

JD DOYLE: To me it was obvious, funky little house.

JIMMY CARPER: Yeah.

CHRISTY And we talked about this because I told you that this was going to be the one, and being a radio person--

CLAXTON:

JIMMY CARPER: But I didn't know that.

CHRISTY But Bill said the same thing. Bill [? Went ?] said the same thing. And of course, the [? Americana ?] is the singer-

CLAXTON: songwriter circuit. And it's-- they're, quote-unquote, "open minded," but at the same time, it's still the good old boy circuit in its own little way. Although my promoter is a wonderful man, and that's not an issue with him.

JD DOYLE: But when you said, yeah, hey, you picked the song we're pushing.

CHRISTY Yeah, you guys have already been playing it.

CLAXTON:

JIMMY CARPER: Yeah.

CHRISTY But anyway-- but KPFT is on the Americana list that he promotes and we're trying to get it charted.

CLAXTON:

JIMMY CARPER: Good.

CHRISTY And-- but he called here. Here's the bad part.

CLAXTON:

JIMMY CARPER: Oh. Ops.

CHRISTY He called here to say, hey, I'm promoting this great artist, this Texas artist. And this is the song. And he called

CLAXTON: the program director. And the way she put it was we're already playing her on specialty radio. I'm sorry but I was a little PO'd. Because I guess I'm a little out of the loop, but I thought that all the music was specialty. This is radio for the people. And I just-- I'm going to stop right there because I can see you are like, oh my God, shut up I'll lose my show.

JIMMY CARPER: No. No. No. No, that's no what I'm saying at all.

CHRISTY But I do want to thank you for playing it.

CLAXTON:

JIMMY CARPER: Because I was getting ready to say, well, gosh then we'll get to hear you on crossroads and then I guess not.

CHRISTY Well, apparently not. Apparently not. We're a little too specialized.

CLAXTON:

JIMMY CARPER: OK.

CHRISTY And JD even went over and he looked in the library in there but apparently we're just a little too specialized, whatever that means. I haven't had that clarified. We did put a call in and say, would you please clarify specialty and what makes me so special.

WOMAN: Because you're great.

CHRISTY Because I'm great. Thank you. But anyway-- but in the meantime, your instinct was perfect. And thank you JD

CLAXTON: and thank you Jimmy for playing this song because that is the one that we are promoting and it is being promoted. I'm paying to have it promoted on KPFT and I didn't even have to pay you guys.

JIMMY CARPER: No.

CHRISTY You did it anyway. You're a bargain, you know. But anyone listening out there on those Americana stations.

CLAXTON:

JD DOYLE: --we sound good.

JIMMY CARPER: Yeah.

CHRISTY I like that. That's good.

CLAXTON:

JIMMY CARPER: Yeah.

CHRISTY Call in during the Americana and say play this and see if they'll-- I want to be a fly on the wall to see them kind of go over there and that hand reach out and retract, ooh, it's the wrong section. But-- and there's nothing really-- I mean, this song is-- it's pretty-- I mean, there's nothing--

JD DOYLE: There's nothing--

CHRISTY There's nothing that--

CLAXTON:

JD DOYLE: --song--

CHRISTY No, it's not. Not at all. But apparently I am a niche artist in the minds of Houston radio programming, at least

CLAXTON: Houston radio programming here. Although we got some [INAUDIBLE] stations-- which one? Is it [? KICK ?] or one of those that seems to be interested. And that is really what sort of soured my grapes on it, is that here's this redneck station that's like, yeah, we have a Texas-- we have a Texas artist we're interested in playing, and then the voice of the people says, you're too specialized. Aren't you glad this is on late at night and she's probably asleep?

[INAUDIBLE] got her head in her hands. She goes, please God. Please God. This makes a good radio, guys. I'm just doing this [INAUDIBLE]

[LAUGHTER]

I'm going to do "Best Loved Girl."

JD DOYLE: That's my favorite.

CHRISTY Because-- well, because--

CLAXTON:

WOMAN: Because if you can't love yourself--

CHRISTY If you can't love yourself, ain't nobody else can love you.

CLAXTON:

JIMMY CARPER: There you go.

CHRISTY [INAUDIBLE] Girls, y'all remember that. Don't mean-- don't matter what your thing is but if you can't love yourself

CLAXTON: don't really expect anybody to love you. Oh, here's a little side before I do this. We were at the Millennium March last year in Washington, which is way cool. I was the Texas artist-- I was the Texas artist chosen to play on the big stage.

JIMMY CARPER: Hey. Hey. Hey.

CHRISTY And after we played-- and they had a coffeehouse and stuff I play at. Actually, it was the coffeehouse. I played a

CLAXTON: little coffeehouse they had set up at [INAUDIBLE] And this guy comes up to me after I played and he said, hey, can I get the lyrics to this song. I'm like, yeah, I guess so. OK, sure. And he said, well, I have a drag queen magazine and I'd like to publish the lyrics in my drag queen magazine. I said, "Best Loved Girl." I'm like, wow, this is really-- we got a little breadth here going on. It's a different kind of best love girl.

And I just have this fantasy about walking into some club one night on a Tuesday night and some chick coming out in her fringe, in leather--

JIMMY CARPER: And big hair.

CHRISTY --and her big hair.

CLAXTON:

[LAUGHTER]

And there she is doing "Best Loved Girl."

JD DOYLE: Do you know Diane Michaels?

[LAUGHTER]

CHRISTY And I'll be there. I'll be tipping all the money in her little-- in her little holster.

CLAXTON:

[LAUGHTER]

JIMMY CARPER: Whoa, girlfriend.

CHRISTY Oh yeah. There's queens all over the city. They're doing the z snap.

CLAXTON:

JIMMY CARPER: Uh-ha. Uh-ha.

[LAUGHTER]

Where do you get all that energy at 2:26 in the AM?

[LAUGHTER]

CHRISTY I act like I'm at the Kerrville Folk Festival and it's 4:00 in the morning and I've had no sleep.

CLAXTON:

JIMMY CARPER: For?

CHRISTY Two days.

CLAXTON:

JIMMY CARPER: Uh-ha.

CHRISTY You know, I don't know. You would think at some point I'd outgrow this.

CLAXTON:

JIMMY CARPER: Do you play Kerrville?

CHRISTY I don't play Kerrville like on the stage. But I've been going for-- he's like 11 or 12 years.

CLAXTON:

JIMMY CARPER: Really?

CHRISTY Pitch my little tent and go out there and play around the campfires. And that's where the music happens. That's

CLAXTON: where the magic is.

JIMMY CARPER: Really?

CHRISTY And there's some cool camps that are very inclusive and everyone's welcome, and everyone's music is welcome,

CLAXTON: and those are the camps that I play. There's a great camp called Camp Stupid and everybody there is Bob. So you'd be Jim Bob.

JIMMY CARPER: Jim Bob. Yeah.

CHRISTY It's great.

CLAXTON:

JIMMY CARPER: Yeah.

CHRISTY And JD Bob. I'm Christy Bob at Camp Stupid. But everyone is welcome there. There's a great lesbian camp that

CLAXTON: I'm not sure if they're still there or not. I think they go every once a while, maybe not for the whole thing anymore. But Camp Inertia, a women's camp, and they've got like a really cool prime spot. They have trees. The rest of us camp in the meadow in the sun but they have trees. So I've been going a long time.

JIMMY CARPER: I see.

CHRISTY It's a cool thing. They're very inclusive there and it's kind of wonderful to go out and just be in the mix with the music and listen to it everywhere and be accepted for who you are. But it's just peace. When you walk in they say they say welcome home.

JIMMY CARPER: That's nice.

CHRISTY It's like the way the world should be.

CLAXTON:

JIMMY CARPER: Nice. Yeah.

CHRISTY So yes, I go every year.

CLAXTON:

JIMMY CARPER: And you're right that some of the best music you hear is just jamming.

CHRISTY Oh, absolutely. Because everyone just gets involved. I mean, and no matter-- last year we were there and a

CLAXTON: young girl came up and she must not been more than 16, 17 years old. And she was sitting sort of at the back of a Camp Stupid, which has this big tent. And they set up-- they actually set up seating for the audience because it's such a big-- it's just the music going on. So people really come to just sit and listen.

JIMMY CARPER: Yeah.

CHRISTY And she sort of sitting back in the audience with her guitar, sort of nervously. And these guys that run it, they're

CLAXTON: just wonderful. And they said, well, come on up. Come on and play with us. And she comes up and she has to have one of them tune her guitar for her and she does a The 4 Non Blondes song. Hey, hey. Whatever that's called. And they were so accepting. And just to see her face light up, to be accepted. Playing her music knowing that she was certainly no seasoned player and she was playing somebody else's song. And these guys were just so wonderfully gracious and said join the circle.

And I love that stuff. I just love that. That those people, those aspiring musicians are accepted like that. That Magic still happens out there and it's wonderful.

JIMMY CARPER: Wow.

CHRISTY Man, that's really cool.

CLAXTON:

JIMMY CARPER: I know Pat and Rosie from Pat and Rosie's Night Sounds go out there every year and promote it heavily. And actually the daytime folks here, the *Bluegrass* guy Rick Gardner promotes it. I mean, everybody promotes it.

CHRISTY It's a great experience. It really is. And just a lot of folk music but folk music encompasses a lot of things. You

CLAXTON: have the Irish, you have the Bluegrass.

JIMMY CARPER: Yeah.

CHRISTY The Peter, Paul, and Mary, whatever the '60s folk. Peter Yarrow is still a big, big part of that.

CLAXTON:

JD DOYLE: Political.

CHRISTY Yeah, the political.

CLAXTON:

JIMMY CARPER: Political stuff, yeah. I mean, the whole '60s is like its own genre.

CHRISTY They never-- it's sort of anachronism.

CLAXTON:

JIMMY CARPER: Yeah.

CHRISTY Yeah, there it is. The first time I went was, like I said, somewhere like 12-- 11, 12 years ago. And the reason we

CLAXTON: went. We all packed up to go see Two Nice Girls. They were playing out.

JIMMY CARPER: Yeah.

CHRISTY All the lesbians were there and we like set camp right at the exit as you're coming out. And we had a party all

CLAXTON: night. All the women coming through. We had a great time. We had a great time with-- in fact, they had quite a few lesbian friendly artists. And I think they were thinking, let's just make this little bill this weekend, and really include the women because they come out for that.

A couple of gay men. There's a wonderful singer-songwriter out of Boston, [? McCauley ?] Burke that I kind of turned you on to.

JD DOYLE: --tell me about it but I haven't heard it yet.

CHRISTY I know. I've got to find it. I've got to get it out of-- actually, you know what? I think I've got it out. I've got to look

CLAXTON: for it now. I got my CD's. I'm pretty sure I have them all.

JD DOYLE: You're on recording. I got it recorded.

CHRISTY OK, you've got this. This is it. You're going to help me to it. Not to mention that he's just absolutely handsome.

CLAXTON: He's just a-- he's so All-American.

JIMMY CARPER: Wow.

CHRISTY But he's a wonderful singer songwriter and he is gay.

CLAXTON:

JD DOYLE: --website, looks good to me.

CHRISTY Yeah, I know. You emailed me that. He looks good to me. But can you tell me? I don't know what he's doing as far

CLAXTON: as music anymore. If he's just doing a little here and there. He was doing AI think a TV show there in Boston. But I met him out there at Kerrville and he was just this wonderful spirit that decided to camp with the lesbians because I think he just thought it's just it's more fun.

And you know what? You don't have to cook for yourself because you got these 15 women that just say come on over, and they're keeping him good and fattened up. And all the cute boys are coming over and trying to make an impression on him.

JIMMY CARPER: I can imagine.

CHRISTY He's is just so over it. He was just cool. We just loved him. And he was actually one of the new folk finalists. They have a big singer songwriter contest. And finalist is pretty darn good because people who have won would be people like Lyle Lovett, Nanci Griffith. And to be a finalist means that the powers that be think you're good enough to be in the same field with those people. He's wonderful. He's a wonderful, wonderful [INAUDIBLE]

JIMMY CARPER: [INAUDIBLE] Burke.

CHRISTY [? McCauley ?] Burke and--

CLAXTON:

JIMMY CARPER: I got to tell you a story about Lyle Lovett. And it's like whenever he's in town he stops by KPFT.

CHRISTY He's a cool dude.

CLAXTON:

JIMMY CARPER: Because KPFT played him first.

CHRISTY Yeah.

CLAXTON:

JIMMY CARPER: And we still play him.

CHRISTY Well, tonight I went down-- we had a little lag between River Cafe and coming over here and went over to **CLAXTON:** Anderson Fair. A good friend of mine Ken Gaines come down, kind of popped into Lavender Lounge when we were just finishing up. He said, oh, I just missed it. And he's a singer-songwriter here in Houston that really is active in promoting and even helping the young singer songwriters. And he said, well, come down to Anderson fair, Kimberly M'Carver down there.

And Kimberly M'Carver is a Texas kind of country folk singer songwriter. And the first time I was face-to-face-- the only time I was face-to-face with Lyle Lovett was at a Kimberly M'Carver show and I actually opened for her. I was in a little duo called Dream Horse in College Station and we-- boy, we pulled the gays and lesbians out in College Station. But we were asked to open for her this-- the one really good listening room at the time in College Station.

And I was really impressed with Kimberly because she was the only of all the singer songwriters on what I call the A-List. She was the only one that was gracious enough to actually sit and listen to the opening act. And I remember this and this has been 10 years ago. Remember her sitting in that stiff bench over in the side of the room, and there were maybe two other people in the room.

Because we drew a big lesbian crowd. She is not a lesbian, so she's going to draw the singer-songwriter crowd.

JIMMY CARPER: Sure.

CHRISTY Nobod cares about the opening act. So they don't come until they know the main act is coming on.

CLAXTON:

JIMMY CARPER: I think that's so tacky.

CHRISTY And-- but she was there. She listened to our whole set. And when we finished, she walked up to us and said, you guys are great. Thank you so much. And she was so gracious. I never forgot that about her. And then Ken told me she was playing down at Anderson Fair tonight. And I was like I've got to go down there just to say, I know you don't remember me but thank you. And we got to talking because that same night after the show Lyle Lovett sort of burst in at the end of her show trying to catch her show. And I sort of bumped into him and he's short.

JIMMY CARPER: Oh, really.

CHRISTY He is not. He seems really tall.

CLAXTON:

JD DOYLE: It's the hair I guess.

CHRISTY It's the hair. And I said that to her tonight. I said, she said Lyle Lovett [INAUDIBLE] only played that venue a

CLAXTON: couple of times and it closed down. And I played one and Lyle came. And I was that was the one that I opened for you. And he came in and I said, he's short. Because he is short. It's his hair.

JIMMY CARPER: Wow.

CHRISTY Well, and at least in perspective to what you think. You think he's this long lean Texan.

CLAXTON:

JIMMY CARPER: Yeah.

CHRISTY But he's not really that tall.

CLAXTON:

JIMMY CARPER: No, I didn't-- I never realized that. I've not met him.

CHRISTY Yeah, he's not that-- he's a wiry little guy. He's a thin wiry kind of fella. And he's not-- you just think he's this big

CLAXTON: 6 foot tall guy and he's really not that tall. It's his hair. And I don't know, maybe they put him on a--

JIMMY CARPER: Well, he's from Texas.

JD DOYLE: --that hair.

JIMMY CARPER: He's from Texas. He has that big hair.

CHRISTY And I thought it was just my memory and shock of bumping into him but Kimberly M'Carver confirmed it. She goes, no, he's not that tall. His hair makes him tall.

[LAUGHTER]

You think he's tall. It's his hair. But it doesn't matter. I love him. I think he's wonderful and I think it's cool that-- she said that she sees him every once in a while at her shows. And I'm sure people out there are saying who's Kimberly M'Carver. So if you're saying who's Kimberly M'Carver and somebody like Lyle Lovett is going to her shows that tells you the quality of person that he is. A class person that he still supports good music regardless of whether you're a known name or not. So there's kudos for him to. It's cool.

JIMMY CARPER: You were playing-- when you were playing "Best Loved Girl" just a little while ago. I was looking over there and JD was just rocking out.

CHRISTY I know, I could see him over--

CLAXTON:

JIMMY CARPER: And you know-- and he's kind of a reserved guy.

CHRISTY He is.

CLAXTON:

JIMMY CARPER: It's the first time I've ever seen him like really moving with the music.

CHRISTY He's very restrained. He sort of keeps it all--

CLAXTON:

JIMMY CARPER: Yeah.

CHRISTY He's got his grace all about him and--

CLAXTON:

JIMMY CARPER: Boy, too bad it's not television because he's all red.

CHRISTY I know. And Jeff's the one that-- he's the vivacious one. He's Mr. Social butterfly, [INAUDIBLE] JD.

CLAXTON:

JD DOYLE: Yeah. And JD is [INAUDIBLE]

CHRISTY I played down in South Houston, and JD and Jeff came. And this is when I met you, wasn't it?

CLAXTON:

JIMMY CARPER: Yeah.

CHRISTY The Dietrich's down there. And Jeff and JD came. I got to tell it. It's a funny story. I got to tell this one, Jeff. So you

CLAXTON: might want-- Jeff, you might want to turn this off because I don't-- you might be embarrassed your parents to hear this.

JIMMY CARPER: [INAUDIBLE]

CHRISTY Oh, wake up, boy. We're up. You get up. But Jeff and JD came and my aunt who is-- this woman, I always tell my

CLAXTON: friends like just be careful. She could say anything. You just don't know. She thinks she's being, in her mind, PC but-- you know those people that are like that? Like my grandmother used to say, I have Negro friends.

JIMMY CARPER: Oh yeah.

CHRISTY You know that thing. And they're trying, and it's really worse but-- so my Aunt comes at--

CLAXTON:

JIMMY CARPER: You got to see where-- it comes from the heart.

CHRISTY Yeah, the heart's in the right place. But they just-- their wiring is all wrong or something there. But so my aunt shows up. I'm like, oh God. Here she-- it's just was my sister who-- she's cool, my sister. She's fun. She doesn't care. She gets in the mix and has a good time. But she has my aunt with her who's just a-- she's really a wonderful big hearted person. And she impressed me because that was the night that I realized she just really didn't care. Just just people are cool to her. And JD and Jeff were there.

And Jeff starts talking to her about baking and she starts telling him how to bake kolaches. Because she's like in to baking kolaches. And they're like going on. They're having this whole girl conversation about baking. And Jeff's--

JIMMY CARPER: Doing the kolache thing.

CHRISTY And Lane tells me-- she said, it was so funny because your aunt didn't realize what she was saying. But she would say, well, you got to let it rise and pinch the balls off. Then you let it rise.

[LAUGHTER]

She has no idea what she's saying to this man. Talking about kneading the dough on her kolaches.

JIMMY CARPER: Oh, that's funny. So that's like a standing joke at Lane house. So to speak. No pun intended there. But she's telling this to this man, telling him how to make these kolaches and she goes on and on. And finally, I think Lane kind of leaned over and said, Enda, think about who you're talking to.

[LAUGHTER]

CHRISTY But anyway she found it very funny and bless her heart. She really meant well. She was really genuinely trying to tell him how to make a good batch of kolaches.

JIMMY CARPER: Hey, there you go.

CHRISTY But anyway, I don't know if he remembers that too because I think he was pretty enthused with the baking part
CLAXTON: too. But everybody else had--

JIMMY CARPER: Yeah, it may have--

CHRISTY --a good time [INAUDIBLE]
CLAXTON:

JIMMY CARPER: --gone right over his head too.

[LAUGHTER]

CHRISTY Who knows.
CLAXTON:

WOMAN: Did he say anything to you about it? He didn't laugh about it?

JD DOYLE: No.

WOMAN: So it did. He was just-- they were engrossed in baking--

JIMMY CARPER: Doing the baking thing.

WOMAN: If you're baker maybe that's--

JD DOYLE: I was watching the show.

CHRISTY I know. But Lane was watching the interaction between my aunt and Jeff, and hearing this conversation. And she

CLAXTON: said it was hilarious. She and my sister were just rolling on it. They were just cracking up because they had this-- and she said Jeff's just right in there shaking, oh yeah. Yeah. He's like, he's engrossed and he's going to-- and I guess he hasn't made you any good kolaches yet.

JD DOYLE: He's never made kolaches.

CHRISTY Well he was being a sociable sweetheart with this lady who comes in. He was doing his job. He's being a nice

CLAXTON: young man and she was just flubbing it up all the way.

[LAUGHTER]

JD DOYLE: You are going to sing another one?

CHRISTY I'm going to sing another one. I'm going to sing another one before I don't have anything left to sing because I'm

CLAXTON: almost past even Kerrville time.

JD DOYLE: Yeah.

JIMMY CARPER: Yeah, I was going to say, you don't have to stay till the end of the show if you're like tuckered out.

CHRISTY Oh my God. Let's see. I gotta think about I want to do.

CLAXTON:

JD DOYLE: You're going to sing "Anatomy."

CHRISTY I can do that. OK.

CLAXTON:

JD DOYLE: That be good.

CHRISTY Do you like that? OK.

CLAXTON:

JD DOYLE: Since it's not on CD.

CHRISTY It's not on CD.

CLAXTON:

JD DOYLE: So This is--

CHRISTY You bootleg-- you boot licking sucker over here. Look at this bootlegger.

CLAXTON:

[LAUGHTER]

JD DOYLE: This is for broadcast only on KPFT.

CHRISTY Tonight. Special broadcast. Jeff, you better wake up, buddy. You got me in trouble. And I guess tonight was the first time you heard this song.

JD DOYLE: Yeah.

CHRISTY OK. And this is when we finally get to that CD that sponsor will help offset the Lavender Lounge costs and Christy Claxton can keep what she makes as an artist to have another CD. Hint, hint. You A type all night workers. This is the title track and it's called The Anatomy of a Modern Day Sinner.

JIMMY CARPER: Very nice. That's really a different song for you.

JD DOYLE: How would you describe what that song is about?

CHRISTY OK. Here's the deal. Here's the real deal on this song. First of all, let me say this. That I have this sort of weird obsession with sinning and--

JD DOYLE: Until you get good at it, right?

CHRISTY Till I'm-- till I'm really good sinner. But really, well, the thing is not really with the sinning thing so much as to me the biggest sin is the sin of judgment, passing judgment on other people. And I believe-- I firmly believe in the old adage walk a mile in my shoes before you pass judgment on someone.

And in fact, I went to Texas A&M. I have a master's degree in play writing. And my whole thesis was around socialistic play writing. And the play that I wrote was called "Blood Guilt." Which is a concept from Leviticus. Curse your mother, curse your father, your blood guilt shall be upon you.

And blood guilt means basically a sin so terrible that you should be put to death. And that is there with the one man lie with another man, your blood guilt is upon you. It's in there. And there's a number of things, incredible things. Like a woman who bleeds, if you sit-in the chair that she sat in your blood guilt is on you. I mean, it's just this very restrictive set of rules set up in Leviticus.

And I understand that part of it, of course, is ignorance to certain-- just scientifically not knowing why a woman bleeds. Or if men don't lay with men then we can procreate and nobody lives very long anyway. We need as many kids as we-- but whatever. We're short of controlled by that now.

And I-- fast forward to now. When Lane and I started our tour, last year we toured all over the US promoting *Out Of Nowhere*. I needed to rent my house. I wasn't really ready-- couldn't sell it as quickly as I needed to. So I rented it to a young woman who was a stripper or is a stripper. And we figure, shoot man, she's-- she's going to make the rent, right?

JIMMY CARPER: Yeah.

CHRISTY We're supposed to make money. And she was very prompt on the rent. And I really like her. She's a neat person. **CLAXTON:** It was a single mother. She had an 18-month-old baby. Really neat girl. She celebrated all the holidays because she wanted to make sure that baby had choices. She wasn't going to tell the child you're a Christian, you're Jewish, you're whatever, you're pagan, whatever. She wanted to make sure that the child had all choices available to her. I mean, she's really doing a great job as a mother.

But the father had basically sort of just taken his little exit from the situation to the point that when the child was already over a year old, he said, let's just make it easy. Let's put her up for adoption. So this is a girl that's really struggling with-- regardless of that she made good money. A single parent, that's a hard thing. And the frustration of what she was going through at 23 years old must have been hell.

And I would-- we went over to the house to do some things for her. And mostly it's just simple things that a girl that's just kind of spinning out of control with the stress and the pressure of trying to raise a child, the right way, and working in the city. A place that gives good money but you can only imagine what kind of comes along with that. I would go over there and these holes kicked in the wall. And finally Lane confronted her about it. And she said, oh, I did that one night. I was really upset and I started slamming holes in the wall. I was really thinking that I would kill myself.

And at that point what she did, just the way it struck me-- because I'd sat up with her. 4 o'clock in the morning, we'd be parked over at the house, had the bus parked over there, and Jennifer would be working on call because she did private dancing. And we'd sit up and just talk about things.

And she was really interesting just to sit up on those all0night conversations. She was great at that. Taking the phone calls. The whole fake name. The whole I'm describing yourself and then the long pause and saying, I'm not a hooker. Goodbye. And kind of hanging up because that's what these people are looking for.

But looking around the wreck that the house was in when she moved out I just decided that I wanted to get so angry. I wanted to get so mad at her because I mean, so much make ready was going to have to be done on this house. We'd lost so much money renting it instead of just sustaining it. But I just I kind of walked a mile in her shoes and that's where that song comes from. It's just put-- walk a mile in that person's shoe before you pass that judgment on who they are and why. And that's where I came up with--

JIMMY CARPER: Oh, I wish more people would do that.

CHRISTY Well, it's important you know. AND I just thought with the whole thing and the whole next CD just kind of want to explore some-- what I call modern day sins. Whether it be letting yourself fall out of touch with the people that are important, that whole prodigal son thing or passing judgment. A lot of it had to do with that. It's the things-- it's kind of a study in what we call sin, and what really is sin, and is it a sin.

JIMMY CARPER: It's kind of a personal gripe for me when you're talking about all the blood guilt things in the Bible, and how things were back then, and how things are now. But still how some people who call themselves Christians do a kind of a shopping cart type of thing--

CHRISTY Sure.

CLAXTON:

JIMMY CARPER: --with what they consider sin from the Bible and just kind of disregard other things. It's irritating.

CHRISTY It is. And people-- the whole Christianity thing, I'm really put out with. Because if you say, I'm a Christian, you're lumped into that--

JIMMY CARPER: Yeah.

CHRISTY --sort of judgmental place--

CLAXTON:

JIMMY CARPER: Yes, and--

CHRISTY --to know that. And I always say this. They better gird their loins, because it says Jesus will come back as the lion.

CLAXTON: And I think that means Jesus is going to come back. It's a big Black lesbian. And she is going to be pissed off.

JIMMY CARPER: There you go.

CHRISTY I mean, because if Jesus came-- even if Jesus came back today as he was then, would Christians accept him?

CLAXTON:

JIMMY CARPER: No.

CHRISTY Heck no, not in a million years.

CLAXTON:

JIMMY CARPER: No, because he'd be out here walking Westheimer.

CHRISTY Yeah, with his long hair and his--

CLAXTON:

JIMMY CARPER: With the long hair and talking to all the kids that--

CHRISTY Picking up the--

CLAXTON:

JD DOYLE: [INAUDIBLE] the homeless.

JIMMY CARPER: Yeah, that's right.

CHRISTY --the dirt of society like he did then and that-- and I think that's lost.

CLAXTON:

JD DOYLE: He wouldn't be at Second Baptist Church.

JIMMY CARPER: No.

CHRISTY No.

CLAXTON:

JIMMY CARPER: No.

CHRISTY He would not be. And I got to tell you guys this because you've got to go do it because OK, everybody says you

CLAXTON: got to do this. Just go to your computers right now. Log on. And just put in the search secret mark. Just put "secret mark" in there.

[INTERPOSING VOICES]

CHRISTY Two words, "secret mark." And see what comes up. Because I did this-- we watched-- my drummer
CLAXTON: recommended that we watch this movie called *Stigmata*, which deals with-- and of course, it's not unknown that there are a number of texts in the Bible, or biblical texts that were left out of our standard Bible-- it's like any other editing.

JIMMY CARPER: Yes.

CHRISTY I mean, that thing was put together for world domination. Let's think about it.

CLAXTON:

JIMMY CARPER: You got it.

CHRISTY What's there? So this whole movie kind of deals with that. That they found these actual Gospels written by Jesus.

CLAXTON: It's all fictional. But I was sucked in and I thought maybe it really existed, so I went looking for it. And what I got-- I put it "Jesus Gospel" and stuff. And this thing, secret mark, came up. So I just clicked on so I'll read this. This looks interesting. And the first part of what's there-- and this is all studied theory or dissertation someone's put out there.

It says the words in red are the verses that were omitted from the Gospel of Mark. And then the canonical Mark is in black. So it goes along. And it starts-- it says, Jesus. And this is toward the end. He's walking-- he's going into Jerusalem. And this is-- actually it's the story of Lazarus.

And he's coming into Jerusalem and a young woman comes up to him and it goes into read print. Young woman comes up to him and begs him to come to her brother. And he goes and he pushes back a stone from the tomb and there's a young man in there and he. And he speaks over the young man and the young man rises from the dead, assuming from the dead.

And the family is so grateful. The young man invites Jesus to his home. And Jesus goes because the young man is rich. And I'm leaving out and it's interspersed within the canonical Mark Gospel. But anyway, Jesus goes because a young man is rich. And that night, the young man is grateful and Jesus tells the young man, come to me tonight wearing nothing but a loincloth. And then it says and Jesus teaches the young man the ways of the world.

JIMMY CARPER: Whoa.

CHRISTY That's what I said. I said, oh!

CLAXTON:

JIMMY CARPER: That would be in red.

CHRISTY Oh!

CLAXTON:

JD DOYLE: Bright red.

JIMMY CARPER: Yeah.

CHRISTY Yeah. And then it goes in-- and it goes back into the canonical text where the next Jesus is with the disciples and there are two of them fighting over who's going to sit next to Jesus. So there's this jealousy among the Gospel-- the disciples over who's going to be in Jesus's best favor to sit next to him. And then the young woman comes back to Jesus the next day and he refuses to see her. Now, this doesn't make Jesus seem like the nice little angel that we all think he is, right? And then also the sexuality thing.

JIMMY CARPER: Yes.

CHRISTY This was found and this is it. And that's it. That's what they're saying is left out of the Gospel of Mark. And so then the dissertation starts at this fellow's writing. And he says that sometime in the 1970s a world renowned biblical scholar from Harvard was asked to go to Jerusalem to do some bibliography and that would mean cataloging of a library there and putting things in order and stuff. Someone who understands that.

And he goes and he and he finds things like-- and I thought this was great. He found unimportant letters from Socrates. I would think anything you found from Socrates was important.

JIMMY CARPER: No kidding.

JD DOYLE: He signed a check.

CHRISTY Yeah, that's Socrates. And he's cataloging things, and he found this little booklet that was-- in early Christianity, there were a lot of different sects some were considered sort out there. And there's this little book from-- and I wish-- now I can't-- because I didn't know we were getting on this, so I didn't bone up. But there was a particular sect that was considered fairly radical that produced this. And I think it was the second century Christians. And they said this-- we had this thing.

Well, there's-- and the thing that made him think that it was authentic is in the back of the little booklet there was a letter written to the man who had gotten it and he says some things are true but they're best left unsaid. Let it go, basically. And so this gentleman takes this in and he's asked by Harvard to write a full book or dissertation on this, what he's found. And really what they're dealing with is a sexuality of Jesus. One, that Jesus was a sexual person.

JIMMY CARPER: Yes.

CHRISTY That he might have-- homosexual. Which really back then was not really a big deal. I mean, the Greek thing is-- women were so low. The highest form of love was between two men. But his sexuality-- but the thing that they were really upset with was more the magical sort of aspect of him raising someone. And the whole thing that they felt like Jesus probably kind of roll things out.

So in the meantime, Harper's press or whatever decided to write this little pop book, and he writes a little mini book on what he found and gets slammed and discredited by all the theologians across the world upset by this. And basically, this man dies in disgrace that found all of this. They went so far as to criticize the shape of his head because he was bald.

JIMMY CARPER: Oh brother.

CHRISTY But it is-- it's really, it's considered nowadays although it's not said. Most theologians say, yeah, this is true stuff.

CLAXTON:

JIMMY CARPER: Wow.

CHRISTY This is real stuff but we're not told that.

CLAXTON:

JD DOYLE: We need to take a minute to plug your next show in Houston.

CHRISTY That's right.

CLAXTON:

JD DOYLE: Where is it?

CHRISTY It is at Borders on Kirby.

CLAXTON:

JIMMY CARPER: When?

CHRISTY Friday night.

CLAXTON:

JIMMY CARPER: When is it?

CHRISTY Next Friday.

CLAXTON:

JIMMY CARPER: Next Friday.

CHRISTY Next Friday. I'll be over at the Borders on Kirby.

CLAXTON:

JIMMY CARPER: Wow. The new-- is that a new one?

JD DOYLE: Uh-huh.

CHRISTY Yeah. Those guys are great over there.

CLAXTON:

JIMMY CARPER: That's like right across the street from the Whole Foods place, right?

CHRISTY Is that where that is?

CLAXTON:

JD DOYLE: Yep.

JIMMY CARPER: Yeah.

CHRISTY You know.

CLAXTON:

JIMMY CARPER: OK.

JD DOYLE: What time is the show?

CHRISTY 8:00 to 10:00.

CLAXTON:

JIMMY CARPER: 8:00 to 10:00. Friday night. All right. In the background you're hearing "Lost In Texas." And I know you can't hear it. You don't have headphones on. And coming up at the top of the hour is the early morning groove and Rob Love is here getting it ready.

CHRISTY Rob Love should have been at our show tonight. He would have loved it.

CLAXTON:

JIMMY CARPER: Oh, I think so. Christy, thanks so much for being here.

CHRISTY Thanks for having me.

CLAXTON:

JIMMY CARPER: And thank you, JD.

JD DOYLE: You are very welcome.

JIMMY CARPER: Yes, and thank you for staying awake so long. I know that's--

JD DOYLE: This is a certain adrenaline too.

[LAUGHTER]

CHRISTY So I guess you don't want to go for coffee, huh?

CLAXTON:

[LAUGHTER]

JIMMY CARPER: So we'll hear you again Friday night at Borders.

CHRISTY Friday night, come see me. Come see me.

CLAXTON:

JIMMY CARPER: Thanks a lot.

CHRISTY Thanks, Jimmy.

CLAXTON:

JIMMY CARPER: You've been listening to After Hours, Queer Radio With Attitude on KPFT Houston and KEOS College Station. And I'm going to let the man bring it to you in just about a minute.

MAN 1: Profile they said, you know, that Houston and that was the one thing that they [? decided to ?] yell out. So it's very large.

MAN 2: Oh, which is good when you think about it. Houston doesn't always click with people to travel for certain events.

MAN 1: Right.

MAN 2: I mean, because people say it's too hot, too humid. And this is one thing that Houston, we have our name on. And this is our weekend.

JIMMY CARPER: Yeah.

MAN 1: Absolutely.

JIMMY CARPER: Yeah. And I guess that's it. Now, people will remember Houston for two things Mary's and Louie.

MAN 1: Very much-- very much so. And they are connected.

JIMMY CARPER: Yeah.

MAN 1: Most definitely. And I'll add that one of the biggest pluses that we've had this year is this website. It has been absolutely phenomenal. You literally could download applications from the website. You could actually email them back to us. It has been so much fun to sit there and watch that develop and grow. And I can't thank--

MAN 2: Kudos to Jim Nixon for developing that. I don't know if you've been on there. It's just incredible.

JIMMY CARPER: No, but I've got to get on there because I have to make an address change.

[LAUGHTER]

MAN 2: There you go.

MAN 1: But if you can get past the opening music, which is, of course, a Mardi Gras theme in the web page. If you've seen our posters around, what we did this year. We've had actually two sets of posters. We had to mail out poster and then we had a color poster that we did for the clubs. We kept it consistent with the web page and work that together. So it's a visual image that you see for Louie, and of course it sticks with the Mardi Gras colors as well. But-- and as well does the music that we have online.

So there's a lot of things you can find out there. I mean, we have information page. We have pages on the host hotel, which is very important to a lot of people coming in from out of town as well. We have of course, the photo page we talked about earlier. The registration form. We have a place where you can actually go in online, on the web page, and send us email without having to open your browser or your email program. We have links to other clubs that have been involved in Louie, clubs that we've come into contact throughout the year or found the website.

We have the calendar of events for our meetings, other events that go on here in Houston. So it's an information area all year round. And that's kept maintained all year. So that's available to you as well. The bar map is there. So when you--

MAN 2: That's good with the schedule of events.

MAN 1: The schedule of events. And then we also have the run schedule online, what we talked about earlier.