

# gcam\_ah\_0019\_01\_edit

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## SUMMARY KEYWORDS

thought, christmas, pinter, called, canned food, play, lesbians, give, torture, charles, british, good, francesca, anthony shaffer, mistress, fun, produced, tickets, sounds, blood

## SPEAKERS

Jimmy Carper

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00:02

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.



00:35

Oh yes, you've tuned in to after hours Queer radio with attitude right here on KPFT Houston 90.1 FM.



Jimmy Carper 00:44

The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Here at after ours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. And realistically,



01:15

we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



01:59

You are listening to after hours on KPFT Houston. And now I'm thinking that we're going to kind of calm down a little bit, but maybe not. We've got those cheap guys in the house and they're going to talk about their what they're doing right now and what's coming up. Okay, what's,

what's happening, who and who are we talking to?



02:22

I'm Anne Anne Zimmerman. This is Francesca



02:24

Castaldi pointing that's good on the radio.



02:29

For his Alan Hall and Dan Treadway all of us are in the show except Francesca and she is our assistant director. Our director is asleep in the car right now. He gave up in the car



02:43

sleeping I know because I promised you 130 And we



02:46

know he was asleep and we got Oh, it's okay.



02:50

He probably could have stayed awake if Pansy Division had bothered to come on time.



03:00

Ouch. Anyway, our current production is called the hot house by Harold Pinter, which this is it sounds a lot tamer than the one we did this summer we were on the summer promoting vampire lesbians know what that was? Fantastic. Yes, we're thinking of changing all of the names of our shows do something like that that apparently is more appealing to people than the hot house.



03:22

Go figure.



03:26

So actually representing vampire lesbians of the hot house,



03:28

right. So come everyone, come next weekend. Next weekend is our last weekend, Friday and Saturday nights eight o'clock. It's that



03:38

place your different it's different a different place. Now you're not at the easy credit place. We



03:42

don't actually have a space of our own. So you kind of have to finagle your way into different places. So wandering minstrel shows here, okay. And this is a place called temple Oh, it was formally called the Zocalo performance art compound under new ownership now. It's a 5223 sagan, eight o'clock, Friday and Saturday night. This is a piece by Harold Pinter. A lot of people are familiar with with Pinter perhaps but not this particular play. It's one that's not produced often as his others. What's a lot of fun though, it's about a British insane asylum for the criminally insane and it's Christmas Day. And there's as the public news put it, there's a power struggle going down. There's lots of torture corruption murder rate. The title is deceptive. It's a lot more fun than the title sounds. Alan here plays the head of the institution Mr. Root. I am his mistress, Miss pets as well as also sleeping with Daniel here, who is lush and also another person who is not here Gibbs I sleep with everyone certainly are very busy and it's basically about struggle between the man in charge Mr. Rude who's sort of losing his touch. And the person who is kind of right under him is assistant Gibbs trying to take over and he's sort of using all of us to help him meet that end. And along the way, we find somebody who's pretty simple and naive, and we get off and we torture him and have a real good time giving him electroshock therapy. And apparently, Mr. Rude has raped one of the patients and impregnated her. Really, it



05:29

was a loving relationship.



05:35

It's kind of hard to describe, but just suffice it to say it's a very black, black comedy.



05:40

Wow, with it with a play like that. I'm surprised people aren't knocking down the doors to see it. You know, I mean, that just has all the elements we all love.



05:50

Could you want really torture, oh, corruption



05:53

and silly British accents. I can't beat that it's set in? Well, it's not set anywhere in particular, but it's a British playwright. So we're doing it in Britain. And so we'll have to talk like this. You know, it all sounds very proper when a British person talks about killing someone, you know, just a little rape between friends. What's wrong with that?



06:13

You know, with with with who's sleeping with everybody, I mean, that just must really make it sound even more ridiculous because



06:21

we're British. We all look very, very austere. We've all well we don't look like that now we thought of coming in all our makeup but we don't want to scare anyone really, really pale and we all have black hair. And we just



06:33

are well except for me.



06:37

Now and we're all wearing suits and everything. It's just I don't know if you're familiar with Terry Gilliam? He did Brazil. Yeah, of course don't have that budget, but we are director did it. With that in mind. He added a lot of things that Pinter did not originally have in the script. For instance, the torture room we have decorated with little cute stuffed animals and Disney characters and things like that just to make it a little little sicker.



07:02

Also, Beatrice Arthur wasn't in the original draft of the script that's purely our our liberties that



07:09

she plays. Yeah, yes. She's really good in that.



07:14

Beatrice Arthur is good in anything. I think we are all in agreement about



07:19

what you're good at. This is your last weekend



07:21

this coming weekend, right this coming weekend. We do you want a night. So just Friday and Saturday nights. We we had a four week run and like I said next weekend is our last



07:30

night wasn't there some possibility of an extension there? There was a



07:34

possibility we have not discussed it with the rest of the cast. So we don't know are they want to do that or not. But depending on turnout next weekend, they they have offered us that option that we could extend another weekend. So that is a possibility. Sure.



07:47

So if you wanted to check on that you should probably call the dose cheetahs hotline Oh



07:50

713 Get your pens out 71386216260 Yes, I see. And this play is typical Pinter. A lot of people say I know Pinter but I don't know the hothouse and it. It's very good. It's still along the lines of his other ones that I'm familiar. Yeah, Pinter himself did not he wrote this play in 1958. And after he wrote it, he didn't have it produced for 20 years. He said he thoroughly hated all of the characters so much that he did not want to produce it. He also based it on Russian insane asylums, and he thought if he tried to produce it, then even though it was probably realistic that people at the time might think it was too futuristic, and it was sort of like a fairy tale. And then when he pulled it out in 78, and read it again, he sounds pretty real. It hasn't changed at all. And he finally decided that even though he did not like the people at all, I mean, none of them have any redeeming qualities whatsoever. He still produced it. We're having a lot of fun doing it actually. It's been really interesting. Well,



08:55

you sound like a troupe that has fun doing whatever it is you do. We do. Yeah, because you're certainly not doing it for the money right? No, we're



09:02

certainly not



09:07

there's no money. They keep promising me it'll come in the back end.



09:14

You're getting it exactly that



09:15

way. You got to notice a lot of money for the tickets. Tickets I understand are eight \$8 or \$7 with a canned food donation. Oh cool. Wow. What is the canned food go we want to give it to a Houston food bank but we unlike the other charity that we are donating to we did not select one in advance because we I did not want to call someone up and say can we donate all this food to you and then only show up with three cans? I thought we would wait until afterwards. However that has not been the case. Pretty much everyone tonight I think brought a canned food donation.



09:52

Unfortunately I most of the cans that we're doing.



09:58

Paid Yes, yes. I say eat. I also understand that part of the proceeds from the play are going to Steven's house. Yes, they are. We do. I mean,



10:08

you're not getting paid at all, and you're giving money away, giving



10:11

.. . . . .

it away, left and right. We wanted to



10:13

a lot of nonprofit organizations and community theaters say that they're going to give back to the community. When you when you write up your charter and your articles of incorporation. They'll say we're going to give back to the community that part of what we do and maybe they do, I don't know, but we thought, a monetary donation which of course, it's not really large, if we're not making a lot of money, but you know, anything. That



10:37

man was not trying to grope you. He's gay. He was getting his jacket off the back of your chair.



10:42

When she tried to get me



10:45

well, you should have sat in that chair. Yes, I only know.



10:48

Did he leave anything else? Musical Chairs, we can change. We also have another show that is coming in. Ah, not until March. But I'm at yet again another place. Commerce street artists warehouse. It's downtown on commerce Street. It's an artist's studio. A lot of artists live there. And they also have a little art gallery. We're doing something called Murder by Anthony Shaffer it continuing our tradition it is also sick.



11:16

Sounds great and twisted. Don't twist it.



11:19

Yeah, it's about a man and his mistress than his wife and he likes to reenact favorite murders throughout history. Using his mistress and his wife to reenact them. There's lots of nudity and lots of blood flying everywhere. That's



11:33

what we want.



11:35

We want Oh, he likes the nudity and blood and blood. That's what you're going to be seeing.



11:44

The best part is Anthony Shaffer wrote a community theater traditional piece called sleuth, that'll just you were gonna put it on the posters by the author of sleuth and you know the blue hairs will be flocking in and boy will they be surprised? Oh my goodness, I didn't know there would be nudity and blood.



12:01

Tell Murdo?



12:04

I think we offended an English teacher tonight but that's okay. Yes, I think we did. All right, an English teacher that brought some students tonight and I know I think we may have offended her a little people in the front room. No, they weren't. There was a British lady with about six or seven kids whether or not little kids but like high school.



12:26

America's youth daily.



12:29

Probably so we also have another show that we're going to be doing this summer. We have not thoroughly thought that one out yet. It will also be at Commerce Street. We're thinking of doing a Charles Ludlum perhaps Oh, that would be rare. I don't know which one brother truckers is one of my favorites. Everybody in here is looking at me like what the hell is ridiculous Theatre Company in New York?



12:52

Yes. They started at all. Yeah,



12:56



I like Charles Busch. But I really really like Charles LED. A lot of fun. So we'd like to do something perhaps fun again like that where we can have lots of big ugly guys and dresses. Yeah. People coming in. People really seem to like that and kind of our specialty. Charles Ludlum is I think he's really great. I really liked his stuff. And I like the way they do it. So we'll probably still a lot. Somebody they've done it if we do one of those



13:22

where in fact when you were here last time, I played a song called thank God he made me Correct. Which is Charles rather violin. Yes.



13:30

That's that's about all we have lined up. I know. It doesn't sound like a lot, but it sounds overwhelming too.



13:37

Well, yeah, I mean, you know, when you're doing this is a labor of love. And you got miniscule budget. And you know,



13:44

we want to emphasize the miniscule part. So you know, if you want to come see the show out of pity, hey, we would be happy



13:54

where we had a budget of any size.



13:56

That was true. I'd also like to point out that what what few shows that we do do are so fabulous that they would actually be like they're fabulous enough to constitute a full season of theater by most Theatre Company. Oh, there's so much excellence there that that one show is easily worth five and we do it



14:17

with smoking a lot during Pansy Division.





14:21

And the best part is we don't hide our fabulousness with tremendous sets or costuming really are just good.



14:28

You're just out there with that with Rob fabulousness hanging out all over We figure if



14:33

we can't have the great sets or perhaps the outstanding acting I had to say that radio remark we'll just have sex and blood and you know that'll distract them from everything else you



14:48

ever what they want.



14:50

And we also brought you guys some comp tickets. Whoa, any of y'all want to come if you know anyone that wants to come if you want to give any out I brought you 10 of them. Cool Damn. Something to call in for Yeah, if you want to give them away, that's fine. If you guys want to come we just wanted to bring you on to say thanks for letting us come on here and do



15:09

it is also very



15:10

important. I really feel bad about making you wait. You shouldn't originally feel bad.



15:19

Originally we had we had 20 comp tickets for you. Oh,



15:24

boy, we we did mention the blood, the sex, the violence, the gore, we forgot to mention one of the most important aspects of this show. There's a lot of cake throwing.



15:34

Throwing in the alcohol throwing. Yes. Yeah. Whoa, it's



15:37

very important. I can't tell you any more than that. Or I'd have to kill you. But



15:43

yes, there's also a nice 16 and Rollins desk too. For all of you under on top.



15:51

Brothers watch Queenstown. Yeah, come on now. Oh, cool. Okay, so let's let's go through all of that again.



15:59

Your you want me to go through? I thought you knew it on that. Have you been paying attention from



16:05

this blue paper? Let's



16:06

let's go through it again. But this time let's do it in Spanish.



16:12

Blood. Okay, the hot house by Harold Pinter. A really sick, twisted disgusting British black comedy playing it Tim below formally known as the Zocalo performance art compound 5223. Fagan, which is a few blocks off Durham, Milan between drum and Westcott tickets are \$8 or \$7. With a canned food donation, phone number 713-862-1626. You do not have to have a reservation the place is really pretty large that seats about 80 people. So you can just show up day up if you like, is next Friday, next Friday and next Saturday is to write actual performance. Right? We may extend that don't count. Don't count on it. Well, don't. Please, we're begging you to come. Make some actors happy. We were really proud of this. And we had fun with the one we did this summer vampire lesbians. It was a lot of fun. And this one was turned out really, really nice. And we'd like people to concede. Terrific, and that's about it. Wow.



17:22

Oh, yes, a portion of the person will be known as five in this house. Yeah, we all know that. Steven says yes, intermediate care facility for people living with HIV AIDS. And



17:33

Jim Griffith has been going Oh, he's so sweet.



17:36

Isn't he a super guy. He



17:38

has a lot of fun. And I have not met his assistant clay yet. But he's very nice to just talking on the phone.



17:45

Thanks for coming. Thank you so much for waiting.



17:48

Thank you. Let me see really, really well known gay rock group local community theater. We understand. We can't really just thanks for having also



18:06

we've got a CD here with some covers of Iggy Pop songs that we did. You can play that. And



18:13

I missed this. I was in the car that the Christmas CD. Yes that that? Yes. Can I get that? It



18:20

was just it was a single that they did but it's on their pile up. Album home Oh, Christmas. It's along with other things like smells like Queer spirit. The take off from the Nirvana one. Jackie a jerk. Yeah, Jackie was off the prince number. Jackson, remember that? It's that Jackson? Yes.

Bill and Ted's homosexual adventure. Real Man, Joe Jackson song. And my particular favorite, which is actually an old, a very old song, which they kind of changed it up a little bit. Cowboys are frequently secretly fond of each other. I need that. Don't forget. Don't forget big bottom and touch my Joe Camel.



19:10

I like Telmo Christmas. into it in the car on the way we will



19:17

work that into our soundtrack.



19:19

Yeah, yeah. So



19:21

next week, you'll hear these songs.



19:25

They told me yes.



19:26

Thank you once.



19:30

And in that promo, Christmas. We've got Venus envy again, with actually the title cut from that album. I'll be a homo for Christmas and you're listening to it on KPFT Houston and ke o s College Station



19:57

Oh yes, that heaviness envy I'll be a for Christmas and that's just to get you in the mood because Christmas is coming up folks oh there we go