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SPEAKERS

Gigi, Jimmy, Jimmy Carper



00:00

The following program contains language or images of a friend or a sensitive nature, which may be considered objectionable by some listener discretion is advised.



J Jimmy Carper 00:40

Oh yes, you've tuned into after hours Queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax and enjoy this week's edition of after hours.



02:04

Whoa, got one CD player not working and the other one doesn't want to work more than I want it to. Hello Houston and College Station and the world and welcome to after hours Queer radio with attitude. And did I mention Hello, Galveston. Yeah, those folks are down there having a fun time at Mardi Gras and listening in on 89.9 89.5 Right there in Galveston getting this crystal clear. I'm Jimmy Carper, I'll be your producer for the evening. We've got a fun show because of course, it's the first Saturday of the month. And that means gg with by net. Hi, honey. There's lots of guys out there who were just waiting to hear your voice. And I've learned with me, I'm here. Hey, morning. How you doing? Doing



03:01

just fine.



03:02

Great. Let me tell you the music that we heard first before we get into it. The first piece was by Danny Katz from his CD called land scape. It was called trend setter.



Jimmy Carper 03:17

That's new music for after hours. I've had the CD for a while but didn't have the right time to play it. But tonight was the night and after that Skott Freedman from his new CD some company and that was the title track and later on in this segment we're going to be talking to Skott Freedman okay. Yeah, he got his number because I lost it.



03:46

It's thanks. Somebody's getting Yeah,



03:48

okay. Gigi save the day. I did a few things before I want to get into the first mini segment here. And this Sunday, Sunday, Sunday. Yes, indeedy, it's priming it up for Lloyd Powell. He is the candidate for Mr. Prime choice and has been an activist in this community. As long as I can remember. He and his lover Robert, they've been together for like 20 some odd years. And Lloyd has been you know, jumping into the community here and there. He was working for the prod committee. Actually, he worked on this show. Before I came here, amazingly enough, I just remembered that and then he was did stuff for the pride committee and now he's with the leather community in the bear community. And now he's running for Mr. Prime choice. He's put on a lot of fundraisers raised a lot of money. This one is being put on by the IC o h Bay City empire. Apollo one Shawn Carter, and that's going to be at Mary's Naturally. Five UK loc pm and it's benefiting the Men's Health Network. Yeah, so be there. I'm gonna be there. So we'll circular says prime minute up wet. And it's like whoa. You know it's gonna be some sick drag.



05:19

Yeah. This is when Jimmy today



05:22

sunday sunday sunday at what time five o'clock at Mary's Naturally that's on the back patio it's a whole lot of fun and next weekend next weekend well because this is Mardi Gras that means that the following weekend is Louis, let us entertain you. Yes, there we're gonna have probably seven or 800 folks from out of town coming in to do a whole bunch of bar runs and and all those other kinds of trouble that boys can get into. And women and women don't leave us out. Oh, that's right. Yeah, year by year by year more women are attending Louie and also

G

Gigi 06:09

BO Y z, y z.

J

Jimmy Carper 06:12

So let us entertain you march 6, seventh, eighth and ninth. Really the eighth in the nine for out of towners, but six in the seventh will be early registration starts Thursday, eight o'clock and E Jays 2517 Ralph Street and Friday night the registration starts at eight o'clock pm at Mary's. So that is going to be a fun, fun weekend. And part of what IC o h is doing is basically the Empire. Thursday, March the sixth e js is we're hosting a dinner there at seven for the folks and the IC o h cocktail party at nine o'clock and the wretches cocktails at 10 o'clock. Now for those of you who have not been to Louis, what this means is a group of folks get together and put on a cocktail party in a bar. And what that means is they get a big ol washtub and fill it with a whole lot of liquor and a whole lot of next and just give it out for free. That's right. We like that. We like that. We like that. And then there are other groups. The Royal Sovereign Imperial cart of the single star will be putting on food, breakfast, lunch and dinner. And I see Rachel's doing each ace dinner at seven. On Thursday, Saturday, March the eighth. The Outpost at 10 A M to 1pm. I don't think that will be lightly attended. Yes, yes. Edie? After Friday night's festivities there's an executive tee at noon. Okay. Yes. And the team. Rep card 124 will be tiful tea at three and the BRB at 7:10pm. BRB. 10pm, seven to 10pm Hello. The cult is doing cocktails at 9pm. Now Sunday, Sunday, Sunday March the ninth is the big day because there is a big oh really decadent show going on at Rich's. Yes, all of the seats. Louie is put on by HCC, the Houston Council of clubs. And it's like the misfits, the Lancers, the fire dancers, you know, all these different kinds of

♂

08:40

not all not just leather groups, but primarily leather groups. Get together and put this on and at. This is supposed to be on Sunday, that culmination of the whole weekend where all these groups put on it's a little 10 minute skit. Okay, and it can be really, really, really different. Last year, the Houston area bears that little skit, they were doing the three little bears. Oh, I'll bet you that was good. And they had this kind of forest set up. And they had a toy. Okay, and one by one each of the members would sit on it. See in the woods, and it's a bear group see what I mean? Oh, another one. The year before was a group that did the village people now. They came out with walkers and canes and gray hair. It was it was it was terrible. But it's a whole lot of fun. That's it riches and that starts early because

J

Jimmy Carper 09:59

they serve Were breakfast like at noon. And I could have Yes. And then well, then one o'clock, there's a cocktail party and two o'clock is the last cocktail party at riches. And that's put on by the Gulf Coast archive and museum. See, we get into the act. Oh, yes. Yeah. So, you know, it's

just a whole lot of fun. And it's kind of promoting the town for outsiders. Everybody has a good time. Yes, indeed. But don't forget this week coming up, is, let's see, Rob Nash is that playing at the atomic cafe, he's doing kinds of book readings of some of the plays that he's done.



10:41

Freshman year sucks is going to be the one going on Tuesday. On the fourth, Rob returns, turns his solo high school play into a feature film and casts one actor per character. See, he has made up these plays and he acts all of the characters on stage. It's really incredible. So he's doing this at the atomic cafe 1320 Nance Street, PFLAG is having their monthly meeting. Sunday, Sunday, Sunday, March the second that means when you go to sleep and get up it's March the second that's the day



J Jimmy Carper 11:20

two to 4pm at Christ Church Cathedral 1117, Texas at San has Cinco. The program at the March meeting will be a panel discussion led by Houston teens discussing GSAs gay straight alliances in high schools. And that's real topical. Certainly Oh, yes, certainly. And PFLAG wants to remind folks that teens under 18 are welcome at all PFLAG meetings with or without their parents. So that's another open door for teens and especially good at this meeting coming up Sunday. And in the future, we've got things going on. And this gay Houston America 2004 will be held at EJ is March the 30th. So all you pageant queens out there, you get those wigs go and get those go out to who? Okay.



12:23

Oh, Jackie called. Ah. Oh JB JB call. Oh, wow. Hey, JB, how you doing? Boy? I haven't seen that guy in a long time used to hang out with Noreen Nari. He says Happy Birthday. Thank



J Jimmy Carper 12:38

you a another straight listener to after hours. Really nice guy. Really nice guy. And Jackie the Houston area bears. There'll be totally twisted. They're doing a totally twisted be your friend. Be afraid be afraid. Oh



13:00

very afraid. Yeah. Yes. As Houston area bears and I know that



J Jimmy Carper 13:07

my friend Bruce Reeves is going to be in that and, and Bruce is a real sweetheart of a guy however, he is about six foot four and weighs a whole lot. I mean, he's a big guy, big guy. So that's gonna be fun. Anyway, let's get Houston America. March 30 at EA Jays. And if, if there's

something you want to do, email, Shawn Carter at Miss Gay houston@aol.com something coming up in March. That's very, very special. A Christmas song fest presents the second annual kindred spirits reunion. Remember kindred spirits anybody has?



13:55

Maybe I'm a little young for that. Oh, our



Jimmy Carper 13:59

kindred spirits was a kindred spirit. Yes, it was owned by Marian Coleman. It was a bar. And it was primarily a lesbian bar, but men were very, very welcome. Yes. And what what I really liked about kindred spirits is that it although it was a dance bar, it wasn't all dance music. They play some dance music. They play some country in western they play some waltzes. You know, they really mixed it out. That was that was a really, really fun, fun place. I had a good time. Every time I went there and I'm not a bar person. So that's happening Sunday, Sunday, Sunday, Sunday, March 15. The weekend after Louis 8pm to 1am at the Edwin Hornberger. Center. That's where they're shamrock used to be at 2151 West Holcomb that's Holcomb at Main tickets are 20 bucks in advance and 25 at the door and they're available at the Acadian bakers basic brothers DUBMU MC. I think that's a church bearing. United Methodist Church there we go to capos, House of coal men, of course, he's West mediocre. And this year's beneficiaries are the Montrose clinic, Montrose Counseling Center, the Houston Buyers Club and the all important lesbian Health Initiative. Yes. And let's save the rest for just a little bit later. I'm getting dry mouth here.



Gigi 15:45

I can help with that.



15:48

Why did I go there? And why did I go there? Gosh,



Gigi 15:55

I'll whet your whistle



16:02

Okay, let's see. Now. I want to say hello out there. Oh, in about 15 minutes, Scott. You won't know when we're calling him. Oh, okay.



16:02

Okay, let's see. Now. I want to say hello out there. Oh, in about 15 minutes, Scott. You won't

know when we're calling him. Oh, okay.



Gigi 16:18

Is he on the line still?



16:21

No, okay. Okay.



Gigi 16:23

I just want make sure I got the right number. They gave me an office number. Oh, sounds



16:30

like he may be calling here.



Gigi 16:33

Well, we can get the number from him when he calls back.



16:37

Or we can talk to him now and do this bit



Gigi 16:39

after we can do this first. Okay. Because



Jimmy Carper 16:43

this is this is really special to me. This is this is really close to my heart. Because over the years, the my MBBS out there my men behind bars have written faithfully many men, many men once or twice many men. I've got one guy who sends a letter every week, sometimes twice a week. Oh, yes. And I wanted to do a little segment about these guys, because these are very special people. These these guys range from straight to bisexual to gay and they're living



17:24

their their living lives in a prison society, which is very difficult under any situation. But when you throw in sexual orientation that it really really makes it a lot tougher. Oh yes. Really makes it a lot tougher.

J Jimmy Carper 17:46

Paul has written me for years now and he's kind of my base. You know if if I mentioned somebody on the air that's not on the up and up Paul writes and says watch that guy.

18:01

Okay, you have that inside clue that

J Jimmy Carper 18:04

I have that inside clue. Yeah. And the team man unfortunately is back behind bars haven't heard from him in a while. But I will. Here's a letter from Ross. And he's writing to jewel and me. And he would like to be placed on any pen pal list if possible. Nice guy. And he shares a lot of jewels proclivities, so he's very like minded with jewel. So if you know what you will, how jewel thinks on a lot of things, then you'll know how this guy feels. And he'd also like to write to Rainbow.

18:58

Yeah, he seems a really good fellow and I'd have a lot in common with please try to put my above info on some websites or club Bill billboards. I'll try to do that. But there's not too many out there. And people are really leery of pen pals. So this is probably the best bet to hear it over the air because folks who listen to this show

J Jimmy Carper 19:27

no, we're not going to give out any you know. Give dresses out to bad boys. Yeah, okay. Double R has written. You see, I'm opening the letters. Now this this one. This is when I got like yesterday a little drawing of our president select and he would be interested in talking to you Gigi, because he's into paganism. Okay, and very interested in that Oh, yeah. And he doesn't have a family and so he could use somebody to write to. Okay, cool. Okay, well I have to right now. The Nubian Prince What can I say about this guy no more needs to be this guy is an incredible artists look at this envelope and this is just one of many I've got a half a dozen that I've donated to the the Gulf Coast archive and museum that are in color. Just beautiful. This guy is a writer and I want to hook him up with some brothers who have have written poetry books to let him know what it what what it's going to take to get his work published. Now I have one I have an open because it's for JD Doyle putting it in the mailbox today. And I have one from for Francisco Sanchez that he'll get next week see I've got a slew from the the double W guy out there who writes me almost ever actually works me every week almost twice a week I really really nice guy, an older gentleman who would love to have a pen pal and a Christian man. So you know if you want to if you're interested in any of this, it's 713-526-5738 we can hook you up and and and get you an address for some of these guys now and here's another one here from for the lady shampoo. A card for the lady shampoo. She was on the show a couple of months ago and just recently celebrated her birthday so this guy heard that it was Lady

shampoos birthday and set a card so I'm gonna get it to her now I have my green eyed devil Oh my What can I say about this guy come here and look at this JG okay I want you to see this picture

 Gigi 22:24

Oh, wow.

 22:27

Nice. Yeah, I don't get a lot of pictures. You know? It's it's hard for the guys to send pictures and stuff. But I want to show you something else sit down.

 22:36

Okay

 22:38

look at this box. Oh, cool. This is how it came to me in the mail. Oh. Ribbons. That's cool. Inside is

 Gigi 22:56

this little booties

 23:01

how cool Isn't that the most fantastic thing. Ah, wow. Yeah. Wanting to hang it on my rearview mirror. And the only thing stopping me is that I'm afraid that the sun will faded out. But I'm gonna take a chance anyway because these are two fine it took the screen IDEV alone time to make these little paint numbers. Yeah, yeah, he's a really nice guy

 23:32

let's see. Let's see here see until I know I know this this guy is incredible he's dealing with a lot of issues like like all the guys are Yeah, yeah. And

 23:59

he's they've had some problems with the radio transmission up there sometimes that we find out a little bit but yeah, thanks see solve the problem. And I hope so because I don't want them

to miss tonight. I this is just incredible. Look at this booty. Oh, sir, from the green eyed devil.

♂ 24:23

Oh, he's a hottie. I just didn't hear from my team in Oh,

♂ 24:29

you did hear from the team man. Yes.

♂ 24:31

He's out in Teague, Texas, where we're at is okay. And well. He's, he may be getting out

♂ 24:45

soon. Oh, good. Good.

♂ 24:49

Well, of course, many of them may be getting out soon. Now. The state is really strapped and the head honcho with the state prison board has been told to me A group they just don't have enough money to keep housing these people. So I think the nonviolent offenders will probably be getting paroled and mastered rather soon. Now we got to keep the T man on the on an even keel here. Yes. And he didn't want to tell me to tell you that. And Gigi, hi.

♂ 25:18

All these. All these guys when they write in, they always say tell big Roy Hi tal GG Hi, Jr. Jr. writes in a lot and you know for the HATCH crew to them.

G Gigi 25:31

Well, hell yeah, a big hello.

♂ 25:35

Yeah, the picture of January. If you're listening, I'm still working on that letter.

♂ 25:42

You know, that's that's the thing that can make you feel guilty because these guys have left town to write letters. And yeah, and sometimes it's hard for us to sit down and oh, no, it's been so busy man. I appreciate every letter out here. Yeah, I do and I save everyone. out now you're



26:02

in the green monster job. Center for you. Well, these this is really something else that isn't that isn't that incredible work. Now people can say what they want about Bart. People out there in the in the lockup. But I have seen some of the most creative, artistic, PASI stuff you've had. And I think they're probably the last major segment of American society that actually believes in writing letters and not emails. And



26:35

that's the problem. That's the one of the problems. And a lot of guys send articles too. I know Paul is sending several articles. And I know the guys are listening also to the dean Becker segment. Ah, miracle metal miracle, Matt marijuana.



Gigi 26:57

Yeah.



26:58

I've got an article about Ed Rosenthal, who has he is 58 He was convicted of charges of cultivating marijuana but no sooner had they convicted him than half of the jurors complained the verdict was unfair. The reason? The judge barred defense lawyers from telling them that Rosenthal had grown the pot to provide medical marijuana legal in California to patients with AIDS and cancer. Oh, wow. Yeah. So that I hope they win that on appeal, or LA. Yeah. Yeah. But I also get, you know, incredible envelopes. Say that. Yes, yes. Cool. Really cool. Yeah.



27:50

Gosh, I'm getting to the point where I can read a lot of the writing now. Oh, yeah.



Gigi 27:58

That can be a challenge.



28:00

For me, it is for me, you know, I'm an old bitch



28:11

okay. If I do any more, I'm gonna get emotional here. So



Gigi 28:21

that's amazing. Let's



28:24

do any more than that. Okay, for right now. We're gonna do the music. We're gonna do a little piece of music. Yes.



Jimmy Carper 28:35

And I'm just gonna pick anyone on this Skott Freedman album, some company because they're all good. Okay, they're all just twist the dial and see where it lands. Okay.



28:49

Okay, and there we go. And we're gonna give him a call. And he's gonna be on the line with us and when we come back, you're listening to after hours Queer radio with attitude on KPFT Houston and ke o s College Station



29:12

school tutor



Gigi 29:19

Ella Scott, can you hear me up? I don't think something's working right. You didn't



29:25

hit it right. Oh, prayer hair and then hit the the number and it should turn red



Gigi 29:30

there. Hi, Scott. Are you there?



29:32

I am here. Ah, yes,



Gigi 29:34

I hear you.



Jimmy Carper 29:36

So you've been listening in? I haven't. Okay. We started out the show with Title cut from your new CD some company and I just I don't know if you heard but I just twirled the the dial here to hit any number because any song on this album is worth airtime.



29:58

Thank you.



29:59

It's good stuff.



30:01

Thank you very much. Appreciate your support of the music. Yeah,



30:05

yeah, no, it's these days that were able to bring quality GLBT music to the airwaves. Yes. You know, 1015 years ago, we played anything we could get our hands on.



Gigi 30:20

And I used to listen in early on just your Queer performers. They were so rare, or an hour everywhere, especially bisexual ones



30:31

are taken over watch.



30:35

Well, you should take over, there's got to be at least twice as many bisexuals as gays at least.



Gigi 30:42

And you know, queers always have such good taste.



30:45

So tell me about this album, how did you come about doing this?



30:50

This album for me, it was, it's very different from my last time, your last album, anything worth mentioning was his full band and banjo and bass. And for this album, I was looking at the songs and just, you know, seeing if they needed something more. And for me, you know, the songs were very complete in my mind, like the piano. And my music takes a very big voice in it. So for me, this idea started forming that this album would literally be a duet of two voices, the voice and the piano. And it'd be like a conversation and each song each playing off the other one. So the songs as they were written, you know, they're very personal. A lot of them, you know, some are more intense than others, some were dark, but just the intimacy to keep it stripped down and have this raw, you know, emotional kind of gut wrenching at times, feeling without making it too simplistic, was really just my main goal, kind of a medium of my first album, which was swimming after dark with just the piano to the last one, which is the band, kind of have the polished sound of the last album with that, you know, intimacy of the first album.



31:47

There's a lot of intimacy in this album, because it's the lyrics and the music that stand out. To me. That's how I look at it.



31:58

Yeah, thank you. It's a lot of songs. I mean, there's one song on there called three hours from my family where I had to, you know, fight with myself, do I want to really put this out for everyone to hear? Because it's kind of like publishing your journal in a way? Well,



32:10

you know, any song that a performer writes is part of it's part of them. And I'm always amazed that artists can put so much of themselves out there, you know, not knowing whether the public is going to say, oh, yeah, that's crap. Are you feeling like, Oh, my God, this is part of



32:32

it. Yeah. You know, big Ellen is, obviously confidence is one of them. Yeah. And also, just to know that, you know, you're putting it out there, because you think it is worthwhile, and you want to get reaction. But if 90% of people hate it, that doesn't mean that it still wasn't a good thing for you to put it out. That's true. So I keep both in mind, because I always accept there will always be two people who liked my music, there will always be people who hate my music. And I accept that. So if I get a better view, I'll say okay, well, you know, I have different opinions about different kinds of music. They obviously didn't get the album. That doesn't mean that my artists trash, you know, that's exactly correct. Keep in mind, keep grounded. So you know, not everyone will like this.



33:12

I hope you can do it. I don't know how you could do it, because I don't think I could. Got some time. Oh, you know, doing doing radio like this? You know, I realized that when I whenever I open up the mic, 50% of the people are not going to like what I say, and those are the people who write back.



Gigi 33:36

And I definitely get comments from time to time. Oh, yeah. Oh, yes. On some of the subject matter I've covered.



33:43

Very controversial, and we've done everything. Oh, at least we tried. And I think that's what this show is three hours of Queer life. Oh, yeah.



Gigi 33:57

Well, Scott, I know you wanted to talk a little bit about BI activism. Yes, please,



34:03

weren't like where is it?



34:07

Um, I ran, I've been getting more and more active. You know, as far as the bike community as well as I'm lecturing right now at colleges. My lecture is called battling by phobia and bringing bisexuals back to both communities, both communities, meaning the LGBT as well as the

heterosexual community, and then having great response at colleges. I also spoke a little bit at the seventh International Conference on bisexuality, which was this past October in Sydney. Wow. And I spoke to them about you know, by youth and how we need to reach out more to by youth today, to make them feel comfortable to come out as bisexual so they're not living this closeted life saying they're gay or straight. So, I've been, you know, taking certain steps. I'm now a board member at the bisexual foundation run out of San Diego. So, you know, music is a part of me, you know, I'm a very passionate person. I have a lot of different interests and you know, by activism and equality, that I can see something that I can do while I'm touring around. So yes,

G

Gigi 34:59

No, that's fantastic.

♀

35:01

So you do two things at once

♀

35:03

I do. I'm a lecturer as well as something that's crazy. Some you know, some days I'm just find myself only speaking at colleges not even doing music really. It's really just taken on this role as an activist as well as a musician for me, which wasn't what I necessarily had expected. But I gladly welcome.

♀

35:19

Isn't that amazing? But curves life throws at you just have to be willing to wear the catcher's mitt. Yeah,

♀

35:26

absolutely. It's yeah, I read a great quote recently, you know, it says 10% is what? You know, life happens to you the other 90% is how you react to it.

G

Gigi 35:36

I think you're right. And I suppose you know, Luigi, to the base by Foundation? I do. I do. He's great people. Yeah, it's

♀

35:45

great people, you know, we're working on second North American Conference on bisexuality in

San Diego next August. We're really looking to do more activities, more education, more outreach. So there's definitely a need for it. And you know, and I'll continue to do my own efforts while I'm touring. So where are you touring, or ambulatory? And let me look at my calendar here. Next week, I'm in Baltimore. And then April hits, and then I'm in Vermont, in New York, and Philly in Rhode Island, and Ohio and North Carolina and Michigan. I'm just about all around. And I'll be going over to California in the summer. So I'll be starting to travel live. Last week, I was up in upstate New York, which is great. Yes. Yeah. I know. I take all the wants to go I go in February. It was like a blizzard. I hated it. And there was like five shows in a row. Like, you know, Syracuse. Rochester can. I mean, I got locked in Canada for an hour. It's horrible. I mean, I was way up there. It's fun, you know, but I'll be starting to tour. Yeah. And so you know, love touring, loving on the road and up in April and doing a benefit for Tory most her organization rain. So I'll be covering some of her songs and North Carolina benefit for that. And you know, then June hits all the pride festivals running around, you



37:02

bet. You're gonna be very busy.



37:04

I am. I'm excited. I'm very excited about this album. I'm really looking forward to promoting it. And I really just want to give it my all. So good. Great, good.



Gigi 37:13

When you talk to colleges, you mentioned a couple of topics. Can you elaborate a little bit on them? Sure.



37:19

Mainly, when I discuss with colleges, you know, I go over different definitions of sexual orientation and kind of work with them, you know, to kind of get an understanding of them. We'll go over a lot of myths and stereotypes about bisexuality now, it's just a transition how they're just these, you know, crazy orangey going or is kind of a and we'll go over all the myths and stereotypes and furthermore, we'll you know, we'll dissect them, we'll go down and well, why do you think people think that bisexuals are incapable of monogamy? Yeah, you know, and we'll go over it because it comes down to that they think that bisexuals because they're texting them males and females need to have sex with every male and female, you know, and we'll break down the myths and then I'll you know, steer my own personal story coming out, having come out as gay, and then two years later coming out as bisexual. So you really go over a lot of different topics, specifically, you know, a hone in on, including bisexuals more within the LGBT community, using the word Queer, just more inclusiveness all around different topics. And, you know, I follow any direction that goes, I've had some, you know, great lectures, just with people responding back to me, and afterwards saying, you know, hey, I never really even thought about bisexuality. But you know, I guess I've been really narrow minded about it, just to get

that kind of reaction. And then, of course, you know, the best reaction is to get someone who said, you know, I'm actually bisexual, but I say I'm a lesbian, but I've never heard someone talk like this before. Hey, you know, and then that's just a wonderful feeling.



38:38

Now, tell me about some of the reaction you may get from the gay community. Yeah,



38:43

I mean, they range. I mean, you know, any community, you're gonna have your pockets of, you know, open mindedness. And, you know, that kind of narrow minded feeling where I know my opinion, if you have a different one, I don't want to hear it. And with those people, I mean, I won't make them here, because they're not listening anyway, you're right. Yeah. And they probably won't come to the lecture. But I mean, certain reactions I have, you know, well, why are you trying to, you know, further divide the community and bubbles. You hear all the ranges that like, oh, you know, you're 23 Talk to you, and you're 30 As if you know, when you're 12, you don't know, you know, what kind of girl you want to be with? I mean, I get that all the time. Like, Oh, you're too young to know,



39:20

the community stuff, you're tripling it.



39:24

Like, I'm trying to get y'all know. It's amazing to be here. And you know, and I always say, you know, that I'm cool by Voltaire, the philosopher who said, I may not agree with what you had to say, but I will defend to the death your right to say it there. Yeah. And I'm a firm believer in that. And



Gigi 39:40

I'd like to say, you know, you mentioned being too young being told you're too young. You know, growing up I was told for the longest time Oh, you're too young to know. And then all of a sudden you hit this magical age. I think it lasts for one day. I want to know and then all of a sudden you're too old.



39:58

I Knew what h4 I knew.



0:01 10:00



GIGI 40:03

But, you know, it's like I've known all my life that I'm by. And I've always been by exactly.



40:08

People. Yeah, people love to quantify things like that. And I'm just wondering if I'll, you know, my 27th birthday, I wake up in the morning and say, oh my gosh, I've been wrong all along, I'm straight. Like, really what they're expecting to happen to me. And I wake up and turn to my boyfriend to say, Honey, you gotta go. I'm not really sure of the idea of going on there. But you need to go now. We'll see. I'll keep you all posted. But pretty soon I'm like, that's gonna happen. I know. You know, like, tell



40:38

us some more about your music. Some of the songs that you've written? What, what's behind them?



40:42

Yeah, I mean, my songs very personally, this last album, for me, I'm especially I mean, it's just, you know, I consider my music, such a tool of therapy for me, instead of going into a string for an hour, once a week, and when I write my songs, and I'll get it out through them, and save a little money. I mean, this last album, and I just come out of like a four year relationship, and I was going through some issues and dove right into another one, you know, that is, and, you know, just really just wrestling around different issues. There's a song in the album call until that time, we just, you know, just about a great friend of mine going through some really bad times. And that was the first kind of friendship song I had written and be a little nervous, because I don't ever want to be looked at as being cliched or you know, kind of corny. And it's actually become one of my most requested songs in concert. I've really, you know, felt and so that's a such a sweet song to write for someone. And, you know, my, my songs, they're never about fiction, they may not always be about me, but they're never, you know, fiction, always get it from someone else, someone else's story. And that's one of the misconceptions that every song I write is something that happened to me, even if I'm saying, you know, me in the song. And I mean, you came out a couple of weeks ago. And they said, you know, you know, why should we care about what's going on with all you know, Friedman's personal triumphs? It's kind of a meaner view. And they said, you know, decent piano player, you know, good singer. And they go, there's only one problem. He's a wimp, Tommy a weapon that there's like, gym class all over again. And that's the time for the reviews range.



42:12

Queen said that.



42:15

The queen yesterday I had a heart kiss on the neck and everything I have in the corner I

The nerves yesterday, I had a deal him up. It's very embarrassing. I mean, in the songs, I mean, they're very personal regardless, and you know, this album, there's a lot out there. And I don't write it, you know, so people look what I've done. It's more for people to say, Hey, I've gone through that I know what you mean, you know, or like, someone else knows what I'm talking about. That kind of comfort that I had as a listener growing up, it thrills me to get someone that could possibly get that back from my music. And I



42:42

think that is some of the basis of Country and Western music, is that it comes from the heart and people can relate to it. People kind of Oh, yeah, country western music. But there's, there's a lot of stuff being said there. A lot of personal stuff. Yeah.



43:00

And then that's all your choice, what you write about, I mean, because I could write the pop songs, and, you know, make it this love story. You know, and I've spoken to record labels, and you know, I've gotten called, and one of them said, you know, we like it, it's just, it's just not, you know, ready for the radio. They said, why don't you write some stuff for the radio and send it to us? I think so won't be my music. What you're hearing now, I'm telling you like, that won't be it. You know, so it's kind of this, you know, what is success for you? That always comes down to, you know, people say to me, do you think you'll make it big? I said, What does that mean?



Jimmy 43:30

A lot about GLBT performers come to that conclusion. You know, what, what, what does success mean? Yes, you know, and, you know, for some it may mean big money and big recognition, but, but getting that music out and really, really affecting people.



43:52

Gosh, I can't I can't think of that's kind of that's what I get from the show. Yeah, you know, or



44:01

that just that personal connection? Yeah. I mean, everyone's different. I mean, for me, I mean, that's it, you know, and people will say, No, do you know what a success, you know, being on the Billboard charts. So that'd be great. I want to avoid that. You know, I said, if you asked me what successful is I will say right now I'm successful. So the sole reason that I'm a full time musician, and I'm paying my rent for me, right now. You know, I'm still eating and I'm playing piano and singing for my living. For me, I'm success right now. I will keep going and keep trying to achieve my goals. I don't want to constantly be searching until I'm on the front cover of Rolling Stone. I'm a failure. beat ourselves down and saying not enough. Not enough. Not enough. For me, you know, I'm looking what I have. I say alright, this is good. What else can we get?



44:44

It's really it really feels good when that one person comes up and says, you know, this is this is what I was going through. This is, you know, I, you you read my thoughts. I don't feel alone now.



44:59

Absolutely. Oh, wow.



Gigi 45:00

And I remember the days when I, you know, felt all alone being bisexual because I didn't know any.



45:07

You know, I came I was out way before any of this stuff. So I was out before literature gay literature. So is the only thing we had was John Richie way back when so you know, really? Yes.



Gigi 45:25

But the other thing I like to point out too is that, you know, in our community, we need role models, and we need people to, to not really follow but be inspired by,



45:38

especially in the BI community. Yes, no one as a teenager coming up as BI has not really very few people to role model from Yeah, absolutely.



45:51

Says something that will be in there. Do my part, even though I'm too young to maybe know what I'm talking about? Yeah, that's exactly right. I mean, for me, it's definite, you're saying I didn't know anyone who was by the only thing I knew about my sexuality was some awful flick from the 90s called threesome, which was some attempted it, you know, I mean, I didn't know enough about it. And for me, I came out as gay because I didn't even know enough about it to realize this, what I was. It's more about, you know, the education that, you know, through, you know, organizations like by foundation by net, USA, through these conferences that hopefully, you know, we're going to start to get out there and, you know, show kids as confusing as it is already about sexuality, that there is a community for you. I've



46:31

heard I've heard from so many bisexual people that, you know, uh, well, I, I thought I was supposed to be straight or gay. Or, you know, and when I came out as gay, then there was something missing, you know, and they didn't, they didn't realize that, you know, they were, they were just a step closer to the real orientation.



46:52

Absolutely. One of the biggest questions I got asked at the conference in Sydney is you know, well, what can I do? And I said, Honestly, I said, sometimes the best thing you can do is just be out. Yep. Let the youth see you, you know, led by you see that you're out that you're comfortable talking about it? You know that you're monogamous with your partner if that's your choice, I say no, just be out be visible. Yeah. The biggest thing so nice. This was just to see it gives you some comfort, like we were saying before, just to hear your own words echoed in someone else's gives you comfort. Similar in this case, if you hear someone being like I am bisexual, and you know, this is not a choice. It's not a fad. I'm trying out I'm bisexual. Just to hear that, you know the world of difference. The person who doesn't hear that grown up confused about it. I



47:34

had to jump in and remind folks that they are listening to after hours Queer radio with attitude on KPFT Houston, ke o s College Station, and 89.5 in Galveston. Thank you. Any closing words?



47:55

For more information? We can get that CD. Yes, you can check it out at www.dotSkottfreedman.com. I felt like this little different. Yeah, it's SKOTTFRE.de ma n.com. The new CD is called some companies available on amazon.com. CD baby.com. It's out there in the internet. You'll be starting to hopefully recent reviews actually our reviews this month in genre magazine. Very good. Pick it up any newsstand near Yeah,



48:24

great. Great. It's nice to see our gay press. Yeah, reviewing gay artists. How refreshing. Did you rankle that? Yeah. I know. I know. JD Doyle and I have screamed for years about that. Why do they why doesn't the gay press review gay artists? Yeah, just up review gay writers. Gay actors. What's wrong with with the music industry? Right.



48:57

Yeah,



48:58

it's amazing what they do. It's amazing. Yeah.



49:01

What do you want to close out with? What's your favorite one?



49:04

favorite one?



49:05

Maybe I shouldn't say favorite one because right? Yeah,



49:08

picking a favorite kid here. Did you did you play the title track yet?



49:13

I played the title today open Yeah.



49:15

How about the song anywhere? That's my happy little love song for the album. If you want you can play anywhere. Anywhere.



49:22

12345



49:25

got it. Number five. Thanks for joining us. Thanks for talking appreciate your support as always,



49:30

you bet you bet and keep making good music. Yeah, I



49:34

will do my best. Y'all take care. Okay, bye



49:52

Yes, Skott Freedman from his CD, some company that was called anyway err, and you can get that at W cubed. Scott fried men.com. That's Skott and fre de ma n.



Gigi 50:12

And we've had Scott on the line before. We'd like to ask Scott



50:19

I've got a piece of music coming up later. That's from a local artist. Yeah, cup 65. And he I saw him do that number, this particular number that I'm going to play. I saw him do it live last night. And in our studio, we have the infamous Edwin Johnston. Hey,



50:45

I'm good. Jimmy. Hey, how you doing? Welcome



50:47

to After so I'm pleased to be here another hetero makes it on after? Why do you know? What have you been up to? Right? I see something here cause Greater Houston bearing witness. And it's be a are ing what's going on with this?



51:06

Man? Most people have probably heard on the news about it. Not the local chapter that we just started. But the international organization referred to as bearing witness. Yes. We started out last year, late last year with 50 Women of Marin County, California, who posed in the buff, spelling out the word peace with their bodies. And that went over big in the media. And since then, quite a number of cities all around the world have joined in this program of using their bodies, their bare bodies to express peace either through forming into peace signs or spelling words.



Gigi 51:48

Yeah, that's so cool.



51:49

I have on the internet actually, in fact, one of the look, here's a picture. There's a group that forms the word peace. And then another group that does the peace sign. Well,



52:01

you know, there's there's tons of them, their website is bearing witness.org B a r i ng witnessed.org. And even one of them they did a graphic that Picasso did for peace. It was like a female form. can get pretty creative. Wow. No kidding. So we had our inaugural event last night. Over here in Hermann Park. Yes, yes. And we had about a dozen people spell out the word pas pas z, which is peace in Spanish? Yes, it is. And it started off as a women's group in Marin County. And then eventually, you got some men's groups, like in Gainesville, Florida, and stuff like that. But what we wanted to try to do is make a co Ed and we figured if we were working here in the Montrose, you know, organize, it's all went went well, well,



52:47

that is a really good way I think, to get people's attention. You know, we've done the ACT UP thing, and people are bored with that, and, you know, the screaming and carrying on and, and I, I like this idea, I



52:59

think, Oh, yeah. Well, it captures people's attention.



53:04

Yes, it does.



53:04

It's philosophical in the sense that it's a personal thing. And you're showing your vulnerability, you're showing what you have in common with everybody else, you know, what we were born with? Yes, sort of thing. And also, it's fun.



53:18

It was a little chilly last night. So it was



53:20

calling, you know, and I was posing, I was part of the Z, I was the bent part of the Z. And the guy on the top of me who was the straight part of the Z, he said, I'm really cold. And I said, just meditate, dude. We're looking at this guy.



53:36

Were there pictures taken? Yeah.



53:37

And in fact, we'll be putting pictures up on the internet. And hopefully, we'll get a one of our pictures over there on the bearing witness.org website. And what they're trying to do is get people from all 50 states to do this. Now they've gotten quite a number of people in various states cities in California have done if you go to the website, you can see those. But you know, who beat us to it here in Texas? Who? Big Bend? What? Really, they were on some ravine somewhere. So so they beat us, but we're on there. I mean, we got



54:05

probably a naturalist group or something. Yeah. Yeah. Wow. But Big Ben? Yeah. So



54:10

we try to encourage people to become part of part of our local chapter. And we'll do continuing events. We got one coming up in March. Tell



54:17

us more about the local chapter and how we can get in touch with with you. Yeah,



54:21

we've had a couple of meetings, so to speak. And we meet around here in the Montrose. So this is what you're generally going to end up but the main contact right now is an email address. And that would be ustun. Bear witness.no Houston, Bear witness@yahoo.com. Yeah.



54:41

II Yeah. For info information and because I can give out this web address, but it's really long right now. Just



54:49

the email is Houston bear witness@yahoo.com



54:54

That's easy. Yeah. And I'll hang on to this. I have to jump we know we're gonna do in the next winner. Oh, sorry. No, it's



Gigi 55:05

okay. Go ahead.



55:06

No, no, no, I was I was just gonna



Gigi 55:09

jump in and say just about the nudity part. You know, it's it. I've always thought it was kind of strange that, you know we're born naked. But immediately they thought close on us. And then we can't run around naked legally, except during something like this. Well, I



55:28

don't know that this is too legal. But we're



55:30

arguing that it is protected First Amendment expression. Very good. Yes. Very good. I picked it up from KPFT hanging around KPFT.



Gigi 55:41

So we'll see what the court says that I guess you've



55:43

been a rabble rouser around here for a long time. Well,



55:47

you know what I like to do, especially these days, I look, I like to look and seek out what the creative alternatives are. And I feel this is very creative.



55:55

I think so too.



Gigi 55:56

Yeah. Yeah. Well, we've done nude radio here. Yes, had a good time. And



56:00

this is also an international movement, international trend. So if you go to the website, you can see people in Santiago, Chile, Australia, and England and South Africa. I mean, everybody's doing it. Everybody's doing



56:13

well, it does. It does get the attention. And that is the whole point.



Gigi 56:17

And we do need peace. We do need time. You know, you can go



56:21

to a march and you know, everybody's been to a March and the march thing and yeah, yeah, yeah. But this, I think really is going to capture people's attention. Well, maybe.



56:29

Maybe this will lead to bear marches. Yeah.



Gigi 56:33

I like that. Voice is going out more and more. I'm getting



56:41

losing his voice



Gigi 56:43

and maybe losing something out.



56:45

You never know. I'm gonna hang on to this because I want to be able to tell folks about this stuff.



56:51

Yeah, so maybe we'll give you some more information to spread the next show.



56:55

Good. Okay.



Gigi 56:56

When is your next planned activity?



56:58

probably sometime in mid March. Oh, cool.



57:01

I think it's the type of thing that you don't want to you just want members to know about Yes. Well,



57:09

so far we've been kind of discreet about it. Yeah, but if we build up enough momentum we can you know, announce it on the air every night. Yeah,



57:15

okay. Okay, but

G Gigi 57:17

until then, you know, it's gonna be a little bit the screen let me know when you when you do the next one. I'll be there.

∅ 57:24

Do you have a camera with you right now?

∅ 57:29

Where is he? Where's where? We

G Gigi 57:30

got a camera here. Where's

∅ 57:31

our photographer? Oh, he

∅ 57:33

went out to the clubs. Oh, man. Oh, now

∅ 57:35

you tell. Yeah. Now you say dog. Okay, thanks for being on after hours. Well, we appreciate it. You bet. That if grip voices can have you on then we can to

G Gigi 57:50

keep us posted. Oh, yeah. naked bodies. Yeah.

∅ 57:54

Okay, another piece of music. This is from cub 65. Local artists. Boy, Robert, and he's got this is from his last album. It's done in colors, kind of like the hankie code. Oh, cool. And of course he

has the the first six songs are the six colors of the rainbow. He has a few more but my two favorites. Just because I liked the songs. I like the happens to be red and yellow. Ah, so I'm going to play red right now. That's the one he did last night. And I saw him perform live oh wow person. It was a really a real treat. And he's going to have a new CD coming out soon. Yeah, next month or so. And he promised after hours the first copy I rattled will have brand new vocal artists which I love. You know how I love that. So right now cubs 65 That's K you be 65 I believe he said that stood for kinky urban boy. Born in 1965 we

 Gigi 59:05

want to kinky boy

 59:22

curb 65 With read from his latest album his last album called Hanky Panky.

 Gigi 59:30

And we like Yeah.

 59:33

I like that a lot. And yellow was very good too. It's just good music. Ah, and there's a picture of him oh.

 Gigi 59:47

Oh nice.

 59:50

And he hasn't changed at all. It looks exactly like that. Ah Oh my mind my gosh. even know where to tell people to get a copy of this? Yeah. Oh, man. Oh, that's not good. Oh, I'll have to talk with him. Yes. And find out where the Cubs 65 Hanky Panky member of the loan store boys of leather. Ah. So if you're familiar with that group, then you probably know him. Yeah. Well, I've catchy Okay, we're back with Gigi. Yes. And we're gonna do we're gonna talk about something that you've written lately.

 Gigi 1:00:31

Yes, I just got published. I think this is a second article I've had published now. It was published in a pagan magazine called The a CT. And I've read a article about being intersex. Being third gender and the difficulties of growing up in kind of some of the issues surrounding finding out

that you're intersex or even before I found out, I had a lot of feelings that I didn't know what was causing them for a long time. And part of I'm not going to do the whole article on the air but I did want to read a little excerpt read, but because my voice is going out, yeah, we're gonna, we're gonna have Lind as far as me. But I did want to cover some of the moral implications. Yeah, about intersex issues. So Len, why don't you read?



1:01:36

Okay. Some of the moral issues are difficult to comprehend. I have been struggling with them most of my life. I remember as a young child going into a public restroom and being fascinated by the men's genitalia. While many men go in and check one another out, it was very different from I felt that I did not belong there, that somehow I was in the wrong bathroom. For years, I thought that I must be alien. Even though I had a penis and balls, I was not like them. Now in my adult life, looking back, I felt like an evil magician had put a spell on me making me look male, so that I would go in the wrong bathroom. On one side, I felt a sense of forbidden pleasure. Like I had sneaked into the wrong bathroom on purpose. On the other side, I felt a sense of shame, and that I did not belong. Later in my childhood, I sneaked into the woman's restroom to see if perhaps I would fit there better. I even sit down to pee. It felt forbidden. And also wrong to. And this was not due to the sitting port. I guess that part of the moral issue for me is that when a doctor eradicates a gender, and reassigns an infant to a gender, they are not keeps it a secret. And since that infant out to the world to grow up and develop as a fully functional person, then a moral crime has been committed. And that's what you wanted written? Yeah.



1:03:12

That's, that's incredible. And thank you for reading that. Yeah. Thanks. For a woman to read that. But I understand what you're saying is that if you've never had a feeling that you fit either in either place, right.



Gigi 1:03:27

And I think the other thing, I go more into this in the article, but I think part of it was just this whole sense of when we eradicated gender, and strip it away from people. We can only do it on the physical level, but we still are that gender inside. Yes. And then you take that person and just throw them out there. It's like, I go on to say, you know, like, there's a problem because I can't get my driver's license to have my right sex put on it. I can't get any legal documents No, that have merit, correct gender. I don't make a bathroom for me.



1:04:19

Everything was a unisex bathroom then. Yeah, that wouldn't matter. Yeah, it wouldn't matter. Yeah.



Giai 1:04:24

... 1:05:00

But since we do segregate them, you know, why not go all the way. But I think the issue is coming out even more, you know, it's like, when I date someone, doctors created an illusion in my body. That's a lie. They made me look male. And so when I date someone, I'm misrepresenting myself, or I'm because of what was done to me a misrepresentation in a monetary gender,



1:05:01

which is both? Yes. It's not one or the other. Yes.



Gigi 1:05:05

And so it brings up all kinds of moral dilemmas. Is it fair to a potential partner for this deception to have occurred?



1:05:17

Well, if you talk it over with your partner, yeah,



Gigi 1:05:21

but I mean, it's, I mean, this is even more delicate issue than being



1:05:26

bisexual. Yeah. But but it has to say foundation. Oh, it does. And



Gigi 1:05:31

I think it's, and I do talk to partners about it. Lynne



1:05:35

has something that says, Yeah,



1:05:37

reading, reading some more this article, there's one part here that I really like here. And this will give everybody the hard part of living with the restrictions imposed on me by society. I am who I am, even if there is no name for me. I know who and what I am. The gender mysteries I'm talking about. Don't have anything to do with my body parts or my gender identity. But with the

boxes, other people try to force into me. But even people who do fit into one of the normal categories of gender don't always fit neatly. Wouldn't it be a lot better if we could just be who we are, and not have to worry about names?

1:06:24

You bet. You bet.

1:06:26

I like that. A lot of sense. And we'll have

1:06:29

to close on that. We've got Dean Becker on the on the line with this week's edition of cultural baggage. But Gigi, thank you for giving up some of your time. And oh, no.

Gigi 1:06:38

We had fun and time has flown. It has it

1:06:41

has it's the show is half over. We'll see you next month. And and this is in what what publication? It's the A chord, the chord and what is the chord? It's a

Gigi 1:06:55

magazine put out by pagan group. Okay. And let's see. If you want to let me get their website. Okay. Yes, it's, I don't see it right offhand. It might be hard to find.

1:07:09

Okay. Well, that's email it to me. Email to me and I'll I can do. Okay. Good. Thank you for being here. Thanks very much. We'll see you next month. And I play my voice. Yes. Tell Jay hi to Oh, yes. Okay, good night. Now, let's see, Dean. Oh, hold on the air first, then. That turns red and Dean Becker is on the line. Hello, there. Hello, Dean Becker. How you doing? Good. I

1:07:41

felt bad calling in you'll have such a great thing going oh, wait,



1:07:44

you know, it's been it's been that way all night. You know, we've had several different kinds of different conversations going on. But that don't want to cut out cultural baggage. Well, I



1:07:57

appreciate that. Yeah, there's there's so much still going on in this crazy drug war. And I do want to report it. As best I can. A friend of mine, Jeff Jones. He's the head of the Oakland cannabis buyers Co Op. He's headed to jail. And the reason being is not for marijuana. This time, it's for handing out literature. What is the what what had happened? He was outside a medical marijuana trial federal trial. Of course, in California, as Brian epicentre Jeff was handing out literature that was informing the juries the fija information that they were allowed to, you know, to look at the evidence and decide for themselves, you know, pretty American thing if he asked me. Well, the judge indicated that apparently he had gone too far with the First Amendment. And I don't know what, you know, well,



1:08:57

that's his opinion. Yeah, but where's too far? Yeah. Yeah, it's free speech,



1:09:03

but he's going to spend three months in jail over this. Wow. Despite the fact that the probation officer who studied Jeff's case had recommended, you know, just because somebody unsupervised prohibition attacks. Yeah. You know, I, I don't know what to think of the I think it was Monday. The illustrious drugs are John Ashcroft decided it was necessary to bust 55 Where