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## SUMMARY KEYWORDS

houston, lesbian, gay, gay men's chorus, call, great, hatch, listening, music, youth, inklings, concert, community, years, people, wrote, love, members, lesbian gay, voices

## SPEAKERS

Jack Valinski, Deborah Bell

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J Jack Valinski 00:10

from Pacifica's from Pacifica's from Pacifica's KPFT in Houston, this is lesbian gay voices, a show for and about the gay and lesbian community. This is Jack Valinski

D Deborah Bell 00:21

And this is Deborah Bell on tonight's show. We'll have an interview with HATCH, Houston area teen coalition of homosexuals. And we have music with Mary Helen. Cindy Friedman will have an interview with Lisa Means and CeCe Cox, who will be at Inklings tomorrow to sign their new book 1 million strong the 1993 march on Washington.

J Jack Valinski 00:41

And we have an interview with gay man's course talking about tomorrow night's concert,

D Deborah Bell 00:45

which is a it's a season for us all. And of course, we'll have our third part in the series in Jesus name, the politics of fig tree, an in depth investigation of the Christian right in its attack on the homosexual community. I get to talk a little bit about that. Oh, Jack's gonna do His Divine Miss M thing just because he got to go to the concert all in

J Jack Valinski 01:07

tonight's show. I was very lucky to have a friend who got a ticket for me to see the show. But it's really interesting to listen to what some of this stuff said in the paper. This one gentleman said that I was 17 and had a towel wrapped around the last time I saw her recalled Stephen

Bradley now 40. I almost worked tonight, but I thought people wouldn't understand the spirit in which was intended. He remains a big fan. And also rainbow of course was there dressed as Batman. Of course, he was getting some tips on how to continue his act. She was absolutely fabulous. I never saw her live before the last time she was in Houston was 12 years ago. And she did just great songs. The only thing the only thing is, is I still think from a distance belongs to somebody else. But her music is great for actors wonderful. The crowd just loved it. And I understand that tickets sold out like in 45 minutes. I never got to expect it to see it. And she's also going to be playing the Sunday.

 D Deborah Bell 02:19

For those of us who didn't get to go to the concert. We can turn her in on the TV. What was really

 J Jack Valinski 02:25

interesting also is that the post of both Thursday and Wednesday it did mention that she got her start at the continental bats a gay bathhouse.

 D Deborah Bell 02:34

The probably many others got her start there too.

 J Jack Valinski 02:38

Yeah. Well, the Chronicle said that she was there but didn't say what it was. And

 D Deborah Bell 02:41

she the one that Barry Manilow used to play the piano? Yes. Yes.

 J Jack Valinski 02:45

And in the song we're going to be playing during Metallo help arrange some of the music there. And I wonder if he got his start there also, but, you know, she's she was she knows her cities. And when she was there, she was talking about how Mayor Whitmire was no longer our mayor, and that she was sharing a cigarette in the back with Ms. Kinsley. So you know, she was joking. She sort of knew the flavor about it. And she did also mentioned Williamson County in one, one area. I mean, I had absolutely terrible seats, but it's still worth it to see her. And yes, yes with like with half of half of Montrose, I think was there also really wonderful. I hope it's not another 12 years before she gets to come to Houston again. And you know, she's also Disney girl,



Deborah Bell 03:28

right? She's gonna be playing in gypsy as the mother of of Mother rose roll that time daily recently did on Broadway. And that is on Sunday night, and I don't know what what is it? It's on CBS No, Sunday. Yes,



Jack Valinski 03:46

which is channel 11 here. And what's really interesting is that, from what I understand the reviewers that did see it. She was very good. It's going to be on December 12, CBS channel 11 And it's probably seven o'clock or eight o'clock. Just great. Wonderful. So let's listen to that you got to have friends that Midler and it's so it's such an appropriate song because you have to have friends to get along in this world and to be able to, to sort of navigate through life you really do need to have friends.



04:32

Is this true?



Deborah Bell 04:36

Having friends is is a really important thing. And one of the ways many of us find our friends is through being involved in organizations. And that's fairly easy to do as you get older when you're a mature person but about a million friends now. At least a million they all came to see me last day for all in Washington. But we have with us tonight members of the Houston air 18 coalition of homosexuals hatch, and which a few of them were did come to the March. And they're going to talk about their organization and how it I guess a little bit, how it got started and what it's all about. We have Quincy and brandy with us here tonight, along with Trish Morgan and Trish is the chair of the board. And I think one of the founders didn't, you weren't one of the people that originally got the organization going, I got to go in the second part of hatches, beginning the first part was about five years ago. And then we we started it back up in 1991. And Jay Asher, and I did that. Tell us



Jack Valinski 05:37

a little bit about how difficult it was to start up an organization like this? I mean, many times it's been felt that people who are gay or lesbian, working with younger people, I mean, the old, the old saying is that you're recruiting?



05:52

Yes, we were very aware of that issue. And I must say, it seemed overwhelming to us in the beginning, because we really didn't know how to start. But we just began to talk to other groups, particularly Out Youth Austin, it's another youth oriented group. And they gave us a we spent a whole day there with about five of our youth. And they, they opened their files to us and talk to us about how they got started. And, and that helped a lot.

J

Jack Valinski 06:18

Okay. And over this time, the organization sort of grew and got the word out and things like that. Is it true?

∅

06:25

Yes, the US came up with some interesting ways to network, one of which was to have hatch cards and they leave them in different strategic places. We leave posters of Charlie's and other places that we knew that gay youth might be, and that the word just got around.

J

Jack Valinski 06:42

In keep talking about the youth doing this and youth doing that, who runs the organization?

∅

06:47

I would say the youth to do you get dealt support the

J

Jack Valinski 06:51

Great. Well, let's let's talk a little bit about that. How does it feel to run an organization? I mean, you know, not only that we do not know how to do it? Well, we're not getting burned out from doing that. But first of all, this organization is for you. Yet, you're sort of like making some of the decisions on the organization's

∅

07:12

Well, I'm the one of the vice presidents at the anthem group. And I feel like although I'm a youth member, I run it along with all the other youth members and the adults. It it. It feels good to be a part of it and be able to make decisions in the group and be able to make things happen.

J

Jack Valinski 07:28

And what are some of the decisions that you talked about making?

∅

07:32

We talked about fundraising issues, networking issues, issues involving the youth members themselves? If anyone needs to talk or if anyone has a problem? We talked about things like

that and how we will handle them.

J Jack Valinski 07:42

How did you find out about HATCH Quincy?

07:45

I found out about hatch in October of 1991 from a gay and lesbian switchboard.

J Jack Valinski 07:50

Okay, just a simple call like that. How did you find out about the switchboard?

07:56

Several events in my life which led me to the phonebook, the blue pages began in less than yellow galas in switchboard.

J Jack Valinski 08:04

Okay. And Randy, how did you find out about hatch

08:06

I found out through people at my school that I attend and just word of mouth at my school and got around to me. And for a while I was nervous about going but then I found someone to attend it with me. So Winfield was nervous about it

J Jack Valinski 08:21

was transportation issue. I mean, we were just were you able to get to meetings or

08:25

Yeah, I had a car. I'm sure it's kind of harder if you don't have transportation, but there there is. Usually if you know somebody, then you can find a way to get there.

D Deborah Bell 08:37

Now you said you went with someone? Were they also a lesbian? No, they were a supportive

friend.



08:43

No, it was a game. Okay. Yeah. And he had never been either kind of both of them held each other's



D Deborah Bell 08:49

hands. Now, there is because the organization for very many reasons needs to be discreet. There is a I guess you refer to it as a bit of a hassle trying to make contact. What was that like for you? You You found the number and you called?



09:06

No, I didn't call I just knew I knew a lot about it because of friends I had at school that told me a lot about it. So I asked them a lot of questions before I went before I attended.



D Deborah Bell 09:19

Oh, so so then you went to the meeting? And were you scared to death?



09:24

Not really, because I made sure I had a lot of information before I went.



D Deborah Bell 09:29

And huh. And that makes it easier. Yeah, that one out here. Quincy, you said that you had been here on lesbian gay horses in October of last year. So you're into your second year, the end of your second year with the organization.



09:42

I'm going into my second year as of July.



D Deborah Bell 09:45

And what kind of things have you seen develop over that time?



09:49

Personally, lots of new growth, lots of self empowerment, lots of new changes. Along with all the other youth members. I've seen a lot of different types of youth members come through As can stay with hatch, some have come some have gone. But mostly the parent has a lot to



D Deborah Bell 10:06

offer to the youth. And it's growing and number definitely



10:09

growing. It's definitely growing from the time I've been to now and we are continuing to grow.



D Deborah Bell 10:12

And didn't I hear that there was an out group, a group how know what word to use a spin off group of people who, more or less had graduated from the hatch age group and kind of were still meet



10:27

myself and a young man began, we founded this other group, we call it 20, something of Houston, it's for, it's for people who may have come from hex, but it's basically for gay or lesbian youth, and not actual youth, people who are 2029. And it is, you could call it a spin off a patch,



D Deborah Bell 10:46

okay, the I don't know if it could be the child of but I guess in a way it in a way appropriate, so hatches for



10:53

what age 15 to 22. We have, we have a number for hands. And the way it works is we we are numbers 9427002. That is the number two, a voicemail system where we check our messages daily. And we try to get our calls back as soon as we can. If you want to call leave your name or your number. And if there's a specific time you need to call it or we need to call you back, that'll be fine. When we do call people back we don't say we're calling from hence we don't say we're calling for this or that reason, we just simply call and say can we speak to or may we speak to whoever? And if not, then we'll just leave a name and that's all.



J Jack Valinski 11:36

Okay. I guess I'm sort of curious about living at home dealing with parents. You let them know you're going to hatch or you're going to a group like this, are you open with your

11:48

now I am for the first maybe month I was going if I was asked, I would simply say I was going somewhere. Somewhere

J Jack Valinski 11:56

going out drinking?

12:00

I would just say something, right. But shortly after it became an open subject at my house with my parents, my brother and it was

J Jack Valinski 12:07

accepted. It was a process for you to come out with your family Most definitely.

12:12

Okay. How

J Jack Valinski 12:12

about you, Randy?

12:13

It was the same way for me at first. At first I told my parents where I was going, but I didn't they did. They thought I was just going for support for my friend. And then it led to them wondering why after he moved away, I still continued to go. So that led to me coming out to them. And so it was similar?

J Jack Valinski 12:34

How can you compare something like your stories to some of your peers in school, or people you meet in everyday life? Who are gay or lesbian? You have friends now that didn't have the experience that you had with hatch or have with a support group that probably wish they had? I

guess what I'm referring to is the fact that we all know that there's a high incidence of alcoholism in our community. And my understanding, especially in young, younger community, because you don't always know about these things don't know about hatch support system. Exactly.



13:12

Yes, there have been people at my school that I knew were gay that I've tried to convince to go but some of them are either really afraid to go or want to go for the wrong reasons just to meet someone to go to bed with. And that's not what hatch is all about. And how about you?



13:30

Well, I do I have an older males 30 plus years old, a friend of mine, he's gay. And he didn't have the opportunity of a support group like hats. And he often states to me that he wishes he could have had the opportunity that I had, because the only opportunity he had was the bar thing or what have you, which again, could lead to alcoholism.



D Deborah Bell 13:51

Have you either your parents gotten involved like with PFLAG or been supportive in some other way?



13:59

No, my parents outwardly have not gotten involved. But as far as me, they are very, very supportive of me and encouraged me to do things that will make it happen.



D Deborah Bell 14:11

Now, Quincy is a young black male. And in in that context, what are some of the things that you're facing? Like from the black community? Are you finding any issues involved from that area?



14:25

Well, just from my own personal experience, it's, it's just the gay issue is that something that's very well tolerated or reflected in the black community, it's something where I honestly find myself curbing what I might do, or watching what I might do or say or how I do or say whatever it is that I'm doing, if I'm in a certain area or whatever, it I think it's quite unfortunate that we'd have to do that. And I have quite a few young, gay, black male friends as well. And we all have to do that. And I really don't like it but unfortunately because of attitudes and ignorance and prejudice, that's what we have to do

J

Jack Valinski 15:03

is a fair question, but she thinks you face more discrimination because you're black or you're gay? Or should I not even be asking that question?

♂

15:11

I really don't know, because I have nothing else to compare it to. I can't really separate it can you know, it's just all?

J

Jack Valinski 15:18

What about the makeup of pants?

D

Deborah Bell 15:20

That's what I was gonna ask hatches is

♂

15:23

an extremely diverse group, we have young black members, male and female Asian members, male and female, white members, Hispanic members. It's extremely diverse. And just like other places, there's also a little bit of ignorance and prejudice still going around within that group. When you have so many different people from different cultures and backgrounds. Do you discuss these issues at some of the things we do we discuss it, we try to do it periodically so that we can not have the same things happen over and over again. But as we get more and more people coming, we find ourselves having to do it again and again, which is not a problem.

D

Deborah Bell 15:59

The US had started, essentially as a support group for gay youth. But now you've gone beyond that you're actually doing service work as an organization. I believe you have a school outreach program, what does that involve?

♂

16:15

What we're trying to do is help our youth our goal is really to make schools safe for the youth. And as we know, gay youth are invisible in schools. There's a government report that's been suppressed in this country that came out in 1989, that states that gay youth are three to six times more susceptible to suicide than heterosexual youth. And we want the US to feel safe in schools, we want schools to address homosexuality, among other things. And we're doing this

on an really one on one basis, if one of our youth is in trouble. We talk to them if they want us to intercede in the schools and with their parents. We do that. And this is a you know, this will be an ongoing project for us. It'll

J

Jack Valinski 17:01

how acceptable are the schools to hatch coming in into? Do we actually go out you go out make speeches to

∅

17:09

our we're not quite at that point, I'd say we're beginning now to intervene where there's where youth is being harassed, and by harassed, maybe physically or certainly emotionally by other youth. And we're simply addressing that at this point. Eventually, yes, we'd like to speak to groups. And we did have a conference at Hughes community college last year, in which hash hatched did not sponsor but we were part of the group. And we talked to school counselors from H ISD. And addressed sexual minority youth. That was the topic. And so that's that's the beginning.

J

Jack Valinski 17:43

How about some of the private schools within Harris County? Do we have? Has it been any type of outreach to those schools?

∅

17:49

Again, we're just approaching them tentatively, but guess we want to approach all schools.

D

Deborah Bell 17:55

Okay. Now, Trish, you come from a social work background? Is that correct?

∅

17:59

I'm a clinical psychologist.

D

Deborah Bell 18:02

And what led you to your involvement with gay and lesbian youth? Because if I understand correctly, you're not a lesbian? No, we didn't come out on the air here.



18:12

But I love this community. And it's been a wonderful experience for me to be part of it. And I feel like I am. I was I was we made it to church. We don't identify where we meet, but I'm a member of that church. And I just stepped forward and thought this was a group that I could get involved with and do something with.



D Deborah Bell 18:32

And it's true that quite a few other community activists, lesbian gay people have become facilitators and have worked with the group. I think you gave out awards. recently.



18:43

Yes, we did. We and we have many adults from every socio economic strata of this community. Most of them are homosexual. And they're wonderful role models for the youth, I think what they, they show the youth through their stories and their, whatever they do, that the youth can do whatever they want to do, whatever their dreams are, they're possible. And these people are available to give support and, and to talk to them. We



J Jack Valinski 19:11

also recently saw that hatch got some national recognition from the Home Box Office, and two of our fellow programmers here on KPFT. Were in that episode, and I understand the phones to start ringing off the hook. So that true,



19:25

yes, it is. And we were we were very pleased with that. And the right after the March, the people that had attended the facilitators and youth who had attended came back and talk to us about the March and the impact it had in their lives. And it was there wasn't a dry eye in the in the group. It was just a I mean, we all felt like we had experienced it at least vicariously. And then of course, the the film they did on our youth group was very, very, very supportive, and I think very balanced.



D Deborah Bell 19:55

It was called the Why Am I gay and it was sent by Home Box Office. That's correct.



J Jack Valinski 20:00

What I understand now and you can't talk specifically about what you're going to do, but hatch is actually going to go struggling out in community and do some work during the holiday season is that



20:09

we're, we're in the works of deciding exactly what to do want to do for the holidays, we've decided that our project will be to give back to the community, as opposed to having a party just for hats or some kind of a get together just for hats, we are going to go out in some way and get back to the community.



J Jack Valinski 20:25

Great. And basically, y'all decided to do this right? We as



20:29

a group, the youth members decided that this was what we wanted to do.



D Deborah Bell 20:32

This question is for Quincy, and brandy, what do you think is the most significant impact being involved with Hatch has been for you?



20:41

For me, it's shown me that I did not have to be the stereotypical gay man or a gay person that I was brought up believing that all gay people are like that, it showed me that I could be my person, whoever I was, wherever I chose to be, and still be a gay man,



J Jack Valinski 20:56

great, and brandy.



20:58

And helped me learn a lot about other people that did not necessarily have the same type of background I did that were also gay or lesbian. And it also made me feel like I had a lot of support. And for a while I was learning. I've still been learning a lot from it. But now I'm getting to the point where I want to give back some of what I've gotten from



J Jack Valinski 21:21

great and hopefully after you leave actually get involved in some other community or

D Deborah Bell 21:27

don't want to do let's go and get ready a program.

J Jack Valinski 21:33

We won't be able to rocker, some

D Deborah Bell 21:35

big we can have a regular segment. I mean, we we'd love to know what's going on. And and especially if there's particular stories or information that comes in people that might be interested in sharing that. And now they need to know what's going on. And this is one way we have flooding.

J Jack Valinski 21:54

Well, let's remind people where they can call What's the number

21:58

one number again, is 9427002. That is the number to our call box from our call notes, whatever you call it, and leave your name, your number if you can, and we will try to get back to you as soon as we can. And don't be afraid to call. We understand that anxiety and the emotions that go along with that we all went through it at some time, but it's worth it. I believe that you can also call the switchboard you can call the Gay Lesbian switchboard at 5293211.

J Jack Valinski 22:25

Great, well good luck to hatch. And thank you all for being here this evening. Have a nice holiday and hopefully whatever organization picked to help out I'm sure there's gonna appreciate your help very much. Thank you. Thank you. You're listening to lesbian and gay voices, and we'll be back.

22:43

Bye regime sentiment or the place and then reply when they're leaving. Oh, yeah. You need them to pay.

23:04

You pay through

D

Deborah Bell 23:10

the volunteer programmers of lesbian and gay voices. Wish you a joyful, peaceful and safe holiday season. And most of all an end to homophobia. Tune in to lesbian and gay voices. Friday six to 8pm here on World Radio 90.1 KPFT Houston

♂

23:42

the sun comes up and the sun goes down and the hands on the clock go round and round. And I just get up and it's time to lay down last year to take it down it

♂

23:55

Are you tired of the same old music though? Rock and roll boring music repetitive country pop disco and long way too many commercials. Well let KPFT spice up your days with the midday show weekdays from 9am until 3pm The sounds of Texas in the world KPFT Houston 90.1

♂

24:15

FM, come on over to our corner of the dial. The gallon dry and the hens won't lay the fish all good five months Saturday. madrigal keep piling up day by day. And now I'm getting Dandridge.

♂

24:37

Join us on reflections black on black, where you will find information experiment on blacks that equaled the atrocities of Nazi scientists or Jewish victims for 40 years. This official agency of the federal government intentionally did not treat syphilitic black men in Tuskegee, Alabama, reflections black on black where you will find guest and thing you

♂

25:01

were saying is that the government government program is probably not going to solve the problem.

♂

25:07

Reflections black on black where you will find dialogue. I want

♂

25:11

that anything individually by themselves someone always comes back and help you out

and anything individual by themselves someone always comes back and help you out.



25:17

And you the listening audience to marry you on the air. Go ahead.



25:22

I'm really enjoying your program this evening. And I'd like to know your guest views on



25:27

the program that reflects the issues of the day, black on black, eight to 10pm 90.1 World Radio, radio with vision



25:43

you're listening to lesbian and gay voices on 90.1 FM World Radio KPFT Houston, and this evening is Gay Men's Chorus evening. Jack Valinski will be talking to John Michael Albert, the artistic director and Lawrence Jackson, both of the Gay Men's Chorus of Houston, that in a few minutes first, we're going to hear something to get us in the holiday mood, from the Gay Men's Chorus of Los Angeles. You'll probably recognize the song if you've had some Catholic or religious upbringing, we're going to hear Ave Maria.



26:30

Listening to the Gay Men's Chorus of Los Angeles, and with us here tonight in the studios, some folks from the Gay Men's Chorus of Houston. They have a concert this weekend. And they're here to tell us a little bit about what you can see if you go to the word them tomorrow night.



Jack Valinski 26:47

Very well. It was so nice of you to bring in the Los Angeles course to sing that song first.



26:52

I mean, it was a little hard getting all the folks into the studio. But we improvise here at KPFT. No problem.



Jack Valinski 26:59

It was that friends, family and lovers fare on Southwest Airline I guess. The game ends course

we'll be playing tomorrow night and there are still tickets available. That's the good news. Then the bad news is you got to get them as soon as possible because they hopefully will sell out. John Michael Albert's with us and Lorenz Jackson, and the game ends course has really come a long way in the past couple of years, haven't they?



27:25

Quite a bit. We've grown tremendously. In fact, since our last concert in June, we've doubled in size. We have nearly 60 members now, the last concert we had in June, we sold out the Wisdom Center and we had 35 members.



J Jack Valinski 27:38

And do you think the name change might have had something to do with it?



27:41

Obviously, it has not heard us? What was that was



J Jack Valinski 27:45

it might used to be known as Montrose singers and not to



27:48

be the Montrose singers. And we had sort of an epiphany over the summer a year and a half ago and sort of found our focus and our identity. And it seems not to hurt us in the least



J Jack Valinski 28:00

there. I'm sure there was some discussion over that changing the name and really sort of coming out as as of course.



28:08

Actually, it was not terribly painful for us. There was not a lot of question about it. Everyone that was in the group, the small group that existed at that time did not have a problem with it. We didn't have anyone who argued against it. So we were in a good position to make the change.



J Jack Valinski 28:24

Great. How much rehearsals you all put in for a show like this? We want to take that. Yeah. And how tough are you on them?



28:32

Well, I'm I don't think I'm tough. My main goal is to find out what they can do and let them realize it. So oftentimes, it seems like we're working against a wall. But it's always of course, because of my training well within their abilities. It's just things that they're not used to, we usually rehearse about 12 weeks, once a week for to prepare a show like this. And we always rehearse a little too much material so that we have leeway come time for performance. And it's a formula that works. We start we usually start with basics at the beginning of the 12 weeks and go over really basic musical stuff. And then and then the the musical challenges become more and more complex. As as the 12 weeks go on. So it's kind of like a learning cycle that we go through twice a year.



J Jack Valinski 29:26

renting out something like the world is a major undertaking, is it not? No talking about big bucks right to put up in? Yeah. 1000s several 1000s Yes. And there's certain things you have to do like have the stage crew there and Ushers and all that type of stuff. And so



29:43

Union House and so we're paying union wages and we have to use their crews and it cost several 1000s of dollars to put on a show like this



J Jack Valinski 29:53

great. Not great but I mean that's that's what it is to be in a professional hall like that. You have to do something if you're



29:59

going to You get a good quality product and you have to pay for it. And if the community is going to have a quality chorus, performing good shows in a quality location, it's going to cost money.



J Jack Valinski 30:10

Now, how do you all twist the arms like the New Orleans chorus to come to us to the north, where some of the other groups come from other cities? Do you all sort of like work together on that and trade off on you go to their city, and they come to your city?



30:23

Well, it's, first of all, there's



30:24

a large coral organization in the United States of gay and lesbian courses, there are 120 courses in it, at this point, wow. And it grows by seven or eight every year, gay, lesbian, and mixed men and women's courses. And there are 120 courses in it right now. So there's like this, this network that we have, and we found that it's a good, good experience to invite other people and to perform with other people. Because it helps us keep our finger on the pulse of, of what the choruses are doing. And also to help ourselves by working with different directors in these in these combination programs. And of course, it also is good for the audience too, because they, there's there's built in variety in the programming. While I



J Jack Valinski 31:11

got the microphone, I want to publicly thank the Gay Men's Chorus for performing at the private conference this past October. And what really got me in there's lots of things that got me and almost got me crying, I almost never cry, is that besides the standing ovations, there are people that just decided that they're gonna stand up by themselves, and they didn't look at their peers, they look at anybody else, this was great, we're standing up. And that that, to me really set a lot. And how, you know, I mean, the private conference, concert was absolutely wonderful. When you started out with, you know, just your group out there, and everybody joins you from all around, it was really something and I can't say it enough, we have to go out and support our groups who support us. And, you know, we can wave our flags as a lot of us are do or scream out in the streets to do things, but it's the culture of the community, that really sort of puts a glue on the community, I think, and whether it's theatre or whether it's in I don't say I appreciate or know how to appreciate all the different types of music or drama that goes on their community or, or whether it's drag queens, you know, doing doing benefits, but to have a group like this, who have really proved themselves in the last concert, go out and see them. I want to thank you very much. Let's give the particulars about how we can get tickets and where when, etcetera, etcetera.



32:31

tickets are still available, they can be purchased at the Welcome Center box office at the Jones Hall box office. You can use your credit card and pick up the phone and call two to seven AR T S which is 2272787. Or you can go to any ticket master or Tron location. Okay, and the concert is what time the concert begins at seven o'clock pm. We scheduled it early at seven o'clock because everybody and their dog is having a Christmas party. And if you come to a seven o'clock concert, you'll be out about nine o'clock and you still still can go to one or two concert party so there's no reason you have to skip our concert in order to make your parties you can and it's basically a Christmas concert we're gonna be dealing with well, it's it's it's not just Christmas, it's it's seasonal. It's Christmas and Hanukkah and Solstice Solstice and some other things that are more universal. Mike is very good about choosing music that that is pertinent year round. And okay, it's just a great program all round. And it's not just music. We also have a

little comedy there, Marianne, pin Dino and Andy Dawson and David York, are all starring in a little. I'm sorry, David Dukes. Pardon my mistake. They're up on stage really. They'll pay me back. They're being directed by Joe watts in sort of a little comedy skit that the game is course of Houston will sort of sing a narration to it. And it's extremely funny. And if anyone has seen Marianne Dino and her one woman show the attitude club and I know how funny she can be. If you've not seen her, here's a really good opportunity to see a rising star because she's going places. So they're right before she

J

Jack Valinski 34:23

ends up being so why not like that? Nothing like that. So thank you very much for coming by tonight. Otherwise, Jackson, John, Michael Albert's tomorrow night. We're them Center. 7pm be there and we'll be back.

o

34:36

I'll definitely be there tomorrow night in. Here's some people that won't be there. But here's a preview of kind of the type of music that you might hear. This is the San Francisco Gay Men's Chorus. It won't be long till Houston Gay Men's Chorus has a compact disc of their own. I know. I mean, I know it's coming I can see it. I will go out on a limb and predict right now that within the next year and a half, two years, the Gay Men's Chorus of Houston will have their own compact disc which we will be playing here on lesbian and gay voices. 90.1 FM. You got it. Here's the San Francisco Gay Men's course doing loves gift

o

35:34

you just listen to the San Francisco, Gay Men's Chorus from their CD how fair this place? Which

o

35:43

Whoa, okay, let's see that it's not working. Well. Let's see what we have to do to figure that out. Okay. We'll try to

o

35:56

say something to as John Michael and Lawrence. Okay, well, it's not. It's not doing good. So let's see. How about now? 123? Yeah,

o

36:07

there we go.

.. .. ..



36:08

Okay, she's got the right button now. She's got it made in the shade. Still with us are in joining me now. For the musical section of the program. John, Michael Albert and Lawrence Jackson, both of the Gay Men's Chorus of Houston. John Michael is called Mike. He's artistic director. Now we try not to



36:31

know your employees. Know me call me Mike. When people call and they say is John, my goal there? I know. They're probably trying to sell me something.



36:40

Yeah, we have this. That's the same thing that happens in our house. What would you had some comments about the San Francisco Gay Men's Chorus, this compact disc that we just played, how fair this place. The how



36:53

fair this place is, is probably one of the most excellent choral CDs I've ever heard. And in choral music is my life. So that's the best recommendation I can give. It's we recently had a weekend where we discussed production of CDs with the people who did this and learned a lot from them, and especially about how how much it brings a chorus together to get the music together to spend an entire weekend, recording things each each piece on a CD has to be recorded like seven or eight times. And, for instance, on this one, there are 12 pieces, they had to record 18 pieces, in order to make sure that in the end, they had 12 to fill it. So that's about 150 separate recording takes assuming nothing went wrong in any of them. And just



37:47

in with choral music you're talking about, you're not talking about one artist with with some studio musicians, you're talking about 5060 voices.



37:56

That's right, you're talking about maybe being an awful lot of people in a good mood for a very long time. Right and, and just all of your diplomatic skills get used and abused in the session.



38:08

And people that aren't particularly paid performers either.



38:12



38:12

Exactly. They have to come from work they're they're devoting a lot of time to this kind of thing. And of course, we do it because they love it.



38:19

It's great. If you're interested in either that compact discount fair this place by the San Francisco Gay Men's Chorus, or or any of the other choral groups that you're going to be hearing here tonight. Mostly you can pick these CDs or cassettes up at either Inkings bookstore at Richmond and hazard are Crossroads market down Alabama near autobahn. Yeah, I don't know it's trying to 400 block or so four or 500 block of Alabama and that's about the only places only outlets in town that that they're available but but I want to let our listeners know that one



38:57

thing that they can do is if you hear one of these forests is on KPFT and you want to know how to get the element you can't find it locally if you will right to the game and of course of Houston at our Pio box, which is box 541004 And the zip is 77254 Tell us what you're interested in and we will find out how you can order it because there we have ordering instructions for most of these CDs from from these other gala choruses and when it can put you in touch with them.



39:29

If you didn't catch that box then definitely write us here at lesbian and gay voices or call us on the phone and we can fill you in on on information further information. Tell us a little bit if you know and I'm sure you know something. John Michael you know something about most everything sort of like me. I mean, you're much like myself in this way. About everything possible.



39:56

Everything possible is such a cool song right? Recently, Kathy Beal and I had the privilege of sponsoring a concert by the composer. Credit small. He wrote the song in response to a lesbian mother, who was a friend of his who came to him and said, Look, my child is going to school every day and comes home with a new dirty vocabulary and a new vocabulary full of of racist epithets, almost on a daily basis. And it's like, totally out of control out of my control. What is What can you recommend that we can do that I can tell my child, and so he wrote this beautiful lullaby that isn't so much pushing the child but it's directing the child by by telling the asking the child simply to reflect on all the potential things that can happen in life. And how, what a glorious thing diversity is, and it's been made famous by the flirtations. And this is a choral version that we will be doing in fact, next June.



41:06

This is the Vancouver Men's Chorus from their CD *Anything Possible*.

THIS IS THE VANCOUVER MEN'S CHORUS, FROM THEIR CD SIGNATURE EVERYTHING POSSIBLE.



41:22

The Gay Men's Chorus from the Big Apple, right here on the Big 90.1 Wasn't it? Or was that Vancouver? I'm sorry, I've got the wrong I've got the well the wrong fruit. Okay, what fruit does Vancouver claim Florida



41:38

on?



41:39

A big great



41:41

big salmon.



41:44

Something anyway, we're we're being a little silly on lesbian and gay voices. But why not? Because we've, it's a serious subject, this choral movement that that we're talking about tonight, we've got John Michael Albert and Lawrence Jackson, both of the Gay Men's Chorus of Houston joining me I'm Mary Helen, and I do them usually do the musical portion of lesbian and gay voices. And tonight, as usual, well, we're doing a musical portion with some commentary from John Michael and Lawrence and the next song that we're going to hear and that that I know that John Michael and or Lawrence knows something about is love don't need a reason.



42:30

Yes, this is a song by Michael Callen. We know him in many ways. Most people don't know him in his first career choice. And that is as a singer songwriter. He had an album A while back called Purple Heart that he put love don't need a reason on, which is like 100% most direct, honest song I've I've ever heard. I've heard him sing it on television when he's been on like Donahue and stuff like that. He's also of course, a very great leader in in the AIDS movement. He wrote a book called Surviving aids. He's one of the longest surviving people, person with AIDS



43:15

and aids for recent over 11 years.



43:18

11 or 12 years now. His his current project he sings with a flirtations and is on all three of their albums. And his current project is to make a three CD set, a collection of the songs he's been writing over the last few years, which he has been, like really busy on for the last year and a half



43:39

for a man. He was on the HBO special, they featured him and the flirtations, but primarily Michael Callen. I don't think they ever said his name as they did the piece about him on HBO, but I don't think they ever did and but he was he was such a his his story of going back to his hometown in Ohio, was so moving in. His writing is so poignant. have really grown to love Michael Callen. I know that that Jack and other members of the lesbian and gay voices crew here we play his music often from the Purple Heart CD. Again, this music if you're interested, primarily only available at Crossroads market and Inkling bookstore. So without further ado, and before we go back to more of lesbian and gay voices, here is love don't need a reason



D Deborah Bell 44:51

and that was the New York Gay Men's Chorus from their love lives on CD love, don't need a reason written by Michael Callen. You're listening to K PFT Houston This is lesbian gay voices with Deborah Bell and and then this half hour we're having the documentary in Jesus name the politics of Vic bigotry and an in depth investigation of the Christians right attack on the gay and lesbian community. And we'll be having an interview by Cindy Friedman of the thick hawks and Lisa main



45:28

Joining me now by telephone from Dallas, Texas, Susan Cox. And Lisa means two of the three authors including Lisa Pope, of the new book 1 million strong photo documentation with text of the recent march on Washington for gay rights. And congratulations to UCC Thank you. On so quickly coming out with this publication. Usually it takes forever, right? So these books to be published widely felt



45:58

like Allison publications, which was the publisher did a really good job. And we all knew going into the project that it would be beneficial for everybody those who wanted to buy it, and those of us working on it, that the faster turnaround the better. You know, it was in April, right?



46:15

What was the experience like for you knew the intention of doing the book. You and Lisa means

WHAT WAS THE EXPERIENCE LIKE FOR YOU KNOW THE MARCH OF DOING THE BOOK. YOU AND LISA MEANS are both freelance photographers. With those 1000s and 1000s of people, they are moving around with your equipment. I mean, where did you begin?

46:30

Oh, go ahead late, I'll

46:30

let you start. Well, we

46:32

tried to make this as, as an experience of the march not necessarily documenting every single event that was there, there were way too many to cover. That we there's no way that we could have covered every event. So we tried to pick events that we thought people would be interested in. And also that showed the diversity of our community. So we kind of went through a list and bought over a few 100 Who would cover a lot. And then the editing

47:01

process, I'm sure was quite hectic for you as well.

47:06

That was pretty crazy. Because when we came back, we had a deadline of about five weeks after we got back here in Dallas, to meet our deadline for the book. And so we had 200 prints that we needed to print. And actually 200 prints that we had to print three times because we needed to set for us for the writer and one for the publisher. So we're in the dark room. And

47:31

we made our edit and it was pretty crazy because we had to work quickly. But we had a lot of good images to pick from which I think came through in the book and Lisa and I have a pretty good process of working with one another and knowing what we like and what we don't like. So we were able to do it pretty well. We had a few debates, I should say over some of the images that we agreed on. So

47:52

I guess as photographers you're quite lucky with the the lines on the weather that that weekend.



47:57

We got real lucky. Actually, we arrived on Wednesday, and it was cold and it was pouring down rain and it was horrible. But Thursday, we went out and it was still raining. It was still cold. It was very windy, but there weren't very many events. And we just got started. And then things cleared up. And finally and saturday and sunday were great. Monday, there were a couple more demonstrations that we've covered. And immediately after we finished shooting the last healthcare demonstration on Monday, it poured down rain again. So the rain was all around us about when it counted. The weather was great, give you



48:30

an opportunity to do these photographs for not only those who were able to attend the march but people around the world to get a sense of what that energy was like in Washington DC that weekend in April 1993 are the images in your new book 1 million strong black and white or color,



48:48

all black and white. And we kind of deliberately did that. One we wanted it to be have a documentary, documentary feel. And the other is that we felt historical value of it for the gay and lesbian rights, that the civil rights of the 60s and a lot of other very famous pictures are black and white. And we wanted just the raw emotion of it. And Keller sometimes takes that away because we are a very colorful group. So rather than have your eye be attracted to that we wanted people to look at people and to tell their stories. And so that's kind of what this book is about.



49:28

We use them to be in Houston. This Saturday, what was the date December 11. And you'll be doing a book signing at Inklings bookstore.



49:39

That's right. At two o'clock Saturday afternoon we'll be we're thrilled to be coming to use and be able to share this book and the feeling and the images with the people of Houston. So the book signings at what time it's at two o'clock



49:53

on Saturday, and the book is being distributed widely hopefully for you.



49:58

Now we understand it Boeing well, so we're happy about that.



50:02

That's, that's wonderful. And we should also say the text is written by Lisa Pope who is a journalist with the Los Angeles Daily News. And thanks for talking now and good luck with your new book one moon strong. Thank you for the opportunity for people to experience the march for last April.



50:24

Thank you, and



50:24

we hope it will help to maybe start some conversations. Yeah, thanks for listening and we look forward to meeting your listeners next weekend.



50:32

Thank you. Lesbian and Gay voices on KPFT Houston. This is Cindy Friedman.



Deborah Bell 50:39

And that was our ace reporter Cindy Friedman on the same with an interview with CeCe Cox, CeCe Cox and Lisa mains are two of the photographers who worked on a book called 1 million strong the 1993 march on Washington. They'll be over at Inklings tomorrow at two o'clock for a book signing. And there will also be a slideshow presentation so you can go on over date Inklings at 1846 Richmond at hazard and meet those women and find out what that book is all about. You're listening to lesbian and gay voices. This is Deborah Bell along with



J Jack Valinski 51:14

Well, I think I'm here I'm not here.



D Deborah Bell 51:16

I'm not really sure. So change so many changes, where we go



J Jack Valinski 51:19

through lots of changes sort of like David, David Bowie, you know, he's been through some of these changes in his life. There's a lot of interesting things going on too much. First of all, the good news, the good news about Apple Computer is coming to Texas.

D

**Deborah Bell 51:32**

Actually, they really does warm the cockles of your heart. Yes, it does.

J

**Jack Valinski 51:36**

But I mean, they've always been here, just like we've always been in the military. But what's really interesting is that basically the Williamson County Commissioners sort of changed their mind, although they don't really say they changed their mind. They just said they

D

**Deborah Bell 51:49**

love that one guy that David Hanks who, who didn't want to be known as the person who brought homosexuality to Williamson County. Hello is anybody home.

J

**Jack Valinski 52:00**

And in Molly Ivan's wonderful column. If you got to read it today, it was in the Houston Post. And she just says, You can't believe how stupid these people are. But she points out that the most famous drag queen in history was from Round Rock, a piece of information that came across her desk. His name was Barbara Bette B E T T E. And she was she knows how to write then she was a very well known entertainer in Paris. In the 20s. She joined at a high wired act disguised as a woman. It's just incredible that, you know, they don't even know this stuff.

D

**Deborah Bell 52:36**

I think you know, there, there might be some fights over the term most famous drag queen, you know, I'm

J

**Jack Valinski 52:41**

sure that's all I need to start around here. But basically, they change their vote, and Apple is going to bring about 1500 high tech nonpolluting jobs to Texas, which is great news. But it was even strangers that the Republican party executive commission of Texas agreed with them agree that they shouldn't let those tax breaks happen at such a such a you know, to do stuff like that. And you know, what kept saying in the news that they were giving benefits to gay employees, whether it was to all partners,

D Deborah Bell 53:14

right? But it was the fact that they were giving them to the partners of gays and lesbians that upset the people in Williamson County. Because the last word, you know, they're, they're having a war against us, Jack, as we'll hear more about later in our documentary, The politics of bigotry. They're going to go ahead and nominate four other guys, but they should just go ahead and write Tom Hanks name on the Oscar statuette right now, says director Robert Altman, after seeing Hanks and Jonathan Dame's Philadelphia, which opens December 22, that's pretty powerful from a director of his caliber making a statement like that, of course, Philadelphia, is the story of a gay lawyer who has AIDS and is fired by the firm for which he works. And his attorney is homophobic. Who handles his case, which is it's an I wanted to say, Denzel Washington, is that right?

J Jack Valinski 54:18

I'm not sure I'm gonna go see a preview next week. And, you know, they have to open the film in New York and Los Angeles before the end of the year. That's one for one week, so be considered for next year's academies. And it was my understanding that this was supposed to open in just a limited amount of screens around the country. But when it was previewed to a lot of theater owners, it's going to be a much wider distribution. So we're looking real hopeful on that. A number of other things if you've got to listen to Fresh Air today, Terry Gross did an interview with the play writer of Jeffrey who's also the screenwriter of Addams Family Values. I just love the name of that. That film, you know, even though it apparently wasn't isn't all that great of a film Addams Family is bad values. And you know, anybody can have found family values. The theater Falsettos is coming to Houston. And it's here through December 21. Through the 26th. At Jones Hall, yeah, Jones Hall. Information about tickets is six to 930 700. And absolutely wonderful play that Frank which the New York Times just couldn't write enough about, is going to be here. And it's about life. I mean, that's basically what it is about crazy family life. While we all know about that. Number of other things happening in the theater a tutor Christmas, I hope it's not all sold out, but it may very well be opens Tuesday 8pm and runs Tuesday through Friday to an 8pm on a Saturday to 8pm through December 19. Where them center? Absolutely a wonderful, wonderful play. what else what else? What else was going on?

D Deborah Bell 55:53

Well, from a news article, as we know, the Don't Ask, Don't Tell was recently signed quietly into law. And there have been some rulings on specific cases of people in the military who are fighting being thrown out. But discharged, that's the term they use. And some of the judges have made comments such as the one that was concerning the reinstatement of Joseph Stephen. The appeals court said the government cannot discriminate against a certain class in order to give effect to the prejudice of others roads Chief Justice, Abner, Mica for the court. Even if the government does not itself act out of prejudice, it cannot discriminate in an effort to avoid the effects of others prejudice, such discrimination placed directly into the hands of bigots. Now, I think those are some of the most enlightening words I've heard in a long time. In 1986, the justices ruling for another case said that it was facetious to suggest that two gay men engaging in sodomy in their own home were entitled to privacy under the Constitution.

J

Jack Valinski 57:10

The KPFT board meeting is going to be next Wednesday at 630 here at 419. Love it on a week from today. If you come out a little bit early at the Gentry is they'll be showing the logos for next year's Pride Week. And I think there's gonna be some initial judging in there and I don't really know all the details. Isn't that great? I don't know all the details about that. Just like I went to the vet Miller concert, when I probably should have went to a board meeting of GRP. See, but it feels good to do that. Now Jack,

D

Deborah Bell 57:38

it's okay. It's okay. You're entitled you have paid your dues and the community.

J

Jack Valinski 57:45

A different story is going to be on Tuesday, December 28 at 9pm on TNT Turner network television, of course, you have to have cable to get it. It's a drama about a gay man and a lesbian marriage. We're going to the deportation of a husband. They fall in love. And I'm not too crazy about the ending, but it's a 1978 film that at that time was pretty groundbreaking.

D

Deborah Bell 58:07

Is that the one Nick Foster is in? Yes, I think oh yeah, she's wonderful. She has these, these cool blue eyes. They're great.

J

Jack Valinski 58:17

But thinking of movie stars, Paul Newman has

D

Deborah Bell 58:21

a crush on a jet. Unlike cosmic costume.

J

Jack Valinski 58:24

Paul Newman has an indecent proposal to his steam co star Robert Redford for a million bucks. I'd sleep at the Newman told a radio talk show in Poughkeepsie, who asked he would consider joining Redford and indecent proposal to

D

Deborah Bell 58:39

even in Poughkeepsie. I love saying Poughkeepsie. You know, recently, Dolly Parton said that she wasn't a lesbian, although she really didn't see where it was anybody's business who was

and who wasn't. And Richard Gere recently made the statement in response to reporters asking him if he were gay. He more or less said it you know, it doesn't make any difference. You know, why are you even asking? This is a stupid question.

J

Jack Valinski 59:04

Good news. The FBI is being ordered. Love this being ordered by Attorney General Janet Rio to discard the policy. Is she's a woman who can order Yes, yes, he's difficult. For homosexuals to be hired. The bureau will now would bid discrimination based on sexual orientation. Until 1979, the FBI had banned homosexuals. And since then, it's policy. That homosexual behavior made it significantly more difficult to be hired. And she just says no, no, we're not going to do that. Well, we're

D

Deborah Bell 59:35

going to go to some music, but that will follow with our special series that we've been having on lesbian gay voices. It's the documentary produced by Barbara Bernstein about the politics of bigotry is called in Jesus name.

Ω

59:58

Why does everything precede a tribal twistedly Oh

J

Jack Valinski 1:00:12

well, that was sort of a surprise song that we played Marlon O'Connor, featuring Jerry Douglas and Russ Bamberg is called Summer flight, it's from the best amount of stage volume two. And the reason you heard that is I haven't had the CD in my briefcase, you are supposed to be hearing in Jesus's name, we do have to apologize. It was supposed to have been on the tape, and it wasn't there. And we're gonna try to I'm not sure if we can get it re recorded or sent to us from Pacifica or not. But we will play that at a later time.

D

Deborah Bell 1:00:43

We also had doing live radio fun, yes, we

J

Jack Valinski 1:00:45

also have to apologize that we're supposed to have the new segment of this way out. And we didn't have that either. So you get

D

Deborah Bell 1:00:52

to listen to us talk a little bit all volunteers here. And there's small staff and if staff goes on vacation, and you know, sometimes things don't happen the way we would like for them to

J Jack Valinski 1:01:04

just like our powers down a little bit. We're off the air for a little while today. This is community radio. I wish we had a backup transmitter of backup everything. But in fact, the bugs are even after us today inside the studios, because it was so nice. They left the doors open. Yeah.

D Deborah Bell 1:01:20

And you know, we got this new control room and everything, but we still have lots of bills to pay. And so we're going to be having our fun drive in January. So they'll give all our listeners a chance to support this station. So maybe we won't have so many technical

J Jack Valinski 1:01:34

right like I mean, sometimes we have to rob Paul to pay Dwayne or something like that. Well, anyway, so

D Deborah Bell 1:01:42

one of the work that I try to fill in with some more music which you know, you should like that because we have music you don't get to hear other places. Tom Paxton is over at Anderson bear tonight. And he was on this afternoon with Bill McHale great said,

J Jack Valinski 1:01:57

Oh, nice to hear that talk about. And Sidney Freeman a couple of weeks ago, last week or a few weeks ago, had some life some live people had some live musicians on which is really, really nice. She goes a wonderful show. And actually, that sort of brings up another thing. I gotta

D Deborah Bell 1:02:11

tell you a funny story. Okay, I was listening to Cindy's program her special Hanukkah and Happy Hanukkah to all of you out there that are celebrating that. And, and it was like, you know, it's kind of into and everything and I got off the car briefly. And then I came back in and when I turn the radio back club, there was a song about Jesus as I couldn't figure out what was going on. And finally, the announcer said something apparently when I got out the car, I hit hit the knob or the button or something. It had switched it to a Jesus.

J Jack Valinski 1:02:44

Well, last week, I was listening, and I heard this tremendous segment. I can't remember what it was. And I'm thinking, Boy, this person is really sharp. And you know what they're praying and stuff. It was very helpful course. Yeah. And speaking of somebody else who does great shows here is Shana Swinton. She does echoes and dreams I believe this show is on Wednesday nights from dreams and echoes. You're probably right and speaking, you know, well, but it's a wonderful show. It's really a eclectic music and a lot of different things. And she really knows the music. And, you know, so many different things on the station.

 Deborah Bell 1:03:18

I'm good at listening to it. But I don't really know music like some of these folks, do. They put on new music. Yeah, they put a lot of time and effort into it.

 Jack Valinski 1:03:26

Well, let's talk a little bit about some of the things going on. You know, we had an election last week.

 Deborah Bell 1:03:31

We did and thank goodness. Eleanor Tinsley did when re went when her city council seat, because it was very narrow there and the person she was running against was a straight selector.

 Jack Valinski 1:03:44

Yes, barely won barely won, a lot of other incumbents lost. But if you're reading the editorial, apparently the council did was they're putting a another amendment on or another, whatever you call those things on the election January to do away with term limitations. And I think the public has pretty well spoken that they want term limitations on the ballot.

 Deborah Bell 1:04:07

There's ways of doing it of limiting terms, you know, you know, so people out, you can always

 Jack Valinski 1:04:13

vote people up, but it's hard to do that when they've got such a big war chest of money.

 Deborah Bell 1:04:18

I think what's interesting this time, too, is that people who were not incumbents, but had some relationship to income, but also that were not elected in the first place. I think one of the most

interesting was someone's ex husband, and if I didn't quite understand that about Christian hearkens ex husband Frank was running for her seat and somehow, I don't know it was very strange, but he didn't win.

J Jack Valinski 1:04:42

So we're gonna have seven new council members come January and it will

D Deborah Bell 1:04:46

be interesting to see what develops with this new council and just how different or how progressive or what what eight will offer to the city.

J Jack Valinski 1:04:54

We're gonna take a little break now and you're listening to lesbian gay voices, and we'll be back

1:05:09

Hi this is Marcia ball and I'd like to wish you all a very Merry Christmas and a Happy New Year

1:05:30

So Bob, do you have the list of candidates to replace logon as department head is are right here first on the list is Cummings highly qualified plenty of experiences Cummings these days so 57 I think that's a little odd don't you Who else Melissa Gonzalo you can move on blank his last name Gonzalez I don't think we need any of that here well in there's Tyler a real go getter a woman as department head I don't think so. already. What about Gardner works long hours knows that the pipe mob don't tell me don't know about Gardner why the man has lightened the loafers get my drift? Well, it doesn't really matter. Oh, sure. Next thing we know the whole department would be a little run with, right. I've always liked Richardson. He's worked his way up. But I help reorganize. In case you haven't noticed he's black. So he'll slow the whole department down. He's one of the best workers. We had his love Simpson. He's a mathematical genius. But member wheelchair I don't think so. Well, it's the whole list of the person filled with people and not one of them is qualified. Isn't that ridiculous? Yeah. Ridiculous. The Leadership Conference Education Fund and the advertising Council remind you that our string our progress depend on our diversity?

J Jack Valinski 1:06:28

What a great public service announcements. Yeah,

D Deborah Bell 1:06:32

we got that from the folks from this way out. Oh, that's

J Jack Valinski 1:06:35

where it came from. That announcer is a announcer who does a lot of probably very expensive commercials and makes very good money. It's so nice of him to donate some of his time and do things like that some of these announcers make tremendous amount of money, something that we

D Deborah Bell 1:06:50

that we wish we did. Well, we're happy though, are we happy that we're very happy to be with you on lesbian gay voices.

J Jack Valinski 1:06:56

I hope you're happy listening. And

D Deborah Bell 1:06:57

if you would like some input with our program, you can call us at 289 2700 That's the voicemail number. If you have ideas or suggestions or would like to volunteer that the number to call is 289 2700. We feature local, state national and international news, music and community events, interviews, book reviews and commentary and a whole mishmash of stuff.

J Jack Valinski 1:07:23

Eclectic but we're pretty mishmash tonight. Yes. The holiday seasons are coming out.

D Deborah Bell 1:07:28

Now they're here. They are here.

J Jack Valinski 1:07:31

Well, it's really hard to tell when it's 75 degrees out so know

D Deborah Bell 1:07:34

that while I love it.

J Jack Valinski 1:07:36

I do love it too.

∅ 1:07:37

I love it.

J Jack Valinski 1:07:38

Speaking of Lubbock

D Deborah Bell 1:07:42

Lubbock always gets in there somehow

J Jack Valinski 1:07:44

from there right?

D Deborah Bell 1:07:45

I grew up there yet.

J Jack Valinski 1:07:46

The Did you see the movie that Dennis Quaid was in no one was saying that? I don't even so it's it's no it's not. It's West Texas. And it's like they all areas is very same.

D Deborah Bell 1:07:56

Flat and dry and tumbleweeds? And it goes on forever. Yeah, row goes on forever.

J Jack Valinski 1:08:03

Why did I bring that up? Anyway, that already is just beginning party's just beginning. Well, let's talk a little bit about you know that we're in the midst of the holiday season. Sometimes good for some people. It's not good because other people it could be a very lonely time. If you're sort of alone. I'm very much a loner.

D Deborah Bell 1:08:18

Oh gosh. Nury just came in and he has on a tie that will wake you up.

J Jack Valinski 1:08:22

Is it electric? Looking

D Deborah Bell 1:08:23

good. There Narita? It's a holiday. It's festive. It's got a looney tune characters.

J Jack Valinski 1:08:28

That's why we put our transmitter off. Yeah. Oh,

D Deborah Bell 1:08:30

Noreen. Jurriaan off the clock coming up. Right after us. Right after lesbian and gay voices. What comes on after Noreen? Jim squared? Yes. Esoteric adventures. I love their promo. There Laurie Anderson promo just don't

J Jack Valinski 1:08:47

wake up there fish. Actually, let's wake up their fish right now.

D Deborah Bell 1:08:51

What is that number?

J Jack Valinski 1:08:53

You're gonna see they're never gonna let us do this again.

D Deborah Bell 1:08:56

Yeah, just wander on. They'll make sure that they have our tapes.

J

JACK VALINSKI 1:09:00

Our taping resume. You know, if you're in commercial radio, you always have to have a tapered resume ready. But anyway, we're in the holiday season on Sunday night at six o'clock. Mary's is gonna be lighting their tree

D

Deborah Bell 1:09:11

and holding official Montrose, Christmas tree on top of Mary's right on the corner of Westheimer and

J

Jack Valinski 1:09:17

wall crest. Oh, and I was telling you about my friend. Ed Barnes is in town. Hi, Ed. Ed, we retraced listening. Yes, we took

D

Deborah Bell 1:09:26

a we took we took a ride from San Francisco and comes to Houston listens to our program.

J

Jack Valinski 1:09:30

And once he was even on and worked in the AIDS Ward, a number of years in San Francisco as sort of a volunteer and he tells some incredible stories about being involved and some of the things going on out and he actually told the story about the course. The Los Angeles course, he the course had sort of this contest that was a blind contest. And all these bands submitted their songs and the Los Angeles Gay Men's course won this contest but all of a sudden And they realized it was a gay

D

Deborah Bell 1:10:01

core. Oh, it wasn't a course of I mean, it wasn't just gay courses. It was a

J

Jack Valinski 1:10:05

number of somebody's religious bigots didn't like that. And they basically want to resend it. But they sued and they won, and they got to play and all that wonderful stuff. But we're in the midst of the holiday season, and it could be a sad time for some people. And, but there are things going on. If you're involved in churches, or you want to be involved in churches, those things are going on. What's really neat is that some of the bars and establishments do have like Christmas dinners for their loyal customers, which is really neat. I mean, you don't really see the advertise back. But you know, you get to, especially in the neighborhood type of bars, which I think people are pretty friendly here in Houston. At least that's what I've been told by people who visited. I mean, as a good example of talking about how, you know, he lived in San Francisco so many years. And he lived here just a few years in Houston. And he really misses it.

He really misses the people. He doesn't really miss the weather, but the people he does, and you know, you think that San Francisco has all these different types of people there. He says, you know, you have a lot of strange people, so they're very friendly.

D Deborah Bell 1:11:06

Strange, but very friendly. Well, thank you for that endorsement at Barnes. The lesbians in business are doing several things for the holiday season, including having a party on December 16. Starting at 6pm until midnight, it will be over on the atmosphere, the street starting at 6pm. And there'll be a DJ and a buffet. And what they're asking women to do is to bring either a non perishable food item for stone, soup or a gift suitable for a woman living in the Houston area women center. Each Christmas to shelter for survivors of domestic violence opens a store where resident children can shop for free gifts for their families. The shelter reports that it receives many gifts for children but far fewer for the moms. The gift you bring to the party should be unwrapped and suitable for a young mother casual clothing like gowns for perfumes, slippers, gloves, etc. You might also bring gift wrap and tape these will also be needed by the kids in the shelter. And of course live is also planning to have a New Year's Eve blowout. I think Donna and I are gonna let you do the show that night Jack Oh, and we're going to go and celebrate with 400 other sisters and their friends at the DoubleTree Hotel in downtown Houston and dig this. This includes dancing, donning champagne at midnight and a cash bar all night long. And it's a very reasonable fee and tickets are available I know over at Inklings and some other places around town so that looks like a really exciting holiday thing is called An Affair to Remember.

J Jack Valinski 1:12:42

Last weekend the rice Media Center showed a thing called Voice shorts and new queer cinema. It was a bunch of short films and one of them was anthem by Marlon Riggs. And it's sort of an MTC MTV version of Tongues Untied. And another film that was shown was the dead boys club a young man dons a pair of disco shoes and finds himself bumping and grinding with those bad bad boys of the 70s it was really interesting very realistic people in almost almost were like privileged people recently I was something that somebody was making fun of.

D Deborah Bell 1:13:17

They're still out there you know, they're still doing performances. I think they're great.

J Jack Valinski 1:13:22

Well that's a you know some things keep on going look at the Partridge Family now.

D Deborah Bell 1:13:29

Yes. And so what's your

J

Jack Valinski 1:13:30

what's your point? This stuff? This stuff will go on forever. go on forever. Oh, let's listen to some music. Okay.

D

Deborah Bell 1:13:54

That's John Prine,

J

Jack Valinski 1:13:56

who is not in town tonight.

D

Deborah Bell 1:14:00

got confused.

J

Jack Valinski 1:14:01

I'm very confused. Yeah,

D

Deborah Bell 1:14:02

he must have been talking about people from Lubbock, I think well, program number 11 of AIDS talk Houston. The public access cable show hosted by Matt Lachlan will deal with the subject of AIDS and prison. The panel discussion guests are Ray Hill producer advocate of the KPFT prison reform program. Tom snore, a registered pharmacist who will discuss treating aids in prison and Rory Eagle Levi a former inmate who is involved in National Prison Reform advocacy. All three panelists are members of the Harris County Jail Citizens Advisory Team Task Force. This special installment of AIDS talk Houston, which is sponsored by caretaking LLC was produced in the Las Cruces New Mexico penitentiary. Error dates are December 28 at noon, the 21st at 8am the 23rd at 2:30pm the 27th at 6:30pm and the 28th at 7:30pm em on the public access channel 17

J

Jack Valinski 1:15:04

whatever channel that is, right? And also femme TV feminist television with a group them to fam. Is there enough films in that? Interview and Performance. You can watch that December 12 at 3pm, December 17, at 7pm and the 23rd at 11pm. That's also on the public access channel. I really want Kate Well, we don't know how long the public access channels tomorrow right

D Deborah Bell 1:15:28

here on KPFT on after hours, one of the most popular lesbian and gay programs in Houston. They'll have it it was the most popular well, they think so too, but I don't know that I'm sure it's just as popular as us. Features an interview with Houston native Rob Nash, the man behind curtain theaters latest offering 12 Steps to a more dysfunctional Christmas host Scott Lewis and Howard McHale will be joined by Nash and all his crazy characters in what promises to be a zany look at the dysfunctional family. I could just go home for Christmas if I wanted to do that. With politics camp and the queer music zone after hours is as diverse as the community it represents is on KPFT 90.1 FM every Saturday from midnight to 3am.

J Jack Valinski 1:16:17

In an apartment, a man or woman decorated a Christmas tree. So writes Anna Quindlen of The New York Times, they moved strands of lights around the branches to back to consider the effect. Plug them in that so they can colored Stars Dance in the darkness. From across the street, they can see two panels of glass in the ass. By the way, we mourned our friend while those two strangers went about a different route ritual. Monday would have been Jeff's [inaudible] 40th birthday. He was intended to spend it dining well, unfortunately, he passed away he was one of the many people who died that day of AIDS. This was a person who wrote for The New York Times and was covering the many effects that this had on our community. And a recent New York Times book section magazine section, he wrote a long story about how some of the people in this community feel that AIDS is just sort of going on. And we're not paying a lot of attention to it. A lot of us are paying a lot of attention to it simply because it affects so much of our lives. Yet there are so many different things that do affect us from day to day. And it's really sad. I mean, if you think of all the people that we've lost over the many years, and there's still hope there's still some hope you still keep trying. Yet, as we read the magazines and the newspapers and things like that we don't really see a lot of hope coming out of the medical community. We know they're working very hard on it, or some people are working very hard on it.

D Deborah Bell 1:17:43

But we did have some good news this past week, right here out of Houston from MD Anderson and the Houston clinical trials, there has been a breakthrough discovery of testing that has been done, where it halts the progress of HIV. And there was also good news, I believe, out of Princeton today, it was either Princeton or Harvard, there were two breakthroughs and one had to do with Fusion. And so I've got the universities next step, which one had the breakthrough in what area to understand

J Jack Valinski 1:18:13

when a person writes the world is moving on uncaring, frustrated and bored, leaving by the roadside, those of us who are infected, and those who can't help but wonder whatever happened to AIDS?

D Deborah Bell 1:18:26

Well, we, what what happened to AIDS is still hear, it's still being worked on. And hopefully we will find out if the from the latest breakthroughs in research, if these are things that will in fact, be able to be of use within humans, human beings actively living with HIV, maybe people that are infected will be able to help the progress so that aids will not come about where they they will have HIV, but they will not get sick from the complications and the various opportunity infections. So you know, we're very hopeful about that, you know, that's kind of like what the season is about is the season of hope for the world. Whether you celebrate the solstice, Christmas or Hanukkah are just that is winter. And here we are moving closest the 21st is the solstice and that's when it's the darkest day of the year. And what we know is after the darkest day will, the days will start getting bright again and that's what it's all about. Moving towards the light. The Texas gay veterans of Houston will be spreading some of that holiday cheer in light with a holiday Working Party on Sunday December 19. From three to 7pm. The members will make up holiday cheer baskets to give out to fellow veterans at the VA hospital and are encouraged to contribute any creative ideas they may have to this undertaking. distribution will be at the hospital on Tuesday the 21st And for more information you can call Paul at 359 line 3720. David at 7809917 are Charles at 6506503. Those are all 713 area code numbers.

J Jack Valinski 1:20:13

I found this in USA Today, about a month ago I guess two people if two people love and care for a child, why should they be denied to be denied legal custody. I've grown up with lesbian mothers who both loved me and never left my side. The fact that they slept in the same room all night had absolutely no effect on the way I am today. Growing up with a different lifestyle than your peers is difficult at times, but the problems arise because of others. Those in the majority do not understand the differences and attacked those who are different.

D Deborah Bell 1:20:47

The Houston chapter of parents, families and friends of lesbians and gays, PFLAG has moved its regular monthly meetings to a new location. The group now meets at St. Francis Episcopal Church at 30. I'm sorry, at 345 Piney Point south of I 10. And they meet from two to 4:30pm on the first Sunday of each month. And if you would like more information about PFLAG you can call 867 9020.

J Jack Valinski 1:21:16

What else is going on in the community? Well, I

D Deborah Bell 1:21:19

know there are a lot of folks planning holiday parties, some people are having to go through their company Christmas party. I wonder how many people are able to take the truth spouse of their choice as a date rather than you didn't even bother taking me to yours.

J

Jack Valinski 1:21:36

We were busy last week we were here. That's true. We had the worst radio show. And that keeps us busy.

D

Deborah Bell 1:21:42

But don't you hate it when you hear about that? I mean, I have heard about someone saying, oh, you know, so So went to their company Christmas party. And so they went with our friend, Bruce and I had to stay at home that night. That kind of thing.

J

Jack Valinski 1:21:57

Speaking of Bruce, did

D

Deborah Bell 1:21:58

you get a party invitation? Yes, a beautiful party invitation from Bruce and Judy and Doug and their cat. And it's a really it was hand folded, handmade. And I don't know if I'll be able to make it by to the party. But wish the Reeves family very, very well. KPFT is having a party. That's true, too. We're going to be collecting some goodies to send over to stone soup as part of our festivities. I think we're going to be doing that on the 16th to the staff and volunteer here at KPFT.

J

Jack Valinski 1:22:26

If you'd like to donate some stuff, I'm sure you can just drop it by here on Tuesday,

D

Deborah Bell 1:22:30

I thought during business hours during the day, and he's here out in the lobby, and she'll be glad to take any donations you have of that nature. Either. Stone Soup donations are donations to KPFT. Right.

J

Jack Valinski 1:22:41

You can bring things like toiletry items, toilet paper, those things we use all the time. That's true.

D

Deborah Bell 1:22:46

But let's go to some more music. Okay. And thank you, Jamie Anderson. I mean, she just has such a way with words. She says Be happy, joyful and gay. I love that I love I love Jamie

Anderson. And of course she does that music that we opened the show with no more closets, which, you know, we want to encourage people to get rid of those closets. You are allowed to go into your closet with your portable radio and listen to lesbian gay voices, though, if that's the way you need to hear it, but we really would like for you to put it on the speakers and blare it out.

J Jack Valinski 1:23:35

Be out about it. Yes, that's true. And there are so many different programs to listen to. I understand that the video is out for the March

D Deborah Bell 1:23:42

well there are three videos covering the March on Washington and they're all available over at Inklings understand out north Crossroads has them or maybe Lobo does, but one of them which is called a simple matter of justice is the official Madea morning. video done by the march committee. There's another one called what I can't even remember the name now.

J Jack Valinski 1:24:08

It's video B. It's

D Deborah Bell 1:24:12

the one done by Gerard video. And then there was another one that benefits the Gay and Lesbian Task for marching for freedom is the one that benefits the task force.

J Jack Valinski 1:24:23

There's also like the video that says it's not a video but people of course

D Deborah Bell 1:24:27

six hours from from singing in, wasn't it C

J Jack Valinski 1:24:32

C span C span.

D Deborah Bell 1:24:33

That was wonderful. I have all of those. And so you got like the one was from every angle.

Yeah, the one that was done by the march committee that was done by jab. It was it's just incredible. It really made me proud to have been part of doing the March and the message that it sends out. Earlier tonight. We were talking to the people from hatch and afterwards. Trish was asking me did that I think there had been a lot other changes that have taken place and and when you look back on this last year, just think how different it is now we are much more open and out and visible. Entertainment Weekly did an article featuring gay comics including Lea de Leiria and Susan Weston hopper. And it mentions Kate Clinton

J

Jack Valinski 1:25:20

in Comedy Central have done shows on game has been comics

D

Deborah Bell 1:25:24

and we have films and plays, you know, so so it is happening and there are a lot more celebrities that are out. And I think it's a change that's for the better. Tony Award winner playwright and lyricist William Ben falsettos, will be in Houston at Crossroads market on Monday, December 28, at 730 for a special reception and book signing on the eve of the show's Houston debut. So it's an a free and open to the public to go over their crossroads. And, you know, we have all these community businesses like Lobo and crossroads and includes that are struggling, you know, they're they're struggling businesses, but they still want to do so much for the community. They still do things do have dance, put things out. And as a community, you know, that's we need to support them. I know they're all doing their holiday thing. Yes,

J

Jack Valinski 1:26:19

the umbrella tonight, nice presents for people. They're surprised people buy some presents at Lobos Crossroads or Inklings. You know, some books in the 70s or some of those countries. You've been listening to us been in gave horses and we're just about the end of our show. Thanks

D

Deborah Bell 1:26:35

for bearing with us tonight. We're sorry that we've had the difficulties technical and otherwise. But we do hope that you will join us again next week at six o'clock. And we want to thank the members of hatch and there

J

Jack Valinski 1:26:49

if you want to call their number is 9427002.

D

Deborah Bell 1:26:53

And of course Mary Helen and for her musical segment and the members of the

J Jack Valinski 1:26:58

Gay Men's Chorus and Cindy Freeman for doing the interview segment here tonight. Sure. And

D Deborah Bell 1:27:02

of course that concert is tomorrow night 7pm

J Jack Valinski 1:27:05

At the World center downtown. tickets are still available. It's two to seven arts. I believe it's a number or you can buy it at the box office.

D Deborah Bell 1:27:13

And Thank you Jack Valinski and thank you Deborah Bell, and thank you Donna Gournay our producer and thank you

J Jack Valinski 1:27:18

transmitter for staying on the air. This is KPFT Houston.