

# gcam\_ah\_0018\_01\_edit

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## SUMMARY KEYWORDS

called, pinter, play, pansy, people, mavis, great, good, melba, radio, song, day, tribute album, queen, clifton hill, anthony shaffer, tribute, music, put, chico

## SPEAKERS

Kirk Keevert, Jimmy Carper

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00:01

This is Glen Mead more with his two brilliant songs.



00:06

And this is from an album released which is titled hot horny and born again. Swear to God. Beautiful. We'll have more of that Christian stuff coming up later. That's right. Praise Jesus



00:30

cassette player ain't working. No, you can't have this cigarette



Kirk Keevert 00:34

smoking. No, no, you deal I'm smoking. Wow,



00:40

you missed the most brilliant song.



00:43

Which means that and I've



00:44

heard this guy I've read about this guy and I, you know, I kind of look for his music. Well.



00:52

He does have a CD out called boned, which came out about four years ago, but five years ago, but he doesn't have a record to do. Well, if we can't play the tapes of just have to tell you about a couple of things that we have here. There's a band we played with in New York sometimes called Miss guy and the toilet boys. And they have a four song EP out called us male and a I e. And M I've got a tape of that. I've got it by the record. We take that off a friend in New York, drag queen singer straight band, but they all get up there and strut their stuff. They're all googoo



01:25

dancers as their as their well not day jobs at night job. They're all good dancers in the box. And which of us



Kirk Keevert 01:31

isn't, quite frankly, tattoos, it's



01:34

just shocking.



01:36

And this also means I can't play our new demo.



01:38

Well, I'm working out. The next thing that we the next thing that we should play is that is because we that'll give us six minutes time to work on the cassette deck is this thing. Six minutes called Melba comes alive. And it's track seven is Melba versus Gay Day. Now this is the Bob Larson Christian radio program that this guy calls up acting as a woman named Melba, who's shocked about her nephew. Many times yeah, she's called up many of these programs and has caused numerous bits of havoc about this thing. So on things



02:12

that Jess was telling me earlier that he was listening to the radio when this actually happened. And had gone go early news.



02:20

Yeah. So this is gonna be interesting. Yeah, it's pretty this is not real, folks. This is this is somebody. Yeah, but this is all but somebody playing with and it's not in real time. So don't think that you've dialed into the wrong station.



02:34

No. Okay, here it goes. You're still listening to after hours. We're radio with attitude. KPFT usted and ke O S? 9.1. FM. That's track number



02:45

seven baby.



02:51

My son's family and I went to Disney World in Orlando two years ago. Yeah. We didn't realize it. But the day that we went down there, I found out later they call it Gay Day. Oh, no. Oh, no. Oh, no. Oh, no. Actually, you were there. MALBA. I was there on that day. And it was worst experience of my life. Can you tell me what you saw? I mean, I saw this you probably can't describe on a family show. Well, that's true. We saw several things that just were shocking. But the the worst part of it was besides just, you know, it was like these people would kiss openly, you know, when embrace but if we gave them a funny look, they would say rude things to us. So when they were kissing if they're the ones doing the weird things, right? But if you look at them funny, then they get mad at you. Oh, yes, they were very hateful. And the worst part of it was, I have a nephew who is a teenager, he went off and rode the rides and things by himself all day long. Yeah. When we met him there at the Pavilion, and we all got back together. He had a little friend with him a boy a year or two older. And this this young boy that he said, I met a new friend here. And this boy was very, you know, effeminate, and they had like a pastel colored triangle button on his foot. That's the that's the gay rights symbol. Well, we know but how old was this child? 18 So this other boy was gay. At 18 He was already homosexual and proud of it. We found that out later, Bob say and the horrible thing was that we apparently he his daddy works for the Disney company. Oh my goodness. We felt like Disney people. Were sending their kids to try to recruit and Stephen has not been the same since we think. Because they were on. They kept rising the same ride over and over is that it's a Small World ride. Yeah. So that kid was after your son. I mean, that Gable, it was after your son? I think so. And ever since. Now, Stephen doesn't see him. But I understand that say, right back and forth. This boy lives in California. And Melba, you got to put a stop to that. So Oh, Stephen uses, and I won't say anything nasty, you know, but he keeps saying, referring to weird expressions like bonus eggs and failed Ching and things. And we don't know why they mean, well, you don't want to know and I don't want to tell you, but I'll tell you what, that boy that he was with. I'm telling you now, which always was higher than yours is Bob. He was such a sissy. Oh, it was. He had the other little the little pink triangle on Yeah. Okay. I tell you what I want to do right now. All right, your child come under the influence of the evil spirits of seducing homosexuality that were surrounding this other young lad. I want to pray with you right now. Oh, please, in the name of

Jesus to break that hold. Okay. MALBA, the name of Jesus. Hi, now Melba leaving, I want you to say, I'm Melba. I, Melba, as the mother, as the mother of my child of my child, have the authority have the authority according to the Word of God, according to the Word of God over my child over my child, God gives me authority. God gives me authority over my child over my child. And I also and I also have authority have authority over any demon in hell, over any demon inhale, that tries to steal my child, it tries to steal my child, Lord Jesus, or case I raised my son, right? I raised my son, right. I raised him to be a man. I raised him to be a main not a homosexual, not a homosexual. And I'm not going to allow I'm not going to allow a devil, the devil steal my son to steal my son in the name of Jesus and the name of Jesus spirits a perversion of perversion. Take your hands. Take your hand, my son off my son now. Go you go. Go you go in the name of Jesus. My son free Oh, thank you, Jesus. Jesus name



08:10

you're getting little blessed and happy



08:18

Melba



08:20

Wow. The Lord is on your side.



Kirk Keevert 08:26

Good Lord. And butter is scary. The Lord



08:29

is on your side. Cut the CD. Thank you.



08:33

Well, that's only been engineering for about 10 years now. Can you tell



08:40

that's on is. It says it's called brother Russell presents. Melba comes alive and it's just come out on a label from Southern California called Vital communications. And it's full of these these prank phone calls that got on the air in various Christian radio stations by this guy who calls himself brother Russell who is tweaking the Christian right.



09:05

Melba is a transsexual I see. Well,



09:08

for the picture the Russell but



09:10

but actually there's there's several more on vinyl communications. There's the crystal Methodists and radio Jihad and there's all these they're all sort of a core of of people who have gotten together to you know, terrorize the Christians, which is great in my opinion, right. Also for that label vinyl communication. Yeah, vinyl communications, it's distributed through mortems. So your your local record store that carries anything by mortem, you know, if you can find our disk, you can certainly get it



09:36

SoundExchange on Westheimer should be able to order



09:38

it for sure. And if they don't have it, they can totally order it. They're always willing



09:42

to Yeah. Now earlier I said I would give the address for the Mavis is if you're interested here it is. Mavis is at PO Box 374. Clifton Hill 3068. Victoria, Australia. That's the novice Okay, plug done. All right. Okay says the Mavis see? See Patrick your own Elvis the Melbourne. No Wait Hello? Yes.



10:09

Oh, you've lost your volume



10:11

that must be all that beer Yeah exactly. I'm not as loud. Oh my God we're good we're having a total party here you people at home can't see it but we've got like all these prostitutes in here and we do and they're slowly struggling



10:25

you know



Kirk Keevert 10:26

what and liquor is Guys you know what quite frankly Houston prostitutes



10:31

oh no you're kidding oh that was you that oh wait okay you all let's get one of the papers like call boys call him up on the air Bill



10:51

okay guys guys can we call up an escort service and have a profit we don't have an escort service on the air and they can come and talk to us that's true



Kirk Keevert 11:03

what we just have like single listing escorts Yeah, some personal ads



11:09

actually we should get some people that



11:10

these guys don't get enough with this dark. Oh,



11:17

listen it's just quite



Kirk Keevert 11:18

frankly I'm a little shocked it's a myth. It's not



11:21



11:21

that's horrible war crew.



11:23

And for those of you who just turned in pansy division are live in the studio on KPFA



11:30

we're just about dad actually retired. Oh sure. Well, if you want to know my



11:38

okay, we were gonna sing a song you do an acapella song we were telling you about earlier so we're going to do it right now. On here. Okay, ready? So this is negative queen. Yay. To 123



11:58

He thinks he's Oscar Wilde, but he's Paul Lynde. Can't say anything good about anything. Eclipses cigarette with disdain. You fail to live up to his standards again. He's a negative queen. He's a negative queen. He reads all the latest magazine advocate. He's quick to follow but thinks he's in the league. He was there. And you weren't. You're out of it. You're not current. Now. He's a negative queen. He's a negative queen. Rips this damn ball ball ball ball ball ball ball. Ball ball ball ball ball ball ball. Ball ball ball ball ball ball radical home bomb ball bom bom bom bom bom. Everything's got to be just so if it's not he'll let you know. Don't put up posters on Montrose street hell red bomb down so he can show up in peace. He's a negative queen. He's a negative queen. To bar with a swagger.



13:31

Hey Baby How you doing? out later?



13:35

With a stagger? I'm not drunk by a bar now.



13:42

Merle Haggard no sympathy for brag or



13:50

everything Scott Jersey just so it's not hill that you know. Darling you simply unless you live like this queen is a negative queen. Oh, no, no, no, no, she's a negative queen. He's a negative tweet.



Kirk Keevert 14:27

I don't think we've ever had a live performance. Oh my God.



14:32

Not singing anywhere.



14:33

Where have you been darlings?



Kirk Keevert 14:36

Well, yeah, that's true. Glen Glen comes in every once in a while.



14:39

No, I was never really that much of a sissy I'm just



14:43

never let it be said that. We don't put out twice in one night.



14:46

No kidding you. No. I'm just amazed censorship



14:51

all over the place. That's what I did in the closet.



Kirk Keevert 14:58

Oh, you know what, don't tell him We're drinking beer on the air. Just just as a minor point. You're not drinking okay? We're drinking.





15:07

Every movie has somebody smoking a cigarette. We can be on the radio. You can't see us drinking



15:12

a beer. That rush drinks beer on the air.



15:15

Rush on the air is what we're doing. We're civilized.



Kirk Keevert 15:17

We are shooting heroin on the air. Oh



15:22

wait, Rush. H fan.



15:26

You know if Rush Limbaugh had a beard, I know that Patrick. He'd be all over. Oh, that hurts to bear. All right. Sorry, in the bears, but not Republicans. Yeah,



15:45

there's a difference.



15:47

How many bear Republicans have you ever met? Zero. Thank you. Anyway, what are we talking about here? Let's move on.



15:54

Yes. Moving on to the next tune. Okay. Yes,



15:57

we got here.



15:58

This is a dark band from Los Angeles called Longstocking and they have their CD out on the chainsaw Records label. Hey chainsaw out of Portland, Oregon again dyke central these days. The woman in the band whose whose name I forget, is currently dating Don address of Team dress. Oh,



16:20

no way incestuous little scene but did it last time. But this Yeah, right.



16:31

The song was to produce this.



16:33

No, I don't think so. Ladies and gentlemen. Just like Whitney Houston or Mariah Carey or something like that. Mariah Carey and her



16:40

husband so let's play track seven it's called not a jerk not and it's from the Longstocking CD called Once upon a time called now



16:49

once upon a time called now



16:58

Oh, yeah, this is Jewel music.



17:00

Can you believe none of that?



Kirk Keevert 17:02

Okay, dramatic fade out we gotta explain we gotta explain that jewel jewel not not Joel the neuro know the girl who writes High School. Check poetry and music. Now listen.



17:13

You know what? Okay, let me tell you a little story here. Can I tell you a story? I used to live in San Diego and that's where Jules from? And she used to do it with this guy. I knew who was a great musician. And then what do you know? The dude boyfriend girlfriend?



Kirk Keevert 17:29

The video? The dude in the polls?



17:31

Yes. Yeah. Anyway, and his band was really great. And we all think that she we all thought that she was just like the worst thing possible and she got really famous and heated and we were all really bitter about it. So that's that's my statement. I like her. She's a cool girl and all but she's kind of a bimbo.



17:47

You were better way before that.



17:50

I talked to her before and she's the biggest.



Kirk Keevert 17:53

You know, I only have this to say about jewel. She's making some money now go to the dentist. So I'm saying



18:01

now, so you know why Oh, Tepes is messed up. We're gonna we only have a few more minutes so we're gonna have to say farewell



18:11



to the Von Trapp family before you do feel free to sing before you do Yeah, we



18:16

played on music show



18:19

I work. Oh, great. Go straight.



Kirk Keevert 18:21

I and you know, I just gotta say this. My one of my one of my favorite genres of music over the past few years has been tribute albums. I don't know why. And yet it has tribute. And I'm just so thrilled that you guys have done or have contributed to a tribute album as



18:35

well. We've done several it's fun, it's a joy to have the opportunity to reinterpret somebody else's app material and it's fun to be asked Yeah, so what we've got here is pretty good tribute album as tribute albums go it's called we will fall a tribute to Iggy Pop. And this came out in September on a label called royalty records out in New York and right great album Yeah, well, and well we're really happy with our song it's a version of when he was in the Stooges This is the song loose what before



Kirk Keevert 19:05

it before I'm sorry one more one quick thing before you know Chris, just here.



19:11

Somebody wanted to make us address it and maybe this is a dress Oh,



19:15

I can I've got it right.



Kirk Keevert 19:16

I'm quoting here



19:17

he gave it to civil fast. Okay, line The line one



19:20

here's here's a little background though. Before we do this to the to the loose song we just recorded that we're going to play. We recorded it in one day. We recorded in one day at the studio that we're gonna go two hours and it just turned out the guy that was the engineer was a complete moron. Alright, and Chris just like pushes him aside and takes control of the knobs and did all the sound. I'll tell you control green. He was so exhausted by the end of the day. But this boy saved the day that because he was a complete fool.



19:53

I hope you bought him a new slip.



19:57

Okay, so here's the Mavis,



19:58

Mavis is Ma V ei s apostrophe S. Post Office Box 374. Clifton Hill 3068 as opposed code, Victoria, Australia, you go, okay.



20:15

And if you didn't get it, we'll probably be around a little bit. If you call in again, if that if you're looking for



20:19

guys, I could do a whole three hour show on



20:23

Friday. So next time when Houston if we want to set dates to so calling if you want to. Okay, Joe wants to know, the net. Pardon me. We're going to get a website set up early next year, but we don't have a website. None of us are online.



20:38

There's, there's one, there's one that's sitting out there. That's not very up to date. This guy sort of hasn't updated it in about a year and a half or two. But if you actually go to the lookout website, you can leave email for us there and we'll eventually get it but not right away.



20:52

Yeah, there. That's [www lookout records.com](http://www.lookoutrecords.com). Yeah, yeah.



20:58

And it's all one word, no snow spaceborne.



21:00

Record. I'm computer talking about.



Kirk Keevert 21:03

Yeah. And basically, I just went and did a search on excite for Panzer Division and found that yeah, so you go. There you go. Exciting. Thanks.



21:13

Thanks for having us on the show.



21:15

Where are you headed? Now is



21:17

tomorrow with the orbit room.



21:20

And then we have a couple days off and then we're in Lubbock.



21:23



Tao. Oh, Lubbock. I heard that winds



21:28

Lubbock on Wednesday at the kitchen club.



21:30

You are regal capital.



21:31

Do we get another message? What's going on kids?



21:37

Chris? We want to explain this. Chris from Q patrol. Werth Q patrol I'm a member of Q patrol, but it's a group that goes around and kind of patrols the bar area to keep bashers away. Oh, great.



21:51

That's a great thing.



21:52

What it actually is it's for Patrick. Mostly named Jay. He promised he said he was going to call to harass you. He just called into harass. Oh, cool. He wanted to thank you for responding to his email. He loved the show of the show there tonight. Unfortunately, my handwriting is so horrible.



22:13

That was your day? Oh, I've been on this show. I've ever since I heard about it. I talked to that guy tonight.



22:19

Before we played this I knew one thing I'll give our address Yeah, people want to write to us bad pansy division can be reached at Post Office Box 4604



22:35

We don't need the drop shadow



22:37

4460885 San Francisco California 94146



22:45

And that addresses on just about everything that we put out so So buy a record Yeah, record



22:51

my record or address when you can send nudie pictures to if you really want



22:55

oh yeah, that's always a plus. That gets you free items. I mean, we'll send them back but



23:02

you guys you guys your music can be found not only in career record stores but in straight record stores all over town



23:09

and if they don't have it in stock walk right up to the counter and go you don't have any pansy division. I'm ashamed of you. I will buy you sock and then throw a brick through the window there yeah that's



K

Kirk Keevert 23:22

just a minor point you guys won't be here next week. We will



23:25

Yeah, that's listening to after our who's







23:30

up in riot. Yay. Oh,



23:33

dude on KPFT uses a que yo as college station. Thank you.



23:37

Thanks guys a lot more.



23:48

We have pansy division with their version of loose Iggy Pop tune from the new we will follow the geeky pop tribute and pansy division is still in the studio if you want to. If you want to give them a call at 5265738 They'll take your call they want to talk to you. And I'm going to put a couple that's where I'm going to put a couple of things in your ears and we're going to be right back with dose Chico cheek OS she got she got us to bed for the Chico's



24:30

The holidays are just around the corner to celebrate KPFT we'll be having the twin Christmas party mount pilot seconds flat blue wing and monk Wilson will be performing at Danelectro his guitar bar on Saturday December 6. tickets at the door just \$10. In proceeds benefit your community radio station KPFT Dan electrodes is located at 1031 East 24th In the Heights celebrate the holidays with KPFT at the KPFT twin Christmas party Saturday December 6 at den electrodes guitar bar are and how about 20 Christmas with KPFT



25:15

mighty your approximate riches sweet enterprise in the world he carried on



25:27

if it's Irish music you want to hear then Sunday is the day for you on KPFT the Irish shares program now it's new time of six to 7pm Sunday features news and sports from Ireland upcoming Irish events in Houston and surrounding areas as well as a very wide variety of Celtic music from both sides of the big pond including the latest releases from many of our local groups. So join Pat J and Pete Sunday evening at 6pm here on listener sponsored radio 90.1 FM KPFT in Houston



Jimmy Carper 26:08

you are listening to after hours on KPFT Houston and now I I'm thinking that we're going to kind of calm down a little bit but maybe not. We've got dos Chica is in the house and they're going to talk about their up what what they're doing right now and what's coming up. Okay, what's what's happening, who and who are we talking to?



26:31

Well, I'm Anne Anne Zimmerman. This is Francesca Castaldi



26:34

pointing that's good on the radio.



26:38

It's for his Alan Hall and Dan Treadway all of us are in the show except Francesca and she is our assistant director. Our director is asleep in the car right now. He gave up in the car sleeping.



26:53

I know because I promised you 130 And we know he



26:55

was asleep and we got Oh, it's okay. He probably



27:00

could have stayed awake if pansy division had bothered to come on time.



27:09

Ouch. Anyway, our current production is called the hot house by Harold Pinter, which this is it sounds a lot tamer than the one we did this summer. We were on the summer promoting vampire lesbians. I don't know what that was fantastic. Yes, we're thinking of changing all of the names of our shows do something like that that apparently is more appealing to people than the hot house.



27:31

Go figure.



27:35

So actually representing vampire lesbians of the hot house, right.



27:38

So come everyone, come next weekend. Next weekend is our last weekend, Friday and Saturday nights eight o'clock. It's at a



27:47

place you're different. It's different at different place. Now, if you're not at the easy credit place, we don't



27:52

actually have a space of our own. So you kind of have to finagle your way into different places. So wandering minstrel shows here, okay. And this is a place called temple Oh, it was formally called the Zocalo performance art compound under new ownership now, it's at 5223. Fagan, eight o'clock, Friday and Saturday night. This is a piece by Harold Pinter. A lot of people are familiar with, with Pinter perhaps but not this particular play. It's one that's not produced, often as his others, which a lot of fun though, it's about a British insane asylum for the criminally insane and it's Christmas Day. And there's as the public news put it, there's a power struggle going down. There's lots of torture, corruption, murder, rape. The title is deceptive. It's a lot more fun than the title sounds. Alan here plays the head of the institution Mr. Root. I am his mistress, Miss cuts, as well as also sleeping with Daniel here, who is lush, and also another person who is not here, Gibbs I sleep with everyone certainly are very busy. And it's basically about a struggle between the man in charge Mr. Roode, who's sort of losing his touch. And the person who is kind of right under him is assistant Gibbs trying to take over and he's sort of using all of us to help him meet that end. And along the way, we find somebody who's pretty simple and naive and we get off and we torture him and have a real good time getting him electroshock therapy. And apparently Mr. Rude has raped one of the patients and impregnated her.



29:39

Really it was a loving relationship



29:45

it's kind of hard to describe but just suffice it to say it's a very black black comedy.



29:50

Wow with it with a play like that. I'm surprised people aren't knocking down the doors to see it. You know, I mean, that just has all the elements we all love. Alright, could



30:00

you want



30:02

torture roll corruption and silly British accents. You can't beat that it's set in? Well, it's not set anywhere in particular, but it's a British playwright. So we're doing it in Britain. And so we'll have to talk like this. You know, it all sounds very proper when a British person talks about killing someone, you know, no kidding. Rape between friends. What's wrong with that?



30:24

You know, with with, with sleeping with everybody. I mean, that just must really make it sound even more ridiculous because we're British.



30:33

We all look very, very austere. We've all well, we don't look like that. Now. We thought of coming in all our makeup, but we don't want to scare anyone. Really, really pale and we all have black hair. And we just are well,



30:45

except for me.



30:48

Now and we're all wearing suits and everything. It's just I don't know if you're familiar with Terry Gilliam? He did Brazil. Yeah, of course, don't have that budget, but we are. Our director did it. With that in mind, he added a lot of things that Pinter did not originally have in the script, for instance, the torture room we have decorated with little cute stuffed animals and Disney characters and things like that just to make it a little little thicker.



31:13

I'll also be entrusted with there wasn't in the original draft of the script that's purely our our liberties that



31:20

she plays. Yeah, yes. She's really good in that.



31:25

Beatrice Arthur is good in anything. I think we were all in agreement about



31:30

what you're good at. This is your last weekend this coming weekend,



31:32

right? This coming weekend. We do one a night. So just Friday and Saturday nights. We we had a four week run. And like I said next weekend is our last



31:42

night. Wasn't there some possibility of an extension there?



31:45

There was a possibility. We have not discussed it with the rest of the cast. So we don't know if they want to do that or not. But depending on turnout next weekend, they they have offered us that option that we could extend another weekend. So that is a possibility. Sure.



31:57

So if you wanted to check on that you should probably call the DOS Chico's hotline. Oh



32:02

713 Get your pens out 71386216260 Yes, I see. And this play is typical Pinter. A lot of people say I know Pinter but I don't know the hothouse and it. It's very good. It's still along the lines and his other ones better and funnier. Yeah, Pinter himself did not he wrote this play in 1958. And after he wrote it, he didn't have it produced for 20 years. He said he thoroughly hated all of the characters so much that he did not want to produce it. He also based it on Russian insane asylums, and he thought if he tried to produce it, then even though it was probably realistic that people at the time might think it was too futuristic, and it was sort of like a fairy tale. And then he pulled it out in 78. And read it again. He's, that sounds pretty real. It hasn't changed at

all. And he finally decided that even though he did not like the people at all, I mean, none of them have any redeeming qualities whatsoever. He still produced it. We're having a lot of fun doing it, actually. It's been really interesting.



33:07

Well, you sound like a troupe that has fun doing whatever it is. You do. We do. Yeah, because you certainly not doing it for the money right?



33:14

No. There's no money. They keep promising me it'll come in the back. Yeah.



33:23

And you're getting it exactly that way.



33:27

You got to notice a lot of



33:30

money for the ticket to stand



33:35

\$8 or \$7 with a canned food donation.



33:39

Now, where does the canned food go?



33:41

We want to give it to a Houston food bank. But we unlike the other charity that we are donating to we did not select one in advance because we I did not want to call someone up and say can we donate all this food to you and then only show up with three cans? I thought we would wait until afterwards. However, that has not been the case. Pretty much everyone tonight I think brought a canned food donation faster.



34:02

Unfortunately, I most of the cans are doing.



34:10

paid to eat. Also understand that part of the proceeds from the play are going to Stevens house. Yes,



34:19

they are we



34:20

damn and you're not getting paid at all. And you're giving money



34:23

away, giving it away left



34:24

and right. We wanted to a lot of nonprofit organizations and community theaters say that they're going to give back to the community. When you when you write up your charter and your articles of incorporation. They'll say we're going to give back to the community. That's part of what we do and maybe they do I don't know. But we thought a monetary donation which of course it's not really large if we're not making a lot of money, but you know anything?



34:49

That man was not trying to grope you he's gay. He was getting his jacket off the back of your chair.



34:55

When she tried to drag me



34:57

well, you should have sat in that chair. Yes, I only know



35:01

Did he leave anything else? Musical chairs we can change. We also have another show that is coming. Ah, not until March but I'm at yet again another place. Commerce street artists warehouse. It's downtown on commerce Street. It's an artist's studio. A lot of artists live there and they also have a little art gallery. We're doing something called Murder by Anthony Shaffer it continuing our tradition it is also sick.



35:29

Sounds great and twisted and twisted. Yes,



35:32

it's about a man and his mistress than his wife and he likes to reenact favorite murders throughout history. Using his mistress and his wife to reenact them. There's lots of nudity and lots of blood flying everywhere. That's what



35:46

we want to hear.



35:48

We want Oh, he likes that. He likes the nudity and blood



35:53

and blood that's well,



35:54

you're going to be seeing



35:57

the best part is Anthony Shaffer wrote a community theater traditional piece called sleuth, that'll just we're gonna put it on the posters by the author of sleuth, and you know, the blue heroes will be flocking in and boy will they be surprised? Oh my goodness, I didn't know there would be nudity and blood. Tell Myrdal.





36:17

I think we offended an English teacher tonight, but that's okay. Yes, I think we did write an English teacher that brought some students tonight and I think we may have offended her a little bit for those people in the front row. No, they weren't there was the British lady with about six or seven kids whether or not little kids but like high school.



36:39

America's youth day.



36:43

Probably so. We also have another show that we're going to be doing this summer. We have not thoroughly thought that one out yet. It will also be at Commerce Street. We're thinking of doing a Charles Ludlum perhaps Oh, that would be great. I don't know which one brother truckers is one of my favorites. Everybody in here is looking at me like what the hell is ridiculous Theatre Company in New York?



37:06

Yes. They started at all.



37:10

Yeah, I like Charles bush. But I really really like Charles Ludlum writing a lot of fun. So we'd like to do something perhaps fun again like that where we can have lots of big ugly guys and dresses. Yeah. People coming in. People really seem to like that. And one of our specialties. Charles Ludlum is I think he's really great. I really like his stuff. And I like the way they do it. So we'll probably still want the way they've done it if we do one of those.



37:36

Well, in fact, when you were here last time, I played a song called thank God he made me a drag queen, which is Charles Madeline. Yes.



37:44

That's that's about all we have lined up. I know it doesn't sound like a lot, but it sounds overwhelming to.



37:50



37:50

Well, yeah, I mean, you know, when you're doing this is a labor of love, and you've got miniscule budget. And you know,



37:58

we want to emphasize the minuscule part. So you know, if you want to come see the show out of pity, hey, we wouldn't be happy



38:08

where we had a budget of any size,



38:10

but that's true. I'd also like to point out that what what few shows that we do do are so fabulous that they would actually be like they're fabulous enough to constitute a full season of theater by most theatre companies. There's so much excellence there that um, that one show is easily worth five and we



38:31

are smoking a lot during pansy division.



38:35

And the best part is we don't hide our fabulousness with tremendous sets or costuming really



38:40

or just good acting.



38:42

You're just out there with that with raw fabulousness hanging out all over.



38:46

Say we figure if we can't have the great sets or perhaps the outstanding acting now. I had to say that radio remark we'll just have sex and blood and you know that'll distract them from everything else ever what



39:02

they want you



39:04

and we also brought you guys some comp tickets. Wow. Any of y'all want to come if you know anyone that wants to come if you want to give any out I brought you 10 of them



39:16

to call in for



39:16

ya if you want to give them away. That's fine. If you guys want to come we just wanted to bring you on to say thanks for letting us come on here and do



39:24

it is also very important. I



39:25

really feel bad about making you wait. You shouldn't originally feel bad.



39:34

Originally we had we had 20 comp tickets for you.



39:39

We we did mention the blood the sex, the violence, the gore, we forgot to mention one of the most important aspects of this show. There's a lot of cake throwing.



39:48

Throwing an alcohol throwing Yes. Yeah. Whoa,



39:52

it's very important. I can't tell you any more than that or I'd have to kill you. But



39:57

yes, there's also a nice sexy Under Allen's desk to for all of you under on taco



40:06

brothers watch Queenstown Yeah, come on down. Oh, cool. Okay, so let's let's go through all of that again.



40:13

Your you want me to go through it? I thought you knew it on that. Haven't you



40:18

been paying attention from this blue paper?



40:21

Let's let's go through it again but this time let's do it in Spanish



40:26

blood okay the hothouse by Harold