

WOMAN: Can they handle this?

DOROTHY: Ma.

DOROTHY'S Is it morning already?

MOM:

DOROTHY: No. I just wanted to ask you a question.

DOROTHY'S What?

MOM:

DOROTHY: How would you react if you were told that one of your kids was gay?

DOROTHY'S Your brother Phil is gay? I knew it. When he was a kid, we couldn't keep him away from those gladiator movies.

MOM:

DOROTHY: Ma, Phil is not gay.

DOROTHY'S You mean you're gay? What? Your friend Jean is having some sort of membership drive?

MOM:

DOROTHY: Ma.

DOROTHY'S Dorothy, I know you don't get many dates but stick with what you know.

MOM:

DOROTHY: [SIGHS]

DOROTHY'S At your age, it's very hard to break into something new. Good night.

MOM:

DOROTHY: Ma, ma, I am not gay. I just wanted to get your reaction.

DOROTHY'S I'll tell you the truth, Dorothy. If one of my kids was gay, I wouldn't love him one bit less. I would wish him all the

MOM: happiness in the world.

DOROTHY: It's because you're the greatest mother in the world, and I love you.

[KISS]

DOROTHY'S Fine. Now, keep your fat mouth shut, so I can get some sleep.

MOM:

DOROTHY: Jean thinks she's in love with Rose.

DOROTHY'S [LAUGHS]

MOM:

[LAUGHS MORE]

DOROTHY: Ma, come on. It's not funny.

DOROTHY'S The hell it's not. Jean in love with Little Miss Muffet? Come on.

MOM:

[LAUGHTER]

BLANCHE: What is going on?

DOROTHY AND Nothing.

HER MOTHER:

BLANCHE: Oh, come on now. I heard you laughing. What's so funny?

DOROTHY'S For starters, Jean is a lesbian.

MOM:

DOROTHY: Ma.

BLANCHE: What's funny about that?

DOROTHY'S You aren't surprised?

MOM:

BLANCHE: Of course not. I mean, I've never known any personally, but isn't Danny Thomas one?

DOROTHY: Not Lebanese, Blanche. Lesbian.

BLANCHE: Lesbian? Lesbian. Lesbian? But isn't that where one woman and another wo--

DOROTHY: We already know what it means.

BLANCHE: But Jean's a very attractive woman. She could have any man she wants.

DOROTHY: She doesn't want them.

BLANCHE: Well, why not? Man has so much more to offer. You know what I mean, Dot?

DOROTHY: Yeah, I found that out when Mark [? Purper ?] was running for class president in the third grade.

BLANCHE: Why, what does that have to do with anything?

DOROTHY: Well, his campaign slogan was vote for me, and I'll show you my wee wee. He won by a landslide.

BLANCHE: Well, I'll never understand what Jean doesn't see in the opposite sex, but hey, if that's what makes her happy, that's fine by me.

DOROTHY: There's one other thing.

DOROTHY'S Jean thinks she's in love with Rose.

MOM:

BLANCHE: Rose? Jean has the hots for Rose? I don't believe it. I do not believe it.

DOROTHY: I was pretty surprised myself.

BLANCHE: Well, I'll bet. To think Jean would prefer Rose over me? That's ridiculous.

DOROTHY: Blanche, please.

BLANCHE: Now, you tell me the truth. If you had to pick between me and Rose, who would you pick?

DOROTHY: Blanche, pull yourself together.

BLANCHE: Oh, I'm sorry. Does Rose know?

DOROTHY: No.

BLANCHE: Oh, good. I don't think you ought to tell her. After all, she's not as worldly and sophisticated about these things as I am.

DOROTHY'S Absolutely, if she finds out Danny Thomas is a lesbian, it'll break her heart.

MOM:

[MUSIC PLAYING]

MEN: (SINGING) Do you remember when?

[MUSIC - HONEY CONE, "WANT ADS"]

HONEY CONE: (SINGING) Wanted--

[AUDIO OUT]

[MUSIC - HONEY CONE, "WANT ADS"]

Gonna put it in the want ads (want ads)--

BUDDY Oh, 2:40 in the morning on a Sunday.

JOHNSTON:

JIMMY CARPER: And you put it in the want ads.

BUDDY I want to put an ad in the paper.

JOHNSTON:

JIMMY CARPER: Oh?

BUDDY In the *Voice*, the *Montrose Voice*--

JOHNSTON:

JIMMY CARPER: Uh-oh.

BUDDY --this week in Texas.

JOHNSTON:

JIMMY CARPER: What do you want to say?

BUDDY Wanted, young men, single and free. [CHUCKLES]

JOHNSTON:

JIMMY CARPER: With a hairy chest.

BUDDY I'm going to have to lower my standards because I don't get any hairy chested men call that are interested.

JOHNSTON:

JIMMY CARPER: Oh.

BUDDY So we're just going to have to say like, wanted, man walking and breathing that can read and chew gum at the

JOHNSTON: same time.

JIMMY CARPER: That's what I do.

BUDDY Do they have to be able to read the paper on Sunday morning or can they just be beautiful and--

JOHNSTON:

JIMMY CARPER: That's it. That's it. Just you know. You know what I like?

BUDDY What's that?

JOHNSTON:

JIMMY CARPER: I like them big and stupid.

[LAUGHS]

BUDDY OK, 1989. It's a brand new year. We're two hours and 40 minutes into the new year. Doctor D and Paradise Lost

JOHNSTON: coming up at 4 right here on KPFT. And we've got music for you standing by from 242--

JIMMY CARPER: Oh yeah.

BUDDY --that--

JOHNSTON:

JIMMY CARPER: I know what that is.

BUDDY Jesus is here, and we'll hear that in just a second.

JOHNSTON:

[MUSIC PLAYING]

ANNOUNCER: Please tune in Tuesday, January 3, 10:00 AM to *One Family* as we talk with Doug Markham, president of the Bluebonnet Council of American Youth Hostels. Learn about this unique and inexpensive way to travel, whether it be on a weekend excursion in Texas, a cross-country trip, or a global adventure. That's Tuesday, January 3, *One Family*, 10:00 AM, here on listener-sponsored KPFT 90.1 FM.

[MUSIC - TRACY CHAPMAN, "TALKIN' BOUT A REVOLUTION"]

TRACY CHAPMAN: (SINGING) Don't you know they're talking about a revolution? It sounds like a whisper. While they're standing in the welfare lines--

HITAJI: There's going to be a revolution in this country. We're in the midst of an international revolution. A lot of us don't recognize revolution without the romanticism and the con games that we play. We fail to understand that change is going down, whether we change individually or not. Poor people of all colors will create this leadership and this movement even when they don't realize it.

They all have a common story. It's a story of pain, and anger, and loss. This will give rise to the motivation because they won't have anything else to lose. Grief and healing will give us the balance. Compassion and forgiveness will help us become whole again. My name is Hitaji Listen to *Speakeasy*, 8 PM on Wednesday and hear what you've been missing.

TRACY CHAPMAN: (SINGING) Run, run. Talking about a revolution. Talking about a revolution, oh no. Talking about a revolution, oh, no.

BUDDY JOHNSTON: That's *Speakeasy* with my good friend Hitaji Aziz, every Wednesday evening right here on KPFT, beginning at 8:00 PM. Tune in and hear what you've been missing. If you or someone you know needs help with a drug or alcohol problem, please call the Palmer Drug Abuse Program. Counseling and recovering services are absolutely free for all ages and all family members. Call 667-8999 for complete information.

JIMMY CARPER: Also, in today's job market, it's getting increasingly harder to find a job, especially if you haven't finished high school. VGS Incorporated, a United Way agency provides free computer-assisted GED classes to anyone 16 to 21 years of age. They also provide free daycare and bus tokens to those who are enrolled. For more information, call 523-2100 or go to 3333 Fannin, Suite number 131.

BUDDY JOHNSTON: And if you need any information about what's going on in the gay and lesbian community, you can always call the Gay and Lesbian Switchboard--

JIMMY CARPER: --at 529-3211.

[MUSIC PLAYING]

ANNOUNCER: Come one, come all. Join KPFT and the greatest show on earth, the 1989 Winterthon, January 13 through the 27th. Choose your favorite star under the KPFT big top and sign up to be a telephone tamer. We have four, count them four telephones--

[PHONE RINGS]

--that will be ringing. Yowza, yowza. Join your favorite radio star in the center ring. Be a telephone tamer anytime between 7:00 AM and midnight. Juggle pledges and premium for two hours or sign up for the death defying four-hour shift. Yowza, yowza. Call 526-4000. Run away and join the greatest show on earth, KPFT's TV'S 1989 Winterthon.

BUDDY And that's getting ready to happen here in a couple of weeks--

JOHNSTON:

JIMMY CARPER: Sure is.

BUDDY --right here on KPFT. That's where you dig into your pockets and help support this public Radio station. We're

JOHNSTON: completely listener-sponsored. A lot of radio stations tell you they're going to play 10 in a row, or 20 in a row, or whatever, and then for the next 30 minutes, you hear commercials.

JIMMY CARPER: Right.

BUDDY But we don't have commercials. We have public service announcements and promos to promote our

JOHNSTON: programming here. But no commercial/ non-commercial radio, that's because you're the boss. You're the sponsor. Listener-sponsored radio marathon, it's coming up. If you'd like to come down and sit-in on *After Hours* on marathon Sunday mornings, give me a call right now at 526-4000. We'll sign you up to answer the telephones and help us get through the morning as *After Hours* goes on and ask for your support of this radio show, right?

JIMMY CARPER: That's right. There's a lot of work that has to go on.

BUDDY It's a lot of fun, and I want you to get a pencil and paper down and get ready to write down an address. We asked **JOHNSTON:** people to write us last week, and we got a couple of letters and cards I want to share with you. "Dear Buddy and the *After Hours* gang, just a short note to let you know that I'm here and I'm listening. I'm a 19-year-old gay male and really enjoy your program and tune in each week. Thank you for being there and caring so much about others. I hope your days are brightened too by knowing others think of you and care."

And I really do appreciate your letter. I've got another card here that says "After Hours, I'm a straight guy, but I wish you and your staff the best of the holidays. I really enjoyed your Christmas program. I don't write much so I'm at a loss of words, but I sure hope y'all have a prosperous and successful 1989. Please keep up the fine programming you do so well." And when we do well because we really care about you and we really enjoy coming to you every Sunday morning right here on KPFT.

And for 1989, I want to hear from you. The address is *After Hours* Radio, KPFT Houston. That's 419, 419 Lovett, right here in the beautiful Montrose. The zip code is 77006. The address again is KPFT 419 Lovett, Houston, Texas 77006. You can always call us, the *After Hours* hotline at 529-4636. If you'd like to comment on the show or if you'd like to make arrangements to have some of your music played on the show, we get tapes all the time from local singers, and poets, and--

JIMMY CARPER: That's right.

BUDDY --whoever, people that want to share part of their experience with the community and you don't have to be just gay or lesbian people. This is a community program, and we address a lot of issues. Someone told me one time that we talk more about South Africa than we did about gay rights, and that's because I believe as Hitaji does that we're all interconnected on this planet. And for one of us to be free, we all have to be free. So we'll continue to speak out about abuse and the unfair treatment of our brothers and sisters around the world, and especially in this country, and especially people of gay and lesbian persuasion.

So if you missed the address or you didn't get it, get a pencil and paper, and we'll give it to you here in just a second. Right now, I want to play that song again. It's from a group called 242. Paper and someone called and said they didn't like it. Well, you know, I didn't make it, so--

JIMMY CARPER: Yeah, and I've heard it on other shows.

BUDDY This is great, and it's Jimmy Swaggart, and Oral Roberts, and all those wonderful evangelists.

JOHNSTON:

JIMMY CARPER: Uh-huh.

BUDDY It's 242, and it's called "Welcome to Paradise." This is *After Hours* on KPFT, radio celebrating life from the heart of

JOHNSTON: Montrose on a brand new year, 1989.

ANNOUNCER: January 1, and you are here.

BUDDY And we're queer.

JOHNSTON:

[MUSIC - 242, "WELCOME TO PARADISE"]

Right?

JIMMY CARPER: We sure are.

BUDDY Give us a call 526-4000. We want to hear your New Year's resolution.

JOHNSTON:

[AUDIO OUT]

[MUSIC - 242, "WELCOME TO PARADISE"]

EVANGELIST: Hey poor, you don't have to be Jesus.

RAPPER 1: Are you ready for a story?

RAPPERS: Yeah, yeah.

RAPPER 1: The story of our past.

RAPPERS: At last. A story of faggots.

RAPPER 2: Story of dykes.

RAPPER 3: Story of many incredible fights.

RAPPER 1: The story of good.

RAPPER 2: Story of bad.

RAPPER 3: Story that made a fighting man.

RAPPER 2: His story.

RAPPERS: Her story. Our story, gay story, history. Gay history rap.

RAPPER 2: Hey, it all started back in '69 when a ba-- fine, and these boys in blue decided it was time, peat balls, maggots, and [INAUDIBLE] in line. So off they marched to a Village bar [INAUDIBLE] Bush in a middle bar. Their mighty mission was to punish them. They were in for a surprise at The Stonewall Inn.

RAPPERS: Gay history rap.

RAPPER 1: Now, The Stonewall Inn was a sleazy place. It was hard to get in if they didn't know your face. Reason for this was mighty clear. It was against the law to run a bar for queers. The prices inside we're more than double. We paid them 'cause we didn't want trouble, but something strange was a brewing inside. Faggots and dykes feeling something like pride. Stage for sex, people in place for the cops and the queers to be face to face.

RAPPERS: Gay history rap.

RAPPER 2: The first three arrested were men in drag, but these queens were not cringing fags. And a crowd started gathering and fleeing the scene, shouted support to those three queens. Through the door came another queer, stocky little woman who knew no fear, screaming, punching, kicking pigs. Proud [INAUDIBLE] because she wasn't too big. Running and hiding was a thing of the past when lip touch dyke started kicking the [INAUDIBLE].

RAPPERS: Gay history rap. Tempers were a flaring, and the real fun began when the crowd decided to give her a hand.

RAPPER 3: [INAUDIBLE] followed them down on the heads of the cops, stand all around.

RAPPER 2: Feeling the rage, the cop ran and hid in the very bar they were supposed to rid.

RAPPER 1: A coffee maker smashed against the door. Then a fire started spreading across the floor.

RAPPERS: 3 days later, peace was restored, but hinges were sprung on the closet doors. Gay history rap. (SINGING) No more worries. The streets, they will like crazy. The tubes [INAUDIBLE] we are [INAUDIBLE].

RAPPER 3: Party over here. Is Reagan's son up here?

RAPPER 1: Party over there.

RAPPER 2: Anita says she doesn't care.

RAPPER 1: Make noise. Be seen. Is the Prince really the queen?

RAPPERS: Now, that the nation has won to the right, and more and more people have seen the light. Murders and muggings and a lot more fights. Sex and discos instead of riots. History rap.

[MUSIC STOPS]

Now that the nation has swung to the right and more and more people have seen the light, murders and muggings and a lot more fights. Sex and discos instead of riots.

REPORTER: Disorders began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street in the heart of the West Village.

[SOUND OF RIOTS]

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

ACTIVIST 1 Come on and say it so they can hear you in the Capitol.

ACTIVISTS: For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

ACTIVIST 2 I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong.

ACTIVIST 3: We must destroy the myths once and for all, shatter them. We must continue to speak out, and most importantly, most importantly, every gay person must come out.

ACTIVISTS: Yeah.

[CHEERING]

[MUSIC - PAMALA STANLEY, "COMING OUT OF HIDING"]

PAMALA STANLEY: (SINGING) Standing in the shadow too long. Waiting on the sideline too long. Boy, I been watching you. Now, you're going to watch me, too. I'm coming out of hiding. I'm coming out of hiding. It's no mystery how you missed me for so long. But that's history. You were so wrong for so long. Boy, I been wanting you. Now, you're going to want me, too. I'm coming out of hiding. I'm coming out of hiding. I'm coming out of hiding.

WOMAN: It's all right. You may all come out.

QUEER PERSON: We're queer.

PERSON:

PAMALA STANLEY: (SINGING) Standing in the shadow too long. Waiting on the sideline for too long, watching and wanting you. Now, you're going to want me, too. I'm coming out of hiding. I'm coming out of hiding. Coming out of hiding, looking for somebody like you. Coming out of hiding, coming on the run, coming for nobody but you. Coming out of hiding. Coming out of hiding. Coming out of hiding. Coming out of hiding.

BOARD PRESIDENT: As president of the Board, as president of the Board of Supervisors, it's my duty to make this announcement.

PRESIDENT: Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

CROWD: Oh.

DOROTHY: Toto, I have a feeling we're not in Kansas anymore.

ACTIVIST: They've got to understand something. They've got to understand something. We are not talking about what politics. This is not a movement from the waist down. We are talking about our right to love, and to choose, and to live. And I don't care about straight politics. And I don't care about straight understanding. You better hear me in Washington. We are demanding. We are demanding our civil rights.

HARVEY MILK: And I ask people all over this country to do one thing--

PAMALA (SINGING) I'm out of hiding. I'm out of hiding. I'm out of hiding. I'm out of hiding.

STANLEY:

HARVEY MILK: We must destroy the myths once and for all, shatter them. We must continue to speak out and most importantly, most importantly, every gay person must come out.

CROWD: Yeah.

INTERVIEWER: Harvey, the other two words for KPFA?

HARVEY MILK: Come on out. [CHUCKLES] Join us.

PAMALA (SINGING) Coming out of hiding, looking for somebody like you. Coming out of hiding, coming on the run. Coming for nobody but you.

HARVEY MILK: Difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CHEERING]

Once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And I ask, I ask people all over this country to do one thing, come out. Come out, America. Come out.

[CHEERING]

PEE WEE HERMAN: Dashing through the snow in a one horse open sleigh. Ha. [CHUCKLES] Hi, it's me, Pee Wee Herman. Hey, seriously, everybody. During this holiday season, please don't drink and drive. Duh. [CHUCKLES]

BUDDY That's good advice.

JOHNSTON:

JIMMY CARPER: It sure is.

BUDDY And if you're out rolling around under your or over your four wheels and you've had a little bit too much happy new year celebration, please pull over and call a cab.

JIMMY CARPER: Or just kind of nap in the seat there.

BUDDY Anything. Just get through the holiday. Mike, come here. I hope you can hear me. I should have buzzed him before we started talking.

MIKE: Well now, I'm taking a nap. What do you want?

BUDDY He's taking a nap. [LAUGHS] Well, come here. Who was it that called about the Palmer Drug Abuse Center? What

JOHNSTON: was the deal?

MIKE: OK, Rhonda called and said that she had been to the Palmer Drug Abuse Center and that she felt like they thought that gays were sick. So that's what she told me.

BUDDY Yeah, and that's one of the PSAs we read out. Unfortunately, a lot of times, we're not aware of homophobia within

JOHNSTON: the community, but we appreciate you calling, Rhonda. And always, if you see or you hear about homophobia coming out against us like that, please call and let us know--

MIKE: That's right.

BUDDY --at the *After Hours* hotline 529-4636 because we want to talk about those kind of things, and expose those kind

JOHNSTON: of people, and educate that segment of our society.

JIMMY CARPER: And we at the switchboard want to know that, too.

BUDDY Yeah, 529-3211. Also, Hitaji and I, she's a very dear friend of mine that does the *Speakeasy* program. We had

JOHNSTON: gone down to fill out a job application for her, and I don't want to mention the name of the place. It's some runaway house down behind Kroger, here in Montrose for under 21--

JIMMY CARPER: Oh, that one.

BUDDY Covenant House, oh, did I say that?

JOHNSTON:

JIMMY CARPER: Woops.

BUDDY But on the job application, it wanted to know if you had ever had any homosexual experiences or whatever. I

JOHNSTON: don't know. They have the runaway house in the Montrose, and they don't want any gay or lesbian people down there working with the kids. And I don't know how we're going to do this because I'm going to talk to Houston Police. I have friends that work in the vice division and in the juvenile division.

Plus, Mark Timmers that was on our show back last June, gay police officer, well, ex-gay police officer for Houston used to work in juvenile. Somehow, we're going to compile child abuse figures for you to show you and to show society that gay and lesbian people do not abuse your children. Child abuse is rampant, and it comes from moms, and dads, and uncles, and brothers, and sisters, and yes, once in a while, it happens, but I believe that Mark-- and I may be wrong-- told me that the FBI didn't even keep statistics on gay people abusing children because the numbers were so low.

ROGER: Well, we got the Montrose activity newsletter the other day, and in it, they-- I forget what city, but they interviewed juvenile runaways. And they came to some astounding statistics that of the 1,000 juvenile runaways they interviewed, the runaways were assaulted and abused more in their homes than they were living out on the streets.

BUDDY Yeah, especially the young girls abused by uncles--

JOHNSTON:

ROGER: Yeah, something like 94% of all the girl runaways were abused at their homes, and living on the streets, they were only abused like 2/3 of the time or something like that. I mean, that's all horrible, but it shows you that in the homes, it's worse than out on the streets.

BUDDY Well, it's just like when Senator Briggs in California was trying to get Proposition 6 passed, which would have
JOHNSTON: eliminated gay school teachers in the California School system, and Harry Harvey Milk and Sally Gearheart were in a debate with him. And Harvey brought up the same statistic that gay people do not abuse children, that the child abuser is a white, heterosexual male with two children and a house in the suburbs somewhere. I mean--

JIMMY CARPER: That's right. That was in the film.

BUDDY Right, in *The Times of Harvey Milk*. The vice division arrests people in Memorial Park, in Herman Park, and every
JOHNSTON: other city park in public toilets all over town for doing things they shouldn't be doing. And unfortunately, the truth never gets out. The truth is a lot of these people arrested are heterosexual men with wedding rings on and three piece suits and pictures of their kids in their pockets, and they don't have any business out in the parks.

JIMMY CARPER: That's right.

BUDDY I take my niece to the park and to the zoo, and I don't want her to see anything like that. So well, I worked for the police department for 5 years, almost 4 and 1/2 years here in Houston, and that's what I've done most of my life. I just quit back last August, but the police are not our enemies. The police are there to enforce the laws, and I've said it time and time again.

And in 1989, we are going to continue to push the measure home, that this is the country that when the founding fathers sat down together and wrote the Constitution that began with the words "we the people" that we, as gay and lesbian people are as much a part of that community, and this country, and this world, and this planet as anyone else. And they only abuse you when you let them abuse you. In 1969, at the Stonewall Inn in New York City, a group of drag queens who even today in the gay and lesbian community, drag is looked down upon--

JIMMY CARPER: Yeah, but then, we needed them.

BUDDY Some of our leaders don't want drag people, drag in our parades because the drag queen or the man with the hairy chest that I'm always looking for that has on a dress marching down Westheimer at the Gay Pride Parade, he is the one that winds up on television.

JIMMY CARPER: We hate to tell them, but without drag queens, there wouldn't have been a Stonewall.

BUDDY And see, what you have to understand is that there were 20,000 people on the streets of Westheimer last year at the Lesbian Gay Pride Week parade watching from the streets who are not in drag. Doctors, lawyers, police officers, dentists, truck drivers, bus drivers, schoolteachers, church leaders, ministers, and they're part of the gay and lesbian community. Unfortunately, they have bought into the garbage that we're bad, and we're nasty, and sex is going to kill you, and that's not true.

We deal with the government in Washington, and we have for the last eight years. That says say no to drugs, say no to sex, say no to life, just live as we want you to live. And someone called earlier and told Mike that they didn't like this song by 242, "Welcome to Paradise," and the only thing I can tell you is those ministers on the record, Jimmy Swaggart, and Oral Roberts, and Jim and Tammy Baker, and all those people, they're just human beings like the rest of us, and they got caught doing things they shouldn't have been doing.

JIMMY CARPER: That's right.

BUDDY So don't throw your Bibles at us. Please, baby, just open it up and read it if that's your bag.

JOHNSTON:

JIMMY CARPER: That's the best thing they could do with it.

BUDDY I don't understand a lot of what goes on though from churches where they're so quick to condemn. And when I was a kid, my grandmother gave me a book to read called "In His Steps" that talks about what-- it was about a church somewhere, and Jesus came to the church. And he was dressed in rags, and no shoes, and his hair was long, and they kind of put him in the back of the building and didn't pay much mind to him.

And there are those of us that don't believe in the Christianity. There are atheists, and agnostics, and everything else from here to there, but whatever your belief is-- I was raised in the church, and I never tried to hide that from any of you. But I know that I am what I am because that's the way that what I believe is my God made me. I didn't wake up one day and say, I think I want to be gay.

I've said this before. If I had my choice, I would be heterosexual, live in the suburbs, have a wife, two or three kids because I love children. I can't have kids. Have two or three children, and a dog, and a boat, and you would fit into society so much easier. And I am so jealous and envious of my brothers to watch him as his children run up and throw their arms around him every time I see them, and just hug on to him, and hold on to him, to know that a part of you is left somewhere after you're gone. And because I'm gay, I'm not going to have that opportunity, and those are the things that someday I'll work out with what I believe is my God.

Now, if you don't believe in God or you believe in Buddha, or the force from *Star Wars*, or just whatever the world's spinning, somehow, you have to get from here to there. We've seen so many young people die from AIDS, and all that energy, and all that life, and all that love. I've always been afraid of death, but I always thought that I would be sitting on the porch with my friends getting old and watching young boys run around the house and talk about them. But that's not the case. So many of us have died, and death is something that we've had to live with.

And Roger had taken me to Big Ben National Park one time, out in West Texas. My idea of camping was to go to the Holiday Inn--

JIMMY CARPER: That's me.

BUDDY --because to get in a tent-- but if you've never been to Big Ben National Park out in the West End of Texas, it is absolutely beautiful. There's nothing there but mountains, and desert, and quiet, and it's hot as hell in the summertime. But it's incredibly beautiful, and I forgot what I was talking about. I'm tired. Huh?

ROGER: I took you out.

BUDDY Roger, yeah, Roger had taken me out there, and I forgot where I was going with that thought. But anyway, I must
JOHNSTON: be getting old.

JIMMY CARPER: Nah.

BUDDY What were you saying?

JOHNSTON:

ROGER: The overlook.

BUDDY No, I wasn't going to talk about the overlook. I know what I was going to talk about. There's a mountain out there
JOHNSTON: at Big Ben. God, I must be getting old. There's a mountain in Big Ben National Park that's several million-- is that
right-- years old?

JIMMY CARPER: Probably.

BUDDY Just the rock formations, and the park rangers tell you about it. And there's also a gnat or some kind of insect
JOHNSTON: that only lives for like 48 hours.

JIMMY CARPER: Right.

BUDDY What is it?

JOHNSTON:

ROGER: Mayfly.

BUDDY The mayfly. It lives for 48 or 24 hours. It has a very short lifespan, but the rangers talk about how the mountain is
JOHNSTON: not jealous of the fly, and the fly isn't jealous of the mountain. They both exist, and they're both there. And
without them, it just wouldn't be the same park. And I really wish that this would happen. If I could have a New
Year's wish, I would wish that every gay and lesbian person in this country right now would suddenly become
blue, or green, or pink-- I like pink.

JIMMY CARPER: Yeah, I like pink.

BUDDY But some color other than white, and Black, and yellow, and Brown, so that somehow, we would not be able to
JOHNSTON: blend in to society as well as we do. The Black community has gone through so much upheaval and so much
heartache, and I've heard people say before, you know, what's worse to be born gay or Black? And they say, if
you're born Black, you don't have to tell your family and your friends.

JIMMY CARPER: Yeah.

BUDDY And it wasn't until Rosa Parks one day got up and said or stood up and said no, or she sat down and said no, the
JOHNSTON: Black community began to come together and fight. So in 1989, we're going to continue the second? This is what
our second year? Third year?

ROGER: Second year.

BUDDY Is it our second year?

JOHNSTON:

JIMMY CARPER: Seems like forever--

BUDDY Oh, it does. It seems like we're here every week, but continue that process of education. We, again, talk about

JOHNSTON: South Africa all the time. I cannot tell you enough about the 600, 700 schoolchildren that were shot to death by the South African police for refusing to go to school one day in Soweto. I can't tell you enough about the hundreds of thousands of Black men and women in Africa and Asia that have died from AIDS. And it's not gay people.

These are heterosexual people that are dying of AIDS, but they're just Blacks. They're just Africans. Nobody cares, and I can't begin to tell you about all the gay men that have died. And our government continues to look the other way and act like everything's fine, and it's Jesse Helms and his boys. And I was hoping that in the Reagan era, they would get rid of Meese, but that didn't happen. He left, but I was hoping they would find a skeleton in his closet or something. And I still think Bush has a lot of questions to answer.

JIMMY CARPER: Oh yeah.

BUDDY Especially with the Iran-Contra thing because this is all going to come back to haunt him. I'm really glad he got

JOHNSTON: elected because I'm glad that the Republicans are going to have to face the mess that Reagan's made over the

last eight years and have to answer to the American people because they just can't keep writing hot checks.

Sooner or later--

JIMMY CARPER: What are you going to do if this is just a continuance?

[SIGHS]

BUDDY I don't know, Jimmy. Where are we going to go? What are we going to do?

JOHNSTON:

JIMMY CARPER: Well, we've got to do it on our own.

BUDDY I was talking to Duane Bradley, our program director, one day about the new FCC ruling, and I said, well, it's

JOHNSTON: going to affect us. And he said, yeah, they're after the gay programming. They always have been. I said, no, no, wait a minute. It's going to affect us as Pacifica, as KPFT. They've been trying to silence Pacifica for 40 years since 1949. This is the 40th anniversary of Pacifica radio.

JIMMY CARPER: Oh, I didn't know that.

BUDDY So they keep trying, but somehow, in the back of my mind, I keep thinking that one of these days, we're going to

JOHNSTON: wake up, and everything's going to be fine.

JIMMY CARPER: No, it's not going to be fine. We've got to work toward fine.

BUDDY All these great looking men are going to be knocking on my--

JOHNSTON:

[AUDIO OUT]