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SUMMARY KEYWORDS

play, good, talk, auditions, love, houston, week, listening, called, sudden, years, sitting, workshop, tom robinson, lesbian, queer, people, little bit, folk, cool

SPEAKERS

Jimmy Carper, Roy McCarthy, Stacey, [Music], John Benoveve, Sara G

J Jimmy Carper 00:00

Oh, wait, it was really great. And so they had their show Friday night.

S Sara G 00:06

And it was fabulous. Sarah G went, Yes, it was, it was a sold out show. They had people, you know, waiting on a waiting list outside are kidding, man. No. And actually, I don't know if it was on purpose. So I was looking around, there wasn't a whole lot of seats, but I actually sat on a cushion on the floor. Wow. And it was, I mean, I was it certain little segments of it, I would just like want to clap, clap, clap and all sudden, you shush. There's more or her, you know, and they got a standing ovation. And in at first, I was talking to some of the cast members, and they were like I said, Well, when are you going to do it again? And they're like, oh, no, I mean, they were just tired. They were just drained. And then I talked to Lawrence today. And she said in two weeks, wow, they're gonna do it again. Yes. And I recommend everyone going out there.

J Jimmy Carper 00:55

Tell me what it is. Because a lot of people don't really understand the concept of performance art.

S Sara G 01:02

Actually, they're a group of young actors, actresses. And they go out there and they do their own little stuff. They work themselves. Yeah. And it was very empowering. A lot of it, you know, you sat there and you were just mesmerized by it. Just their emotions coming out. And all of a sudden you stop and you go, Yes, I was there. Or I am there at that moment. And it's just your heart just opens up and then all sudden you got this campiness going on at the same time. I mean, it was just, it was just the greatest experience.

J Jimmy Carper 01:37

And a lot of a lot of them were talking about how they were exploring childhood issues and how they affect them now as adults, and relationship issues, and just being gay.

S Sara G 01:48

Yes. And straight. Well, yes. And there was one that that Sixto did that I found very moving myself, because although I'm not like really obese or anything, I would say, but I'm just, you know, I don't feel comfortable with the way I am now. And it was, it was all about that about, you know, yes, about weight, about about weight, but also, you know, the head games that you get from people, and all of a sudden that and that's, that's what I'm saying it was it was gay art. But it was also, you know, a lot of self in there. And well, actually, I want to try to get a copy of it, because they taped it right. And they want to you know, change it over then you can play some excerpts here on the show. Time. Yes. And but I wrote-.

J Jimmy Carper 02:36

I lose much it by just having the audio and not the visual.

S Sara G 02:39

Well, I think that's some of it was just so good that I don't think you'd lose, lose a whole lot. Some of it of course, you can't. Yeah, you know, just listen to and get it, especially the beginning, the beginning is just too cool. You just start dancing and moving and stuff. And they just, you know, I don't want to give too much of it away, because I really, really encourage people to go out there and, and see the show because I really, I really don't think they're gonna put it on again after this one because it just seemed to be so draining now. And then the cast party afterwards I heard was very, very cool.

J Jimmy Carper 03:10

I see. Now is it gonna be like the next two Fridays? Friday or Saturday or what? They better call it?

S Sara G 03:24

Yeah, I would call the verse works. Number form. Actually, I'm looking at this right here. As you talk fill, fill, fill, fill.

J Jimmy Carper 03:31

Oh, yes. The first works. Performance art space, which is located0,

S

Sara G 03:37

Off it's, it's, it's called the switchboard.

J

Jimmy Carper 03:43

532 11, seven 7pm to 10pm.

S

Sara G 03:49

It also should be just in regular directory. Yeah. You can just look up diverse work. It's one word. She may know our call information. Yes. And they should let you know. And hopefully we can come out. Yeah, you can announce it on here. Oh, when I set a date, oh, and maybe we can even help with leaflets and stuff. They're actually looking for some sponsors and the permanent meeting space and voicemail, videotapes, microphones, everything. This is just a really young group. And usually what they do is they go out, and they bring in other young artists from like New York and San Francisco and stuff like that. And they help them put it on and they work with them. But they decided this time, hey, let's do it ourselves.

J

Jimmy Carper 04:38

Well, and you know, they do have some experience there because they do have I don't want to say older but I want to say more seasoned people because Tiffany was there and Michael were there. And they have been activist in the community for for several years now. So that they they know a little bit about the ropes. Yeah. So-.

S

Sara G 04:58

And Tim Tiffany was just Tiffany Oh, she did this one thing with this Polaroid camera. Yeah, you know, these people were just like taking pictures of her. And then I was there and they throw them down on the floor. And I was like, Oh, I'm gonna take them and I thought it was that tacky. And then afterwards, I kind of got mad at myself because everybody else was taking them like, dang, I was right there. It was a really great show. And I and I can't say enough about the show. And you have to see the show to really appreciate everything. And to appreciate just the talent, actually one of the artists he said it was his first time ever performing rollers Alex, yeah, Hispanic, male. And I mean, I didn't even notice. He didn't look nervous. And he was just out there. And he was so moving. And then he was there like, curl. I was all nervous. This is my first time I go. Can you imagine next time? What she's gonna be like?

J

Jimmy Carper 05:54

Oh, Broadway, here we go. That's amazing. You know, because I know me. I've been doing

radio now for eight years. And I'm, I'm not bad.

S

Sara G 06:03

And she's looking younger and younger every day.

J

Jimmy Carper 06:06

I'm not bad in front of a microphone, but you get me in front of real people and I fall apart. I can't take it.

S

Sara G 06:14

A profile meant for radio

J

Jimmy Carper 06:18

and a body and face to match. Yes.

S

Sara G 06:22

No, he's just to to Oh, well.

J

Jimmy Carper 06:25

But I'm glad to see that it was a full house and that they're going to repeat it. That's that's really great. And it probably does a lot for their ego that it was a full house and that they've had so so much response for another repeat performance.

S

Sara G 06:39

It like I said it was just I came home. And I didn't want to settle down. I was just there in the house and my lover didn't go and I was like you missed it. And she goes Tell me about it goes no, you missed it. You were invited. You didn't go you.

J

Jimmy Carper 06:55

Miss that Sarah. But she even vindictive. Oh, no.

S

Sara G 07:04

There's only one piece of cake and I'm getting it. Why? Because you missed it. No, you have to go. Oh, actually, I was looking for to see if you had your garbage CD, because I thought that would be really cool to play. But of course you don't I didn't bring mine.

J Jimmy Carper 07:23

It's it's I saw the compilation in the CD library.

S Sara G 07:28

And that means what to me right now. I mean, it would have been cool if you just afterwards, you know, just in the background, but the moment is gone, the moment is gone.

J Jimmy Carper 07:36

It's all kind of screwed up and everything. So what I'm gonna have to do is just play Tom Robinson instead. And okay, because he since we're talking about Stonewall, he was kind of-.

S Sara G 07:49

Oh, I thought I thought we're talking about diverse works. I'm sorry. Oh, he was it. Was that all timers? Like now that eat now that American cheese, you know,

J Jimmy Carper 08:01

She was she was a faggot before she was a dyke.

S Sara G 08:04

I'm still a faggot. Hello. Check my outfit.

J Jimmy Carper 08:11

That little alligator and all that kind of now. Excuse me. Use the trifold I'm off by 15 years.


S Sara G 08:21

Okay, no Dating Yourself.


J Jimmy Carper 08:23

 Jimmy Carper 08:34


We've been playing since Stonewall stuff during the EDA fan stuff from and all of that. And Tom Robinson was a gay activist in England in the late-.

 Sara G 08:35

Oh, just wait. I have to I have to jump in right here before I came over here. Lily Tomlin was given an award to Jodie Foster for women in a system joke. No, this isn't a film and I was just like, oh how cool and then all sudden, Jodie Foster came out in this really cute outfit, but she didn't brush your hair. I know it was like she kept moving in on one side and all sudden, she turned and I went oh no major faux pas i just had to mention that because I just got a glimpse when you were talking about Edith and but you know,

 Jimmy Carper 09:08


okay, so Tom Robbins said with a new song off of a brand new album called having it both ways because that's exactly what Tom's doing. He's no longer queer. He's bisexual. Hey, cool. I'm some of my-.

 Sara G 09:23

Vanilla and charted for-.

 Jimmy Carper 09:24

Makeup world as a matter of fact. So my favorite. bedmates are sex roll as a matter of fact, it-.

 Sara G 09:32

Is so tacky play this song. It's play the song enough about you play the songs called disrespect. You're listening and you ain't getting no respect until you play that.

 Jimmy Carper 09:44

After hours queer radio with with lots of gratitude, as you can tell, on KPFT Houston and KEOS College, stat-.

 10:00

What do you think of the gay liberation movement? As the the the gate the gate? Oh, as a game of right Right. Right. This is I think a person I think I mean I think first of all we're gearing up in the bill in the concert in the in the bill of in the Pentagon Papers somewhere in a summer some important documents it says I mean here it is there's a passage about me about me to

has an inalienable right you know has the has the right to be to be I mean, I think that includes being rare means you should be able to do any kind you should I think that has to do with if you want to practice your own Purina in whatever, any place I mean, wherever the effect takes place, I think that should that certainly is your I mean, what I mean what is what is freedom of speech, what is freedom of speech, I mean, without without, without freedom of freedom of speech, I mean, not not much to speak of, I assure you and personally in my I think there's there's in my view, the I mean, I mean after all, pervert, pervert, pervert. I mean it's in the it's in the eye of the beholder.

[

[Music] 11:03

Is there anybody out there? This is night sounds with that and Rosie, we're on from three to five Thursday mornings also considered to be Wednesday nights. And we're out here so wake up a friend and join us. Everybody out. That's always our burning question. We really want to know if there's anybody listening to our mix of rock folk and Celtic music. Anybody out there? We've got some of the finest local artists playing their original music live especially for those who tune in to pat and Rosie's night sounds. We're on from three to five Thursday mornings also thought of is Wednesday night. So listen to night sounds with Pat and Rosie only on KPFT 90.1 FM, Houston and KEOS at 9.1 College Station, Brian.

J

Jimmy Carper 11:58

Oh, yeah, night sounds with Pat and Rosie and what you don't hear on that promo is that they are now on Sunday nights at midnight. That's right. All right. Back midnight to 5am. Midnight to five. Yes, the same timezone tomorrow night, so they're great mix of Celtic music, rock blues, and in fact, they're there. Maybe this week they're having that Russian folk group.

R

Roy McCarthy 12:33

Russian folk. It's amazing.

J

Jimmy Carper 12:35

It's amazing. Yeah, they're really good.

R

Roy McCarthy 12:37

All right, guys. Listen in gotta listening.

J

Jimmy Carper 12:39

Okay. You're, you're listening to after hours on Jimmy Carper. And with me is big Roy. Oh, right birthday. It is. Yeah. So all of you who who normally talked to big rah, you got to have to call him later and wish him happy birthday. That's right. That's 5365738. But first, he's going to talk

about some news items.

R

Roy McCarthy 12:59

Right. I want to talk about this one. fundraiser thing, it's helping hands across Houston. Mr. Gay space city all American guy by the name of Cameron is going to have a benefit show for the bearing care Activity Center on Sunday, September 8.

J

Jimmy Carper 13:22

Okay, now that's actually a couple of weeks away right.

R

Roy McCarthy 13:25

Now the show is going to be hosted by Cameron and Roxanne Lee love from E Jays. And if you haven't, I've never seen her. Well, you're in for a treat. Oh, she is just, she is. She is Primo.

J

Jimmy Carper 13:40

I have a really good entertainer.

R

Roy McCarthy 13:42

Very good. And I have a sinking feeling that as good as she is. Some bigwig in LA or New York is going to snatch her away. Wow, that good. She is fantastic. And you it's going to be at EJ is at 2517 Ralph, and it's going to start at 9pm. And they're asking for a \$2 donation. Okay.

J

Jimmy Carper 14:07

Wow. It's like around the 1700 block of Westhimer.

R

Roy McCarthy 14:12

Right a couple of blocks before. Woodhead-.

J

Jimmy Carper 14:18

It's it's with that. Yeah, yeah. That's right. And the new church, the old church there that's now a restaurant. It's a big red brick building.



R

Roy McCarthy 14:29

Yeah, right. And I think across the street is some antique shop. Yes.

J

Jimmy Carper 14:35

EJC is a fun neighborhood bar.

R

Roy McCarthy 14:39

And there's also going to be food will be provided. No kidding. No kidding. And you're also going to have a chance to win door prizes. If you show your voters ID ah, which reminds me I've got to get my answer.

J

Jimmy Carper 14:57

I wish more people would do that. I mean that That way we can get more people registered to vote.

R

Roy McCarthy 15:03

And I gotta get mine updated since I just moved. That's right. That's right. And you have a chance to win door prizes and the door prizes are donations. And they're being provided by such people as tuxedos etc.

J

Jimmy Carper 15:21

Well0,

R

Roy McCarthy 15:22

Pinnock pinnacle. Yeah. The potpie Oh, good. That's why I'm big Roy.

J

Jimmy Carper 15:28

Oh, I buy I love the potpie. Don't I? Yeah. Oh, you can eat spaghetti for five bucks? No, they went out and went.

R

Roy McCarthy 15:38

Oh, okay. It's worth it is worth it. Basic brothers. World newsstand and high volume records and tapes.

J Jimmy Carper 15:48
Oh worth it. High Volume records. I know that. That's a new one on me.

R Roy McCarthy 15:52
I know I was just gonna say I wonder where that is now world who says isn't that downtown?

J Jimmy Carper 15:57
Main Street but it's not downtown. It's like main close to Elgin.

R Roy McCarthy 16:02
Ah. It is.

J Jimmy Carper 16:07
Either Elgin or Alabama. Okay. Ah, yeah. And Alabama. Yeah.

R Roy McCarthy 16:14
So and the food is gonna be provided by Ronald Dixon. Now scheduled performers, of course is Cameron and Roxanne Lee love, but there's also going to be Tory savage. Peggy Lee love was also the other entertainer at at EJ. And she too, is just primo fantastic. With this Lee love dynasty. I don't know, maybe their sister farmers. Yeah, or brothers, or whatever. And Tara Dixon is going to be performing there and Michael will lay and Oscar perennis and William Smith and Brandon Martin. Wow, will host other local celebrities, a host of other local local celebrities.

J Jimmy Carper 16:58
Gee, I hope I hope to have some boys taking their clothes off.

R Roy McCarthy 17:01
Oh, I'm sure they will have really love is going to be there. Believe me, they will. Close I believe makes me nervous. And this is going to be one of the most fabulous shows of the year and it's preparing and it's for the bearing activity center. Right. And the very care activity center.

J Jimmy Carper 17:19

Those are the folks that provide lunch for eight clients, right Monday through Friday. And they also have a few if you read Glenn Weber's column in the voice he talks about all that bearing does-.

R Roy McCarthy 17:33

Right and Thanksgiving the dig just go all out. I mean, you're not looking at we're not talking about being beans and rice and cornbread meal at Thanksgiving at Behringer. Oh no, they go all out. And you know, they've got this huge kitchen and it's they do fantastic. They it's a hot meal. It is hot home cooked meal and bearing does. They all throughout the year they care so much about the community aids and non AIDS.

J Jimmy Carper 18:09

And they have a history of that ever since that the church has been there.

R Roy McCarthy 18:12

And ever since I've been here and I arrived here in April of '82. That's 14 years and in my 14 years baring has just been at the top of my list. And moving right along. Yes, there is the perfect Barbie outing. Why Macy's? Nicole Miller and Barbie are pleased to announce the design the perfect Barbie outfit contest, which is being held from Saturday August 17, which started last week through Sunday September 15. In the children's department of all Houston area Macy's store so many of you are clothing designers submit your stuff.

J Jimmy Carper 18:59

Boy that could be that could get pretty wild couldn't-.

R Roy McCarthy 19:03

Certainly. Certainly good. And I want to mention that the Aid Foundation Houston we presenting a special edition of its new workshop exploring sex love and relationship. That's right, I said that three letter word s e x and the L word. Love Love. I will say this day have you ever noticed that love and lie both start with the same? Annie Ray, Eddie, I hope you didn't hear that standing cardstock I hope you're asleep. If you don't know that's my boyfriend anyways, the workshop complements the safer sex workshops familiar to many in the gay community. It picks up where other leaves off delving into the dynamics of dating and relationships from the very early stages to A long term commitment. Now, this workshop is scheduled for Thursday, August 29. And it's entitled Love, Lust and intimacy. And you can register by calling 1888, which is the same as an 800 number, a free 800 Number, just that there's so many 800

numbers. I know that now they have to go 888-524-2437. And you can get more information. And the group did a workshop is going to be holding auditions for their upcoming double feature.

J Jimmy Carper 20:37

Good. I'm glad you're talking about that. Because Joe Watts was on lesbian and gay voices talking about it Thursday. Now he was Yeah. And I wanted to talk about that too. Oh, because it's, he's having auditions. He had them today. And he's also having them tomorrow, Sunday. Yeah, so talk about that. And the other auditions too.

R Roy McCarthy 20:57

Okay. And these auditions are feature of Los Lobos Lesbos, and two boys in a bed on a cold winter's night.

J Jimmy Carper 21:09

They're short plays, right? The the, the two boys runs about 70 minutes, I think he said, and the the lesbian play runs about 90 minutes, and it's going to be held. It's not written there. It's going to be presented at the Lovett Inn. Oh, yeah. He's he's using that as Yeah, right right down the street. And it's going to be a very intimate thing, because it's only going to be like 50 seats each. Wow. So that'll be going on for several weeks, during the week on a Wednesday in the Thursday.

R Roy McCarthy 21:49

So all right, but the audition anyways, what they need for the lesbian one, they need a woman around 30 years old needed for their for the part that they're looking for. And the two males are needed to be approximately 35 years of age around getting good physical shape and good physical shape. Very good physiques eye candy. Yeah. You know, and you're going to be required to read from script. Yeah, don't bring anything, don't bring anything because you're going to do cold reading. And believe me, those things are different. They

J Jimmy Carper 22:21

can be topics, but Joe's a good guy. He hasn't been on the show here in a long time. But he still is a good guy, and he puts on excellent productions. Oh, here's one. There's another one.

R Roy McCarthy 22:31

Yeah. There's another one here for Scott and me. It's called Fat Man Productions that will hold will read from script auditions for the authentic life of Billy the Kid. August 25. That's tomorrow. That's tomorrow as three and on the 26th which is Monday. Okay. Yeah, at 7pm at the Jewish

Community Center on that 50 5601 South Braeswood. Now what are they looking for? needed are three white male actors ranging in age from the 20s to late 50s. Resumes and photos, please performances are October 10. through November 3.

J Jimmy Carper 23:18

And Anthony who runs Batman Productions is a really nice guy. We've we've pushed all of his productions here on the show. Great. He usually has them at the skyline theater at the Houston house.

R Roy McCarthy 23:32

All right. Yeah. I was wondering where the skyline theater was.

J Jimmy Carper 23:35

At the eastern house up there in one of the middle floors. Oh, it's a home theater setup. It's really nice.

R Roy McCarthy 23:43

Okay. So, and I've also, I've also would like to give a little bit of a review of a new watering hole. all rascals. Yes.

J Jimmy Carper 23:55

Okay. It opened up what a week or two ago, right.

R Roy McCarthy 23:59

And my husband decided to take me out for my birthday, which was yesterday. And he went to rascal and we went to rascals. What's it like? It is fantastic. It is great. It was It kind of reminds you of mother's but a little bit more upscale. Okay. And there's an upstairs in the downstairs upstairs. Small Bar.

J Jimmy Carper 24:24

Bar. Quiet bar. A quiet bar. Yeah.

R Roy McCarthy 24:28

And there's pool tables upstairs. Downstairs is the dance floor. It's pretty much dance floor.

Floor. News two is one, one bar downstairs. One upstairs. Okay.

J Jimmy Carper 24:42
And what's the clientele like?

R Roy McCarthy 24:45
Oh, the clientele is. All A's be very honest. Not it's not for your it's not. I can't say it's a preppy bar. Or an old folks bar, it's kind of all of them are pretty good. A pretty good mix was in there. That's nice. And there's just one sectional chart kind of like in which it kind of reminds me of the old clubs up in New York, which you probably remember where it's more of a cocktail lounge more intimate, where you can actually sit down these table and actually talk and actually talk rather than sitting at a bar, or sitting on a wooden chair. Oh, that's nice. I mean, yeah, and I kind of it's so clean and obviously that the proprietors really would weigh out all out on it. And if you get a chance, stop on in there.

J Jimmy Carper 25:38
It's in the 1300 block of Westheimer.

R Roy McCarthy 25:41
Right on the same side of the street, as McDonald's, but at the end of McDonald's driveway.

J Jimmy Carper 25:47
Where it's like across the street from Wendy's or so.

R Roy McCarthy 25:48
Yeah, that's a little bit Crosby from Wendy's because I was eating dinner.

J Jimmy Carper 25:56
Okay, coming up, is we're gonna do a few musical pieces. And then after that, John and Stacey are here. Leather news. I'll run the second half of the show, so-.

R Roy McCarthy 26:09
They always have a fun show. I always do. I always enjoy listening. Yeah, and Stacey, I tell you what if you haven't listened to Stacey you're in for a treat because she is fantastic. Haha. I

What, if you haven't listened to Stacey, you're in for a treat because she is fantastic. Thank you. I love that woman.

J Jimmy Carper 26:21

Okay, so let's say wrap out some Michelle Negi or cello.

R Roy McCarthy 26:24

There you go.

J Jimmy Carper 26:26

I've been playing a lot off of this. This is a terrific album called peace beyond passion. And I'm going to do the Mary Magdalene thing right now, because oh, I listened to the words carefully on this one. That's pretty good. And for those of you who normally talk with Roy, this is your chance to give him a call 5265738 and wish him a happy birthday, 526 KPFT. Oh yeah, Michelle to take your cello with Mary Magdalene. You're hearing it on After Hours queer radio with attitude on KPFT Houston, and KEOS College Station. I wanted to thank someone who wrote me a really nice note left it in the mailbox here on have who visited the station. Oh, about a week or so ago. Left a terrific terrific note in the After Hours mailbox and I certainly appreciate it and appreciate you listening to the show. Ah, so let's go to a piece of music that has been requested many times. It's by a group called Imperial drag. And I don't know the sexual orientation of this group. But they do a terrific song that you know, if you're questioning your sexuality you might want to think about it it's called boy or girl-. Yeah, Imperial drag with a great number called boy or a girl and you're listening to it on after hours queer radio with attitude on KPFT Houston and KEOS College Station. And now it's time for Stacey and John.

S Stacey 28:35

He's finishing a cigarette. We're here he comes. Here comes the screaming okay. We're here tonight.

J John Benoveve 28:46

Horrible when you gotta go.

J Jimmy Carper 28:51

Yeah, obviously, I can time time it with music. You know-.

J John Benoveve 28:55

You not to know in advance. Right. Sorry.

You got to know in advance. Right? Sorry.

J Jimmy Carper 29:00

John, you have a new look.

J John Benoveve 29:02

Hold on. Hold on.

S Stacey 29:04

We are here. Say hi.

J John Benoveve 29:07

Hello.

J Jimmy Carper 29:09

John, do you have a you have a new look?

S Stacey 29:13

Yeah, I'm wearing a lesbian shirt. No, it's the crew cut the hair. He hits not the t shirt.

J Jimmy Carper 29:18

Do you like it? Yeah, actually really different. makes him look different. He's got clothes on this week or this month? Well member for Oh yeah. I'm used to it. Or something else?

J John Benoveve 29:31

I was told a minute ago that I needed more hair. Yes. She said I say on your head. Yes. Because they needed something to hold on to. Oh, and I told her I know I know what I'm doing. You don't have to hold on to my hair.

J Jimmy Carper 29:49

So what's going on in the wide world of leather?

J John Benoveve 29:52

Oh, tons I just got back from Omaha, Nebraska. Yeah, yes. Unbelievable weekend they do an annual had called fantasy. And two years ago, they turned it into a contest. Wow. And it's called the mist. It's the international Mr. Fantasy contract. Yeah, yeah. I believe we had the last title holder here several times, some interviews, but they do a great two day run event. It's a hotel array. Wow. It's a it's a two. It's a whole two day setup. You get there for registration. It's in a hotel. So you have to pay for your hotel accommodations. The actual run itself is only like \$45. The best part of it was a softball game. Oh, they do a softball game at the very end of it. Kind of like a standoff send you home. Okay, we went out there and I was sitting in the grass and the guys came up and they said, Okay, start stretching. We're gonna pick players. I said, Oh, no, they didn't tell me. They told me that the lesbians hit the balls out into the field and the homosexuals went to find. So about that time, I figured I had my combat boots on so I wasn't going to play and those like changed in my 20s. By the time I had gotten back they had already picked team so we decided to take our floggers and be cheerleaders. Oh, how'd you end on both? No downplay Oh, good. No, it wasn't good.

J Jimmy Carper 31:21

That wasn't better switch. Oh.

J John Benoveve 31:26

Okay. Okay. Okay. Okay.

S Stacey 31:28

It's gonna be a fun night.

J John Benoveve 31:30

I want to mention, Sundance Cattle Company celebrated their 16th anniversary. I went there and had several shots with tequila. And they were very, very good.

S Stacey 31:41

Oh, tell him about Nebraska not knowing what a hot damn is.

J John Benoveve 31:45

They didn't know what a hot damn was. Yeah. You told us I told them. They told me. I asked for a hot damn dirty hot damn. Yeah. And they said, What do you mean by dirty hot damn. And I said, Well, it's a hot Tam with a little bit of vodka on the top. He goes, I don't understand. I said,

Excuse me. I'm a Texas alcoholic. You have to make it stronger. Well, we left a very good impression. I say I thank you.

J Jimmy Carper 32:15

They remember you anyway.

J John Benoveve 32:17

Yes, I do. I have a couple of announcements I'd like to drag. If I can talk here. I'd like to congratulate Doug he is our new Texas drummer 9697. If you were there to see the contest, it was great. They had five contestants it all of them were wonderful. I'd also like to mention that Dawn woods, our current Mr. Gulf Coast drummer is having a fundraising event for his travel fund on September 14, at 930 at the venture an event you're in, okay, right? It's not gonna be that's gonna be on a Saturday. Okay, now, it's not going to be your typical show type thing. It's going to be just a variety of like, little things. We're not going to take up the stage which shows we're going to have games basically. And you win prizes.

J Jimmy Carper 33:06

What kinds of games are they?

J John Benoveve 33:08

Oh, they'll range we have sick, twisted mind. So they'll be pretty. Pretty fun games. The only thing is, is you have to pay to play them.

J Jimmy Carper 33:18

Honey, you gotta pay to play any good game. That's true. That's true.

S Stacey 33:22

Yeah, but this is only \$1 a try.

J Jimmy Carper 33:24

Oh, I see.

J John Benoveve 33:25

So yes, yeah, well, I can tell you one thing we're gonna do. Yeah, we're gonna set up a black

plastic wall that's fully encased with it. It will have four holes in it. Yeah, they will be covered.
So you can't see