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## SUMMARY KEYWORDS

theater, houston, gay, called, people, season, play, richard, downstairs, characters, actor, elton john, lesbian, crowds, directed, music, fun, alternative, night, bad

## SPEAKERS

Kirk Keevert, Jimmy Carper

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00:00

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised



00:10

the sound of Texas KPFT Houston, a Pacifica radio network station 90.1 FM 89.1k e os College Station



J Jimmy Carper 00:44

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews, dialogue and music geared for gay lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and welcome to after hours queer radio with attitude heard every Saturday night at midnight. Right here on KPFT Houston and ke O 's College Station. I'm Jimmy Corporal. I'll turn your mic on when when I'm ready. I'm their producer. Okay, get over it. We are the sound of Texas. And now Kurt Keever.



K Kirk Keevert 02:34

I'm not sure I want to do anything now. This little attitude. I don't know where the hell this came. Hey caracoles with Hi. You know hanging doing the G thing

∅

02:43

there when the G thing gangsta. I'm so sure I watched I watched a gangster.

K

Kirk Keevert 02:52

I watched I watched pop up videos all day. It was a pop pop up a thon did it? No, but actually, actually speaking of popping up videos and all that kind of thing. Actually. Did you? Did you watch the did you watch the RuPaul show? No. It was it was the RuPaul porn awards. And she had like she had like porn star. She had porn stars on? Yeah, just one. Well, two gay ones. Jeff Stryker, who want a Lifetime Achievement Award, whatever, at the ripe old age of 30 something and which let me tell you, I know it was looking really bad. And he was he was on something because when she gave him his award, he came out and he was like, he was like, I just want to thank all of my fans for enjoying me while I enjoyed myself as

∅

03:47

well this is probably the first award show that he's received the award with a zipper up

K

Kirk Keevert 03:55

can Okay, anyway, and

J

Jimmy Carper 03:57

he's got no he always on all the erotica Video Awards. He always comes out erect. Even though they tell him not to do it. He does it every year. Oh, okay. That's something you attend. Just read read about? Yeah. Yeah. You can read people retain mag, some people read? Good. Have you read about the porn? Yes. The porn stuff. Yeah.

K

Kirk Keevert 04:22

Okay, cool. Okay. All right. We have guests.

∅

04:28

Yeah, and

K

Kirk Keevert 04:29

as well, I thought we might talk to them. We will. Oh, okay. Okay. Fine. What did you have in mind?



04:39

Well, tell us about the guests.



Kirk Keevert 04:41

Oh. Well, we have folks from Yeah, the little room downstairs. And I said that right. I didn't say that. Right. So proud of me. The little room downstairs. Richard lob, who is The direct the the



05:04

Grand Poobah, the Grand Poobah



Kirk Keevert 05:08

of the little room downstairs and the current production is the worst thing you could have told me. You're gonna you're gonna talk to us about that.



05:18

Well, the the only thing I read into this the only thing worse you could have told



Kirk Keevert 05:21

oh, I said that wrong then. Okay, I got I got the theater. Show. Yes. Okay.



05:29

Well, the only thing worse you could have told me is a play by Dan Butler. Who is the guy who plays bulldog on Frasier, right? Openly gay actor. Yes. And it's a show that has it's a one man show. There are 12 different vignettes. 10 different characters, predominantly gay characters that this one actor plays.



Kirk Keevert 05:51

Oh, okay. See, I had I had the assumption and apparently wrong. So why am I bringing it up? I don't know. But he was in it. Know that, that it was like a like a memoirs kind of thing?



06:07

Well, there is some autobiographical content in there. Okay. Yeah

Well, there is some auto-biographical content is there. Okay. Yeah.

 Kirk Keevert 06:11

Cool. And, and it is a one man show.

 06:16

It is a one man show, starring Andrew Dawson. Who was right here.

 06:20

Sitting right here.

 Kirk Keevert 06:23

And, and how when, when how much longer is the show running?

 06:28

Well, actually, we're going to extend it through the month of May because it's been so popular. So we're gonna keep it running. Great. Fridays and Saturday night. 8pm. Okay,

 Kirk Keevert 06:39

now that. Are you doing a Monday night? We're gonna do one

 06:43

more Monday night. Which is this coming? The 27th? Monday night? 730. You can go to the theater on Monday night. There's nothing wrong with that. Don't

 06:52

you know the theater was dark.

 06:54

I know. What's going on? That's why you should?

K

Kirk Keevert 06:57

Exactly theater. Exactly.

♂

07:00

We've had good good good houses on Mondays rarely been filled up. Yeah. Where else can they go? That's right. There's nothing else to do

♂

07:07

the seven actors night at the theater.

K

Kirk Keevert 07:11

Well, that makes sense. Yeah. And pretty, pretty consistently. Nice. Nice crowds.

♂

07:19

Yeah. Yeah, I really have had good crowds. And the response has been really good. People seem to really like the show. So well, what's the

♂

07:27

show about? I mean, I've seen one man shows and it looks it always looks tough, you know, keeping audience

K

Kirk Keevert 07:34

OKAY. OKAY. OKAY. OKAY. Like, like, the guy at the bat house. That doesn't count as a one man show?

♂

07:43

Well, no, because he was oh, you've seen besides one of many. Oh, I see anyway, no, no, no, just just I mean, that's a tough thing, isn't it?

♂

07:52

Yeah, it's, it's a real challenge. But it's, it's as an actor, it's kind of fun because you really kind of get started on it. And it's like getting on a roller coaster. And you just you just start and you can't you know that you can't get off until the very end. And so it's, it's been it's been a lot of

can't, you know that you can't get off with the very crass and so yes, it's been it's been a lot of fun. To put it together. Yeah. And it is it is kind of partially autobiographical. There. There are pieces of the of the play vignettes in the play that are that are clearly him, his voice, you know, talking about his experience growing up and being an actor and then being openly gay and his relationship with his parents and stuff. And then there's a host of other characters that I would assume have come in and out of his life that he's written about. So it's a it's it's well done. I think it's a pretty good script.

 Kirk Keevert 08:43

Cool. Completely forgot what I was going to ask. That's why get paid the big money. Still waiting on that paycheck? Um, is this the first time you've done a one man show?

 09:01

This is the first one man show I've ever done? Yes, yes. I've been in some plays, where they've just been two characters on stage to two actors. But this is the first solo version of Well, yeah, right. Whatever.

 09:15

The Do you find that a whole lot more difficult?

 09:18

It's different. I probably would think that it's more akin to kind of what a stand up comedian has to deal with except this is a two hour show. And the challenge is trying to to find truthfulness in who you're reacting to, even if that person is imaginary.

 Kirk Keevert 09:41

I was gonna say that's got to be the tough part not having an actual person to react.

 09:44

Right? Right. So you have to really, while they're talking, you really have to create that reality around you. So it takes a lot more imagination power.

 09:54

And that's one thing audiences have said is that they can visualize these people who aren't there. They see them?

K

Kirk Keevert 10:01

Right. Cool. Yeah. So you must be doing something right. Yes. It's



10:04

been a it's been a challenge, but it's it's it's very, very fun. You know, it's been a lot of fun to do. I mean, I really enjoy doing it.



Kirk Keevert 10:12

Yeah Well good Richard I'm sorry Go



10:16

ahead. No. What other kinds of things have you done it?



10:19

Well, I work at Main Street Theatre. So so I'm in the company at Main Street. So I just just finished. We did a series of one act plays just last month, which just closed and I did enemy to people this year. And, you know, I saw I've worked around. I did some stuff for Joe watts, his theater group, some gay plays, and Richard and I were in the normal heart together a couple of years ago over at Rice University. Is Joe hard to work for? No. And you think I'm gonna say he is Oh. He's probably listening right now.



10:55

goes to bed at 10.00



10:59

He came to the show. When was it last Monday? Yeah, he came on to the show. He sent me a card and Andy your card. Really loved the show. That's right.



11:07

The only way I can get Joe on this on the on this show, is to tape record him.



1111

11.11

No. I see. No, no, Joe is not hard to work for. Okay. Okay.



11:19

Okay, well as



11:21

across the airwaves. I've said it.



11:25

You know, Kirk, one reason people should come to



Kirk Keevert 11:28

the lunch. I'm sorry, I'm sorry. And you are I'm



11:31

Foxman Azael on recovering from the little room downstairs, but one reason people should come to the little room downstairs is because they they do portray positive, gay lifestyles. So people can come to the theater and they can feel comfortable. They can see theater that they feel comfortable with and not not have to go out there and see things that they aren't comfortable with.



12:00

Now, what are you saying Natalie?



12:02

Are you saying there's no nudity or? Yes, there is no nudity in the shower? Yeah,



12:07

yes. They're imagined nudity.



12:09

It's imagined nudity.



12:10

Well, I think it's the best chi.



Kirk Keevert 12:12

Well, I Well, I don't know.



12:14

I think I think the thing



12:15

really the little room downstairs is really Houston's only gay and lesbian theater.



Kirk Keevert 12:19

Well, that was that was my question is is that I primary function did



12:23

not know well. Well, that's that's, that's it. So so come because it is Houston's only?



12:30

Well, I mean, and we're the only one that has a space full time. I mean, Joe does things. He doesn't have his own space. But we're the only one I think in the city that has their own space. Where is the space? This space is over on bissonnet between Greenbrier and Kirby 2326 Bissonnette it's right next door to KS lounge, the institution ks lounge? Course I guess not a lot of gay people are going to KS lounge. But But if you've seen that, I don't think the people at ks lounge no yet what's going on next door? After tonight? Yes, Natalie went out front tonight and said, I'm going to look my best for all the game. And every everybody over there just looked over and said, What are they all about?



13:19

But it was interesting what Natalie said about about that kind of positive, different kind of gay play. And I think that that's what what this play is and it doesn't I what I like about it is it isn't particularly heavy handed, it doesn't try to make a statement, it just kind of puts the

information out there puts all of these different types of people out there and and there's no judgment in it at all. It's just what it is. And it's it touches all of the all of the issues. But I think it avoids that kind of overbearing, heavy handedness. And I think that's good. I think that a lot of times people get turned off when they go to the theater where they feel like they've been beaten over the head with an issue one issue, whether it be aids or or or or just being gay or whatever. But this is I think it's very well rounded. And I think that, that that's why the the success that the show was so successful with when he did it, but Butler did it in both New York and LA. And, you know, so I think that that's a really interesting thing about the plan.



14:29

And I think that that someone can can connect with every character that you play.



14:34

Yes, it's very universal. We've had very mixed crowds to it hasn't been all gay people coming to the theater and some of the best nights have been when there have been those mixes because there have been a variety of responses to what's going on and it really really makes it work.



Kirk Keevert 14:52

So I honestly until until Natalie said it I didn't I didn't know that that it was a scam Typically, and I don't know, I don't know is specifically specifically gay and lesbian theater.



15:05

I didn't either. And we've been our new staff has been talking about it for a couple of weeks now. So



15:10

well, really, this is our this is the end of our third season. And we've we've done all gay and lesbian things for the last two years save one show. So



15:24

well that say about us?



15:26

Well, I guess we, you know, you've been one of the things one of the directors who worked at the theater this season said, you know, you're the best kept secret in the city executive Mary, it's time to tell the sacred. We're out there. Yeah, come. You guys need to come? Yeah. Well,

yeah, I've



15:43

often said in past shows that our community has grown so much, not one media media can cover it all right. years ago, that wasn't the case. But But now, you know, we have print media and radio media and now TV media and, and maybe we'll be able to cover everything. So we're not in competition with each other. But it does take work on our part to discover things, right. And I'm sorry, you've been that much of a kept secret. Well,



16:16

that's part of the ambiance of the theater. is now that the secret is out, please do come and support this theater because it really needs patronage



Kirk Keevert 16:28

is what what's the phone number that that folks can call for reservations and the like?



16:34

It's area code. 713-523-0791. Once again, please Area code 713-523-0791. Okay,



Kirk Keevert 16:48

so so this is running through the end of May? Yes. And so what and you said this is the last show of this season? Yes. Okay. Any plans for next season?



17:00

Well, we've got some summer fair coming up, which is a show called I didn't know called alternative music, which is a really, really fun show. That's



17:10

really what Kurt really it's a Revival



17:13

Show. We did it two years ago, and it takes place in a bar, we actually take the seats out of the theater and build a bar, so that the audience members and the characters are side by side. And it's it's really a lot of fun. We've got six characters in the thing. There's Matt the bisexual on a

mission to get laid out the Angry Young faggot poet. Penny, the 16 year old with the fake ID, Scooter, the lesbian bartender Margo, The Beauty Queen tide, the straight man with a kinky secret. And it's really a lot of fun. So that's coming up this summer, and we've got a whole season of eight shows planned beginning in September.

 Kirk Keevert 17:54

Wow, fun. Anything you're ready to share? As far as those shows? The

 18:02

big points are we're opening the season with sex as it should be by Mae West. Is No kidding. It's a 1920s comedy about a bad little girl who was good to the Navy. And it's it was scandalous in its day, but of course now. Yeah, but that's our opener. We're going to be doing the Houston premiere of my night with REG which is a British comedy by Kevin Elliot. Kind of a British boys in the band will be doing the US premiere of a Martin Sherman play the guy who wrote bent called the Madhouse and GWA. And we're going to close the season with a musical called the last session which just recently played off Broadway five character musical. Really a good show. So we've got lots of fun things coming up as

 Kirk Keevert 18:54

well. Cool. Okay, okay. I can't do alternative music. I will. I will. I will come an audition.

 19:02

You're gonna have him saying

 19:04

no, no, no, no, no, it's not it's not a musical

 Kirk Keevert 19:07

and bite me with that. Attitude. You're dripping with attitude tonight.

 19:15

I've had a bad week

 Kirk Keevert 19:17

someone someone got all his meds this

19:20

they got them mixed up. Anyway.

Kirk Keevert 19:24

Yeah. So I had I had auditioned and been cast in in alternative music and I can't do it. So there you can't do it. No, I can't do it. I got Comedy Sports stuff. I got I got tournament coming up.

19:35

You're sure it wasn't that toe sucking. See. It wasn't

Kirk Keevert 19:37

the toe sucking thing I was looking for. I like getting my toes suck. Okay, it's out there. All right. That's me after Thank you. Thank you for having that dragged out.

19:48

Intentional shrimp shrimpers. blue lights bring your fetish.

Kirk Keevert 19:59

That's right. Aiden, all shrimpers, please call us at 71352 6k p f t

20:05

and with those toes that would have been such a see. Yeah.

20:09

Wait, you can see them from there. Well, now we can.

20:11

He doesn't know what those dots



20:15

bring it up. Oh, wow.



Kirk Keevert 20:18

Toes there. Good luck.



20:20

Yeah, I feel like Pavlov's dog.



Kirk Keevert 20:25

Someone get that man a Kleenex. Whoa, cool.



20:33

Where is this going? He's saying



Kirk Keevert 20:36

we need to take another fork in that road.



20:40

The only thing worse you could have told



20:42

me Oh, my Dan Butler playing at the little room downstairs.



20:47

Six Bissonnette through directed by Richard love. Anything else?



20:54

She gets in there.

K

Kirk Keevert 20:57

Do you direct all the shows yourself? No,

♂

21:00

actually, I only directed. While I was supposed to direct one this past season, I had guest directors for all the others. But I ended up directing this particular show, which was not planned. It was kind of a late addition. We wanted to do my night with REG as the season for now, but I had some problems with the right so we put it off to next season. So I ended up directing more than usual, but

K

Kirk Keevert 21:23

we'll call it How tough is it? How tough is it to find gay themed stuff to do?

♂

21:30

There's lots of stuff out there. That really don't

K

Kirk Keevert 21:34

yeah, I'm trying to make it sound like an interviewer. So yeah,

♂

21:37

there really is a lot of materials. Somebody said that to me the other night. Well, aren't you gonna run out of material? I don't think so. Not Not anytime soon. Anyway. Right. Right. I

♂

21:48

think the challenge is sorting through the stuff I mean, there's a lot of there's a lot of bad stuff. Yeah. And I mean, there's a lot of bad straight stuff out there too. But I mean, there is a lot of kind of

♂

22:00

Richard spends a lot of time reading at the laundromat

♂

22:06

22:00

and then every once in a while he picks up a script.



22:10

A homosexual nature than the author is is a homosexual All right, right. So



Kirk Keevert 22:17

it's continued. Okay.



22:20

Thank you Fox.



Kirk Keevert 22:23

What is this fox thinks she wants to change her



22:25

name to Fox.



22:26

This idea I came up with



Kirk Keevert 22:29

she knows that Fox is a guy's name.



22:32

She has this crush on David do Cagni from the spine which of us doesn't callers



22:38

call in about



22:41

you know ever since I saw that that play girl you know cover



22:46

girl got David the company was in playground with



22:50

white under white underwear with his legs in the air.



22:54

Oh my god send me a copy



23:01

20 Oh, yes. I said it doesn't compare to Kirk's



Kirk Keevert 23:09

to my toes everywhere.



23:15

He still wants you to do this alternative.



23:20

That guy makes my tongue hard in David to copy



23:23

me to baby.



Kirk Keevert 23:26

more information than



23:29

Thank you. Thank you.



23:31

Awesome coffee while you're at it.



23:36

Was that mask? One Armed woman with the coffee.



23:42

There are some perks being the producer here literally.



Kirk Keevert 23:47

Nothing like a paycheck but by God. I get coffee.



23:50

Kirk's perks. I don't know why I did that. A



Kirk Keevert 23:56

Um, okay. I think we're all like go with this from here



24:03

draws to a close. Yeah,



24:04

I'm so glad we had this time. Let's have



24:07

Richard sinks before we go off. Apparently that's just happened

K Kirk Keevert 24:11

Okay, so

♂ 24:17

I'm really excited about this because it's honestly news to me that well,

K Kirk Keevert 24:22

then you should get quite frankly this man is the Rosetta Stone of gay life in Houston. Well, I gently not Yeah, yeah, you're Yeah, you're losing Yes. etchings there.

♂ 24:37

Yeah, subscribe every gay magazine in the world. Well, then

♂ 24:39

you should subscribe to this theater because it's very important to keep this type of theater alive in Houston.

J Jimmy Carper 24:44

You bet it is. And I really agree with that. We have a we have a feeling on this show of community first and where we support community and things like the new community center. We're certainly in Part of that and my big dream is to have a community library. And now to know that we do have a community theater, we do need to support that. Absolutely. Absolutely. And thank you for making that happen. Thank you.

K Kirk Keevert 25:15

So once again, oh, good, Lord.

♂ 25:19

Your Honor. With with creamer,

♂ 25:25

right, I'll take mine black.



25:29

Oh, Lord. Turn your mic off.



25:40

Thank you. And the way she's dressed tonight,



Kirk Keevert 25:44

I know I was I was I didn't even recognize her when she first walked up because I saw her yawning and stuff.



25:50

Yeah, as opposed to nonstatic.



Kirk Keevert 25:53

Well, last, yeah. Last time I saw you, you just kind of just kind of hanging. Yeah, well, she



26:00

is now too but



26:02

a different kind of way in a glamorous way.



26:04

Yeah. A gay man will notice that. Well.



26:08

I had to notice



Kirk Keevert 26:11

that she was looking all that. Yeah. Okay,

♂ 26:13

let's not. Let's not go there.

♂ 26:16

Focused on the gay and lesbian theater.

♂ 26:20

What were we talking about? The only thing worse the only thing

♂ 26:23

you could have told me directed by Richard La starring Andrew Dawson. So

♂ 26:29

what is the only thing worse you could have done? Well, we

♂ 26:31

don't want to we don't want to give that away. Because that's that's that's that's that's a part of the secret

Kirk Keevert 26:36

of Rosebud a sled.

♂ 26:41

Actually, the Houston press already gave it away.

Kirk Keevert 26:44

Did they really pray? Yeah. remastered that the voice? What did they? Oh, well, I suppose you shouldn't say the Houston presses bastards. I don't care. We can say that. Okay, but I mean, they've already they've already said that. KPFT was the best station in Houston.



27:00

I did. They did. They did. Yeah. Oh,



27:03

that's a beautiful thing. Yeah,



27:04

it is. It is considering I mean, look at your luscious surroundings here.



27:13

Japanese art is quite interesting behind me. I'm just trying to figure out wow,



Kirk Keevert 27:17

it's 90.1



27:23

Japanese art I've heard it all.



27:28

I was giving you the benefit of the doubt was just a coffee for this woman. Yeah. Box Well, it kind of looked like jabbing Yeah, right. Oh, boy.



27:48

Too Much has been said. So there are tickets available? No kidding. For the shows. Is that correct?



27:57

Yes. We'll be we'll be having a season Bill

K Kirk Keevert 28:00

getting they're getting a subscription for this season would be pointless.

♂ 28:03

Well, yes, this season is coming to an end. But for next season, there will be a season brochure, which will be out soon. And you can subscribe. We've had subscribers every year since we first did the little room, which started in a little. It all started in a 10. By

K Kirk Keevert 28:19

that. Yeah. I have to admit when I was when I was going to call you. Last week. I looked it up in the phonebook and it was an old phonebook and the address was on it was an Peden

♂ 28:30

Peyton just off Montrose. It was it was the downstairs of my garage apartment. It was a 10 by 15 foot room with 13 seats in it. I mean, it was you're serious about it. Yeah, it was. Well, it was in your face. I mean, it's still very intimate. Yeah, and

K Kirk Keevert 28:47

quite frankly, when I when I came in read for you originally. I thought okay, it's a little room downstairs and I'm going up. Somebody explained this to me. And so they're well there's this step this soup this steps, right? Yeah, well, it

♂ 29:01

really was a little room downstairs. In fact, I called it that even before we turned it into a theater. It was the little room downstairs and it stuck.

K Kirk Keevert 29:09

And that would make sense. Is that where it

♂ 29:10

started? Yeah. How many seats do you have now?

♂ 29:15

We have been able to get in for this show I think Max we did 37 But we added some stools to

WE HAVE BEEN ABLE TO GET IN FOR THIS SHOW. I THINK THAT WE DID 57, BUT WE ADDED SOME SEATS TO GET EVERYBODY AND WE'VE HAD SOME OVERFLOW CROWDS FOR THIS SHOW.



29:28

Good. Good Very nice intimate theater



29:31

Yeah, yeah almost every seat is really a front row seat and I mean you can reach out and touch the actor



29:36

but literally but but no no no all i All I can say about that is asked first.



29:48

Down on the frustration of a big theater crowd you know the parking



Kirk Keevert 29:53

he's not ruling out the touching just ask just ask.



29:56

sure that I can nevermind. touchback to see what you look back.



Kirk Keevert 30:06

It's a football term, nevermind



30:08

going down there.



30:11

What are some of the things you've done in the past?



30:14

We did. Lonely Planet. Do you know the show? No. It's



Kirk Keevert 30:21

just act like, exactly like, you know something



30:24

is by Steven Dietz. It's a it's a two character play. And it deals with AIDS to some degree. And it kind of gives a nod to ens goes the chairs in that the one character is collecting all the chairs of people who have died. And we actually used real chairs in the theater that we collected like that, and the audience sat in those chairs. Wow, it's



30:52

an interesting play. It's a great play. Andy directed the show it it's, it's it's clearly about AIDS, but the word AIDS is never mentioned in it. Why don't you? I mean, it's just it's really brilliantly written. Very good. Very cool.



31:09

What are some of the others that just to give you a feeling of what what you're doing here?



31:14

I'm blank. Can I be? We did alternative music, of course, which opened our second season. We did something that I wrote, which was called Wild rush, which was a debate in their own words between Oscar Wilde and Rush Limbaugh. Oh, wow. And something else you wrote? What? Oh, yeah. Our first season we did a show called Boober. Milan, which was something else I wrote. I'm trying to think what else? I can happy Buddha. And it's all first season. Wow. Wow. Okay. Did I'm lost. Lost and what? Coffee? Where's sorry,



Kirk Keevert 31:57

sir, Yeah, question. So Natalie, Fox, whatever you want to be called this week. How did you get involved in all this? Well, that's an interesting question, because I just think I distinctly remember somebody saying somebody mentioning your husband last week. Yeah. And and



32:20

Wait, are you married? Man,



32:24

you know,



Kirk Keevert 32:25

did he tell you this was gay and lesbian radio?



32:29

Turn her mic off. And I think everyone can sympathize with this. Yes. I'm Richards FG.



32:39

Whoa, now it has been said



32:42

she has officially gone down that road, she is out.



32:49

outed myself. Thank you very much. Richard is a very close and dear friend of mine. And we've been friends for many years. And that's why I'm a part of this process. Good. So good. So it goes to say that even if you are straight, you can still appreciate gay lesbian theatre, just because it exists. I mean, if you have the mindset to appreciate it. That is right.



Kirk Keevert 33:15

Now you had you were in alternative musics



33:19

previous I was in to an Buber, Malone.



Kirk Keevert 33:22

Well, I guess I just assumed that you were because because you were reading it like



33:27

Well, no, I will be in the next production. Well, I knew that right. But I wasn't in the original production because



33:32

certainly incestuous here, isn't it? What's that?



33:35

To us? My enrichers rely



33:40

on you know, acting and directing and you know, all this kind of stuff. That's the theater



33:44

world. Get used to we're a tight knit group.



33:54

This is a real eye opener for me.



33:57

I hope it is for some other people that haven't heard of the little room.



34:03

See, oh, she does that on command. It's great.



34:08

I wasn't going to come along. I'm glad I did. And we are



Kirk Keevert 34:13

glad you did. Are there any? Are there any people from the original cast of alternative music

return



34:19

there? There are two two returning Marilyn or nodo plays Margo The Beauty Queen. And Greg Brown is doing Todd the straight man with the kinky secret



34:31

which has to come to find out that kinky secret.



Kirk Keevert 34:37

We've already talked about that. Quite frankly kinky. Yeah, no, it's not better. Not better not.



34:47

Let's have callers call how kinky people think sucking toes really is.



34:52

You may not have heard this show before.



34:58

And I have not



Kirk Keevert 34:59

heard Yeah, you missed. You missed the call in show from the bisexual conference in Boston.



35:05

And the second half of the show tonight is leather. Really? Yes.



35:11

Well, you know, we actually did frequent the little gift shop there at the rep.



35:17

We were planning on going right over there after this. She needs to find tried



35:20

on those little cat girl. Leather, I think I think you know, what are they called?



35:28

I'm sure I don't



35:29

like my



35:31

mask. Yeah, the leather masks. You know, but they didn't do



35:37

well. I told her she needed to take something home for her husband but a stretcher. Something something to make it fun again,



35:54

oh, boy.



35:58

We have gotten down yet another road evolving



36:00

theater people here with red faces now.



36:07

We have crossed yet into another road that we didn't know.



36:14

But seriously, the only thing worse you could have told me.



36:18

And when does that is? Where does that play?



36:21

And we're getting back on



36:22

track through the end of May



36:24

an extended run because of the generosity of these people who want to publicize the show. You bet you and Montrose TV who will be there? Monday night, Friday, Friday because of all this new Papa's publicity that's why Richard is extending the run. So everyone will have an opportunity to



Kirk Keevert 36:43

deal with when any idea when when it's going to be on TV Montrose. I don't know. As you mentioned, he was the have we been on yet?



36:54

We're going to be at where we're supposed to be on next week because I missed it this week. Monday. Must be any gay voices was on this week.



Kirk Keevert 37:01

Oh, okay. Just leave that alone. But the only thing worse you could have told me is running through the end of May at the little room downstairs at



37:15

2326 Bissonnette between Greenbrier and Kirby right next to Kav's lounge.

 Kirk Keevert 37:20

And for reservations, you can call 52307910791. Thanks, guys, for coming by. Thanks for having us.

 37:35

This was a lot more fun than I expected.

 37:37

Well, this is important to get the word out there so it

 Kirk Keevert 37:39

absolutely didn't know.

 37:41

Was good for you as it was. Better. Ooh. Better.

 Kirk Keevert 37:48

Okay, I'm gonna take my shoes off now.

 37:53

For a musical break.

 Kirk Keevert 37:54

Oh, is it yes, I've

 37:56

got something new from Elton. Elton John. Oh, from its comparative emulation called Legacy A Tribute to meet Fleetwood Mac's rumor. Oh, I didn't know he was on that. It's the rumors album, you know, done by different artists. Right. And he heard there's

K

Kirk Keevert 38:15

some bad stuff on there. Well, I haven't heard it all yet. You just listen to Elton John.

♂

38:19

I just bought it you know, like, two hours ago. Okay, so here it goes.

K

Kirk Keevert 38:25

And what's he doing? Don't stop. Oh, thinking about tomorrow? You bet.

♂

38:29

That's kind of a really a nice nice thought for the community. You know?

♂

38:37

Okay, whatever.

♂

38:39

Play this alright. I'm trying to be political. Politically Correct.

K

Kirk Keevert 38:43

Just yeah, yeah. Elton John. Don't stop whatever.

♂

38:46

And you're listening to it on after hours

K

Kirk Keevert 38:49

clear radio with attitude on KPFT Houston and K E. O. S College Station, the voice of

♂

38:57

Texas. Whoa, and don't stop Elton John.

K

Kirk Keevert 39:06

So what else is on there? I love compilation albums.

♂

39:09

I do too. Oh, I really really do. I really do. Do you know any of these?

K

Kirk Keevert 39:17

Well, okay, there's tonic. A lot of these. A lot of these are. Are all alternative bands. Of course. I don't know who the chords are. What this tonic do second hand news. You know, this? Rumours is just it's just

♂

39:34

I know every song on it. It's yeah, it's a very

K

Kirk Keevert 39:36

defining CD for a generation or album for a generation that that

♂

39:42

well, maybe not for the under 30 Crowd

K

Kirk Keevert 39:44

right but

♂

39:45

or, or you're kind of on the edge there. Well, I'm

K

Kirk Keevert 39:48

35 and I remember being in high school and we had an A try covet that we listened to in the car. Yeah. Yeah. The course of I don't know do dreams, matchbox. He's 20 Do you know my trucks? 20 No 333 Am I must be lonely. No, that's that's never going back again Elton John.

Don't stop the cranberries and you know the cranberries right? Yeah, go your own way, which I'd be interested to hear. Actually. I like Dolores O'Riordan she's got a lovely voice Duncan chic. Does songbird Duncan chic you know?



40:27

Oh he does very very slow and mellow really?



Kirk Keevert 40:30

It's pretty you know Do you know him? I am barely breathing I can't stand



40:35

Yeah, but he doesn't do it like the original and that's what a lot of this is not done like the originals and well that's good I mean that's Yeah breathes new life and



Kirk Keevert 40:44

you don't want to I think my opinion when you're doing a tribute album or a compilation album or whatever, it's you want to just you want to do your version of the song you don't want to do a remake you want to you want to you don't want to you don't want to do a cover version. You want to do a remake? I think that's my that's my personal opinion. I'm certainly never going to be on one. Shawn Colvin does the chain jewel, not the jewel that you can hear? Here? No. KPFT but the jewel that you can hear incessantly on some other stations. You make love and fun. You know, I don't get me wrong. I like jewels music. I like her just fine. But the lyrics I swear to god sound like bad high school girl.



41:34

I know it. I know. It's



Kirk Keevert 41:36

it sounds like some 16 year old writing writing a poem to her boyfriend. I hate to



41:40

say it I mean because sometimes I think am I getting old because



Kirk Keevert 41:45

I break the yolks and make a smiley face. Yeah,



41:48

like Azure yolks to break.



Kirk Keevert 41:51

The Goo Goo Dolls do I don't want to know to Lulu not Bankhead does Oh daddy and sister Hazel. Recently in town actually. Oh really? Yeah, they were does gold dust woman. Very cool. I'm looking forward to turn more this okay. But we won't be doing that tonight. So what else is