jeff was

**CLAXTON:**                there. We had two men and we had one straight guy.

**JIMMY CARPER:** Just three men? That was it, your whole audience?

**CHRISTY** That was the whole thing.

**CLAXTON:**

**JIMMY CARPER:** I've been pushing this thing for months now, and they tell me I don't really have a lot of women listeners. So what's the deal?

**CHRISTY** I don't know, but the guys should have been there because it was wonderful. Ruthie was wonderful. She's just

**CLAXTON:** she's a religious experience. It was wonderful. But anyway, we did our second Lavender Lounge event in Houston, and it was very successful. And thank you Houston for supporting it.

**JD DOYLE:** What are you planning in the future for shows?

**CHRISTY** In the future? Well, we are in negotiations we're hoping to be able to bring the Top Twins through from New

**CLAXTON:** Zealand.

**JIMMY CARPER:** I opened the show with them tonight. What a great CD they have.

**CHRISTY** So we're hoping that'll happen, absolutely. And then a wonderful jazz fusion Brazilian artist named Erica Lockett

**CLAXTON:** has contacted us--

**JD DOYLE:** How do you spell that?

**CHRISTY** --to help her. Erica.

**CLAXTON:**

**JD DOYLE:** Erica?

**CHRISTY** Erica, but she's Hispanic in her birthright, from Central America, and it's pronounced Ed-ee-cuh. But she would

**CLAXTON:** like us to help her out, so we're hoping that we can do her as well and bring her through Houston to the River Cafe because as we left tonight, Isabel, who is a manager who works with us on our event, said, any time. Come back any time.

**JIMMY CARPER:** Good.

**CHRISTY** So folks, go out and support the River Cafe because they are supporting us. We had a good little crowd, yeah. We

**CLAXTON:** did a little better with Michelle Ballin. We really pushed and promoted that. And any time you're doing a program, you're going to have-- that newness brings out this big crowd to see what it's about, and then they get a little-- you know, you got that. I'll go the next one, I'll go to the next one-- and it'll fall off a little bit. But if we get the message out there and we get the marketing out there, and if we can get the corporate sponsor out there, then we can continue to get the good proud in there and even move it to a bigger venue. But the one thing that we promise it-- we'll always bring quality entertainment in.

**LANE:** Precisely. I don't say much, but people, we're bringing you something you'll never really ever get to see again. If it says Lavender Lounge, it's great. If you don't know the artist, it's still going to be a good show. You just need to come out and support it. We have a money back guarantee if you don't enjoy it. We'll discuss it with you.

**JIMMY CARPER:** Oh, I can't imagine anybody not enjoying it.

**LANE:** Exactly.

**CHRISTY** It's a wonderful thing.

**CLAXTON:**

**JIMMY CARPER:** I know it's really hurt the women's side of it that there's now-- we don't have a women's bookstore and we don't have a woman's restaurant that just freely advertise things going on in the women's community. So it's harder to get the word out.

**CHRISTY** And I had this theory that the more that we accomplished to become so-called assimilated into the rest of

**CLAXTON:** society, the less need women seem to have to kind of band together for a cause, and we lose our unity.

**SPEAKER 6:** Yeah, we do.

**CHRISTY** We've seen it. In fact, we didn't even do our Lavender Lounge tour through Austin this time because Austin is

**CLAXTON:** such a liberal city that, oh well, there's nothing to band together and work as a unit as lesbians, much less even a gay community really. Because it's OK. You can walk down the street. If you kiss your lover or hold your lover's hand, people sort of don't-- they don't look at you in shock, really. They're like, well, that's just part of the Austin ambience.

And what happened with that is people said, ah, hell, we've done it. We don't really need to fight for it anymore. And there's a complacency that comes along with that. And I don't know, we may see that more and more. And I just believe that, for women, it's a little bit easier because the whole patriarchal society that we were kind of based on-- it's a little easier to see two women, so-to-speak, holding hand. It's not a threat to macho man.

**JD DOYLE:** Well, you grow up with it.

**CHRISTY** Yeah, you did [? that ?].

**CLAXTON:**

**JD DOYLE:** Girls dance together in high school.

**CHRISTY** Absolutely. So it just sort of becomes less of a threat, and there becomes a little bit less of a reason in the

**CLAXTON:** collective community's mind to support these things.

But the thing to remember is that these artists will not continue to be there, even for your enjoyment, if you don't support them because it doesn't matter-- gay, straight, whatever-- artists, they really rely on the fans because we make what comes through the door and that's it. And maybe we get 80% of that. And sometimes it's 10% of the total bar sales. It's a tough existence. So the support is important.

**JIMMY CARPER:** Very few can make it without having other jobs.

**CHRISTY** Truly, this is true-- or a partner has to work full-time or something.

**CLAXTON:**

**JIMMY CARPER:** Yeah, something has to happen. And something else you were talking about, the assimilation type thing, and you're absolutely right. Once the community is recognized and accepted, like in Amsterdam-- there is no gay community. There is no--

**CHRISTY** [INAUDIBLE]

**CLAXTON:**

**JIMMY CARPER:** There's no Montrose. They don't need it. But then you lose something. You lose part of your history, your--

**CHRISTY** Well, I saw that starting to happen in Austin, and we get this real hit and missed audience with the Lavender  
**CLAXTON:** Lounges. We did our first one in Dallas, and we got a lot of response to that. Houston, we've done our second, and we're getting good response to that.

**JIMMY CARPER:** Oh, Houston is a tough town for live music.

**CHRISTY** The thing that I think-- being a little realistic and to just the right side of negative, I worry that, as Houston gets  
**CLAXTON:** more used to the idea of Lavender Lounge, that it'll start to fall off too. And I really hope that doesn't happen. And you said, you have mostly a male audience. The thing that's very important is-- we promote women in entertainment, but that does not mean that is an all-women event.

**JIMMY CARPER:** That's right.

**CHRISTY** Everyone is welcome. No matter what walk of life you come from, you are welcomed. And hello boys, we know  
**CLAXTON:** how much you love the female artists. We know this. And gay men have been a huge part of the support of women's music.

In fact, back in the early 80s, mid-80s, I was at Texas A&M University. And my best friend from high school, who is gay, he was doing an all-night radio show on the college station at Texas A&M, and he was doing-- I say, Michael, you're a trailblazer.

**JIMMY CARPER:** Was he doing-- was that a KEOS?

**CHRISTY** No, it was at-- no, KEOS wasn't there. It was KMU or KTAM or something like that, KTM or something. KEOS has  
**CLAXTON:** since come in.

**JIMMY CARPER:** Because we simulcast KEOS there.

**CHRISTY** This is long before that. And it was just the student radio station there--  
**CLAXTON:**

**JIMMY CARPER:** You're speaking to Texas A&M right now.

**CHRISTY** Cool, gig 'em! So anyway, Michael was doing this wonderful show. I'd have to stay up all night to listen to because  
**CLAXTON:** he says, you have to stay up. I'm doing Stevie Nicks, Kate Bush, Pat Benatar, and Taylor Dayne. But he did this entire program of nothing but women artists. And this is in about 1985 or 6. That was unheard of then.

**JIMMY CARPER:** That's easy for a gay man to do.

**CHRISTY** But he could do that. He would do it from like 4:00 in the morning to 8:00 in the morning and fill it up. I'd stay up  
**CLAXTON:** and listen because you just didn't know what he was going to pull out. And this man is worth millions-- and like, Michael, if your house ever burns down, I hope you have the stuff insured. He has incredible music.

But I say that because I know how much gay men enjoy women's music, and I just want to say that we would love to have you guys at a Lavender Lounge because you're they're bigger fans.

**LANE:** They're early shows, folks. That's why we do them. From 8:00 to 10:00-- non-smoking, candles, you can order dinner. It's a good date thing. It's a good-- you know, I didn't have to tell one person no smoking tonight? The owner came in with a cigarette. I said, I'm sorry, this is your place, but no smoking. He left. He came back with \$15 and paid to come in the door.

**CHRISTY** The owner of the River Cafe gave us \$15 to come in and see the show. That is cool.

**CLAXTON:**

**JIMMY CARPER:** That is very cool.

**CHRISTY** That's wonderful.

**CLAXTON:**

**JIMMY CARPER:** I need to cut in here and let people know that they are listening to *After Hours*, queer radio with attitude on KPFT Houston and KEOS College Station.

**CHRISTY** Hullabaloo.

**CLAXTON:**

**JIMMY CARPER:** [LAUGHS]

**CHRISTY** [? Connect. ?] We're Aggies. Lane and I are Aggies. She was she was a Sea Aggie down in Galveston, but I was at

**CLAXTON:** main campus for my bachelor's and my master's degree, which is where I got my music-- kind of start--

**LANE:** Speaking of your music.

**CHRISTY** --in public music. Yeah, all the nightmare ponies were out tonight. If any of you might be-- happen to be listening

**CLAXTON:** tonight--

**JIMMY CARPER:** Nightmare ponies?

**CHRISTY** Did I leave my little bottle opener that they gave me?

**CLAXTON:**

**LANE:** No, I have it.

**CHRISTY** Oh, good. That's another story. They know it.

**CLAXTON:**

**LANE:** [INAUDIBLE]

**CHRISTY** [INAUDIBLE] still at one. But what's that sound?

**CLAXTON:**

**JIMMY CARPER:** That's a guitar.

**CHRISTY** That's a guitar. That's Christy dropping her Capo. Y'all want to do some music?

**CLAXTON:**

**JIMMY CARPER:** She's got a guitar here, folks.

**JD DOYLE:** I've been dying for some music.

**JIMMY CARPER:** We're going to hear some live music.

**CHRISTY** This is Christy tuning because Christy blew out a string in Dallas and her--

**CLAXTON:**

**LANE:** G-string.

**CHRISTY** No, I didn't it. It was the D.

**CLAXTON:**

[LAUGHTER]

Used to be always a G string I did, and had all these jokes about the G string.

**JIMMY CARPER:** Yeah, I can imagine.

**CHRISTY** But I blew out a D string, and I said, well, this is a good time to change them all. So JD had a request tonight.

**CLAXTON:** Ruthie and I've been going at it for a couple of days doing the same thing, and she's better at keeping it fresh than me. I get tired of my own stuff. So I decided that, tonight, I would do a cover tune by a songwriter that is just one of my favorites-- well, because my mother thought he was cute. We [INAUDIBLE]

**JIMMY CARPER:** Your mother thought he was cute. That could be Barry Manilow for all I--

**CHRISTY** Well, you know he is a handsome man. His name's Kris Kristofferson and he is quite a sexy man. Look at you. You

**CLAXTON:** know what I'm saying.

**JIMMY CARPER:** Oh, yeah.

**CHRISTY** Is he sexy? He's got that chiseled face and stuff.

**CLAXTON:**

**JIMMY CARPER:** Yeah, he does.

**CHRISTY** But he's also one of the great American songwriters.

**CLAXTON:**

**JD DOYLE:** Could I dedicate this to somebody?

**CHRISTY** You can.

**CLAXTON:**

**JD DOYLE:** Dedicate your song--

**CHRISTY** Dedicate my song.

**CLAXTON:**

**JD DOYLE:** --to my in-laws.

**CHRISTY** Do it.

**CLAXTON:**

**JD DOYLE:** The best in-laws a gay man could ever want.

**CHRISTY** That's good.

**CLAXTON:**

**LANE:** Awesome.

**CHRISTY** Cool. And Jeff, I was going to mess with you and start, say wait, stop. Start-- wait, stop. Because I knew you'd be

**CLAXTON:** trying to push that little record button, but JD said, nah, you already got it going, so I can't mess with you.

**LANE:** He's not making kolaches tonight.

**CHRISTY** He's not-- is he making kolaches tonight for us?

**CLAXTON:**

**JD DOYLE:** No, he wouldn't do that.

**CHRISTY** I've been waiting, you know-- that conversation he had with my aunt.

**CLAXTON:**

**LANE:** Let's not go there.

**CHRISTY** Whose quite old fashioned, shall we say, is a nice way of putting it. She really enjoyed having that conversation

**CLAXTON:** with Jeff about baking. But here's an old Kris Kristofferson tune, one of the great songwriters, beautiful words, to JD's in-laws.

(SINGING) Take the ribbon from your hair.

**JIMMY CARPER:** Nice.

**JD DOYLE:** Thank you.

**JIMMY CARPER:** Nice. You make it tough for an engineer, I'll tell you.

**CHRISTY** I was trying to help you out there.

**CLAXTON:**

**JD DOYLE:** She leaned back.

**JIMMY CARPER:** Yeah, I noticed. That's a nice version. I like that.

**CHRISTY** I did this-- we've moved out to La Grange. We built a little Cabin out there. And they have opries in little small

**CLAXTON:** towns. So they have these little opry reviews, but you have to do country standards because that's what the band knows.

**JD DOYLE:** You walk the line?

**CHRISTY** I walk the line. I'm going to do that if they ever ask me to come back.

**CLAXTON:**

**LANE:** [? And ?] toe the line.

**CHRISTY** But a friend of mine plays in the band, and I'm like, Mark. We do "Help Me Make it Through the Night." We need

**CLAXTON:** to talk about this. I do it in six-four time. The band couldn't keep up with it. They were blown away by the song, doing it. But when Kristofferson does it, it's kind of almost happy and it kind of makes you want to go to bed with him for fun.

**JIMMY CARPER:** Well, I'd do that anyway.

**CHRISTY** But you think about the words to it and-- like the great version, like Ray Price's version of it-- to me, it's a

**CLAXTON:** desperate song. And you just do it--

**JIMMY CARPER:** It is a desperate song.

**CHRISTY** Just do it, just lingering. You're begging. So I do it in--

**CLAXTON:**

**JIMMY CARPER:** And we've all been--

**CHRISTY** --strange little time signature that you usually march to.

**CLAXTON:**

**JIMMY CARPER:** Haven't we all been there, begging, just-- and it took us a while to realize it.

**CHRISTY** So I do it in this signature that makes John Philip Sousa do flips [INAUDIBLE].

**CLAXTON:**

**JIMMY CARPER:** [LAUGHS]

**CHRISTY** That's OK. It works.

**CLAXTON:**

**JD DOYLE:** I wanted her to do it because it's not on the album.

**CHRISTY** It's not. It's not on the album, and I really thought about it if we ever get to the second album, I really thought

**CLAXTON:** about doing it because I said tonight--

**JD DOYLE:** You do it so well.

**CHRISTY** Thank you. Tonight, I talked about that the titling. I pretty well have the songs worked out. It's just the money

**CLAXTON:** thing working out under the next album. And the title of the album is *The Anatomy of a Modern Day Sinner*. And the songs deal with something other than the ten and the golden and the seven deadly-- which is really not biblical.

But anyway, things today that are sort of sins against the human race and our emotions and ourselves and things. And I thought about doing that song. I really thought about putting that in there. I thought it would be a good song in. But so far, I haven't convinced myself that I need to record it, at least not in that next set of songs. But maybe one day.

**JD DOYLE:** Then you're going to do "The Most Beautiful Girl in the World."

**CHRISTY** Yeah!

**CLAXTON:**

**LANE:** Jeff's recording it--

**CHRISTY** Jeff-- I mean--

**CLAXTON:**

**JIMMY CARPER:** I'm recording it. What do you mean?

**CHRISTY** Jeff recorded it. So we have a recording. We have a tape recording. You said that, but Ruthie-- this morning we

**CLAXTON:** were in Winnsboro, up in Northeast Texas, and this bed and breakfast that we were at had this beautiful old piano that really-- it was kind of like a parlor piano. Everything was turned on it to make it fit into a little parlor. And she was--

**LANE:** Oaklea Mansion.

**CHRISTY** Oaklea Mansion in Winnsboro. And she was playing it and kind of doing the whole Gospel thing because she

**CLAXTON:** played in the church. She was the piano player in their church. And she said, you know, you do the little thing. She's [INAUDIBLE] down here, and the low keys for the Gospel music, and the sisters are singing, and she would do all that.

And she said, then their time to pray, and you play through the prayer, and she goes, and I would play Charlie Rich. Sisters would be looking over their glasses like what's that girl doing because she was like 10, and she was their piano player. And she'd play Charlie Rich-- because he had great music-- through the prayer. Yeah so I can just imagine "Behind Closed Doors" while they're praying. It's great.

[LAUGHTER]

**LANE:** Go Ruthie.

**JIMMY CARPER:** Well, you've got damn good music on the album that you've got out right now.

**CHRISTY** Well, thank you.

**CLAXTON:**

**JD DOYLE:** Which is called?

**JIMMY CARPER:** *Out of Nowhere*.

**CHRISTY** *Out of Nowhere*.

**CLAXTON:**

**JIMMY CARPER:** In fact, on it, I have-- well, I'll tell you. I got to preface this. 10 years ago, there wasn't a lot going on in gay and lesbian music, and I really like music. And so when an album came out by, what, Lynn Lavner or Romanovsky and Phillips, we'd end up playing like almost every song, showcasing it. But nowadays, there's a lot of product out there by a lot of good artists, and I can really only have time to really promote one song per CD.

**CHRISTY**            Absolutely-- which is a good thing that there are more of us out there that are--  
**CLAXTON:**

**JIMMY CARPER:** On your CD, I have promoted four because it's good music. "Lost in Texas," "Funky Little House," "Possibility," and "Best Loved Girl."

**CHRISTY**            I got to tell you, "Best Loved Girl"-- which, thank you. Actually, you emailed me, and you said, listen, I'm going to do some music from the CD, and we were coming out of a show in Galveston, and we kind of got over the bridge to the causeway and tuned into KPFT just as you were tuning in-- it was "Possibility."

**JIMMY CARPER:** Oh, really?

**CHRISTY**            It was the night that you had the transgender show that I sat in the bus, and Lane's like, it's time to go to bed. I'm like, wait, this is interesting. I was listening. You had the young transgender that had been kicked out of the home and all, and I was really interested. But we were able to listen to that. See, JD has to make me a CD and say, OK, here it is because I can't tune him in on the Monday in La Grange So we all gather around the CD player to listen to JD's show. But I was lucky enough to be able to hear it.

**JD DOYLE:** Whenever I do an artist interview they get a copy of the show. It's great. It's cool. It's there. It's in my little CD collection with all my other stuff that's right there if you want to listen to it.

**JIMMY CARPER:** I mean, I get a copy and it's like when you would buy.

**CHRISTY**            I know. It's like, this man has too much time on his hands, or what?  
**CLAXTON:**

**JD DOYLE:** He's got the next show already.

**JIMMY CARPER:** Yeah, I've got Monday night's show right here.

**CHRISTY**            Right there in his hand.  
**CLAXTON:**

**JD DOYLE:** With liner notes.

**JIMMY CARPER:** Yes, incredible.

**CHRISTY**            But thank you. You guys have been really supportive. And I'm going to be nice about this, OK, because I was all piss and vinegar about two or three weeks ago. But I'm in the middle of a national radio promotion. I've been picked up by an Americana radio promoter out of Nashville, promoting "Funky Little House" as the single-- which we're all like "Funky Little House?" Because we all thought "Lost in Texas" or "Juan" or something would be it. But I understand what he's doing, and it's a happy, fun song. It really draws you in.

**JIMMY CARPER:** Yes, it is.

**CHRISTY** And the Americana.

**CLAXTON:**

**JD DOYLE:** I recognized that right away. I've been involved with the audio file for several months now, and for the first show I worked on, I got to pick two of the three artists. And I picked Grant King and Christy. And I was going through my head, and you want to pick the music that's going to showcase the artists the best in a very short amount of time. You've got like 45 seconds of each song, with interview clips, so you've got to grab, and to me, it was obvious-- "Funky Little House."