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honey, chuck, called, john, song, jimmy, martha, tonight, friend, good, wild, lovet, talk, montrose, hold, walgreens, self respect, tapes, tomorrow, left

SPEAKERS

Speaker 2, Scott Lewis, Gigi, Speaker 4

- S

Scott Lewis 00:01

five to 65738526 KPFT. John, are you there? Yeah, I'm here. What's the story? What's the dirt? What's degrees? What's really going on? So your so your tell us a little bit about yourself, John?
- S

Speaker 2 00:19

A little bit about myself.
- S

Scott Lewis 00:21

Okay, I'll make it easy for you. I'll ask you the typical questions. First of all, do you? How long have you been? Are you a good? Faithful After Hours listener?
- S

Speaker 2 00:31

Well, this is my second time.
- S

Scott Lewis 00:32

Your second time. Oh, so you haven't even really been initiated into it yet. Okay, so what's going on down there? Your your? Do you want to give us all the dirty details or you just want to find somebody?
- S

Speaker 2 00:47

Well, let's see. Last night. My boyfriend wanted me to go with him and a friend to a beach town. And so I did. He wanted me to have a bit of a threesome with him and his friend and his friend

And so I said, he wanted me to have a bit of a threesome with him and his friend and his friend didn't have very much to talk about.

S

Scott Lewis 01:04

And you and this is a bad thing. Well, no, I'm just I'm not. I'm not making a judgment one way or another. I'm Ashley. I am Barbara Walters. I'm just asking questions. Trying to probe.

S

Speaker 2 01:18

Okay, but don't make me do a Patrick Swayze. And we're talking about my mom and crying.

S

Scott Lewis 01:22

Oh bothered about your mother.

S

Speaker 2 01:26

But the thing is, is that you know, through terrible act of courage on his part.

S

Scott Lewis 01:33

On his part.

S

Speaker 2 01:38

He takes the other guy out of the bedroom. He want to take the other guy out of the bedroom.

S

Scott Lewis 01:42

Okay, now that that might seem courageous, John, but let me tell you courageous is the way Jimmy walked out of the house tonight to go out of the house looking like he does right now. That took courage. That is what courage is. You think that going into war? That's not courage. All right. You should see what he's wearing. That is courage. Sorry, I couldn't you just it was right. It just it was there for me to take. So he kicked the other guy out of the bedroom. So why are you on the radio looking for some trade.

S

Speaker 2 02:18

Shows tonight? We were supposed to go out. And his mom said that he left some other guy and didn't know where they went or when they'd be back. So y'all don't live together. Now we weren't going to Jordan.

S Scott Lewis 02:33

Doesn't look like that's gonna happen. How? So? You're 18? How old? Is he? 30. Oh, see, there's your first mistake. You need a more more. You need somebody I mean, if you like somebody older, get a little older. Somebody you know, like 25 ish with his own radio talk show? Well, you know, somebody kind of stable. That age here. Drops 25. But he doesn't have his own show.

G Gigi 03:00

And what's the hold on backup about this advice about like going with older people? I really don't think that that's the issue here. I mean.

S Scott Lewis 03:08

No, it's not but it is if I'm trying to get laid.

G Gigi 03:13

Well, I think we've already asked him what the chances of that are.

S Scott Lewis 03:16

Hey, it could be possible. All right. So let's ask the questions. Let's ask the important questions that the listeners and I want to know John. John, if you were to join the military. Okay, work with me here, John. If you were to join the military, and you go into the barracks, and you're the first person into the barracks, okay, are you with me here? Are you do you have a mental picture? Okay, you're the first person into the barracks. Which What are you going to take? Are you going to pick a top bunk? Are you going to pick a bottom bunk?

S Speaker 2 03:45

Most definitely have to be a bottom bunk.

S Scott Lewis 03:47

A bottom bunk? Can't come into my house. So then, John, when you were born, would you say that your parents did or did not believe in circumcision? They did. They did. Okay, what size shoe do you wear? John? 12 12 Ooh, he just started points with me. So what so you're just looking for a wild romp in the SATCOM.

S Speaker 2 04:15



Speaker 2 04:19

Oh, yeah. Then I get to tell Ron all about that. What that I get to tell Ron all about?



Scott Lewis 04:21

Oh, good. So what do you like in a guy? What do you look for in a guy?



Speaker 2 04:26

A pulse. Yeah, that is most certainly has to have a pulse and being very spontaneous.



Scott Lewis 04:35

Spontaneity and a pulse. I tell you, you're you're a little more. You're a little more picky than me but not much more. I tell you what, John, that we don't have your number here. Do you and you have transportation so you can go you can go wherever Destiny calls.



Speaker 2 04:56

Oh, I always go with Destiny calls. Who's in?



Scott Lewis 05:02

What part of town you live in South Houston?



Speaker 2 05:04

Well, I don't really live in Houston. I live in Pasadena but just happened to be cruising around town tonight.



Scott Lewis 05:10

Oh, you're cruising around. So we're like, are you in your car? My friend's car. You're in your friend's car. Yeah, that makes it even better. Why are you on your way here to the station?



Speaker 2 05:20

Am I on the way there to the same? Yeah. Well, I can't talk on a bloody thing call and drive at the same time.



S Scott Lewis 05:27

Well, you know where we're at. Right? I haven't been slighted. Do you know you know Montrose? Well, we'll bring him down here. We'll just just come down here. We'll put you on there right here in the studio. Oh, that sounds like a plan. Do you whereabouts are you right now?

S Speaker 2 05:43

The Pasadena close to me.

S Scott Lewis 05:48

Okay. I tell you what, you come up Do you know Montrose is.

S Speaker 2 05:50

Well, oh, yeah, I know like the back of my hand.

S Scott Lewis 05:53

You know where the -know where to put the back of your hand. Do you know where the Walgreens and the Kroger are? They're on Montrose. Yeah, the street that runs right beside them there it's called Lovett. Are you familiar with that? Do you know where that nightclubs Steam is that? No, okay. You're gonna come that street right there next to that runs beside Kroger and Walgreens is called love it Lovett. You're just going to get on that street. We're at 419 It's down at the it's like if you go in between the Kroger in the Walgreens. You're going to turn down love it towards downtown, where it's going to dead. The street dead ends where the second to the last place on the right hand side for 19 Lovett. Oh, how fast can you get here? We don't have much time left.

S Speaker 2 06:42

How fast? Do I need to be there?

S Scott Lewis 06:44

15-20 minutes?

S Speaker 2 06:46

Oh, sure.

S

Scott Lewis 06:47

We'll get on the way then. Keep the number if you get lost. Okay. All right, Chuck. We'll see it a bit. James. John. Trick by I tell you see, it's those white names that confused me. I tell you what, we have another call holding on one. I said you know what day runner needs to come out with a Hispanic phone directory planter. Because in my in my day runner where I have my little phone directory, the J pages gone Honey, I'm having to write them on the side and up around the top and put two people per entry because it never gets the last names. That was the point of that story. Well, I don't know. Last name. I don't care. So let's take this other call because Vhuck in The Woodlands is holding on the line 5265738526 KPFT you know, I don't do white boys. But tonight could be an exception because I kind of want to help out. You know, help somebody out. Incredible feedback. What was that all about? Oh, Chuck, you're in your car. Yeah. Are you on your way to the station? No. Heading to Livingston, Livingston, Virginia.

S

Speaker 4 07:18

No.

S

Scott Lewis 07:18

Huntsville area around there. Oh, so you're going to pick up a prisoner?

S

Speaker 4 08:00

No, actually, I'm going to go visit my parents.

S

Scott Lewis 08:17

Do Is this the check that I know. Yeah. How are you? You? Oh, four. What are you doing going to Livingston for my parents for tomorrow? Oh, for all that's right Easter's. Tomorrow, you're not going to the bunnies on the Bayou party. See those? Those of us. Those of us who have been outcast by our family and their traditional religious values, we go to a party downtown called Bunnies on the Bayou which used to be called another name that I can't say on the air. And you take a big bag of groceries or a cash contribution for people living with AIDS. And then you get to drink free all afternoon it's down on the fish pond that we're them Plaza it's beautiful. Waterfalls running everywhere. beautiful landscaping like you're looking at the scenery. Let me tell you and 2000 gay men, let me tell you it kind of let you have it. So you're in the car Chuck. Yeah, and we kept you on hold all that time. Oh, that's fine. You know, we're not like 104 where you can do star 104 Whatever on ZTE mobile net. Okay, we try. So Chuck, you're looking for a husband as always. Oh, yeah. Actually, not really. I don't care. You know, if I want to buy what if? What I find when I find one if I don't? I don't know. So what do you look for in a man besides the post? Depth? Depth?

S

Speaker 4 09:40

Yeah. Pretty much,

S

Scott Lewis 09:42

Honey, keep looking. You ain't gonna find it. I know. Men are fake that men are pigs. Did you hear about did you hear John on the other line? Yeah, lover out cheating on him. Yeah, I mean, now Chuck can look forward to a man. Oh, exactly. Can you Think of a better way for him to just really kind of let his lover habit, then just come over to my house later and just plow me and then rub his lover's face in it later.

S

Speaker 4 10:08

Well, it could like growth and self respect and leave them. I think that would be a good step.

S

Scott Lewis 10:13

But that, you know, he could grow self respect tomorrow after he plows me. Well, yeah, that's true. So depth. What do you mean, when you say depth? Is that theater? Is that honesty? Is it trust?

S

Speaker 4 10:26

All that kind of stuff? For the whole package?

S

Scott Lewis 10:29

Oh, that's why you're still single.

S

Speaker 4 10:33

No, I don't. I don't set too high standards. I don't do that. I mean, I just want someone who's honest, fun to be around. Not a mental case. And mature. That's about it.

S

Scott Lewis 10:46

Like I said, that's why you're still single. You need to lower your standards. See, this is what happens. See, I used to do it, you know, I used to be in a similar boat. But then I lowered the half standard. I used to have standards and see that's where the problem lies. You need to lower them to where you look for a pulse. And you're set. I mean, you as long as I mean, you're never disappointed. Unless you date Jimmy, but stick to your standard. Oh, no. Don't know Jimmy. I got a lover and the boyfriend. And what have you got? I never would i Honey, I've got never my bandmates. Flock off? Yeah, no, I never not Jimmy because I am afraid he is older than George Burns was. And I'm terrified of breaking one of his brittle bones that are calcium

deprived. So Chuck, I tell you what, we will keep our ears but it's kind of a slow night out I guess because of Easter being tomorrow and everybody's in bed early. For the Easter Bunny. They're all waiting for the Easter Bunny and honey of John gets here quick enough. He's gonna find it. Thank you, girl. She's a crazy old bird, didn't she? All right, for for that. Chuck we'll keep our eyes out tonight. Doesn't look like a good a good night though. It looks like it's kind of slow. But we will keep our ears open and keep listening. And if I find somebody I can hook you up with I will I'll let you know and you can call back in All right, thank you baby. Let's do a little quick song rom just burning up in here panning up. Which ones this? This isn't the one this is the one. That's not the one we wanted. This is the one we didn't like. This is the one we never wanted. We didn't even order that one. This is the one we want. Absolutely Fabulous. Um, what am I looking for here? Candy J who's just She's sweet pussy, Pauline. She's hateful head hella and she's had all the great songs. And now she has a new one called fee fi fo Fum lookout throat here it comes Oh, I tell you what, she kind of let you have it with that song that she? She certainly does. And this is just a reminder that it is Boy George deejaying doing all the mixes on a CD called Pop Tarts. Pop Tarts. Excuse me had to clear my throat.

G

Gigi 13:13

It's a compilation of four DJs out of London. One of them incidentally is the lead singer for Dream. DVD.

S

Scott Lewis 13:24

Rem sister bliss is on that sister bliss are she lets you have it with those remixes? She does. So 526-573-8526 KPFT the non stop party continues even though we're out of iced coffee. Oh, wow. So anyway, I tell you what, she kind of candy J She lets you have it. She lets you have a you. Big Black you bid you, you you.

G

Gigi 13:51

Do you remember?

S

Scott Lewis 13:53

Her over at Wild girls? Do I remember honey? I pick that woman up at the airport. She was oh, do you remember Ed onstage? She's Oh, she was wild. She was wild. I can't repeat all the funniest things. She said I can't say here on the air. She did say what she did. She was very clever. And she said she said honey she had some boy up on stage. She said Honey I don't know if you're you're right gar went left your your secret got told or some of the things she said honey, but don't raise your arms because you are not sure. And this is a line I've stolen from her that I liked. She said I sampled I didn't steal it. I sampled it. She says she says this one guy. She says are you Mexican, Puerto Rican? Italian. I'm very into foreign affairs. Oh, she kind of does let you have it. Well, I don't think I think we're screwed here Chuck. Well, I don't think we're screwed. I think Chuck's screwed because There is nobody else calling in. I guess everybody's in bed early tonight for the Easter holiday tomorrow. Not us. We're gonna head out

to club energy and get drunk. Imagine that me at Club energy on a Saturday night drunk that never happens. So are you going to the bunnies on the Bayou party tomorrow? So anyway, moving right along?

G

Gigi 15:26

No, I actually don't think that I'll be making out there. Kinda let you have it. Oh well, memories of living on Morgan A.

S

Scott Lewis 15:49

Oh, well, you got me into that myth. I tell you, if you don't know what we're talking about good. You know, kind of as a club that these guys we've got to come in here in about five and a half minute and do do their section of the show. They're going to be doing a segment on paganism. Is that correct? paganism. Walk girls. And so I want to do something as kind of to close us out. That you won't be able to hear anywhere else. It's exclusive here to us. And before we go, I want to say hi again to Todd Sims markers on how my my precious little boy and anybody else that anybody not that I have with maybe few and anybody I've slept with. I want to do Martha wash was in town a few weeks ago. And you know, Martha, I love Martha and I'm a big fan of Martha's and stuff. Oh, this one that you have. And I love this song. It's my favorite song. So anyway, Martha's this is people try to pull this on you all the time. They're all like, my good friend, my dear. We're so close. You know, but and they talk like once a year, right? Alright, Martha and I are very close. So anyway, we talk once a year. So anyway, Martha and I are talking I say Martha, you have we were talking on the phone couple weeks where she came. I said Martha, you have to do the song for me. This song is called I found love and it's a c&c Music Factory release that was released in Europe about eight months ago, and never released here in the United States. And the song is about the she knows somebody and they've been friends for a very, very long time. And she never imagined that that person would be the one that would bring her love. She's looked for love for all this time. She never imagined that it would come from this close friend of hers. And yet all of a sudden there it is. This close friend they're completely in love and it's wonderful. And so this song reminds me of a situation that I'm kind of in with a good friend I've known for a long time and so I tried to get Martha to do it for me and I talked her on the phone I said Martha you have to do this song for me hmm

G

Gigi 18:14

This is a song that you wanted to dedicate this evening.

S

Scott Lewis 18:17

Well this was a song I wanted to dedicate that evening when she was going to be in town live and she said Scott at the tapes or in Europe c&c Music Factory have them I can't. You're trying to rush me along to friggin bad. So anyway, to make a long story short, too late. She She said, I talked to her that day, even we can't get the tapes. I can't do the song. Well, she gets up on the stage to do her encore. And she totally cracked my face. Because obviously, she had gotten the tapes. And did this song for me. And I will send this out tonight to Michael, this is Martha wash I

found love this pastor hate this past Thursday. I lost someone that was kind of special to me a good friend. And I just wanted to say a little word of goodbye, because I didn't get to say it in person. And let Darren Leiter know that he will always hold a special place in my heart and be missed greatly not only by me, but anyone that's life he ever came in contact with.

G

Gigi 19:39

Any of you remember Darren is the guy who needs to learn like he was a big fan of going out and having a good time and he's definitely going to be missed and I certainly hope that he's much happier and in a better place right now.

S

Scott Lewis 19:56

Certainly and certainly not suffering. I will remind you You that You have been listening to Scott Lewis. Dr. Rob the love doctor, Jimmy, this hair is mine I paid for it Carper and the rest of the crazy gang around here. You're listening to KPFT Houston 90.1 FM and 89.1 A ke O 's College Station Brian, we're leaving. I have to go and we're going to turn things over to the very capable and very crazy wild hands of Gigi. Honey if you're if your seatbelts not fastened you better because it's getting ready to get real crazy. Are you ready?