

[MUSIC PLAYING]

BUDDY Hm. The answer is--

JOHNSTON:

JIMMY CARPER: What? What is the question?

BUDDY The question is KPFT Houston. The answer is it's a brand new year.

JOHNSTON:

JIMMY CARPER: It sure is.

BUDDY 1989.

JOHNSTON:

JIMMY CARPER: Happy new year.

BUDDY Thank you, baby. And the crew is off of *After Hours*. The crew of *Musical Curfew* is off tonight, and everybody will
JOHNSTON: be back next week. *After Hours* is getting ready to start just a little bit early tonight. Right now we've been-- let's catch up. What are we doing?

We've been listening to the *Capitol Steps* New Year's Eve program, a year. I was thinking about Bush and my tongue got over my eye Tuesday night.

JIMMY CARPER: I know how that is.

BUDDY Couldn't see what I was going to say. Now--

JOHNSTON:

[LAUGHING]

A Year of Living Politically, and I'm sure you'll be hearing that again later on KPFT. It was great. And after that we heard the *Radio Music Theater*, normally heard every Saturday night after *Civil Service Empire* at 11-- tonight on a little late because it is a brand new year. This is KPFT Houston, and *After Hours* will be coming at you in just a second. So tune in. We're here, and we're queer, and we'll be back in just a minute.

JIMMY CARPER: That's right.

[MUSIC PLAYING]

NARRATOR: If you only had a moment and the wor--

ANNOUNCER: The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

[MUSIC - "SOMEDAY MY PRINCE WILL COME"]

true.

REPORTER: The disorders began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street.

GROUP: Say it loud, say it proud!

SPEAKER: We take great pride in what's happened in the gay community and what's going to happen.

SPEAKER: The people of Dade county has said enough, enough, enough.

GROUP: Human rights are here to stay! Anita Bryant, go away!

SPEAKER: There's no question in my mind that the people of California don't want homosexuals teaching in the classroom.

SPEAKER: State Senator John Briggs has just conceded the elec--

[CHEERING]

REPORTER: Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

REPORTER: Dan White it has been found guilty of one count each of voluntary manslaughter--

GROUP: Fight now! Fight back!

REPORTER: It has now broken loose. Cops are now bashing heads.

SPEAKER: And here comes the National March on Washington for Lesbian and Gay Rights.

REPORTER: Gay power, gay politics. That's what this report is about.

INTERVIEWER: There are gay and lesbian people singing out here. What's your reaction to that?

SPEAKER: I think it's terrible. If I had a rock, I'd throw it at them.

SPEAKER: The real message of these gay games is it every one of us is the winners.

SPEAKER: Tonight we are marching, as are others across America, and you shouldn't have to be.

LEA DELARIA: Say it so they can hear you in the capitol! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

SPEAKER: I think that's Robin Tyler on the stage leading the chant-- for love of her life, we're not going back.

LEA DELARIA AND BRUCE HOPKINS: Good afternoon, and welcome to the National March on Washington, DC, for Gay and Lesbian Rights and choral reciting!

[CHEERING]

LEA DELARIA: Let's hear it out there!

[CHEERING]

I'm Lea Delaria.

BRUCE I'm Bruce Hopkins!
HOPKINS:

LEA DELARIA: I'm a dyke!

BRUCE I'm a faggot!
HOPKINS:

LEA DELARIA And we're best friends!
AND BRUCE
HOPKINS:

[CHEERING]

LEA DELARIA: I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March-- the official count is over 500,000 strong! 500,000 strong! Look at you!

[CHEERING]

500,000 strong! 500,000 strong! One of the largest marches in United States history! One of the largest marches in United States history-- 500,000 strong!

[MUSIC PLAYING]

HARVEY MILK: We must destroy the myths once and for all-- shatter them. We must continue to speak out. And most importantly-- most importantly-- every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors.

You must tell the people you work with. You must tell the people the stories you shop in. You--

[CHEERING]

Once they realize that we are indeed their children, and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

[MUSIC PLAYING AND CHEERING]

SPEAKER: What do we want?

GROUP: Gay rights!

SPEAKER: When do we want them?

GROUP: Now!

SPEAKER: What do we want?

GROUP: Gay rights!

SPEAKER: When do we want them?

GROUP: Now!

SPEAKER: What do we want?

GROUP: Gay rights!

SPEAKER: When do we want it?

GROUP: Now!

SPEAKER: What do we want?

GROUP: Gay rights!

SPEAKER: When do we want them?

GROUP: Now!

SPEAKER: What do we want?

GROUP: Gay rights!

SPEAKER: When do we want them?

GROUP: Now!

SPEAKER: What do we want?

GROUP: Gay rights!

SPEAKER: When do we want it?

GROUP: Now!

SPEAKER: What do we want?

GROUP: Gay rights!

SPEAKER: When do we--

REPORTER: Harvey, do you have a few words for KPFA?

HARVEY MILK: Come on out. [LAUGHING] Join us. Bring a friend.

REPORTER: What do you think about the turnout so far?

HARVEY MILK: Well, it's never enough. Never enough. Never enough.

And I asked-- I asked people all over this country to do one thing-- come out! Come out, America! Come out!

[MUSIC PLAYING AND CHEERING]

BUDDY Why are we here so early?

JOHNSTON:

JIMMY CARPER: I don't know.

[CHUCKLING]

BUDDY It's-- what happened in 1988?

JOHNSTON:

JIMMY CARPER: It just kind of went away.

BUDDY That was a crummy year for me.

JOHNSTON:

JIMMY CARPER: Well, yeah. And what is it, 1:13?

BUDDY Yeah.

JOHNSTON:

JIMMY CARPER: One hour 13 minutes into the new year.

BUDDY So 1989 is going to be wonderful. *Musical Curfew's* not going to be here this week. They'll be back next Sunday.

JOHNSTON: In the meantime, we're here and we're queer, and we've got some good news for you about the gay and lesbian movement. It's on the move. This is the 20th anniversary of the Stonewall celebration.

JIMMY CARPER: Sure is.

BUDDY Which actually was a riot. A lot of drag queens got together--

JOHNSTON:

JIMMY CARPER: There you go.

BUDDY --tore some parking lots out. Well, what happened was the police had a routine. You hear it on the cart. There

JOHNSTON: was a routine police raid. It was routine for the police to go to the gay clubs and harass the queers.

JIMMY CARPER: That's right.

BUDDY They did it because they couldn't think of anything else to do.

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY And in June--

JOHNSTON:

JIMMY CARPER: They couldn't go to Harlem. They might get killed up there.

BUDDY In June of 1969 at a bar in New York City called the Stonewall in Greenwich Village, a group of drag queens said
JOHNSTON: enough is enough.

JIMMY CARPER: That's right.

BUDDY And they started fighting back, and there were riots for several days. Lots of people were hurt, and--
JOHNSTON:

JIMMY CARPER: Lots of people got in on it. Lesbians, too.

BUDDY A lot of people woke up and realized that the gay community was here and that they had to be dealt with.
JOHNSTON:

JIMMY CARPER: And we weren't going away.

BUDDY And we're not going away. So it's-- I don't understand this attitude that a lot of people have, especially church
JOHNSTON: people--

JIMMY CARPER: [MOANING]

BUDDY --that gay folks just aren't here, and aren't going to-- you know, they're just going to disappear and never come
JOHNSTON: back. And I think we should play this first because this song-- or we'll play this later on for our regular audience, since we're a little early. But I love this song, and for the-- well, you just have to-- just have to hear it. It's called "Welcome to Paradise." This is *After Hours* on KPFT Houston, 90.1 FM. Right, Jimmy?

JIMMY CARPER: That is right.

BUDDY And the number here is 526-4000. We want to hear your New Year's resolution, so give us a call.
JOHNSTON:

ORAL Jesus is here!
ROBERTS:

BUDDY Uh-oh.
JOHNSTON:

JIMMY CARPER: Oh boy, who is that?

ORAL Jesus is here! Sounds like Oral Roberts. And you'll hear Jimmy Swaggart here in a minute.
ROBERTS:

JIMMY CARPER: Oh.

BUDDY This is going to get interesting. 526-4000, that's the number to call.*After Hours Radio* celebrating live in the heart
JOHNSTON: of Montrose.

[MUSIC PLAYING]

JIMMY Hey poor, you don't have to be Jesus!
SWAGGART:

BUDDY Whoa.

JOHNSTON:

JIMMY CARPER: Whoa. That's rough stuff.

[CHUCKLING]

Those little old ladies are going to be calling us.

BUDDY Not tonight, dear. I have a headache. Didn't you love it when Jimmy Swaggart said no sex before marriage?

JOHNSTON:

JIMMY CARPER: [LAUGHING]

BUDDY Oh, this is *After Hours* and we're here early. The crew is off celebrating, and the celebrants are-- some of them

JOHNSTON: have wandered in.

JIMMY CARPER: Yes.

BUDDY Have fallen over.

JOHNSTON:

JIMMY CARPER: [CHUCKLING] This is the night for it.

BUDDY Yeah. If you're out driving around, please be careful.

JOHNSTON:

JIMMY CARPER: That's right. Call a cab.

BUDDY Yeah. If you can't make it home, pull over and call a cab, and get home in one piece because I want you to be

JOHNSTON: able to tune in to KPFT all year-- and enjoy all the wonderful stuff you hear. Normally you hear *Musical Curfew* right now, but those folks are out, and we're going to be here for two, three hours and try to help you celebrate the New Year the gay way.

JIMMY CARPER: Lots of fun music tonight.

BUDDY I know. Now here's Joe Watts.

JOHNSTON:

JOE WATTS: *The Seminole Kid*, written and read by Joe Watts. There lies somewhere in the west plains of Texas a mysterious force that makes young boys grow so pure and sweet. It's not known if it's in the water, the air, or the earth itself. Perhaps looking without is not the answer.

Need we look within the shell to find the pearl? Inside his very soul must lie that wondrous force that makes his glow so beautiful to behold. He is peaceful yet exciting-- midnight mass and New Year's Eve rolled into one. He loves to touch you with his hands, but does he know how deep his touch goes? His eyes dance and twinkle when making love like colorful rainbow raindrops bouncing gaily on a carousel. His little elf ears and cherub nose look like spare parts from dolls at Santa's workshop.

His body is warm and strong, like a flickering fireplace that shelters you on a cold winter night. His lips are soft and tender, like the first rose at the birth of a virgin spring. It's frightening to know that one so young contains all these golden treasures, but joyful to think that there is more to come in learning about that secret force that lies somewhere between his soul and mind.

BUDDY Oh yes, Joe Watts, the director of the Group Theater Workshop. They're going to be putting on a safe sex
JOHNSTON: program which will be ta-- ooh, I turn myself off. I've been trying for years to turn myself on. I don't know. That's the wrong button.

Joe Watts and his group are going to be putting together a safe sex program that we're going to be recording.

JIMMY CARPER: No kidding?

BUDDY Yeah, it should be good. I hope we have to-- well, we might have to take all the dirty words out. We will have to
JOHNSTON: take all the dirty words out.

JIMMY CARPER: Yeah, I think so. How about if they say them clinically? Can we do that?

BUDDY Yeah, I don't know. We'll have to talk to the attorneys. But the new FCC rulings go into effect right now. Well,
JOHNSTON: they've been in effect for about an hour and 25 minutes.

JIMMY CARPER: Is this the one that says that TV can do anything and radio can't?

BUDDY I don't really know. See, in the past, after the George Carlin thing came down on Pacifica, they said you could
JOHNSTON: play adult material after midnight-- between midnight and like 5:00 AM, or midnight and 6:00, or whatever it was-- or 10:00 to 6:00, I think it was. But anyway, in April of '86, Pacifica in Berk-- in Los Angeles, KPFK broadcast excerpts from a gay play called *The Jerker*, and it was very explicit. And a preacher heard it, and got all bent out of shape, and wrote to the FCC. So they came down on us again and said that it was obscene and it shouldn't have been on the radio.

And what happened was we were back under the thumb of the FCC again. So everybody--

JIMMY CARPER: Where we're been, right?

BUDDY Yeah. Everybody that's a regular listener to FCC-- to KFPT knows about us and our FCC friends.
JOHNSTON:

JIMMY CARPER: Oh, yeah.

BUDDY But anyway, our friend in Washington, Jesse Helms--
JOHNSTON:

JIMMY CARPER: [CHUCKLING]

BUDDY --had--
JOHNSTON:

JIMMY CARPER: What's he done now?

BUDDY Well, he attached a measure to a federal funding bill that requires that the FCC bar indecency from the airwaves
JOHNSTON: altogether. And President Reagan signed it into law last month, and it went into effect tonight-- or this morning at midnight.

JIMMY CARPER: Is this what Jesse considers obscene, or what?

BUDDY I don't-- Jesse Helms doesn't want us to say we're gay and we're proud. That's what he doesn't want us to hear.
JOHNSTON:

JIMMY CARPER: Wrong.

BUDDY We were watching a report on one of the major networks the other night about cereal, and sugar-coated foods,
JOHNSTON: and all this kind of garbage that kids are eating that's filling their blood veins up with cholesterol and, you know, giving everyone heart attacks before they get to be 30 or 40. And one of the congressmen or senators had proposed legislation to limit the number of commercials that children could be exposed to on Saturday morning-- during Saturday morning cartoon time.

JIMMY CARPER: What?

BUDDY He didn't-- they were going to limit the type of commercial. In other words, you couldn't advertise sugar coated
JOHNSTON: cereal for six hours in the morning.

JIMMY CARPER: Oh.

BUDDY And they were going to limit the broadcasters-- or the advertisers, rather. And Reagan said that was an
JOHNSTON: infringement on their freedom of speech, or their freedom of expression, or freedom of something. So he vetoed that, but our freedom of speech doesn't matter. So-- and as we said earlier--

JIMMY CARPER: Well, we don't have all those big, high paying sponsors.

BUDDY I know. We've got you, though. And as you listen, you know what we're talking about, and you continue to
JOHNSTON: support us. January's marathon month.

JIMMY CARPER: That's right.

BUDDY January's lets swear in Bush and Quayle month.
JOHNSTON:

JIMMY CARPER: [MOANING]

BUDDY Oh, that's a scary thought. And a lot's going to happen. 1989 is going to be a good year. 1988 was a crummy
JOHNSTON: year because in February of '88 Mark Schmitt, who did the sports on our program, died of AIDS. And Mark was among a lot of friends that I lost in the past year, and--

JIMMY CARPER: We all have.

BUDDY --years before. And I think a lot of the obscene material is the fact that we have a government in Washington
JOHNSTON: that ignores this and doesn't pay any attention to our needs, and people continue to die. And without getting into that, I want to play this song for Mark. I know he's listening somewhere out there. He loved this, and he used to play it underneath the news.

So as we celebrate the new year on KPFT and *After Hours*, everybody have fun tonight.

JIMMY CARPER: Yeah.

BUDDY Right?

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY 526-4000. That's the number to call. We want to hear from you.

JOHNSTON:

[MUSIC - WANG CHUNG, "EVERYBODY HAVE FUN TONIGHT"]

BUDDY We're having our own party on KPFT. They keep making that legislation, and we just keep playing records and

JOHNSTON: talking.

JIMMY CARPER: That's right.

BUDDY 1988. It's gone, yay!

JOHNSTON:

JIMMY CARPER: [CHUCKLING]

BUDDY Hallelujah.

JOHNSTON:

JIMMY CARPER: Hallelujah. 1989--

BUDDY 1989 is here, and baby, you just ain't seen nothing yet. It's the year of Stonewall.

JOHNSTON:

[MUSIC - BACHMAN-TURNER OVERDRIVE, "YOU AIN'T SEEN NOTHING YET"]

LEA DELARIA: They've got to understand something! They've got to understand something! We are not talking about crotch politics! This is not a movement from the waist down! We are confident about our right to love, and to choose, and to live!

And I don't care about straight problems, and I don't care about straight understanding! You've got to hear me in Washington! We are demanding-- we are demanding our civil rights!

[MUSIC - BACHMAN-TURNER OVERDRIVE, "YOU AIN'T SEEN NOTHING YET"]

PEE-WEE HERMAN: (SINGING) Silent night, holy night. Jingle bells, jingle bells. Walking in a winter wonderland. [CHUCKLING] How was that for a fabulous Christmas carol medley? [CHUCKLING]

It's me, Pee-wee Herman, in case you didn't figure it out. Duh. I'm here to just wish everybody the merriest, merriest, merriest of Christmases. Happy New Year, and happy Hanukkah to my Jewish friends.

[CHUCKLING]

[SCREAMING]

JIMMY CARPER: [CHUCKLING]

BUDDY I just had to do that.

JOHNSTON:

JIMMY CARPER: Where did you get that?

BUDDY It's Pee-wee's Christmas message.

JOHNSTON:

JIMMY CARPER: Aw.

BUDDY Isn't that great? *After Hours Radio* celebrating live from the heart of Montrose where we--

JOHNSTON:

[MUSIC - "MEET THE FLINTSTONES"]

[MUSIC PLAYING]

BUDDY Romanowski and Phillip saying, what kind of self-respecting faggot am I? We're an hour and 41 minutes into

JOHNSTON: 1989. And it's going to be a great, great year. Happy New Year to Larry, my friend up north. Right?

JIMMY CARPER: Yeah.

BUDDY The Smiths and "Hand in Glove."

JOHNSTON:

[MUSIC - THE SMITHS, "HAND IN GLOVE"]

[MUSIC - ARETHA FRANKLIN, "JUMPIN' JACK FLASH"]

BUDDY "Jumpin' Jack Flash," Aretha Franklin. What were you saying about Donna Day?

JOHNSTON:

JIMMY CARPER: Oh, before she got her teeth, they used to call her No-teeth Aretha.

[LAUGHING]

She can do this number, honey.

BUDDY She started doing Dance of the Seven Veils.

JOHNSTON:

JIMMY CARPER: Oh, that's scary. [LAUGHING]

BUDDY What's next?

JOHNSTON:

JIMMY CARPER: Um, Cyndi Lauper, I believe, is coming up.

BUDDY And what?

JOHNSTON:

JIMMY CARPER: And "Girls Just Want to Have Fun."

[MUSIC - CYNDI LAUPER, "GIRLS JUST WANT TO HAVE FUN"]