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Wed, Mar 22, 2023 2:04PM 30:46

SUMMARY KEYWORDS

bar, money, parades, beer, policeman, community, ad, people, hear, called, cuties, gay, big, night, week, suppose, places, rainbow, station, rip

00:01

Want to do bad things to us? Right? Like take our money,

00:05

right? rip you off

00:06

without providing the service that

00:09

no quid pro quo, right?

00:11

Say a lot of people think, Wow, we got rid of cuties great deal. You know a lot of people are applauding that. Yeah. Probably the Avondale association was applauding it some businesses down here. were applauding it. Some gay businesses were applauding. Guess what? You

00:25

knew these boys were gonna go somewhere else,

00:27

somewhere else and if you're not accustomed to the people of cuties are accustomed to those guys. Yeah, we're coming in there, they, they know how to handle it. If you're new, and if you're just a regular bar, bar person patron that's not used to being ripped off. Well, you're gonna get

just a regular bar, bar person patron that's not used to being tipped off. Well, you're gonna get caught. So



00:49

some of these boys,



00:50

sometimes they love working groups, they've we, we've seen him working groups. They work like three or four people and they'll sit at the bar. The guy next say that the guy this work and the thing Yeah, what can the guy rips off? Rips him off? Yes. passes it to the next person who passes it to the next person who passed, then when you realize you look at him, did you steal something? Well, he doesn't have it on him, right? The person next to him doesn't have it on. But the third or fourth person has it on him. And then they split it, you know, after they leave. I mean, they work as a teams. Some of them are. You almost have to be careful. It's sort of like, I got ripped off in New Orleans. And, and the one queen that was making fun of me the next day, because, you know, it happened to me. She says, I told her, I tried to tell her the reason she says no. The reason is you were horny. And sometimes, you know, we hug and do all this stuff. You're hugging their work in your pockets, and they're stealing. So you just got to be careful. Not everybody's like that. But you just got to be careful. It's a shame. It is a shame. And it happens. It happens everywhere. It happens and it happened in New Orleans with



02:09

me. Yeah. You know, it's not endemic to the gay community. I mean, it's



02:14

what everybody thought is close. We will have no problems. Wow, I am sorry. They moved up the street.



02:21

Sure. They did. sure nobody. And it also is not at all.



02:25

Not all cuties. patrons were like that. But I'm just warning there's some suggest the idea of careful out there you do have to be careful out there.



02:36

With the closing of cuties. that's why sometimes you can go down here at 430 in the morning

With the closing of cuties, that's why sometimes you can go down here at 430 in the morning. Like when I leave the radio station here at 330 Or when times I stopped by on your other show at 430. Saturday morning, you may see three four or five streetwalkers out there. Yeah. Because it's sometimes there is a it's a buyers market out there. That there is enough going out there you have your choice. And it's there selling



03:09

some crazy sounds



03:10

okay, good. I thought I was hallucinating. Okay. And that's, that's the down. That's the side of where the Avondale Association. I mean, they've lost this one place. But now it's going on in their neighborhood. And that's, that's something they



03:28

do now. Yeah, they had a place to go. Yeah. And some of the people that were patrons of that place knew how to handle these. Sure. But if you are in a bar that has never had this problem before, you're going to be taken. Yeah, you don't



03:43

if you're not careful. And that covers I didn't know where that gets. It goes everywhere, though. Yeah. And that gets into other things about bars. I know. We're quick to put down the bars. The bars have traditionally been places where we were able to congregate, where we couldn't congregate anywhere else, you know, 2030 years ago. In fact, 4030 to 40 years ago, it was illegal for more than three or four of us to congregate together at any one time. It was illegal, hey,



04:22

whatever happened the right to a free assembling



04:25

sorry, it didn't it didn't count when it came to queers. So we have come a long way baby and the bars have helped helped us out and they've they've been there for us and and been our entertainment and places to meet each other. A lot of us a lot of gay people have some some come to alcoholism. May I don't know because of it or because of their own personalities. I don't want to blame a bar, you know, for that. But you wrote right about something you wrote an email actually to me, and I'm going to read it because it which one is this? It's a little disjointed but I mean it's



05:10

your it's about the drinks how much



05:14

beer money because starting out with beer money and that that was that was with the the Anheuser Busch ATS



05:22

was what their Anheuser Busch had. And am I talking? Which one is it? Yes,



05:32

it was also the interesting thing on the Anheuser Busch ad they gave the wrong phone number out for the one if you want to support sure support Oh, really they brought I didn't read the article but they read they put the wrong phone number at some places,



05:45

and of all people to be on the bush. What we call a div offense defense against how you save. Jerry Falwell is trying to tell his people to phone, the Budweiser about this. And here it is. They don't approve of drinking and here they're trying to tell



06:06

ya, they're drinking and then you're supposed to call them and protest. Yeah, right. Yeah, I've been drink. I'm gonna listen to you.



06:16

Like you'll joke. The only time Baptists don't talk to one another in the liquor store. Yes.



06:19

Hello. But, but, but no, but the beer companies have done a lot for the communities right? gay communities and out their communities. They give back and because okay, this is the the memo you sent me. beer money is what it's called. And it was called beer money when I first heard those words in the early 80s, usually during the month of January when preparations were made for those early Gay Pride Week events, including the parade. Yes, it was called beer

money or seed money, and much needed funds to put on the parades in June. Banners bowed out. His name was binaries, yes binaries, was the parade Chairman during those days, and he was the first person ever to use the word beer money or seed money. If I remembered he was very much involved in negotiating for those funds from the beer companies. Well, I've been around for a long time to when one thing I noticed in our community, we always we remember our political friends that have been with us? Well, I don't think it is time to throw away our business friends that have been with us for years, I enjoy the ads that those businesses which have provided us seed money for years, I especially like the ad for Miller with that hunk carrying a case of beer in the caption, were beer were here. I like that. And that and that and with the caption and rainbow colors. I also enjoy that the beer companies have made numerous items that you see in the bars with gay things like the six color rainbow neon signs that you see in gay bars, you know, that's no accident. Oh, yeah. And that was made especially for the gay community. I also enjoy that the beer companies have made numerous I remember the beer, neon rainbow lights from promoting the Gay Games. Just one example. Hey, if the community doesn't want the money, the Irish parades we'll be happy to take it. And though all those Hispanic parades through all the years, we'll be happy to take our share art car reggae Earth Day, this cause that cause just turn it over to him? You know, and that's that's exactly right. That's the thing is the queer GLBT community likes to drink. Many of our social places are at bars, some at homes where alcohol is available. Even our political fundraisers have alcohol available open bars, S and all the beer companies are doing is giving back a percentage to the community for its patronage. But if you don't want it, just give it back. I personally appreciate what the beer companies have done for our community and also appreciate what our community bars have done for the community. And talking about our community bars. We expect a lot from the owners of those bars and yet many of those in the community trash to the bars. Whenever anybody you know some fundraiser Hey, you go to the bar owner, can you give me this? Can you give me that along with businesses but the bars especially? There's a lot of expenses in the upkeep of bars and One example I would like to give is the restrooms. Many bars tried to prefer provide a clean working restroom. But no, we trash it with graffiti and basically destroy the toilets in a variety of ways. That is one big complaint I have for hear from bar owners, and yet we expect so much from them and still they give. So I guess we have grown accustomed to that the beer companies and our community bars will always be there with open hands. Well, will we also expect those big 500 companies that have come over to our side to come through with money? Question What is your thoughts on the lube companies who have been giving the product committee money and incredible you know, hundreds of little samples to for them to throw out for the last couple of years? Is it a sexual stare it is sexual stereotype? If so, let's return that money. And those donated loo baskets auction that benefits which gets that typical T response we can go on and on and on especially with the bars I mean all the things that the bars are do for us



11:23

that's it they don't you know I hear people say well so and so it was about a bar owner he should be giving us money because he but you know what, there's a lot of expense. There's taxes, there's permits, there's a low Insurance insurance, there's the sign that's out front, they pay for everything all at hermits just in permits, and all it



11:46

takes is first for a TA BC to send in a 16 year old who gets slips through and buys a beer to shut

the whole thing down and they're gone



11:54

and your bar is gone



11:56

and just the permits and and then the air conditioning just to make it socially acceptable the ambiance you know? I mean the ambience could be any hanky color that's right you know I'm saying but you know they want to provide you with a comfortable this and cover that and then they provide the staff you know, you have to pay for the statue for the advertisement you had made them for this. They don't really understand what we deserve it because no borrow so much money. I am sorry. There's a lot of expense just the right and I say if a bar owner gives you some money, take it appreciate what he gave you. Yes. Your mouth up and Lee Yes,



12:37

yes, yes. I think I wrote an email back about that too, because I do I do honor all the bars especially for our stupid on fundraisers and I like to talk about them every week.



12:48

And I still want to get they still want to give but whenever somebody gets cocky and say wow, they deserve they need to give us money because they that we support them well I'll tell you what, the next time ask him for next time you say that? Say I want to see your bill your plumbing bill for the toilet real because let me tell you you will not believe what these bar owners have to put up there are problems Yes, I know. trashiness



13:15

guys get drunk and do dumb things. That's it. Yes. I don't drink but you know whenever I'm at a bar and that usually for fundraisers make it a habit of having my diet coke and having several up



13:30

and they don't care. Really? You know what they liked? They don't mind I? I don't drink that much. Well, I drink okay, but I don't do that. I don't drink coffee. I drink Coke. Sometimes. They don't care. They they would they could serve you a coke. Sure. And it's no big deal.



13:46

I don't mind paying the price for a coke because I know what the cost of running a bar is. And and, and I appreciate that this bar where if it's from the bark briar patch to E j's to the VRB two, you name it. I hate to start naming bars because I don't want to leave anybody out.



14:05

Well, this only Jr's



14:08

is known to do fundraisers. Just I think it's my civic duty to have a couple of cokes you know, and I don't mind paying whatever the price



14:18

is. And this but and everybody's getting all hyped up about the but at the Miller and whatever ad were so well happen at a bottom bar.



14:28

Hello. I think people are upset because these ads are only in gay publications. And it's like, if you're if you have this ad, you should be proud of it and have it everywhere. Well, that's not true. You know, there are specialized ads in the Latino community and in the St. Patrick's Day and the black communities you know, there is specialized ads geared to the community and these are the ads that are dear to our community and take it and run with it, honey, it's a great ad.



15:06

It is fantastic. And the Miller ad is just as fantastic. I like to me the bug ad is sort of more like a hallmark type thing you know, where you just see the hand, just say, Well, that's it. And you see,



15:19

that's all you have to see. You know that it's, it's to man. And that's all it needs to be. I don't see anything wrong with it.



15:28

That's part with like with talking about the bars and all that. One of the questions. My one brother asked me last year, about like where the parade is. And I go, Well, it's the same round as the West time or street fast. It goes, Why don't you have it downtown, like all the other

parades are? And I go well, because I went through the story of this is where arc community started, where our places are, where the businesses are, and what we celebrating what was arrived that occurred at a bar. And we keep it in our community like that. That's it would be wonderful to hold it downtown like everyone else's parade does, but it loses that if



16:02

there was an Irish community, it would probably be held in that community. Well, that's



16:10

down Richmond Avenue. Yeah, girl, Richmond downtown, up on 19. It's not downtown,



16:18

see, and that's where it's in the bar area.



16:21

It's in the bar area. That's where people want to go. Yeah, now when downtown becomes a bar area with the stadiums and stuff like that. That's a whole different thing. You never know. But right now the bar area is Richmond and hillcroft all the way up all the way up to the Galleria and 1960 They've got St. Patrick's Day parade there. They got to parades for St. Patrick's Day. Yeah, I've been. I've been in the one downtown and down Richmond in drag, of course and I have won awards. Sorry New York Burnie ins here in Houston love got pictures hugging them all.



17:03

Let's go to a piece of music. You know, I listened to this. This is Mark waggle. And w e i g l e and this guy just our I don't know, I like a lot of the stuff on here but I keep going back to the same song because it's so beautiful. It is a duet with Blackberry. And you know every time I hear it I get more out of it because it's it's the realization of a gay man and what he wants sexually and it's kind of weird because it starts out and you don't know exactly what they're talking about until the you know it's a duet with blackberry and blackberry starts it out. And then when Mark starts and then you realize that we're talking about two min here scandal Yeah, the name of the song is no more lights nights alone. Do it with Blackberry, no more nights lone Blackberry, black berry with a i is is has been in the community for 30 years. He had his he's got a couple of albums out that he did back in the 70s and he was he did something on a couple of other albums it's it's kind of rare he hasn't done anything recording that I know of in many many years and so I was very excited to see this. No more like nights alone mark like owl and you're hearing it on after hours queer radio with attitude on KPFT Houston and ke O 's College Station



10.50



10.09

Rosie's night sound sure radio trip to some of the live music available in your own community and beyond on pacificus KPFT 90.1 FM in Houston Texas.



19:09

Each week we bring you a blend of rock leaves Celtic country folk and more from artists such as Carolyn Wonderland in the Imperial monkeys the high Taylor's plan destin Hamilton Loomis, Terraplane sweet mama cotton accordion not or she Robert Fripp and the third coast, the trolls and bluing



19:26

not only do you hear the music these performers have on the market you also get the live music each week from the KPFT studios on Pat Rosie's night sounds from midnight Sunday nights until five Monday mornings



19:37

whether you want to hear your favorite local bands live on the radio or just explore the wonderfully diverse Houston music scene. Remember Pat and Rosie's night sounds brings it to you live each week beginning at midnight Sunday night until five Monday morning on KPFT 90.1 FM in Houston. Truly the sound of Texas



19:58

power of the day upside.



20:06

Down. Big Hayes's trash can, a big, big host of the dumpster Thursday nights midnight to three, only on KPFT. The station that broadcasts with the 90.1 megahertz of frequency modulated electromagnetic healing where you



20:27

ever need a policeman all you got to do is holler. They're always there right on the job. For instance, here's the best one that money can buy. Oh



20:41

I'm a real believer. Oh, would I love to give you a third degree? Ball gazing at my sexy farm with rapture you'll be stricken. Take one look at me, fellows. And me you'll find some chicken. I

ruffian wants to bite me. I gave him one call gaze. And as I really meant his hair, I said to him, I said, your arrest and your arrest was with me. We're going to the station and a sergeant she'll serve T and they'll stop that Kettering. I sent you a hard hard man, because I'm a real policeman am well, your allies are walking down the street one day with my girlfriend by my side. She said look at that horrible fistfight. I think I'll run and hide. But instead of fanning it, just suppose my smelling salts I drew and dashing mascara on my eyes into the fray. I flew. So I says to him, You booger your rest of your red cabbage wants with me. We're going to the station and Assadi shields are key. snickering if you hard, hard, man, because I'm a real policeman is the God I am crazy in my squad car last night. I came upon two lovely boys parked in the car. They are. So I shine my flashlight in the car and I says Okay, fellas, what's going on in there? One of the boy said, well, nothing officer. We're just sitting here talking, just chewing the fat, you know? So I said, Well, how long have you been parked here? He said about an hour, sir. I said You mean you've been parked for an hour and nothing has happened? You said No, sir. I said well, here you get out and hold the flashlight. Let me in there. Well, I'll never forget my toughest arrest was a bartender beggar Rob. He says I wasn't a policeman. I didn't look happy now. But did I bought him out something terrible, right? Then I called his bluff. And finally my kerchief in his face. I said, I've had a no I'm so mad I could bid so I said to him with authority and my voice you're a restless you're not Thomas was with me for going to the station and authority she'll serve. Wait,



22:51

hold everything. You said three times the sergeant she'll serve. Certainly I said it three times now you mean the sergeant He'll serve to you don't know your English well, you



23:01

don't know my sergeant. That stuff this thick ring I am sent you hard hard man because I'm a real policeman now honest to god I



23:17

know a review of our upcoming attractions manhole Productions Presents very John hadden tuck you Farley in the South Sea saga. buggery on the icy



23:35

Alright, die that scurried off to the yard. Our human bosoms read the charges



23:45

you have been charged with a crime up on the eyesight of life. I didn't do it. You gotta believe



23:55

he's lie and lie sell you big fiver? Yes, Captain. He's a big liar. Shut up, bro. You already did. That's why you're in trouble now. All right. Shut up. Lie my pants off. Look,

24:11

I told you to shut up.

24:13

Let me use a big favor captain. He's lying. You either Shut up or I'll give you what he's gonna get. And what's that? 50 lashes when I get it? I do 50 lashes he should get at least 100 for what he did to me that big. Liar. Curvy dog to the yard arm to get your hands off me. You smell like fish if they brew

24:31

your Gimme that whip voice that dog from the yard

24:39

this isn't funny now you guys may come on. Oh, rip the shirt. How cliche? I suppose you have you watched the Blackmagic Design thing your

24:51

dog. Oh

25:08

Oh, some favorites of after hours stuff that's been around for quite a while. Stuff that has been provided to us from by Rainbow D clown.

25:19

It's a good thing. We don't have one of those. See you see me cameras? Because rainbow was performing the gay policeman. Yeah in here years ago.

25:28

And that's that's very very old, isn't it?



25:31

Yes. Remember I gave you the album you gave? It was probably done. Maybe the 70s. Maybe?



25:37

What's an album?



25:39

Yes, it was. Yes. Vinyl, a vinyl album. It's probably the 70s. Maybe the 60s.



25:45

Late 60s early 70s.



25:47

You can't get it. Oh, no, it's out of print. But I remember when I first did that song. Yeah. It was over at the peppermint palace.



25:58

For a very short time. Yes. There was there was nudity here and it Yes.



26:02

8485. It's



26:06

under the guise of a private club. Yeah, it was private. And it was okay.



26:12

It was okay. We were allowed to have the boys get up there and onstage and dance. First of all, they came out. They came out with the clothes on. Yeah. And they worked down to nothing. Yes, they did. The only thing is they couldn't look like they were excited. Oh, that was you know your kid? Yes. If they did, you know, I'm talking about Okay. redshift



26:33

is a word. Like plague if



26:37

we had one incident where that did happen, and the this is what the what was prescribed to do if it ever happened, that is, if it ever happened, the lights went out. And you said thanks, John for a good show. And he walked off the set. Oh, I would not allow him to dance with an erection to mess he just happened to kiss a girl that was in the front row.



27:00

That's the that's the thing, you know, with these dancers and clubs. I've been to a club where these dancers are up there and they're really gorgeous man, and wearing little T 90 stuff and they expect you to put money you know, give them money for their performance in a gay bar. And they have a girlfriend standing right next to them. And I'm like, you know, least give me the fantasy,



27:29

right? Well, one of our rules at the club and it's and I've learned this from the club itself, the old peppermint Palace, the circus club. You always leave if you have a date. If you have a girlfriend or a boyfriend, whatever the case is them home. They either stay home or they stay in the back. Yeah, they stay. They can watch the show. But they should be in the back. Because you're there to entertain. And when you entertain you want to make money. Yeah, and the only way you can make money is if there's a fantasy. And if you have a girlfriend or boyfriend that suppose a fantasy, it sure does. And it cuts out your phone



28:05

either. If the man is working in ladies only clear don't



28:08

matter where it's a club. Don't matter where it's at. If it's a boyfriend or girlfriend and they look, you look connected,



28:16

forget it. I'm not gonna give him money.



28:19

I went one time with my brother and his girlfriend. We went over to Jr's was watching the strip show. And I made a comment to her that one of the dancers up there was straight. And she's looking at me like how can you tell and it's just watch how he collects the money. It does. Some of them the straight ones you can't put the money in. There's been their G string or their speed up. They take the money in their hands. Oh bore the grunt I really like is if you put it in your speedo, they put their hand right in front over there. So you can't put in the money and accidentally slip it open it up a little bit more have something



28:52

Yeah. Well, legally, that's the way it's supposed to be done anyway. Yeah. Well, those shares about the law there is I know that there is a legal way and as a AMC, I used to enforce that law. Yeah, well, you really have because I don't want to go to jail. Yeah. You tip on the side that that's the legal way to do it. You clip on the side of the G string. Yeah. Well,



29:15

Bobby that I tip on one side and tip on the other side.



29:18

Yeah. Last week I played a song that we used to play long ago by Curtis Staggers, who is presumably a straight man I'm never asked. And we used to play his music here on after hours and we have a new one by him that I'm playing in the background right now and I really shouldn't I should just be playing more in the foreground. But we need to wrap up the show and I'm here to tell you that you've been listening to after hours, career radio with attitude on KPFT Houston and KEO's College Station. I'm Jimmy Carper. And with me tonight has been Painter, and Chris is here. Rainbow declare on this year. We'll be back next week with a kind of more of a music show but we're going to have an interview with Charlie Pacheco. So we hope you can join us.



30:13

Jamie Do you ever say who you put on after bark wrangler and



30:17

Zona Zona with carved in stone titled track from her from her album. This is Curtis Staggers, called to be loved, we'll probably be playing more of it because I think it's a nice song. It's about gender identification. Coming up is Big Daddy J with a red eye special and he's waiting in the wings ready to give it to you. So we'll see you next week.