

JIMMY CARPER: Fun.

BUDDY It's a brand new year.

JOHNSTON:

JIMMY CARPER: Uh-huh.

BUDDY 1989 is upon us, the year of Stonewall. I'll be telling you about that. 10 minutes before 2 o'clock on a Sunday

JOHNSTON: morning, and you're tuned to *After Hours*. It's a radio celebrating life, L-I-F-E. From the heart of Montrose, we're here and we're queer. And you're tuned to *Pacifica Radio* for the Texas gulf coast, KP--

JIMMY CARPER: --FT.

BUDDY In Houston, right?

JOHNSTON:

JIMMY CARPER: Right. Call us, too.

BUDDY Yeah, 526-4000. That's the number to call. We want to hear your New Year's resolution.

JOHNSTON:

[MUSIC - CYNDI LAUPER, "GIRLS JUST WANT TO HAVE FUN"]

BUDDY 1989 the year of Stonewall, and girls must have some fun.

JOHNSTON:

JIMMY CARPER: Uh-huh.

BUDDY 526-4000, that's the number to call. *After Hours*, normally heard on this station at 2:00, is going to start-- well,

JOHNSTON: we've already started.

JIMMY CARPER: We've already started, yeah.

BUDDY This is from the film *Good Morning, Vietnam*, but it's a great old recording from someone I love a lot. Mr. Louis

JOHNSTON: Armstrong in "What A Wonderful, Wonderful World."

[MUSIC - LOUIS ARMSTRONG, "WHAT A WONDERFUL WORLD"]

MAN 1: Where am I?

MAN 2: KPFT.

MAN 1: Oh.

MAN 2: *Pacifica*.

MAN 1: I've heard of it.

MAN 2: FM 90.

MAN 1: FM 90.

MAN 2: Houston, is it Texas?

MAN 3: KPFT. It's the only place to be.

ANNOUNCER: The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.

HARVEY MILK: Can I tell you what the gay movement's about? After I got elected, I got the phone call I knew I'd eventually get. Got quite a few of them, one was from a 17-year-old child in a small town in Minnesota. And the boy is handicapped. And the boy's parents found out that he's gay, and they want to put him in an asylum. That boy needs help.

And the gay movement is about the letter I got from southwest Africa, when he read about a gay person getting elected here. And that person has hope, and that 17-year-old kid in Minnesota has hope. And we have gay leaders not understanding that and are more worried about their own personal power. They're not gay leaders, they're offensive.

[MUSIC PLAYING]

POLITICIAN: I'm here partly tonight to say some good things about Texas. I'm proud to be a Texan. I know that I could not have heard Harvey Milk's challenge to me, had not something in my life to this day, prepared me to hear the word of freedom that Harvey spoke to us. I am here tonight because it is time that all of us who love this state that gave us life, and has nurtured us, and taught us our values to stand up and claim that this is the same for freedom, and justice, and human respect. Away from the forces of narrow mindedness and bigotry that do often dominate the politics of the state of Texas.

REPORTER: The disorders began with a routine police raid on a homosexual bar, The Stonewall on Christopher Street, in the heart of the west village.

HARVEY MILK: We must destroy the myths once and for all, shatter them. We must continue to speak out and most importantly, most importantly, every gay person must come out.

[CROWD CHEERING]

As difficult as it is, you must tell your immediate family, you must tell your relatives, you must tell your friends if indeed they are your friends, you must tell your neighbors, you must tell the people you work with, you must tell the people at the stores you shop in, you--

[CROWD CHEERING]

Once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo, will be destroyed once and for all. Once you do, you will feel so much better.

WOMAN: They don't understand something! They don't understand something! We are not talking about Black politics! This is not a movement but the way down! We are talking about our right to love, and to choose, and to live. And I don't care about a great parliament and I don't care about freedom you understand me? You got to hear me in Washington, we are demanding, we are demanding our civil rights!

REPORTER: Harvey, do you have a few words for KPFA?

HARVEY MILK: Come on out, join us. Bring a friend.

REPORTER: What do you think about the turnout so far?

HARVEY MILK: Well, it's given us-- never enough, never enough.

And I ask, I ask people all over this country to do one thing-- come out, come out America, come out.

[CROWD CHEERING]

BUDDY Oh, yes. Once again, it's *After Hours* on KPFT. Regular time 2 to 4 every Sunday morning right here.

JOHNSTON:

JIMMY CARPER: Yeah, but we've been here an hour.

BUDDY Well, we've been here a little early because of the New Year's celebration from Washington, which was kind of

JOHNSTON: nice. And hopefully we'll be playing part of that for you later on.

JIMMY CARPER: Oh, good.

BUDDY In the meantime, this is the year of Stonewall.

JOHNSTON:

JIMMY CARPER: Yes, a generation of pride.

BUDDY A generation of pride. 20 years ago, this year, The Stonewall Inn in New York, it all happened. The birth of the

JOHNSTON: modern-day gay rights movement. And this morning we start off 1989 in a big, big way. To tell you that we're gay, and we're proud. And we're not going away, and you better get a hold of yourself kids, because this is KPFT and *After Hours*. We're going to have a New Year's eve party, right?

JIMMY CARPER: He right.

BUDDY Right.

JOHNSTON:

JIMMY CARPER: (QUIETLY) Yay!

BUDDY So stay with us. 526-4000, that's the number to call.

JOHNSTON:

KP-- K-K-P-- K-K-P-F-- K-K-P-- KP-- K-K-P-- K-K-P-F-- K-K-P-- K-K-P-F-- K-K-K-K-P-- KP-- KP-- K-K-P-- K-K-K-P-- K-K-P-- K-K-K-P-- K-K-K-F-- K-K-K-K-K-- KPFT, Houston.

[MUSIC - KYLIE MINOGUE, "THE LOCO-MOTION"]

BUDDY I'm running this thing.

JOHNSTON:

JIMMY CARPER: Yeah.

BUDDY Come on, do the loco-motion with us. We're going to get 1989 off to a big start, the year of Stonewall. It's going to

JOHNSTON: be great.

WOMAN: It's all right, you may all come out.

MAN: Yes?

WOMAN: (SINGING) Come out, come out, wherever you are.

BUDDY 526-4000, that's the number to call. There's a call now. Get your pens and papers out because I have something

JOHNSTON: for you. So let me get a pencil and a piece of paper.

JIMMY CARPER: What are you--

Ready?

[MUSIC PLAYING]

(SINGING) After Hours, After Hours.

BUDDY And we're 16 minutes into the first show of 1989.

JOHNSTON:

JIMMY CARPER: We sure are.

BUDDY The crew is off tonight, but joining us by Ma Bell or MCI or Sprint or one of those long distance communication

JOHNSTON: cables, no? How are you guy?

ROB: Hi.

BUDDY Rob.

JOHNSTON:

ROB: Happy New Year from Philadelphia.

BUDDY So you're in Philly?

JOHNSTON:

ROB: Yeah sure I am.

BUDDY What's going on?

JOHNSTON:

ROB: What's going on? Well, we're sitting around, been to a couple of parties, and most important of all, is that the last thing that I did in 1988 was I saw the film *Torch Song Trilogy*. And when it was over, it was 1989. And I came out of it, and I have to say to our listeners that, it is the best film about gay life that has ever been made. And when it opens in Houston which should be in a couple of weeks if I'm not mistaken.

BUDDY January 20th at the--

JOHNSTON:

ROB: Wait, we should all go see it.

JIMMY CARPER: Sounds great. Let's make a date.

BUDDY So did you see any of Matthew Broderick other than with his drawers on?

JOHNSTON:

ROB: You see some of Matthew Broderick. What you see mostly in Matthew Broderick is some incredible acting, the best acting he's done in any film that he's done.

BUDDY Really?

JOHNSTON:

ROB: Yeah, he almost takes the show away from Harvey Fierstein, he's that good.

JIMMY CARPER: Wow.

BUDDY So it's a good film?

JOHNSTON:

ROB: He was surprising, the film is surprisingly good.

BUDDY What else is going on in Philly, Rob?

JOHNSTON:

ROB: What else is going on in Philly? Well, we just came from a party where there are a whole bunch of guys with a whole lot of attitude.

JIMMY CARPER: Sounds like Dallas.

BUDDY Sounds like Houston.

JOHNSTON:

ROB: Yeah, what else is new? And what else is going on.

JIMMY CARPER: Sounds like a bunch of Queens.

ROB: What's going on here folks?

ROB'S FRIEND: Drinking tea.

ROB: We're drinking tea. We're having a safe sex New Year.

BUDDY Who is that?

JOHNSTON:

ROB: I'm here with my friends Steve, and Sue, and Andrew. And we're listening to Acid House music which is something that I'll be reporting on next week on *After Hours*.

BUDDY Oh, that gives me a headache.

JOHNSTON:

JIMMY CARPER: Sounds scar-- sounds scary to me. I'll bet you're up there collecting all kinds of new gay music.

ROB: You know it absolutely.

BUDDY Great, I can't wait to hear it.

JOHNSTON:

ROB: Yeah it's going to be great, it's going to be great.

BUDDY So Rob [? Dedeaux, ?] the producer of the afterwards segment. Normally heard here, but they're all out

JOHNSTON: celebrating.

JIMMY CARPER: Yeah. So--

ROB: My friends here want to wish Mayor Whitmire a Happy New Year for some reason, which I can't really fathom.

BUDDY Maybe they've never worked for her like I did.

JOHNSTON:

ROB: You guys have obviously never worked for her, they say. Anyway, let's give them a Philadelphia Happy New Year, come on.

Happy New Year!

JIMMY CARPER: Thank you, Rob.

BUDDY Thanks for calling. Bye bye.

JOHNSTON:

ROB: --next week.

BUDDY Yeah, bye-bye.

JOHNSTON:

[MUSIC PLAYING]