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SUMMARY KEYWORDS

people, flirts, song, play, years, good, talk, music, military, aids, walk, call, transplanted, democrats, gay, townsend, hear, callen, number, tape

SPEAKERS

Kay Harper



00:01

To those purposes include political suasion. And for the flirts the personal is political. A regular part of any concert is a recitation of fun facts about themselves that they use to dispel and sometimes reinforce the many myths and stereotypes surrounding homosexuality.



00:21

One of us came out of the closet of 36 one of those



00:24

went to his high school prom with his boyfriend. One of us was a high school cross



00:32

country champion, and one of us was a high school crossdresser.



00:40

Four of us are part Native American,



00:42

and one of us is a plain old B flat white child.



00:51

One of us is a survivor of childhood sexual abuse. One of us was fagged,



00:55

bashed with



00:56

a two by four, one of us has been living with full blown AIDS for 10 years. Who could that be?



01:09

Michael Callen is one of two flirts to battle aids. TJ Myers lost his fight in August 1990. In San Francisco,



01:19

nights are long since you went away. I mean, about you all through the day, my body My body. Body wise.



01:50

TJ got sick, really sick really fast. Michael Callen from being a dancer in perfect condition and something of a control queen and very deeply involved in the details of the mutations to be sort of very sick and very incapable of doing what he had done before. I learned a lot from how we handled TJ being sick, which was really to not acknowledge it until the very, very end. I'm very very committed to not playing it that way. You don't want to be infantilized, you don't want people to treat you with kid gloves. But AIDS is real and requires certain changes. We're hiring Bill hops now to help with my luggage other guys will help me carry my luggage as my health rather precipitously declines. Unlike TJ, I am not interested in performing a week before I die. We actually looked for a sub for me, took a year and we put a lot of work and effort we found somebody, he learned all the parts, they rehearsed hours and hours with him and then it didn't work out he had to be fired. And now they're spending hours and hours learning to do the show as a quartet re voicing and doing things so that you know if as is the case right now, I'm being pressured by my doctors in Los Angeles to take three weeks off because I have to do three weeks of radiation and you have to do it every day back to back. So nobody here likes it. It's nobody here likes the cramp in our style that AIDS is making but it's a fact of life.



03:36

I understand.



03:43

The music of the potations reflects their multicultural makeup. A radio font is Puerto Rican with Townsend is African American, with their musical and political efforts at inclusivity extends beyond race and ethnicity to include gender as well. coalition building has paid off at the box office. And a typical flirtations audience is made up of equal parts men and women. Michael Callen.



04:10

One of the ways that we did it, which was consciously as we do wherever possible pair ourselves with either an opening act or another act that is lesbian. We talk about the lesbians in our lives and the women in our lives. We have a number of lesbians specific songs. There has historically been tension between those beings in gay men, politically for some very good reasons. And any attempt that brings people together and makes them aware of what they have in common as opposed to what separates them I think is really important.



04:45

One of us is currently in the process of expanding his sexual horizons,



04:49

only one of us



04:52

which one of us would you like it to be?



04:57

In fact, all but one of us our current be single and available and bitter and desperate



05:07

and staying at the lovely Best Western Seville you know the place some of you have been there



05:18

for flirt slave up to their name, both onstage and DAW, so much so that it begs the question is all the talk about sex, just talk.



05:28

Now perhaps people get the opinion that we're all available for a quarter after the show.



05:33

John Arterton.



05:35

I suppose we all know



05:38

no one's ever given me a corner. We have



05:42

a whole we have a whole range of from being completely available to being totally unavailable. And I think basically, we are pro Sex and the right wing would like to close us down and bash us for being having sexual thoughts, much less acting on those thoughts.



06:04

It's very sensitive issue. I mean, particularly in the era of AIDS, Jimmy Rutland, it's like people don't think that homosexuals should be having sex now. And we frequently get feedback from people that we trust. I mean, recently, our booking manager called us after his show and made some comments about our sexual banter and how he thought it was a bit too extreme. And then, fortunately, a couple of days later called back and said, You know, I realized that that's probably my own inner homophobia and blah, blah, blah. Being with the flirtations has been very sexually liberating. For me, the two years that I've been with the group have been sort of a coming out process and a breaking down of old pricy kind of judgmental inner judgments about sex and sex phobia, and I feel like are flirting and are putting things out there sort of starts that process in our audience as well, particularly



07:01

in the age of AIDS, when there's a lot of sex phobia that combines with homophobia is certainly part of my political message that to be sexual is a wonderful thing as long as you do it responsibly.



07:11



07:14

Or you build your back. Taller if you take my rights away. Faster, I will run. You can decide to turn your face away. No matter cause there's so many enzymes.



07:51

The number there, flotations used to end all their concerts is entitled, something inside so strong. It's an anthem about courage in the face of oppression, when which often moves audiences to their feet. When we went off stage, after our first ball, you know, I said, number two in the show, when I said, if somebody was singing it to me, I think I'd get up to Cliff Townsend, we get kind of jaded. I mean, we do the song a lot. And so I guess we don't really get the full impact what it does to the audience,



08:23

it's interesting that it may be the only song in the whole evening that we're actually are addressing directly our oppressors. All night long, we're going we do this, we do this, you know. And suddenly, at the very end of the show, for our closing number, we're going if you do so and so we're going to do so and so it's a very powerful song. I remember the first time I heard it, and I fell madly in love with it. So it'd be a wonderful closer, and we've simply haven't found any other song that comes close to having that kind of unifying drama to it to end our show with. I think that on so many



08:59

levels are really fun,



09:01

certainly from the perspective of a gay man, but also, I think of it in terms that I had done this and occasionally some of our performances. Think about the independence movement in Puerto Rico. And it's pretty late to work in two ways. One is the game that weakens



09:18

as part of the beauty of the song actually is that originally it was written by a South African composer. And yet it has universal applications wherever oppression exists.



09:30

Everybody, I guess, thinks about their own particular situation. Something so strong



10:00

11 10:00
So bla straw

10:18
flirtations second album recorded live in Vancouver, British Columbia is entitled out on the road and it's scheduled for release July 1 People

10:29
can actually send away to get that because it may be hard to find and local record stores. So if they send for information to the flirts at Box 421, Prince Street Station Prince, Prince Street Station, New York, New York 1012. We'll send them information. We also part of what you do is supported by our nonprofit wing so people can also join the Friends of the flirts and that nonprofit wing is currently supporting a documentary that is being done about the group. It supports. Some of the workshops that we do on college campuses about coming out and sometimes we in major cities where there are youth organizations for gay and lesbian bisexual youth. We do workshops with them, and sometimes the foundation underwrites them. So write to us call us. If there are any people out there with high squeaky voices who would like to be considered as a Michael, substitute. Contact us that's the flirts box for 21 Trent Street Station High as high as possible. New York New York 1012.

11:48
That's rotations are already a font with Townsend Jimmy Rutland, Michael Callen and John Arterton and in Kansas City RMD fuel for this way out forget mistake Shaw.

12:49
Thanks for tuning into this way out the international lesbian and gay radio magazine. This week a CD Friedman Mark Sokka mono, Barbara Bernstein and Dave Buell contributed program material. The grassroots and the flirtations performed some of the music you heard and Ken Wilson composed and performed our theme music.

13:08
This way. It is brought to you each week by a staff of community volunteers and is sustained by financial support from the community. Funding for satellite distribution and some expenses has been provided by the Paul Rapoport Foundation and the funding exchange audio cassettes of this way our programs are available by mail individually or by subscription please write to us for more information

13:29
or with any comments, suggestions or questions you might have or just to let us know you're

or with any comments, suggestions or questions you might have or just to let us know you're out there listening right to this way out. Post Office Box 38327 Los Angeles, California 90038.



13:42

This way out is produced by Greg Gordon and Lucia



13:45

Chapelle and we thank you for listening on KK FYI Kansas City CK Ellen Toronto and WG LT normal among others and for supporting your local community radio station now y'all please stay tuned



Kay Harper 14:00

I want to know what we have to do to get Greg and Lucia to mention us by call letters instead of among others.



14:07

Well, let's say I've been listening to the show off and on and I've been associated with this show off and on for as many years as it shows been around practically. And one long Yeah, I doubt you forget I know some of your secrets. I can call it nevermind. I heard him mention us once. Once Once we all we nearly jumped out of our chairs at night we were all sitting in here just running the the males waiting for the mics to come up. You know how it is? I can't hear me if you're wondering what my problem is my buttons not working or so. Oh, hi.



Kay Harper 14:40

Oh, I'm sorry. I tend to keep my my headphones down lower than most people well,



14:45

except that I'm deaf. Remember, I'm the one that told her for the



Kay Harper 14:48

Oh, it's the distinguished gray in your hair that I would kill for



14:53

well, sweetie that's been there since I was 16. Ooh, yeah, yes, you ain't live to you've been a
... ..

high school student where with gray hair Yes, of course it was better than being 17 When I was bald so Oh my I'm happy with what I have well it's very pretty I think I needed that tonight



Kay Harper 15:12

well good I'm glad I can can do a little bit where you this evening besides like haul you under the radio when you weren't really expecting



15:20

especially since I'm not here well hey you know



Kay Harper 15:23

we had mentioned maybe doing the show together and then we decided not to just happens that way. Baby the gods were in goddesses goddess goddesses. Thank you. The the deities. The ETS were deciding that we needed to do this tonight. Sappho smiling upon us, right? Oh, yes. Well, SFO should smile upon us. I mean, you seem to be dating these days and at least interested



15:50

I'm now officially among the uninterested. Oh, I'm hunting again.



Kay Harper 15:55

Well, okay. Well see. This isn't No. Personal No, we're not doing that again.



16:02

But if he likes over here, you can call No. Speak a



Kay Harper 16:05

verbal loafing is a good place to call up. Yes. Unfortunately, I don't have your phone number with me. But I can tell you about



16:13

I don't have it with me either.



Kay Harper 16:15

I'm sorry. Do you always like beat your breast? Now? In my pocket. She starts beating on her chest, but it's a thought she doesn't have the loaf number. I was gonna tell you about the interfaith pilgrimage for peace of life, which is arriving in Houston on July 13, which is like Monday. It's a pilgrimage that began December 20 1991. In Panama City, Panama, and some 48,000 miles later, or 4800 miles later, it's going to slip a decimal here and there. We'll arrive in Washington on October 12 1992. Isn't that like, what a date? Isn't that like when there's going to be a quilt?



17:03

There's going to be some kind of major something going on some cloth or so I'm not sure what



Kay Harper 17:09

it's all about. Well, so we're gonna have lots of pilgrims and lots of of queers. It'd be like another Thanksgiving. Yes. This is a this is a walk that was organized by a Japanese Buddhist monk whose name I'm not even going to try and mangle a Deacy sesam. Mori.



17:29

Oh, that sounded lovely to me. I hope he recognizes or she it?



Kay Harper 17:34

I think if you're a monk, you have to be a male. Oh, yeah, that's



17:36

right. You said monk. Yes,



Kay Harper 17:38

I did say monk, who's been living and working in Nicaragua. They have 25 Walk. So this isn't huge. Most men, what do you want



17:47

for a walk like that? Well,





Kay Harper 17:49

I was afraid that it was gonna be like way major? Well, maybe their second annual Walk will be a hit it? Well, they they've been doing this for over a year now.



17:57

Well, you know, I guess my heart in hand has to go out to anybody who does anything at all because I can remember back in the days when, you know, two queers walking down the street was a crowd. So 25 That's a big one.



Kay Harper 18:10

That's a big one. I mean, it's These are Japanese, Buddhist. The remainder of them are Europeans, Latin Americans and North Americans of different faiths and backgrounds. What they're trying to do is three different things. First, to meet with indigenous people to hear their stories, and learn how we can work together in harmony,



18:28

Mommy. Hmm. With indigenous. The people who were there before the white people came.



Kay Harper 18:34

Thank you is basically what indigenous native Americans were the indigenous population. This is a test. I'm sorry, go on. Does this mean I could have gotten into the Air Force well



18:47

pass now? Well, I mean, you know, when you think about it, that's that's a lovely word. And I'm sure there are a number of people in the world who know what it is. But not everybody does know what that's true. Now they've been educated as well as



Kay Harper 18:58

entertain, hey, we're a multipurpose public affairs. Their second purpose, or their second purpose is to find a deeper understanding of the significance of the 500th anniversary of Columbus, as we quote, Rediscover, unquote, our hemisphere. And lots to say about Columbus, but I'm not going to even start because I have to play a tape at two o'clock. I'm not quite old enough to remember Chris, but whatever. Well, I don't necessarily remember Chris, but I've certainly learned a lot about what Chris did and what Chris didn't do and what people say he did. And third, to learn and practice the foundations of a spiritual civilization, kindness, generosity, generosity, mutual affection, forgiveness, respect and gratitude. To name a few felt like queers to me. They really do. I don't know if Japanese monks have to be celibate or not.



19:55

celibate or not, doesn't necessarily say a whole lot about that. era. Orientation says,



Kay Harper 20:02

Yeah, orientation orientation. Okay. But they are going to be in Houston, they arrive around 1145. And they're going to be at the First Presbyterian Church in parallel. Well, my why are they welcoming them to Houston in bare land? This doesn't make sense.



20:20

Well, maybe that's the closest I can get by that time. Oh, wow. Okay,



Kay Harper 20:24

no, no, what they're going to do is they're meeting there and then they're walking. Oh, okay. At 1145 in the morning, an hour walk to these city limits. Oh, they must be healthy people. They must be they're asking other people to join them. Because I think



20:39

traditionally, monks are healthy people, lots of exercise and that kind of stuff and diet and so on.



Kay Harper 20:45

Yeah, they're going to be walking and to the eastern city limits and then going back and shuttling back to get their cars. And then at seven they're going to be having held this is much more my speed I meatless potluck program at Casa Juan Diego, which is up in the heights at rose at Durham and they have more



21:07

parking if I didn't know a casa anything had a meatless anything. Well, when you have



Kay Harper 21:12

Japanese Buddhist coming to stay at your Casa who accommodate you accommodate lots of refried beans and rice, I



21:19

can deal with it. I'm complex carbohydrates.



Kay Harper 21:22

Yeah. The things that are good for you anyway. And then on Thursday, the 16th they're going to be sending these people off at six o'clock in the morning. How rude. I know.



21:33

And they're sending me I guess monks get up early. They do their thing early, you know.



Kay Harper 21:38

And they are going to new Caney, Texas.



21:43

I've been in UK in the UK. I have relatives in New Canaan. Not everybody can say that,



Kay Harper 21:48

folks. Well, not everybody will admit to that either.



21:51

I'm sorry. I have them in Bay town in Bay City, too. So



Kay Harper 21:55

they're a native Texan. I take it. Yeah. Some of us were transplanted in the great oil migration from New York City.



22:04

Oh, please. You're a transplant. One of those.



Kay Harper 22:07

I've been here for over 20 years, I get to count myself as naturalized. Oh, okay. I moved down here in February of 1970. I can do it here for 22 years, with the exception of 18 months away in college. And since



22:22

you've been a good girl and all the time I've known you I guess we'll make you an honorary Texan. Well, thank you. You're welcome. I'm sure I'm probably the only one around here that's qualified to do. Well Jimmy got here on slightly before me. Yeah, but I'm real. Y'all are transplanted. My feet fit in the mud around here, darlin. Ah, say Don't say anything. I won't be say another thing.



Kay Harper 22:45

I'm wanting to play a song for Helen because we were talking about her earlier. And I promised that one of these days I was gonna play this song for her Semptra and I'm going to play it tonight because this morning there was some there were was jumping upon our bed this morning and I excuse me, yes, Helen was being jumped upon and I was not the jumper.



23:14

I'm not sure we can tell this story on the air case we



Kay Harper 23:17

can you'll understand in just a moment come from a



23:20

dysfunctional family. Right? Oh, very,



Kay Harper 23:23

very, very, very. But this is for Helen. And that was Ron romanovski off of his new solo CD with baby take advantage of me.



23:42

Which is a Whistler. One of those I can't resist whistling to



Kay Harper 23:45

Ah yes, it is a hear me. Yes. They hear you now when it comes up. It's a wonderful song. He said something about being draped over a piano. In his little intro. I don't remember exactly what it was. But it was pretty funny at the time. And you are listening to after hours a continuing. Continuing, continuing continuing tradition on KPFT.



24:09

We get K to continue until 3am 90.1



Kay Harper 24:14

used



24:21

Hi, I'm not home right now.



24:25

It's three o'clock Monday morning and I'm at the KPFT doing my radio show esoteric adventures, where I feature oddities and highlights from the recorded universe. So hang up, tune in to 90.1 And don't call back you will wake up my fish. Don't forget that's esoteric adventures. With your flight attendant Jim. Mondays 3am on KPFT Houston.



25:00

Hmm. Anybody at home?



25:14

KPFT brings a unique perspective to the upcoming Democratic Convention. Are the Democrats in a position to win the White House this year? How will democratic policies impact Americans if Bill Clinton is elected president, who stands to benefit who has been left out of the nominating process every morning of the convention between six and 9am KPFT will be there with programs from New York. Instead of focusing coverage on the orchestrated ceremonies. KPFT will be bringing in depth analysis of what the convention means. Starting Monday morning live coverage of the Democratic National Convention reports from KPFT Pacifica radio in the BBC. Keep up with the latest from Governor and Richards in the Texas delegation with daily afternoon updates from KPFT Sean Gilson reporting in New York. daily coverage of the Democratic convention every morning and afternoon here on KPFT 90.1. FM



Kay Harper 26:08

goodness that Democrats are quite energetic music. Wait,



26:12

I know that's fine. Well, let's just energetic period darlin. Well, yes. Okay. So we agree on it. You had like a democratic trivia kind of thing? Well, I don't know how trivial it is. I think it's very important. Okay. You had an



Kay Harper 26:27

an interesting tidbit. Democrat factoid.



26:32

Oh, god, she's getting technical on me, folks. I've been watching



Kay Harper 26:35

too much CNN, I



26:37

bring my dictionary next week. Okay. Well, actually, it's kind of a this day in history type thing. But it wasn't technically this day. Actually. It was on July the 14th. Which was Friday. Is that close enough to this weekend? July the 14th. Hasn't been yet. Well, I know. But this may not get done later. And we're talking about Democrats. That's true. We are talking about Democrats, Democrats, Democrats are wonderful people. I even know one or two Republicans that I can tolerate in my home. town girl. Okay, I have something to say. Good. This happened actually in 1983. And I'm going to try to read this and let us keep in mind that I did not wear my context tonight. You'd like me to hold it over here? Down, girl. You want help? Tollfree? Okay, Congressman Jerry Steads. Do we know who he is? No. Oh, please tell me who he is. Congressman Jerry Steads came out in his speech to the United States House of Representatives following charges that he had a homosexual liaison with a congressional page 10 years earlier. He did not resign and went on to win reelection from his Massachusetts district. And he's the first openly gay member of Congress who have actually shaken the man's hand. Oh, have you? That's okay. I washed it. No, no, no. He's very good. I don't have any problems with him. I just wanted to throw that in since we were talking about Democrats and et cetera, et cetera. We were planning on doing such.



Kay Harper 28:04

Yes. Well, Carlin had lots to say about Democrats in the Democratic Convention, which is starting next week. Yes. I have a lot to say about it, too. Oh, well, most of what Bruce said. I'm sure cannot be repeated. That's true. Well, we have another song.



28:20

music music. I'll do you a favor. If you play music. I won't saying



Kay Harper 28:25

that's that's a good thing. Actually. This song is by the therapy sisters. And one of them was going to come in and talk to us tonight. But she got sick. Oh, I thought maybe she was in group or something. No, she's she's in town from Austin for the integrity National Convention, which is ending tomorrow. But she was going to come by and do a plug in and but she did promise to send me music. Lisa, I'm getting you on notice he promised to send me so it just



28:54

went out over the airwaves. darlin, you're, you're stuck with it. Really?



Kay Harper 28:59

I'm gonna send the entire posse of women I know.



29:02

After you and maybe while we're on the air, and we have all these 1000s of witnesses. I can get Keita promise to send me a copy of that tape. If it's okay with Lisa. Which tape? She's gonna send you the music? Oh, yes.



Kay Harper 29:13

Yes. asleep again. No, I wish I was trying to figure out what tape because it's like the tape that I'm fixing to play or the tape of the show that that our president but the demo tape that she's gonna send me Yeah, one of the things that she promised to send me was you know her the song that they do about? We'll just agree to disagree and do the work we need to do my life. I mean, yes, yes. Well, it's the story of the relationship I'm in. And, you know, it's like that's one of my very favorite pieces that they do. And



29:48

when you'll be waiting for that one in the mail one. Oh, yes, definitely. Well, I'm sorry. She's sick. And she couldn't be here tonight. But maybe we can get a little something out of her anyway. So play me some music. Yeah. Oh, push louder. Latin,



Kay Harper 30:00

this button I have to push this but you're too short for that. But yes, I know and that was Lisa and more and Gail, who are the old incarnation of the therapy sisters,



30:19

they might have sounded a little staticky, but I bet they don't sound that way in person. Oh,



Kay Harper 30:23

no. They're great in person. Although they Gail has gone on to raise horses. And so they've got a new group member. And one of the things that Lisa is putting on this demo tape is the new group, too, so we can hear what what the new sound is. Because the new woman instead of playing flute plays saxophone.



30:44

I'm confused. What well, what what what is all of that has to do with racing horses. I was waiting for somebody to Winnie over the air. Oh, I'm sorry. What have your thoughts together, baby. I'm too old for this. One of



Kay Harper 30:59

the group members. Gail has left the group and he's going off to raise horses. Oh, okay. And



31:07

you didn't say she'd left you just said she was racing horse. Oh, well, she's she's left to go race horse. You mentioned the new member and I got real nervous.



Kay Harper 31:14


And now they have a woman who plays saxophone. Oh, yes. I love saxophone impressed and excited. Well, good. And new



31:21

sound is on its way. Will you have something about Uncle Miltie? Well, yes, I figure as long as we're talking about days of our history. I'm sorry, Uncle Miltie. Don't forgive me wherever you are. Actually, July 12. Well, recently as well. Yes. Actually, today is his birthday. Oh, yay. And for all these younger people who are listening actually, I I bet vaguely remember him. But I have to

admit that I do remember seeing him on television back in the olden days when they were a will screens with black and white pictures and an occasional shade of gray. But anyway, melanoma was born uncle Miltie. Christen Tim Uncle milkins. Well, not until he was much older, I think. But he brought endless drag shows into American homes while he was making himself famous as one of America's first major television stars. in drag. Oh, yes,

 Kay Harper 32:21

Uncle Miltie. And lots of dresses. Yeah,

 32:26

I don't make them like that anymore. Now they hide.

 Kay Harper 32:28

Yeah, they really do. Well, we promised more gays in the military. Yes. And one of the things that just to keep you up more more trivia, not trivia. Notices history in the making. Yes. Actually, this was history in the making. Tell him good on a day. Hey, you are very much a polished co host. CO anchor anchor person, radio, radio personality. That's what it is really a personality I need to develop and you have a personality on ABC Nightline. They had a Navy pilot who publicly came out as a homosexual to for the first time, both to the Navy and to the world. Oh,

 33:18

yeah. Oh, family. Hi there.


 Kay Harper 33:22

on national TV. It's kind of one of those things that a lot of people dream about. Or the moment that yes, well, I'm sure that Nightline isn't spur of the moment, usually. But his name is Lieutenant Tracey Thorn. And he's 25. And he graduated from the top of his training flight training class. And he's one of the Navy's top young pilots. But he fully expects to be dishonorably booted out of the service just as a result of his action. And that was just like a week after Margaret Kamara was informed that she was going away.

 33:57

You know, the saddest part about all of that is if if the military brains and I use the term loosely, would really sit down and think about this i on a cognitive level of any sort. They'd realize that it is the gains that keep the military moving. Oh, yeah. I mean, they're not only the the most logical and the most active in this and the other and so on and so forth. But I mean, if they could systematically just push a button and have all the gays standing out in the yards and all

the straight peoples sitting in the barracks, the barracks would be damn near empty, pretty close to. And you know, people don't think about that. It's like, we're not a minority. People just prefer to think that we're a minority. Yeah, we're just not as loud as some of those other people yet.

 Kay Harper 34:51

Well, some of us are not the ones in the military, but there aren't

 34:55


enough of us loud enough. I would love to seek some kind of group of people ousted military people get together and form some kind of a strong arm type group to try to do something about that.

 Kay Harper 35:08

Maybe they could be an affinity group for for coordination.

 35:12

There you go. I don't know anything along those. I don't know what I could really, you know, if all of the guys who are in the military ever past or present and the ones who have been booted out for unnecessary reasons ever got together and marched on Washington, honey, you wouldn't be able to say that town. Oh, really? Yeah. I mean, think about the numbers. It's just it's gotta be incredible. Okay, well, we've

 Kay Harper 35:37

got the tape from Philadelphia. And Wrong button k, right. Button K. You like to know our about?

 36:08

Oh, I just love it. We're going to play the the next portion of it in English, right? This was for the military overseas.

 Kay Harper 36:18

It was something well,





36:21

actually, that was just to kind of give it that was a What did they call it a taster? To an order or a teaser? Or whatever you want to call it? You know? For better things to come? Yes. Yes. And actually all people had to do is sit and look in a mirror and they couldn't hear it. You don't know what was being said. Right. Come around with your back to it. Is that it? Yeah. It's your turn your back on his folks. I'm kidding.



Kay Harper 36:42

They always talk about you know, the the secret messages hidden in radio, or in music. When you play it backwards. That was a chance to find



36:53

out now you know, it doesn't Oh. Well, you know, it's really neat, though, what we were listening in. It didn't play for 30 minutes. So



Kay Harper 37:04

we have been known to turn the tape on and walk away



37:07

from the cups of trouble, right? You gotta get coffee once in a while. It's 3am. Well, it's



Kay Harper 37:12

not quite 3am it's only 215. It's no, sorry. I'm sorry, two.



37:19

So talk to me. Okay.



Kay Harper 37:20

Well, I actually I was going to tell you about an upcoming seminar for gay and lesbian couples or single people. So, yeah, I mean, we could both go and it's called improving your relationship skills.



37:39

With a mistake

with a mistake.



Kay Harper 37:42

Well, they're gonna talk about the mystery and