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SPEAKERS

Glenn Holt, Joan Devlin



Joan Devlin 00:00

Hi, we've got you on the phone tonight, because she had a little babysitter mishap. Thanks to the weather, our lovely weather that we had. And we are glad to hear from you glad you could be with us. So tell us what's going on with landmark. The Lesbian Gay film festivals coming up here in about a month.



00:16

Yeah, that starts on May 25. The first official night of the festival will be at Museum of Fine Arts on the 24th where there'll be showing a Hedwig and the Angry Inch. I really want to see that. That'll be part of the opening gala. And then the festival is gets underway at landmarks Greenway theatre, with Nico and Danny and the 20 sets that night. Yes, and



Joan Devlin 00:46

Nico. And Danny sounds like a very interesting film, about two boys who I guess spend the summer together and find themselves falling in love with each other.



00:55

Actually, it's just one of them. Okay. That their their whole goal like with most 17 year old boys is to lose her virginity that summer. And so as they go around and try to pick up girls, one of them realizes that he would much rather be spending time with his friend with his, you know, with his partner in crime. So there's a there's just like a whole lot of issues, but mostly, mostly brought up in a in a very sweet way. Right?



Joan Devlin 01:24

Well, first, love is always hard and being gay. You know, that makes it a lot harder.



01:29

Especially Well, yes. If you've decided, if you're following what you think is you know what you're supposed to do for your first love. And then all of a sudden you realize this isn't this isn't right.



Joan Devlin 01:41

So what else do we have coming up at Landmark?



01:45

April in May are really busy. Starting Friday, the 20th is Shadow magic, which I haven't had a chance to watch all the way through yet, but it is. It's about China at the turn of the century. And a man brings American man brings cinematic technology basically, to China and incurs the wrath of the local governments who think that it has no place in Chinese culture. Right. And, of course, the love story spawns off of that. But it's, it's a really, it's a really beautiful film and especially for people who love cinema, right? To look at, you know, very early cinematic history and, and how it changed how it changed the world.



Joan Devlin 02:41

And what are some other things that you have coming up?



02:44

Actually, let me go back to last week, okay, because we opened a motor sparrows at at River Oaks this last week, which is doing gangbusters. It was one of the nominees for Best Foreign Film and comes out of Mexico. And it's, it's really making an impression, it's just a little overwhelmed by it. People are coming in droves bringing their families which I wouldn't particularly recommend. But it's got three separate love stories, each of which involves dogs, okay, in one way or another. So the first one is, is dog fighting. And I don't think it can be stressed enough because a lot of people are getting very upset about it still, no matter how much it's been put on the news and and the film distributor has put out many many press releases explaining that even though it's a Mexican film, don't assume that they don't have the same very stringent laws that we do about about animal cruelty. So all of it is staged.



Joan Devlin 03:55

Okay. If you had said something like it wasn't stage I was going to be like, I think I'm gonna skip them.



04:01

No, no, it's hard to take anyway. But yeah, it is all none of the dogs were hurt.



Joan Devlin 04:06

Okay. That's important. And



04:11

see and then coming up the fourth we have two songs opening center the world which explores sexuality in a very intense way. It's a man who I believe works in computers most of his time. Most of his time in the cyber world and he hires a stripper for the weekend. And I believe ends up falling in love with her. So it's like I said it explore sexuality in intense ways to begin with, but then gets into the emotional side of it as



Joan Devlin 04:54

well. Sounds like you've got a pretty full schedule going on this month and next month and Do you still you still showing Crouching Tiger Hidden Dragon? Is that correct?



05:03

Yeah, it's still going on at the at the Greenway.



Joan Devlin 05:07

And how about before night falls?



05:09

Well, it's gone. Okay.



Joan Devlin 05:11

So but Crouching Tiger has been there for a while and you know, of course haven't seen it yet because I keep meaning to and not getting to it. But it is absolutely a beautiful movie I've heard I have not heard anything bad about the film.



05:22

No. The only criticism I've heard, which I always feel like I need to defend is that people go flying in the movie. And yes, they do. They have their kung fu fights in trees and climb up walls and things like that. But it is based on a fantasy novel to begin with. Right. So those things have to be taken with a grain of salt and

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Joan Devlin 05:47

well, I mean, come on, you know, I thought that was kind of understood that it was a fantasy.

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05:53

Right? It just the the there's a great amount of realism, because the fighting is so good. The fight sequences are just incredible. That I think it shocks people a bit when it turns into its little fantasy elements. It seems weak right now. Wow. So for its 16th week, we've moved it over to the Greenway.

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Joan Devlin 06:18

So the River Oaks is is still in business, right? Yes. It's River Oaks is still in business and going very strong. Great. And what are some films? Do you have anything in particular you're looking forward to this may be coming this summer? Or do you not know that far ahead yet?

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06:34

There are a few things that are coming up that I don't know all that much about one of them is? Oh, can't remember the name of it. That's just awful. elkus this vital instance being released. And I'm very excited about that, because I love that

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Joan Devlin 06:53

movie right now.

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06:55

William Hurt

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Joan Devlin 06:56

and hurt. Okay. He went an Academy Award for that, didn't he?

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07:00



I think so. Yeah. So that was definitely and then we will those people who don't make it to the film festival, gala night, we'll be opening Hedwig and the Angry Inch on in August.



Joan Devlin 07:15

Oh, great. So yeah, because I'm just fascinated with that film. I've read a lot about it. And I just cannot wait to see it. And it sounds if it sounds. If it turns out to be as good as it sounds. I suspect I will be seeing it more than once.



07:30

Actually, me too. i i Love camp, I have to admit. And this definitely seems to take it to another. Yes.



Joan Devlin 07:38

Yes, it does. It just sounds absolutely great. And I had been hearing about it for a while because I guess it had been a stage play. Right. And so I'd been hearing about it for a while. So I was really excited to know that the film was actually going to make it here. I'm just really excited about that.



07:56

It's been one of those that I get calls about a lot. And everyone's looking forward to it. I'm very pleased that we're going to be bringing it down.



Joan Devlin 08:06

So the next big gala is the game lesbian Film Festival opening. Yes.



08:10

That like I said the gala night is on Thursday, the 24th of May. And Friday night is the opening of Nico and Danny. And then throughout that week, it's just gonna, you know, move around town to the six different venues.



Joan Devlin 08:26

And what are the venues this year? Right,



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11 08:53

right Media Center, divorce works or a picture show GreenWaste. And wow, that was all six. Yeah,

J Joan Devlin 08:43

that's great. I mean, that's really expanding them because I mean, when I think when it started, it was just rice MFA and, and landmark. So that's really great that in, you know, four years we've doubled the venue's

08:54

Definitely. It's, it's going to be basically instead of the art crawl, and I believe we have the cinema crawl going on.

09:06

And it's very exciting. It's nice, also, for me to be able to work very closely with these other people and get to know them and what's going on with them. Because I've, I've been thinking a lot about what the love of cinema means, right? And the past couple of days, actually. And it's not just loving, great film, but also the experience of seeing it cinematically not renting something right or sitting at home. Right, right. It's sharing that with an audience full of strangers, but you're still sharing an experience.

J Joan Devlin 09:43

Well, I agree, because when they do the revivals, you know, because I'm an old movie buff, and obviously a lot of you know, my Joan Crawford movies and stuff came out long before I was born. So when you get to see something like that on the big screen, which I got to do last summer, um It's an amazing experience. And it doesn't make the movie any less great to see it on TV. But there's something about going into a theater, like you said with a whole bunch of other people. And just seeing it on the big screen. I mean, it's just magical.

10:17

Definitely, you know, I would like to put out a call for everyone to email me with suggestions for our midnight series of summer, things that people would like to see. And also for classic film series. If I can get my hands on anything.

J Joan Devlin 10:33

I'll be emailing you. Okay.



10:36

But the email address is Amy Beth G. At landmark theatres.com.



Joan Devlin 10:42

Great. Well, Amy Beth, I want to thank you so much for calling in tonight. I appreciate you taking the time to be on and to keep us updated on what's going on in the independent theater venues of Houston and of course for all your work on the gay and lesbian Film Festival. We appreciate it very much.



10:57

Thank you for having me.



Joan Devlin 10:59

Great, you're listening to lesbian and gay voices



Glenn Holt 11:06

and coming up next on lesbian and gay voices will be Chris Aronson talking about Q patrol



11:21

did I ever let you never know who we are the singing this song



11:47

save please. Save space for me. In your in your save a place for me. Save space for me.



12:08

Kids grow up and kids dream. Some dream of going to college dreams the United Negro College Fund that helps make real well for every deserving student we help as one we can not without the funds. Please help us ensure that we'll be a place for everyone with a dream.



12:27

Save please fully,



12:30

please about the United Negro College Fund A mind is a terrible thing to waste called one 800 332 UNCF. A message from the Ad Council



Joan Devlin 12:41

for the Rutherford Institute. Here's John Whitehead



12:44

is the blueprint of the 21st century DNA the code that makes each human being different and now law enforcers want to exploit this unique map to catch more criminals. The proposal calls for police to test DNA at every arrest, the results would be entered into a national database. Critics say it would melt down the system and there is already a backlog of over 1 million DNA samples from convicted criminals that have yet to be processed. privacy experts hoped to sync the procedure as well. They say there's a dangerous potential for error and abuse at a national genetic Clearinghouse. The point of law is the Fourth Amendment handing over such personal information to the government would violate privacy and your right to be free from unreasonable searches. And that's one of your first liberties. This is John Whitehead for the Rutherford Institute.



Joan Devlin 13:26

This has been a public service announcement from the Rutherford Institute, a nonprofit legal organization for a free book about your first liberties call toll free 888-287-1787



Glenn Holt 13:40

And this is KPFT is lesbian and gay voices. Aurora gra haga, a resident of San Francisco's Mission District said she had been spat upon and stalked by a man bent on harassing her just because of who she is a transgendered woman. At first, I was dumbfounded then angry, said 54 year old Grenada, recalling the incident that occurred on Valentine's Day as she walked along Mission Street to one of her favorite markets. The man who was riding a bike followed Grenada for several blocks, taunting her with anti gay epithets, until she ducked into an alcove where she found a payphone and called police. By the time officers arrived, she was in tears. The man was gone. The officers took a report but no arrest was ever made. community united against violence. A San Francisco anti violence advocacy group released nationwide statistics Thursday showing that attacks against gays, lesbians, bisexuals, and transgendered men and women are on the upswing. Most go unreported, and many are mishandled by police. The CU AV says among the group's findings nationwide, anti gay violence for the year 2000 is up 10% over 1999 One in six attacks nationwide. Were again To transgendered people. The group gathered its data from reports given to 26 anti violence nonprofit organizations across the country. On the surface the decrease in seriously. violent incidents may sound encouraging said Oscar to Haley to hate crime victim advocate at CU AV. But we know from talking with people across the country, that many anti gay crimes are not recorded as bias crimes and quote, Inspector Anna

brown team leader with the San Francisco Police Department's Hate Crimes Unit said quote, it has to be a cooperative effort. Often the victims are too traumatized. They don't want to repeat the word someone said and the officer may not think of asking. It is important that we get as much information as possible. Brown said that victims of anti gay crimes were more apt to report an attack to a community organization than they were to believe. The only way to stop hate crimes is to talk about it said Grenada a member of transaction, a San Francisco activist group. And so talk about it is exactly what we're going to do because Chris Aronson is in the studio now with me from cube patrol. Yes. Hi. And do patrol is a nonprofit, Corporation operating citizens watch patrols under the Houston Police Department citizens on patrol program, and has been in operation continuously for 10 years. Yes,



16:27

sir. We're about ready to commemorate the events that led to our organization. Being born of being created with the Paul Broussard murder 10th anniversary this July 4, Fifth weekend, actually, during the week here. We're out there as a non interventionist group, we patrol the neighborhood and keep an eye out for when these to see when these incidents occur. And more more, hopefully, to catch them before they start. And to kind of let people know that someone's out there watching their back. And to let the people who are coming in to do danger know that someone's watching them to hopefully stop it from occurring in the first place. And maybe haven't have a second thought of coming into the Montrose and just think it's easy pickings to to attack somebody or to mug somebody.



Glenn Holt 17:19

Well, is hate crime. I mean, I realized we read in those two statistics here nationally as as hate crimes going up. But we don't see much of that anymore in Houston, do we?



17:29

It's it's more subtle, we have a lot more of incidents where we have, what we refer to in patrol is what's called fagging, where you'll have people come through the neighborhood and will shout slurs out their car window, or just kind of look through and just make gestures at there nothing physical violence has really occurred for some time. But not that's not to say that the potential is not there is taking a little bit more of a it's being less violent, but they're still there. And there's still the undertones of what caused it. And that part, unfortunately, is not changing.



Glenn Holt 18:10

Right? And there's a long history and plenty of proof in the in the professional papers, that verbal assault escalates to physical assault.



18:21

Yes. I mean, one of the last instance we had was people going through the neighborhood who drove up with about 10 dozen eggs on a Halloween just because they thought it'd be fun to

drove up with about 10 dozen eggs on a Halloween, just because they thought it'd be fun to throw it at people. And that just shows that their intent from words to an action like that, yeah, you might get a bruise, you may get a nail in the head. But what's the next thing is going to be thrown out of a window. And that's, that's where the danger comes from, is that when people think they can get away with something like this, and think that no one's going to care, no one's going to report it. That's always been the big thing is that people think they can get away with it. Because no one's gonna go down and admit that they had something thrown at them or they were said something or they got beat up coming out of a gay bar, or that this happened in the Montrose area. There's that stigma of they think that everyone who is out of the bars is closeted everywhere in their life. And they'll have a problem with saying the word Montrose or I got attacked in the Montrose it says like, I fell down the stairs or I ran into a doorknob 20 times they think that's going to happen. But lately, we've seen a lot of instances where people are standing up for themselves and not being intimidated and reporting it and letting other people know that there's some problems in the area.

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Glenn Holt 19:42

I can remember that that was a problem for us 10 years ago, on the patrol when something would happen. That was back in the very early days of cell phones and we had one in the patrol car and trying to get people to actually even just talk to the police on the phone was a problem.

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19:58

Yeah, with We had one major incident several years ago, shortly after I joined the patrol. And it took a lot to get that person to finally say that they'll go down and report to the police station. We, we came across the scene where a person was being was in the process of being mugged. And he, when the attacker saw that we were there, and we were watching, and we were contacting the police, they left and he was very unsure about going down and reporting it. And finally, we told him, it's the best thing to do to at least get it known on the record. And he went down and was able to report it. But a lot of people still have that intimidation of what's going to happen when they walk into the the Montreux substation.

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Glenn Holt 20:48

Well, that's one of the nice things about having a police substation right there. The Montrose is, you don't have to be as concerned about stigma because being there in the Montrose, the officers who are working there are they've got to be conditioned to being used to seeing what they're going to see in the Montrose.

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21:07

Yeah, it's it's a different neighborhood. I've always kid I want to take the Dr. Seuss book. I think I saw it on Mulberry Street and change it to I think I saw it on Montrose Boulevard. It's it's a different community. And the police officers in general, understand where they're working at and know what needs to be done. And we we don't hear too many problems nowadays, of police with the citizens in a negative manner. Usually, anytime we hear something of that it's

usually from pressure from the residents of the community of the area. Kind of saying, hey, we want to want to get people who are jaywalking. On the streets here. Yeah, we want we wanted to get them taken care of. But it's a it's generally it's a good relationship now. And like say the officers know there's a lot more of a of a police presence. Several of the clubs have off duty police officers patrolling out in front of their, their clubs, there's probably about seven officers. Out in the the general Montrose area, you've got the substation there, you have the one police officers outside directing traffic on Westheimer some nights. So there is a lot of police presence. But that doesn't mean that in the dark corners of our neighborhood, that there's not going to be a problem.

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Glenn Holt 22:30

And the other thing is that the police officers are busy doing whatever job it is that they're assigned to do at the moment. Whereas queue patrol volunteers are specifically there mission specifically is to watch for potential troublemakers

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we have. Yeah, basically what we put it now is that we are the we are for the education and prevention of crime of crimes against people based on sexual orientation or gender identity. And that's to include, I mean, gay, lesbian, bisexual, transgendered are straight friends who come into our clubs, and who are harassed. I remember that a year and a half ago, there was a former professional wrestler who was walking his dog over by riches. And somebody assumed that because he was near a gay bar, and it was a large guy with a very small dog. They assumed he was gay, and attacked him. Wow. And it made a lot of news because it's like, here's a here's a straight person being attacked for being presumed to be gay. And we see and you hear about stuff like this and that story makes the news because it's like, Oh, come on. How could you expect this former professional wrestler to be this skipping little Nelly queen in the neighborhood? And it's, it's not that we there's all sorts of people in the community and we're here to try and keep an eye on them. Because once you've spent even one hour in one of the bars, let alone four or five. Sometimes you're not in your right faculties when you're trying to find your car. You're not paying attention to what's lying in the in the shadows. I mean, this neighborhood I live out in the suburbs where their sidewalks and trees are trimmed back properly. Coming down here it's like we celebrate when we find a sidewalk it's level. Yeah, I know we walk out in the streets and because it's safer for us but some of these sidewalks it there's it's like climbing Mount Everest and you've got the jungle growth pity the

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Glenn Holt 24:44

poor drag queens and high heels. Yeah.

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And it's it to be thinking about the person you just met in the bar trying to remember the phone number to you get to the car or just that you've had a few too many. You're not paying attention for who's hiding in the corner in the shadows, who doesn't want you to know you're

there? You know, they don't want you to know that they're hiding there, because they want that element of

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Glenn Holt 25:08

surprise. And then on top of that, you get kind of used to seeing panhandlers anyway. Yeah. So yeah. And that's the other half of cue patrols mission is to promote safety for us in our neighborhood. The whole idea of walking with keys in your hand of doing the buddy system, going into your car, and so on.

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Basically, the I mean, the easiest way I've always described it is you hear this every year at Christmas time. It's the same thing that you hear all the television news stations, they send that reporter out on that mobile unit, to stand out on some parking lot, and say, Okay, it's Christmas season, you people need to remember you carry your keys, you walk in a group, you have someone take you to your car, you check the backseat, before you get in, you are prepared and you're alert. Well, it's not just Christmas, when you're carrying packages, is when you're walking from your bar from the bar to the car, if you're walking just down the street, because a lot of people don't want to pay the five \$6 for either valet or one of the parking lots. And when I first started coming out, I didn't. But now I think of it is life insurance. Because I used to park over where the twit building used to be. And so I'm walking up, Crocker, and it's not a good street to be walking up, it's dark, that it's all torn up with the sidewalk, you don't know what's gonna happen. And I used to walk with my hand in my pocket keys in my hand ready, if something happened. But now I'll spend the five bucks and use that as I'm able to walk down Pacific street where it's lit, and feel a little bit more comfortable that a my car will be there. When I get back and be I will be able to make it to my car a lot easier.

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Glenn Holt 26:56

Like any other organization, Q patrol needs people to make it work. Yeah,

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27:01

especially looking through this stuff in two weeks here. It's National Volunteer Week, coming up. And I mean, all organizations in the community need volunteers. And we're going through a phase again, where we we need people to come out and join us. We only ask for three hours a month of walking, you can drive your car, you can ride with somebody, we get enough people who are interested, we'll put you out on bicycles, you can rollerblade you can pogo stick, we don't care. As long as you're willing to, to come out with us and be a visible deterrent. We're walking billboards, we wear shirts that are with a very distinctive logo. We have magnetic signs on our cars, to let people know we're out there and watching.

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Glenn Holt 27:53

And all of the units stay in constant radio contact with each other. We have

And all of the units stay in constant radio contact with each other. We have



27:57

radios that some police officers look at us jealous with. They are a very state of the art. And we are in very good contact with one another. We have at least two cell phones out on each patrol. One is the Q patrol phone and everyone else carries a phone. And we'll contact when we need help. And we're not afraid to do it. The police know who we are. And they respond when the incident when we see something because they know with our training. If we're calling it in, it's something we're not going to just call in because something simple happen. We don't intervene if someone's fagging some if someone's yelling slurs outside of the car, we write down their plate number. The mobile unit will follow them around for a little bit and let them know hey, we know you're here. We've got your plate number, we would like for you to leave. And usually they'll get the idea when they're being followed for several blocks. And they'll help you're being watched. Oh yeah, that's the worst thing they they fear. And if we think it's gotten really bad, we haven't had one in a while but we have our little pink nasty grams which is lovely hot pink postcard that we send out saying that this car was seen cruising and doing some naughty things in the Montrose area. Because it's always sent to the owner of the car which is nine times out of 10 Mommy or Daddy and so sometimes they'll they may think well what's Jr going down in the Montrose what's going on? And why does these these group of gay people have his his plate number? So it's it's a deterrent we try and we haven't had to do it in a law which is a good thing. But our biggest fear is what happens if something if we're not there. We don't have the volunteers to have a patrol out and something happens or what happens when we go home for the night and That's when something happens. And this is becoming more and more of a neighborhood where it's not just the Friday and Saturday nights, though the big nights. You can come out here anytime during the week, and you will find people in pretty good numbers going out to the clubs.



Glenn Holt 30:17

Yeah, I understand that Sundays and Wednesdays are now becoming big nights.



30:21

It's it's surprising and depending on what you're looking for, and all that, I mean, all the clubs are, are really promoting more during their week. Pacific street I know has special events, special promotions during the week. I know a lot of them are showing queers folk, either Sunday night or tape delay on Monday, willing Grace showings. But it's a lot of this thing where we'd like to expand. But right now we're, we're having a problem with volunteers and just sticking in for the two days that we work on a Friday and Saturday.



Glenn Holt 30:56

Well, since you do need more people to volunteer, and since this is, as I like to say, a good way to walk off those unsightly pounds if you want to do a foot patrol. And it's real easy, public volunteer kind of work. I mean, if you ever wanted to get involved in, in, in public service,

public activity in the gay community, this is one of the easiest routes that you can do it through and you won't miss anything because being out on patrol, you see everything



31:22

in one thing is, is you don't have to have special training, you don't have to have any special skills. Will one look at me and you will see you don't have to be physically fit Adonis club kid God going going out on patrol, I drive a mobile unit. And do it, do it almost every week. And I don't have the special training we will take gay lesbian, bisexual, transgendered straight people, grandmothers, we've had grandmothers, HIV, people with AIDS. All levels, all we ask is that you are 18 years of age and have a sense of wanting to help the community. And that's all we need.



Glenn Holt 32:07

And it's very easy to to get in contact with Q patrol to volunteer



32:11

Yes, you can call us at our voicemail at 713528 Safe at 7233. Or you can hit us at one of our emails at Q patrol inc@aol.com. That's



Glenn Holt 32:25

cute patrol i n c. Incorporated.



32:29

I'm used to having to abbreviate having to spell out the second part of the next one, which is QP, underscore callouts. At Hotmail, ma i l.com. And we're looking for we really want to expand we're hoping to try and contact some of our sister organizations that are out there and see what we can do to branch out and find out what other people are doing. And



Glenn Holt 32:57

know your service organizations out there. Listen up, this is the perfect opportunity for your service organizations to do something, do some kind of cooperative project with the community.



33:06

If you're out there trying to raise funds for age group for AIDS organizations, or I saw the rubber fairies out the other night. Oh, yeah. We've had projects Cesar go out with us we've the caucus

has gone out with us, you can wear your colors of your organization come out with us. We get enough people out there we'll set up a table and get you a little bit of promotion through their hand at some of your stuff hand at some of our stuff, and see if we can do to help each other because like I say, it's a great way and why we kind of promote it now as it's a three hour tour of the Montrose, you go to San Francisco, you'll you'll pay 40 bucks, and yeah, they'll feed you. But you're gonna pay 40 bucks to get a tour of the Castro. We give you a three hour tour of the Montrose and you'll hear some of the stuff you wouldn't hear on your normal Red Line tour. But we we try and make it as fun as an interesting as possible. And it's a great time and it's a lot of fun to do. So like said give us a call at 713528 safe 7233 And just leave your information. I'll give you a call back and we'll get set up with this.



Glenn Holt 34:15

Chris Aronson from coop patrol. Thank you for joining us in studio.



34:18

Thank you for having me.



Glenn Holt 34:19

You're listening to lesbian and gay voices. We'll be right back.



Joan Devlin 34:25

Hi, this is Joan Devlin and listening to KPFT lesbian voices.



34:29

We want to create the political climates where same sex marriages.



34:33

Let's just talk about some of this stuff.



34:36

In neutron lesbian strikes again.



Joan Devlin 34:38

We're gonna be doing some radical radio right now.

G Glenn Holt 34:42
legal changes decriminalizing gay sex,

i 34:46
we celebrate the diversity. Welcome to another edition of lesbian and gay voices. This is Jacqueline scape.

i 34:54
It wasn't until I had lived with a woman for a year that it even occurred to me to ask do you think we're less Funes

J Joan Devlin 35:01
civil rights for gays. The ending of Don't Ask Don't Tell.

i 35:05
Listen, the Lesbian Gay voices. My prediction Al Gore 270 electoral vote. George W. Bush 262.

G Glenn Holt 35:17
That's lesbian and gay voices Mondays at 8pm gay people what is Q patrol? You've probably heard the name. It's a nonprofit corporation operating volunteers citizens watch patrol in the greater Montrose area. Our patrols have been a successful deterrent to crime over the past five years. And we'd like to be even more effective. I'm Glen hold the president of cue patrol asking you to donate just one night a month to make our community a safer place. Get your exercise walking on a foot patrol, rollerblading or bicycling or if you prefer, you can drive or ride in a mobile unit. Q patrol is a great way to do something positive for yourself and your community. Call us at five to eight safe. We need community minded people like you. That's 528 safe 5287233 Cute patrol is affiliated with the Houston Police Department's citizens on patrol program. And this is lesbian and gay voices. And I guess we've got a few minutes here just a couple of minutes to sort of wrap things up and talk about who we had on and what we're going to do next week and all that good sort of stuff.

J Joan Devlin 36:37
Well, next week, of course, let's start with that. JD Doyle will be doing his our his queer music heritage. We got the CD today it looks absolutely wonderful, as usual. So you'll be hearing that second our next week. First our next week, I'm going to be talking to an author. Her name is

Lisa E. Davis. And she wrote an absolutely wonderful book called under the mink. And it is about lesbian life in the late 1940s in New York's Greenwich Village, so I'm looking very forward to talking to her. So Glenn, do you have anything going on for next week?

G

Glenn Holt 37:08

Next week? I don't think so. This past weekend was the bunnies party

J

Joan Devlin 37:14

right? Jack went to that that's probably why he's not here. It's

G

Glenn Holt 37:16

probably why he's not here. Yeah. I purposely stay away from large crowds like that. Just because if there's the slightest little bit of cold or flu or anything going around and there is I'm right there I catch it. I mean anybody in the office has anything I've got it so I just learned to stay away from crowds like that. I've been out to went up to Jr's a couple of times to their karaoke thing. Oh, no, you got sick. No, no, no, but I was really surprised though because Well, I I guess it's not as crowded there. So I can maintain you know, a certain distance or whatever. And I don't know maybe cigarette smoke helps to kill viruses. I don't know. But I know that the karaoke people are doing good. I'm always really surprised some of those people are really good. Yeah,

J

Joan Devlin 38:07

they are. They are. Well, let's thank our guests tonight. I'd like to thank first of course Herbie J. Pilato, who is the author of The Witched forever the third edition of which will be coming out in June. And then of course, he has a biography of Elizabeth Montgomery that will be coming out in 2004. So, kind of wait a little while for that one. Of course, Amy Beth Gilstrap from landmark theater. We appreciate her so much taking the time to call in tonight and let us know what's going on with the gay and lesbian Film Festival. Travis Mayer and Adriana Perez from the Alley Theater talking to us about what's going on in the theater in Houston. And then of course, Chris Aronson and Glenn Holt for telling us all about Q patrol.

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Glenn Holt 38:44

You're gonna be listening to lesbian and gay voices heard each Monday at 8pm. Here on KPFT. publicly funded Pacifica network station. Lesbian and Gay voices is produced live in Houston with recorded segments from this way out, except for this week. Lesbian and Gay voices executive producer is Jack Valinski on air voices were Joan Devlin Glen Holt, and while Jack Valinski would have been here, but he wasn't feeling well. You can write to us at P O Box 6071, Houston, Texas 77266 or email to LGV news@aol.com. Be sure to listen to KPFT every Saturday night at midnight for after hours with Jimmy Carper. It's queer radio with attitude. This is the sound of Texas 90.1 FM KPFT in Houston. for lesbian and gay voices, I'm Glenn Holt.

