

gcam_ah_19980912_t1_01_edit

 Fri, Feb 24, 2023 9:40AM  41:01

SUMMARY KEYWORDS

lee, issue, years, debbie, hate crime, gay, houston, transgender, closet, father, work, katrina, job, good, caucus, life, wrote, studio, mckellar, garcia

SPEAKERS

Ray Hill, Jimmy Carper, Sarah DePalma



00:02

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised



00:11

the sound of Texas KPFT Houston, a Pacifica radio network station 90.1 FM 89.1k e os College Station



Jimmy Carper 00:46

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews, dialogue and music geared for gay lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



02:10

Hello, Houston and welcome to after hours queer radio with attitude heard every Saturday night at midnight. Right here on KPFT Houston, and ke O 's College Station. I'm Jimmy Carper. And with me tonight is Sarah



Sarah DePalma 02:26

dipalma. Live from the war zone known as the studio.



02:31

No kidding. What's going on here?



S Sarah DePalma 02:34

Well, I know that y'all have had some water damage. And trust me KPFT is unbelievable. I just walked into the studio if you're never in KPFT, or studios basically split in half. The studio, I guess we'll call the Studio B for the purposes, has buckets of water all over the floor. We have collapsed ceiling. Yeah, I saw the theory of a marathon coming up in October. Lord knows folks, we really, really need it. And we're going to start with Roof Repair. No kidding, followed by repairing the floor that is probably good and worth. Not to mention the ceiling tile, which is now on the floor and I'm the studio. Yeah, my God. It looks like a warzone. We've got a plastic bag over over some of the equipment here. Welcome to Big time. Houston radio. Yeah.



03:28

It looks bad here. You ought to be able to grant better.



03:32

Oh, where it is held together by bubble gum twine and



03:36

one of those kilowatts that got on water wings.



03:40

That is Ray Hill. And he'll be here in just a few. Now,



03:45

I was reading a new publication that sky I guess it's kind of taking the place of public news. It's called the other and it's around town. Yeah. I was noticing a couple of things in here. Our own DJ son is playing like everywhere. What is the deal here first? Yeah, come



04:04

on DJ son. He's

S

Sarah DePalma 04:05

still here. I see. You're playing it Brazil. And I knew that.

♂

04:10

Well, you know, I've got a family. So gotta pay the bill.

♂

04:13

So you're at Brazil every Monday every Monday?

♂

04:16

Yeah, we do. Solar sessions. DJ melodic who was in the studio earlier? We set up for turntables that's the most experimental stuff that I do. Wow. City setup for turntables asked musicians to come out. So if you know if you've got musicians in your audience, you guys want to come out and do some improv. We hook it up. That's fantastic. Yeah. And now you're I read that you're doing something at a place called the wax. Right? Right. Right. Right. That's every Sunday. So where's that? That's on Leland and Crawford near the Georgia brown convention?

♂

04:51

Okay, okay. You got any other gigs? We ought to know.

♂

04:54

I'm at the swank Lounge on Thursday night. For something we call corduroy. which is the sounds that you can feel. Because you know, it's got that texture to it.

♂

05:06

It's all this kind of your acid jazz music that people get to love from nine to draw.

♂

05:12

I call it New Groove, new jazz. It's more experimental at Brazil. It's a little bit groovier at the swank and at the at the wax, it's a little bit more laid back.

s

Sarah DePalma 05:26

Yeah. Yeah. So I like your sound and thanks. I'm glad that other people are getting to enjoy it. I you know, I hope it spreads

o

05:36

to a lot of shit, all the support and the time you've given me

o

05:39

Hey, yeah, all right, Nate. You know, just because we're gay. We like good music to

o

05:46

Queens wrote the music.

o

05:50

Good. Yeah. So that's, that's a wrap.

o

05:55

That's cool. Okay, thanks. And he even gets to support his family. They

o

05:59

need Oh, bad. Yeah.

o

06:01

Oh, and he's got a beautiful, beautiful baby.

o

06:05

And a beautiful smile to prove we might add. Oh, he

o

06:08

has a hot guy. Yeah, he is hot. Hot. Thanks. Take care of JJ. Well, Jimmy, I

S

Sarah DePalma 06:14

can tell this is going to be interesting show tonight. Oh, I had one of those days. Where, you know, my first mistake was getting up and then it went downhill from there. I was telling Laurie I'm having the kind of a day that if I fell out of bed and missed the floor. In you know, we just came from the fireworks. Which record by the way, if you're still out there in traffic. God bless you. Glad.

∅

06:38

Are you there. Oh, yeah. Okay, so you bring the music along with it. Yeah, that's the most amazing thing. The choreography of fireworks. Absolutely

∅

06:46

gorgeous.

∅

06:47

All this fantastic music.

S

Sarah DePalma 06:48

Absolutely gorgeous. But today it the 206 Exactly. You may have felt an earth tremor, or you were Oh my and that is because at 206. Today I officially handed over my check and became a member of the Houston gay lesbian Political Caucus.

∅

07:06

And they they said it could never happen. I am

S

Sarah DePalma 07:10

telling you that check hurt when it left my hands. But I did it. I did it. And I did it mainly because I trust clearance. Oh, absolutely. More than anything else. I didn't on the strength and credibility. Clarence Bagby,

∅

07:25

I think Clarence has done more to bring people together than then than any, any past president that I can remember. Yeah, he does. He just Okay, wait a minute here. Right, he'll my God. I



07:42

beg your pardon. I



07:43

take exception to that. Right. He's



07:45

going to take exception, being a former



Ray Hill 07:47

president of the caucus, let me tell you, sincerely when volunteered to become the chair of the board to keep me under control. That I was president of the caucus on end of my term, she admitted that he had nothing to do for the whole year, behaved remarkably well.



Sarah DePalma 08:07

But, but but Clarence just has kind of a natural diplomacy



Ray Hill 08:12

there. As a politician. You've got to understand that that the evolution of the caucus has reached the point now that real politicians are involved in the caucus. Now, for those of us who are called fringe activist or marginal activists like myself, there's some problems with that. Because I'll never be in the simulation is Oh, no. And again, the politician era, of course, because leadership is going to have to get along better with assimilationist than I would have. But you know, I think it's very interesting that that we have now the old timers like myself inherited the title of margarine or fringe activist. When for 25 years, we were not only the main act, we were the only act until the ground leveled out to the point where the assimilation is to have someplace to assimilate.



Sarah DePalma 09:14

Well, the other thing is that I actually sat at a table with Diane Hardy Garcia today. We agreed on some issues and longtime listeners of this show. No, that is a major, unbelievable change of events. No, we have made some agreements to work together on several issues. We are going to support them on some things they have agreed and if gravy and put it in writing, that they are going to do some things on behalf of the transgender community. In the course of an

interview, which you'll hear tonight, Diane narrated quite figure out how to say the word transgender. But Clarence Bagby did was kind enough to remind her that the word was there. I didn't

R

Ray Hill 09:59

work blackkklansman clenches All right on the inclusion issue, and I'll tell you why any small group of people have got no business cutting anyone out?

o

10:13

Well, that's what I thought to write the

R

Ray Hill 10:15

assimilationist. Of course, I will, we're going to blend into the whole. So we're actually the majority, except that doing that means that you're gonna have to sit next to pat robertson for dinner.

S

Sarah DePalma 10:26

Well, I actually, on this interview tonight, you'll actually hear me on the interview tonight, you'll actually hear me tell people to go ahead, get out your mind your money, get out your person and become a member of the LGA RL. And if you've listened to this show, you know that if this six months ago, I had Diane targeted as enemy number one. So this is a quite a turnaround, and we'll talk about that later tonight.

R

Ray Hill 10:52

Sara, I am, you know, I am reluctant to wet Diane Hardy Garcia's leg too much because I am unwilling to do her job. Well, I understand that her job description is spend nine months a year trying to raise money to pay her salary, right? And spend five months a year in enemy camp trying to accomplish something for the community. I know. And I still think that transgender inclusion across the board on any guarantees is just a given.

o

11:30

Well, but she didn't. Even today,

R

Ray Hill 11:33

you're gonna have to come around, because she needs you more than you need her.

S

Sarah DePalma 11:37

And she actually admitted that today, which I mean, I almost fell out of my chair. So things are changing. And it's interesting, the person that's most responsible for this change. His name is Warren Chisholm. Yeah,

R

Ray Hill 11:49

more than chicken was as pressed y'all together. That's right. Exactly. Right. And and a given note knows great, because Warren to them doesn't draw a line between us.

S

Sarah DePalma 12:00

It's funny, because it's Jimmy will tell you. I said in the show a year ago, that was the biggest problem was the thing. She felt too much room to fight. And when she began to feel the heat, from the political right, that she was going to come back and talk to us. And sure as heck, now that it looks like Warren Chisholm could become a leader in the legislative sessions. All of a sudden transgenders look pretty good to her. Well, yeah, worse

R

Ray Hill 12:26

than she'd get the whole, the whole movement gets marginalized. Yeah. And that means that she needs to take as big a bite as she possibly can. But still, I would not want her job. No, no, I wouldn't want her job. And I am a lobbyist. I am a person who goes, I will go over there and do that sort of thing, but not as LGR as lobbyists. Because that means that she's got to be dancing on so many different moving wires all the same time. But it's an impossible job to do. Well,

S

Sarah DePalma 12:55

I have to say it's a much nicer feeling to be working with her than working against her. And it's quite a change in a period of five or six months for us.

R

Ray Hill 13:04

Now as to her other priorities. She's got one issue that I think you and I are in agreement on and that is the hate crime

∅

13:11

hate. Yeah, I think you and I are on the same.

R

Ray Hill 13:14

One One. Michelle and I were on these microphones are gay and lesbian Boise microphones together one day, and we come to the agreement that for you address hate is before the crime. Precisely and you do that by a number of social related issues. Because if you don't address hate crimes, until and Rodney Ellis and I are going to become toe to toe and head to head on this. It is an absolutely meaningless gesture to pass laws increasing the penalty because of hate motivated crime. Because what you're doing is you're sending people for a longer stay into an institution where that very same hate whether it be racial hate, homophobic hate, gender hate. Ethnic hate, is grown and cultivated in abundance. Yeah, I mean, we may be well be sending mad dogs to prison, but we're going to get rattlesnakes back.

S

Sarah DePalma 14:18

My feeling is if there was an adequate job of prosecution. a hate crime adds nothing hate crime legislation adds nothing to it.

R

Ray Hill 14:26

Well, Texas already gives enough crime, enough time for anything and we have more time than anybody. That's my

S

Sarah DePalma 14:32

point, if we're going to sentence them to 50 years as sending them to another six months or a year for hate crime. Seems pretty silly. Plus, it just gives the defense attorney something else to shoot at, which doesn't make any sense to me either. And

R

Ray Hill 14:44

in the in the current newsletter that I have on my desk from Rodney Ellis, Rodney goes into great lengths saying that the existing hate crimes law which he wrote in 93 and past is so vague, that prosecutors are reluctant to use it. I'll tell you why good prosecutors are reluctant to use it. Because five or six years down the line, this whole thesis of determining what was going on inside the mind of the actor in a criminal act is going to prove to be unconstitutionally unsupportable. And so we may get hate crimes convictions, but we're going to get hate crimes unconstitutional appeals release it, and then the suckers are going to be back on the street in shorter time than they would if we had convicted them of the crime to be actually committed.

S

Sarah DePalma 15:45

One thing that we that Diane and I both agree on in that is that at this coming legislative session, her organization and Mars are going to put together language for a Texas end. Okay, and for the first time ever, transgendered people are going to be included in the Texas end.

R

Ray Hill 16:05

Well, as then I didn't think that Harvey Garcia ought to make a priority out of the rebuild 2106 Yes, is Roger shoulder and say, well, the England case means that they can enforce it, which is kind of true, but it is still used every day as an excuse for employment. The issue is the ability to market your skills, and your education. Whether you're a transgendered person, a gay person, a lesbian person, or a bisexual person, that is the issue, you how you can pull this community over and over again. And the number one issue is job security. Yes. So the Texas and whether it has any hope at all, which I think it doesn't start writing that bicycle and don't get off of it until there is hope. Yeah, I think one of the problems that that a lot of Hardy Garcia people have with that is that it is not per se a liberal issue. It is actually a relatively conservative issue. It is a government out of my life, government out of my business kind of attitude. And so the problem is, and so the problem is, we could out conservative, Warren Chisholm. Ah, artigos is probably uncomfortable with that row. Can I take just a minute to remember? A classic liberal? Yeah, I play a classic liberal that I loved dearly, was Lee Marsters precinct judge in precinct 34 for 20 years. He died some time ago in an Episcopal home in Baytown, which was what he wanted to do. He wanted to be out there with those Episcopal priests that scream when they dropped the pencil. And they cleaned him to death as Queen Mother of the flock. In the latter years, it was Dodi G was a wonderful old man lived at 711 Hyde Park, which is now Art Gallery for many, many years. It was Lee Marsters house, and he wrote the gardening column for Mrs. Hobby in the Houston Post, is that right many, many years, and she unceremoniously retired him out because he didn't like his gardening anymore. But Les was a wonderful person. And he taught me about established politics. He and Billy Carr and Frankie, my mother sat me down and taught me how to play the political game, which I do relatively well, if not successfully. But Lee was always amazed at me because he claimed that I was the first person that he ever met, that openly admitted being gay. That did not happen in Lee's generation. I remember when gay men could be similar to life in Texas prison for being gay under the old sodomy statute that was repealed in 1973.

S

Sarah DePalma 19:14

Lot of people a lot of people don't remember that and don't believe it when you tell them. Lee remembered

R

Ray Hill 19:18

when that was not only possible, but common. And the fear of those felony convictions meant that every generation prior to 1973 was really very closeted very hot today, except I came out of the closet in 1958 and entered Lee's consciousness sometime in the early 60s, telling people everybody that I met that I was gay, and that absolutely amazed him. He could not comprehend that. Of course, as he got older, he began to live in a world where all Almost all of us not only were people not closeted about being gay, but they were no longer closeted about their patios, and they will. They were no longer closeted about being lesbians. And lesbianism wasn't a part time career. I mean, Robin dropped, you know, every generation. I mean, every generation prior to leads up to an including lays, both gay men and lesbians had to marry for a cover, which meant that they not only screwed up their own lives, but they screwed up other people's lives, and their children's lives as well. That's right. Lee and his wife darling. Never had any children. But they used to fight famous. And but lady did the responsible thing. Lee died

and they gave him a classic right out of the common book of prayer, Episcopal funeral. I mean, the priest came in and did exactly what the common Booker prayer says you do at a funeral. Except Lee's good friend in mind, Scotty harbours a Lutheran help coordinate the service, and we all had to try to sing a mighty fortune. A fortress is our God is there God, which is an impossible thing to sing.



21:29

Worse than the Star Spangled Banner



Ray Hill 21:31

that may actually work in German, Jamie, but it damn sure doesn't work in England. And it was Scottie harbours attempt to put in a little Lutheranism in this Episcopal phenomenon. But Lee is gone. And I hope will be long remembered



21:48

long, about several years ago on this show, when Brian Bradley was a was a co host. He interviewed Lee because of Lee's age and his wisdom. And I have that in the archives.



Ray Hill 22:05

Wonderful. I'd love to hear this piece of history. Why don't we kind of in it because Because last Wednesday was Lee's birthday. Oh, and that's we did the memorial service. He died close. Right there. We did the memorial service. Why don't you jot down on your calendar? And let's do part of that. Okay. Okay. Please. birthday next year. Sure. Now, to switch to the other end of political spec.



22:32

Well, wait a minute. While we're there. Why don't we take a little break. But it's long, there was some guy who just pulled into the to the parking lot here in this kind of a gold truck and just kind of waved and really hot looking. I don't know. Anyway, I'm



22:51

gonna take one of those kinds of breakdowns.



22:54

I'd like to know. Boy, I'm changing the mood. And we're talking about Lee Lee and his dad

R

Ray Hill 23:01

talking about labor. Because Lee's passing Lee enjoyed something that relatively few of us will enjoy. A full.

♂

23:10

There you go. Yep. I agree with that. There you go. And it's something that many AIDS patients do. Because you know that you probably have a limited time, no matter how those protease inhibitors are doing. And you live life to the fullest and I know of one man who has always lived life to the fullest Tom Zito, who is in Bayou City Medical Center right now, room 782. And that addresses 4200 ports. Smith, in case anybody would like to send a get well card. He is one half of the Bubba's who have been on the show a couple of times. Tom, and ugh, the Bubba's because they did the show on gay veterans, because they met when they were over that bonus service for them. orgeous Right. Yeah. Now I remember them. That's right. Did the show on gay veterans and how Tom was in the Navy and was discovered and he was booted out. And Doug was I believe in the Marines.

S

Sarah DePalma 24:21

That's exactly right. Yes. I remember. I remember them sitting across from us unite. I think in an interview, yes. Right. Yeah.

♂

24:26

Well, Thompson the hospital, he's he has eight and he's not doing all that. Well. You know, that's kind of up in the air. So I'm the this is the third week that I've talked about Tom. So you know, that's a long hospital stay. Yes, it is. And I hope he's listening. And I we really care about you. And I have a song as I do every week to play

♀

24:57

with Jimmy D without a song

♂

24:59

and No, frilly too. This is this is an old song actually. It's by Madonna. And I know that also Roger who's listening. One of our incarcerated friends actually asked to ask if I would play this. So for Lee for Tom for for Roger, and actually Roger wants to send this out to Ashley. This is Madonna. Like a prayer and you're listening to it on after hours a queer radio with attitude on KPFT Houston and ke O 's College Station



05:56

25:56

my Let me see.

♂

26:15

KPFT invites you to explore the sights and sounds of the museums of Houston. The second annual museum district day includes tours of the Museum of health and medical sciences, the Lawndale Art Center, the Rice University, Art Gallery, and others. KPFT is pleased to sponsor the events at the CG junk Educational Center, where special events include the film all Africa within us and expressive arts activities for children. The junk centers located at 5200 Montrose admission for the museum district day is free. It's Saturday, September 19. From 10am to 5pm. For more information, the number is 713-284-7765.

♂

27:04

I am always wanting to spoil a mood. Anyway. as we as we said we I set this up for for this song for Roger, who wants to dedicate it to Ashley. And for Lee. We Marsters who's not with us anymore. And for after hours friend, Tom Zito of the Bubba's in its Madonna. Like to prayer?

J

Jimmy Carper 27:37

Oh, yeah, Madonna, and that is from the original album. Like her prayer.

S

Sarah DePalma 27:43

Have you seen her lately? No, she looks entirely different. Yeah, she's got she got the dark hair now and all that what and her attitude has really changed. She's become a parent. Yeah. Okay. Very interesting.

♂

27:57

Madonna is growing up.

♂

28:00

So that was for Roger and Tom and for Lee. And while we're there, I want to say hello to the big T man who has ingested three. Because I got his letter.

S

Sarah DePalma 28:15

What did we say? No prison walls thick enough to stop radio.

J

Jimmy Carper 28:19

That's right. That's right. But here lately, I don't use a whole lot of names because sometimes people get transferred.

o

28:26

i And Ray would know about them. That's yeah. Okay. Very interesting.

o

28:30

So I don't use a whole lot of names when I'm talking to incarcerated, folks. Now I'm Katrina's here, Katrina rose. And we have an anniversary coming up the kind that we don't like to deal with. But

s

Sarah DePalma 28:48

actually September 9 was the anniversary as September 9 was the one year anniversary of the passing of a good friend of this show. In many, many people in this city de McKellen.

o

28:58

Yeah, she was she was on many times. Oh, yeah, I

s

Sarah DePalma 29:01

you know, I've said this before, Jimmy, but this show is becoming a historical repository of the transgender community in Houston. Or it is, when I look back on the interviews that we've had, and the people that we've had an issue, it's stunning. And he truly I really, I truly treasure the show that we did with Ray and D. On on the criminals. And yeah, that was that in my mind still was not as one of the two or three big shows we ever did.

o

29:24

Well, you know, I taped the show on on VCR tape. Yeah, and then I transfer it to cassette and the picture that way? Yeah, sure do

o

29:37

when you remember programming correctly? And



29:39

when that's an outstanding show, I keep the original VCR you know, because the cassette is a second is a copy right? And by far, I have more VCRs of transgendered shows than any than all the other shows put together. For that I've kept



S Sarah DePalma 30:01

we've been lucky to get some great guests. And we have Yeah, it's we've been really lucky. And Katrina has something really special.



30:07

And she's going to talk to you today instead of you reading her. And I mean that by all of the columns that Katrina does, and various publications around town.



S Sarah DePalma 30:18

I told Katrina, and I told Katrina out in the yard out early, and I want to tell her now, if you've not seen her article, this this issue will happen. It is about the Phyllis in the passing of her pet. Oh, she lost one of her dog. Oh, no, I'm sitting out in the studio, and I'm weeping is everything this? Katrina, anytime you can move somebody that kind of emotion you're a hell of a writer



30:41

into you are a very good writer. You know, it's sad that you have to have things like that happen. Oh, yeah. And



S Sarah DePalma 30:47

of course, I of course, I knew blase, blase, go and go to sleep in my lap. So



30:53

both of Phyllis has dogs would usually come go to sleep at my feet. Much like my cats do. That was the inspiration for it.



31:04

So you have something



S Sarah DePalma 31:06

Yes. As Sarah mentioned, we're just past the one year anniversary of the loss of de McKellar. And these daughter, as we all know, is very, very proud daughter of her of her transgendered father. Yes. And she sent me something to try to include in the in the September, transgender newsletters, but it got to me a little bit late, so I wasn't able to get it into the tats or GCTC newsletter. But I happen to grab it out of the mailbox today that so I thought, hey, let's, let's get it on the air tonight. Very, very short, but very heartfelt letter. It's addressed to all members of a diversified community and to close and dear friends. On the one year anniversary of my father's death, I want to extend the thank you and a wish. I want to thank all the wonderful, different people I met who educated me and showed me just how normal you all really are. Yeah. Yeah. My wish is that the different communities continue to try to work together in order to increase awareness among the homophobic ignoramuses in the city. And there plenty outside the city as well. Where she lives especially is a capital for them. That's right.



32:31

My father worked very hard trying to help people find themselves and she also worked closely with others to try and make things easier. Let's see. Okay, yeah, easier by lobbying to pass. Sorry, this written.



32:53

Handwriting is tough. Yeah.



32:56

It could be worse, I could have written it. So I do I do my writing on the computer, therefore, no problem reading it.



33:03

Or before you before you go on. I want to maybe clarify something. Debbie is talking about her father? She? Yes. Yes. D McKellar. Yes. And I want people to realize that we're talking about a male to female transsexual. And it is it is her choice to to call the her father, but use the pronoun shape.



S Sarah DePalma 33:29

Yeah, it was the result of of that was the result of much, much negotiation. I was in on those negotiations between Dee and her daughter, and detailed a wonderful story about being in the grocery store with the with, with Deborah, turning around and yelling, Hey, Dad halfway across the store. And the de Sitter afterwards. I don't mind you call me dad. But could you be a little more discreet about? Well, and not to deviate too much from from her letter, but an article ahead and an alternative family magazine. I think it's the one still out on the stance. Part of it was it was all about transgendered parents and their children. And a lot of it was was about

Debbie, but she had one great line. And it just sums up everything. She is my father. My father. Yes. And that, that even though the person changes in one respect, you can't change what's what's happened before and in the fact that D did father a child.



34:33

Yes. And that's part of the argument about woodworking is that you have to deny your your whole background.



S Sarah DePalma 34:43

Jimmy I was at the JCTC meeting when Debbie first came to the very first meeting. And de was starting like a peacock. She was so proud that Debbie was there. And I walked over to Dean and I said Well who is this fine young lady and jokingly said, Is this your date? and D just got it all completely erased. It should be obvious that she's my daughter. That's it D It was a joke. It was just that she was so proud of Debbie. But we digress. Yes. I'm sorry. But it was a wonderful vacation days worth it. Yeah. Oh, yeah. But to get back to what Debbie was writing. She's speaking of all the things that that Dee Dee was involved in lobbying, lobbying to pass new laws, working with the Transgender Law conference, and joining Q patrol. Now I digress again, for those of you who may not remember she was she was getting ready for Q patrol the night that she died. Yes. So that



35:47

on the job? Yeah,



35:49

she they weren't actually out on or she were they they were gathering,



35:53

right getting ready to go out on patrol.



35:55

Yeah. Okay. And this is, these are Debbie's words again. She also bridged an extremely important gap between TGS and straights when she worked for the reed commission. Got a clap on that, huh? She proved that even though she might have looked odd to some on the outside. She was intelligent and normal with them.



36:18

I never thought he looked at No, I didn't. I never thought he looked at,

 Sarah DePalma 36:24

ah, well, I'm, maybe she's going by something that that I heard the refer to herself. A couple of times. Me. I heard it for yourself a couple times as professional, professional transsexual. Yeah, she and I had a lot of discussions over that issue. And I'm guessing that that's, that's what Debbie's talking maybe. So. I was with Dr. Lee on several occasions back when I was really first taking my first couple of steps out of the closet, and de emphasize these particular places where she was wanting to stand out as to be a presence when she could have probably done more to not be a visible presence. scare the hell out of me at the time. But as I've come to be more involved with activism, I understand what you mean privately, it scared the hell out of her too. There was many a night that D was at our house having discussions with Lori and I over this exact issue. See it privately it scared the hell out of D two. Well,

 37:27

yeah. And but she she was she did very well what she did. In fact, she's the only person I know who has a white transgender menace t shirt.

 37:37

That would be Yeah, she

 37:40

deliberately just she would stand out just to be

 37:43

different. Yeah.

 37:48

And pretty much in conclusion, please, please help to keep my father's memory strong by striving to focus on your common strengths instead of your individual preference. Yeah,

 Sarah DePalma 37:58

we do. And we're doing it. In fact, that's a lot of this show is d would really be very proud of how things have changed in the last year, especially the last six months. One of the last times that D had met with Dan Hardy Garcia. We met over at a restaurant. And D was so angry she was pounding the table and spilled Stan's water into her lap and D was it was trying to get the

point across here if you don't include us and just wrote her not that this is like Phyllis on steroids, you know? But that that was D afterwards she said was we're walking away she says to me Well, you got to be the good cop was I have bad enough cop. I said D You didn't have to be Jesse James.



38:51

She was wonderful.



Sarah DePalma 38:52

Jesse James is better than Jesse Helms. Okay, one, one last last bit of debt. Okay. D, McKellar never singled out a specific group to help or be around, and neither should you. It's, I think that's true. And we saw that the funeral when practically anything from any walk of life was incredible. It was amazing.



39:15

Yes, yes, from straight, gay, black, white, you name it and everything in between.



Sarah DePalma 39:23

I always said that if I when I finally passed away, 19 people show up 10 of whom hate my guts. There will be there



39:30

to dance on the grave. But it wasn't that way. There wasn't that way with, with with these incredible group of people there. And everyone really it was a sad event at first, and there's lots of tears. And then when people started talking about the remembrance is then that's when kind of the laughter and the good remember the good thoughts?



39:54

Well, what I'll remember most about that entire weekend wasn't so much the day of the funeral but the night before, I don't want to call it awake so much, but we all gathered over at



40:05

Chick fil A. That P Yeah, well, yeah.

S

Sarah DePalma 40:09

Wonderful, wonderful dinner. And that was when the remembrance has started flowing. And yeah, we were still sad. But we were having having a good time in remembrance of D. And had it been any other Had there been any way for d to be involved in it herself? She didn't she'd love to be. Yeah, we just fight with finally this summer we had the first picnic over at my house. And I had told Laurie, the reason that we had not had it truthfully, is it Yeah, I couldn't stand to have it without D being there. Then it didn't feel right that even though it was our barbecue pit, we never got to use it because he would show us out of the way and do the cooking. And find it took me a full year to get over it enough to say it's okay now he's gone. But I mean, Dee and I were very close and it was very tough. Of course.