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Wed, Mar 22, 2023 1:56PM 34:38

SUMMARY KEYWORDS

movie, watched, people, gay, big, women, man, played, thought, houston, talking, chris tucker, rodeo, march, screaming, lesbian, lady slipper, gay porno, money, frankenstein

00:06

Mark Islam history man Oh yeah, yes. Here we are. Yeah, no, wait a minute, I heard that the Statue of Liberty was fashioned after the sculptors mother.

00:15

Well, I'd like to say it was the original model and I guess at some point and he changed his mind is the woman the body? The basic form is of a black woman. And not that you could tell that? Of course not. Yeah, because

00:27

structure is pretty much the same. Alright, she modeled

00:29

for it. And then her faces information that I found interesting was that the statue we were talking about Statue of Liberty. Talking about those lyrics, we thought, Oh, well, we have not heard that. That those lyrics before and I said, you know, where have I heard those? I said, Oh, yeah. Remember on the Capitol? steps of the Capitol? Well, it's

00:51

been a very, very long time. And I never heard I've never heard those lips that used in a song.

00:57

That's right. That's right. And I like to be so



01:01

much better than the Johnny Angel.



01:04

Oh, you don't like the Johnny Angel? No. Oh, man.



01:07

That is so good. It's so critical tonight. I'm



01:10

sorry, but it just kidding. You know. It's just, you know, it's risk slitting music.



01:18

Or something. Well,



01:20

yeah, true. But it's not Morrissey.



01:23

We were talking about the lyrics and they said something.



01:26

This is a whole album of standards. Oh, you mean like a more I see you my romance Willow weep for Me. Embraceable you. And then he ended up with a medley Stardust medley. So I mean, it's just got really great stuff here. Cool.



01:47

But I liked the Helen ready stuff.



01:50

That's by a group called the bootlickers. Believe it or not, and,



01:57

you know, I hesitate to say this. Why don't these people named groups like something a little more? We're like, Anna. Today, actually. I mean, you know, the Beatles, you know, sounded kind of innocuous they can't you know, that's kind of innocuous compared to what we get, you know, like, Dead Kennedys. And yes. You know,



02:17

it's all to gain your attention. Big game and it grabs your attention, doesn't it?



02:25

Jesus and Mary Chain and yeah, things like that.



02:28

But there's been discussion about my intent about how hard it is to get men's music because like lady slipper, which is the number one male order music catalog is for women. They have a small men section. Me h n. But I mean, they're they were never designed. Well, they were men, it was set up for that know why they became what they are. And so men are having a hard time. Men, artists, male artists, getting their music into the hands of the public. A real hard time.



03:04

That's good for you, because you get long demos.



03:07

Well, when I find them see, that's that's the thing. He even here, it's hard to locate the talent. I'm finding it a lot easier on the net. Not that



03:17

I doubt your word, but I just you know that I wouldn't think that that'd be a problem. It is it because, you know, up until up until, you know, seven 810 years ago, you know women's music was considered folk music. These were just a little odd, folks.



03:36

Yes, but you see lady slipper has a distribution.

03:38

Right? And they that's where they made their money.

03:41

But if you're a male artist like in Houston, how do you get your music on the on a radio in New York? Or in Seattle? How do you do it? I don't know.

03:53

Did we do an ID?

03:56

Would you like to do an ID?

03:58

This is KPFT Houston and ke OS conversation. Thank you Jim. He likes it.

04:04

And this is after hours queer radio with attitude. I'm Jimmy Carper. And jewel and Jim are here tonight. This it's the jewel and Jim show.

04:12

The June Jim show. Okay.

04:18

We usually end up talking about moving Yeah,

04:20

I'm waiting for it.



04:23

Anything Do you see that? You know, I



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watched the other nine I almost hesitate to tell you but I watched Halloween h2o The other night. Oh, my



04:32

will continue.



04:34

You know why I watched it was because you know, Jamie Lee was in it. She's pretty buff in this movie. Let me tell you. Yeah, I was impressed. She was pretty buff and she handled that axe just like, like she was like an axe wielding like she was born to a never a few minutes where you wondered if she wouldn't want to take his place. Let me tell you. But you know, I got to say those kinds of movies just do not interest me and all that slash and Gord just If I want a movie where some monster grabs you and drags you off somewhere, I want a movie. I want a movie where you know someone's gonna bite you. Where, you know, turn the lights out, but you know, blood just just to scare you with blood. You know, it really didn't scare me kind of, you know, the only movie that I can think of that really ever really made me upset and I've seen some really horrible movies. I don't know if you remember. Solow, do you remember? Salah? Yes, I do. You know, where there was a big riot in town over that movie was s&m stuff. Yeah, I went and forced myself to sit through that as a matter of my protest that and I wanted to be able to I was that mean in the 70s? Yeah. And it was an utterly reprehensible movie. Yes. And it's still shocking today. Yeah. And, but not in a good way.



05:49

truly disgusting. You sought to? Yeah. I mean, they just



05:56

inherited some tapes from a guy.



06:00

Yeah, it really is just truly tasteless.



06:03

But, you know, I went to the theater and sat through that movie. You did? Yes, I did. Because there was a big protest out in front and I wanted the theater to know that while I may not go to all these movies by God when it came to and I was gonna be there for him because this was the River Oaks theater. Good for you. They were they have been extremely supportive throughout the years as long as I've been here. Yes, they've shown the Lesbian Gay film festivals they've shown gay and lesbian films and by artists who are gay and lesbian when they're in my favorite was always the film festivals. Oh, yeah. But



06:38

Sarah Gish, who, whose whose is kind of over the River Oaks and the Greenway is always very generous in giving tickets to watch to give away. It's right for for gay movies when they come to town. And there was



06:53

some question about him closing down because, yeah, protest. And I wanted to make sure that, you know, by my buying the ticket, it would say something. I mean, I didn't have to go out there and scream and shout, I just,



07:03

that's the at the time when it was more that was like,



07:07

it had been closed down for three days. And then they got a court injunction to play it. And then there was somebody appealing that injunction or something. It was only playing it only played another two days before the



07:19

theater. That's when it was independent. Yeah, yeah. When the



07:23

theater finally pulled it a week, but it was a thoroughly reprehensible movie. And that's the only movie I've ever seen. That was I think that completely was not worth any film time. But h2o field and I didn't compare it to that. And it wasn't it wasn't that bad, but interesting.



07:40

Jim watches these things and laughs slasher movie. Yeah. Oh, the slasher movie, you know, when there's blood flying, and you know, because he knows that it's not real. And my mind is like, I wonder how many women

07:52

can fall down and twist their legs? Yeah, escape seen how many women you know, really do that? Oh, yeah. Yeah, I hate that. That's my number one, the

08:01

ubiquitous stick that somehow gets in the way and she'll fall over it every single time that she's running

08:07

around in the woods in her nightgown

08:09

at three o'clock in the morning, with no lamp. And having been worn previously, that there were 500 Mad Men in the neighborhood. That's right, and just happens

08:18

to live at the back end of a cemetery. Whose house just

08:24

sit down on night, right? And send it off to like, somebody see what to get out? Because I know and

08:29

the third step always breaks. It's right. It's always the 30 minutes, right? I just don't

08:35

any of you ever noticed it in through all that screaming and yelling and hysterical? And nobody ever goes to the bathroom.



08:46

I'm sorry, you scare me. I got to pee.



08:54

I've always wondered.



08:56

Well, I saw payback the other day payback. Yes, it's the latest. Mel Gibson.



09:04

Where he growls at the dog. Yeah, I want to see that. It's it's cool. Man. I like his humor.



09:12

There's this little Asian woman in there. That is really Oh, yeah, the



09:15

one that says what was the one reasons



09:20

she's like this dominatrix from hell. It's incredible. Just incredible. Does that



09:26

tell us what the movies about?



09:27

Well, it's just, it's a bad guy. Yeah, he's



09:30

the bad guy. So



09:31

he's a he's a bad guy. He steals from people he, you know, shoots people. He's he's a bad guy. Well, another bad guy. You know, cheated him out of his \$70,000 and he wanted it back. And that's it. Then he was going after all these, you know, great big line of bad guys until you finally got to one main dude finally had his money. And of course, didn't want to give it back of course because it was Kris Kristofferson. And he said oh no



10:02

bad precedent all my mobsters would want their money back really



10:05

all Johnnie Cochran meantime he you know meets up with the the dominatrix from hell. She beats up several bad guys she's cool though she's cool. Especially the guy is hanging from her ceiling and he's like he's like naked you know blindfold on and big gag in his mouth and everything and he's got a screaming and she's on the telephone and you hear put the phone down and go over and smack him about half a dozen times. So shut up. I'm on the phone picks up the receiver. Yes. My kind of like, where's her number?



10:51

I saw recently that I thought was pretty good. You probably. I don't know if you saw it either. That last Jackie Chan movie was at rush hour. Yeah. Oh, yeah. I thought it was great. Chris Tucker was excellent. Yeah, it had actually



11:01

had more plot than most Jackie Chan movies do.



11:05

I was surprised I expected Chris Tucker to be you know, my my only shot at Chris Tucker was when he played the DJ in the fifth. Fifth fifth element. That was so good. And you know, when I saw this, I thought that was an excellent role too. But when I saw him in this I realized this kid can act because this was like, totally different. Totally different. Totally different. I mean, you can't ask for more difference than that DJ in this carpet. But they were really funny. It was really funny movie and they really had timing down and it was it was the Jackie Chan



11:35

radio in the car. Don't touch a black man radio.

10:00 in the car. Don't touch a stick man today.



11:40

Beach Boys good American music.



11:43

Please oh, my favorite line. I watched Lethal Weapon tonight. They're screaming down the freeway right? Going down the freeway chasing his trailer trying to catch this trailer of bad guys blah, blah, blah, you know and they're going down the road and he's cutting in and traffic and out of traffic and over in the feeder lane and around people in this and he says oh what I would do for a siren right now and Danny Glover leaves out the window goes over that. laughter to like cry. That was so funny. That was the funniest moment in the movie. He's leans out there when he's driving. I'm good. That was that was good. But you know some of those action movies you know, take a lot from those old kung fu movies. You remember the old kung fu Oh,



12:30

he was mad and jump on top of the houses and stuff.



12:36

Your window in your car? Yeah, I watched Mel Gibson put a new car window aside window out of our RV this this evening on TV and I thought you know that man being a hospital was one of those sectors they don't come out that



12:56

people who've taken rocks they just bounce right off the wind later



12:59

he pulled the guy through a window went boom right through this window on a car and pull the guy right through it. You know you can see that glasses like that candy glass. You can see it in that car. But Jesus can you see this? Fool This? This 18 year old fool on the freeway next week, you know, to Hey, yeah, let's do this. I'll punch his window.



13:20

Goes get all busted and everything.



13:22

Yeah, well, that was a good that was good movie. I want to see monsters and madmen bad monsters. And gods. Monsters, Monsters, Monsters and bad man.



13:37

The monsters were bad



13:39

things. Yeah, I have seen that bad. Right.



13:41

I have some real bad news for y'all. They're making a sequel of Godzilla and powers. What another one? Yeah, yeah. Yeah.



13:54

One thing about the Austin Powers is okay when I saw the trailers when I was at another movie, they said if you only see one movie this summer, see Star Wars you see to see this one. That is funny.



14:14

I don't know anybody who's not gonna see Star Wars did not see God's no one I want to ban



14:19

wonderful to ban we. We had ticket giveaways on that one and Michelle have to talk to the director, cool Belconnen and it just is great.



14:37

To talk in Hollywood these days about Ian McKellen being nominated for Academy Award



14:42

he should yeah, he's deserves it. He's speaking up Michelle.



14:48

That Gods and Monsters you she's got to come in and talk about it.



14:53

graven in costume and I can see what she was talking



14:55

she was amazing.



14:57

In the counter is one of the first out out they first out in England of all the big actors



15:06

so yeah well there you know there were some of them so out nobody had to bother saying we was redundant to say he's gay. Well that's



15:15

fantastic he did. He did



15:17

yeah yeah he's done an excellent job I liked him in the band played on



15:21

and Brendan Fraser is is act and like looking for movies that he's in because



15:28

and Jordan Georgia the jungle and see no man



15:33

see no man yeah it's kind of you know I thought when I saw this new movies man it's Encino Man all over again. I saw man as a man I'm diaaina up a frozen duv really frostind a man and

bringing him up to reality these two Valley boys and I want to say Valley girls but they were Valley boys. Pauly Shore, wasn't it? Oh yeah. I didn't see it. And they kind of brought him up to date and it was Brandon Ferry Frasier. I



16:03

think the funniest movie I saw was Pauly Shore. It was funny because I was in the service and that movie in the army now came out and we watched it. We were in the service, really, we had some people going in sea water treatment.



16:17

Your Merlin is speaking by the way. Water Treatment is



16:21

one of the is the only thing in the military women can get into and they're guaranteed combat time. Because you're working this big water treatment device, like a filter. And the only way women can get into combat well, they go on to make a long story short, they go into the middle to late and they get called you lose the car. Going Yeah,



16:45

go ahead. I'm sorry. I just had to throw that in.



16:48

And anyway, they go into war and Pauly shores. Like imagine ram of a boot camp is like total hell for him. Like it was for me. But



17:02

I think that's the whole Yeah, that's



17:04

it. For me, too, and I you know, I can't think of a soul I knew who didn't think it was.



17:09

me think about it. 430 in the morning, you're up. You're running. You eat in five minutes. And then you're running again and all day long. You have this psychotic idiot let's probably on every

then you're running again and all day long. You have this psychotic idea like I probably off every



17:23

you had five minutes to eat. Luxury when



17:27

the drill sergeant sat down to eat. You ate when he got up? You were you were finished eating whether you were or not. So you learn. I learned the fine art of sucking Peeves the rhinos.



17:41

Oh, no, we had a tough



17:43

and you heard it here first. And after look the roads clean with the tones now and walking to school and a mile and their feet to the burn is so funny, and and fighting bears. I miss them guys so much. Monty Python. Back to your statement



18:14

for you. i Well, I do. I mean doesn't Yeah, he's like, four years older than I am. Oh, no, like older man. I see. Anyway, when they had a big showing of the movie, yes. And they had invited the woman who did the older part. And Titanic. Oh, yeah. Yes, yes. Yes. Yes. And she came. She had worked with him in the movies.



18:48

Yes. Because she. She played that. I forgot what role she played. I think she wanted to Frankenstein movies. Yeah.



18:57

And also Lancaster.



18:59

No, no. She was the bride. She was the bride.



19:05

This was somewhere. So she had she had worked with him. Yeah. And all of a sudden they said, Oh my God. What is she gonna do? She's watching this. She just might get up and walk out. Yeah. Because it's a movie about a gay man. And anyway, by the time the thing was over, she came up to them and said that Ian McKellen had really captured Jimmy Wales had it perfect.



19:36

Nice. That's very nominee. Yeah.



19:39

And should work with a main thought he was like the greatest thing in the world and said that he didn't have just done it perfectly.



19:47

Show a date with Ian.



19:49

I bet I bet he was because he was able to get a lot of emotion out of people. They showed that in the movie. Yeah.



19:59

Oh, My favorite line



20:03

about my favorite line from the Bride of Frankenstein is just after the bride does that weird head jerking thing? She does start walking around. She screams and there is Frankenstein says she don't like me the Yeah, I don't know. I think it was the the electric electrodes. It's something weird



20:33

gets a joke from my electrode.



20:35

Yes. Yeah the hair is great. Definitely.



20:39

What you know they are making movies like that BrandsMart



20:44

crack. Yeah, I mean it's just



20:46

Oh, that's a good eye isn't a wonderful video videotape. watched it really? 300 times before the video out. Yes,



20:55

it is one of the most erotic movies I have ever seen. Oh no,



21:02

you're talking about with? No Gary. Oh, don't Gary.



21:07

What's her name? Oh, yes, you're in love with her breasts?



21:14

What brands just every part of her



21:16

breast list. What are you talking? Excuse me if she hasn't been to Dolly Parton.



21:23

where she comes from she comes bouncing down those stairs bouncing and that little shear night guy when she comes bounding.



21:31

desperately need bound it's like, whoa, whoa, hold



21:34

on. Hold on. I got it back this



21:36

way. Man. That's jiggling Listen, I've seen a lot of breasts and that's jiggling that's not bouncing
he



21:41

always stops



21:44

jiggling bouncing. It's all semantics.



21:47

It's all baby fat two she just hadn't like filled out yet. Well, I see her breasts very statuesque
and very, you know. Yeah, but, but very statuesque and very. I don't know, sultry rather than
sexy.



22:09

One movie I liked. I love to watch. Boogie Nights is stupid. I think that mother shot oh, yeah,
they did. Oh, yes. There's



22:24

much thought it told a story that a lot of people didn't know about jobs. People don't think
about that kind of stuff behind the porno. They're watching they think about one or two things.



22:36

Rarely, usually it's no not even that hardly even



22:39

know the name of the movie. They're watching. Yeah, girl or



22:47

when you're finished, you're finished. Right?



22:49

It's like you hardly make it through the entire picture.



22:52

Because up cam done. Let's go.



22:55

After the big moment, it's like I don't want to watch this anymore.



23:00

It's anticlimax after that speaking, I want to sleep. Give me a cigarette. Speaking of gay



23:07

movies that didn't No, no, but I live in homeless. No, no, no, no, this was a real bad No, no. I live at home with my sister in Pasadena. I got so damn,



23:19

Deena. You know? Damn. Well, damn, Deena,



23:23

I got this wild hair. I wanted to see a gay porno. So I borrowed one from a friend. My sister walked in through the middle of it. She stops. Looks at we have this little probably about 19 inch color television. And I'm watching this.



23:39

Now they're poor. And you're fully clothed? At the time. No.



23:49

I had my eye. Oh, my I had my boxer shorts on. But they have a big hole right? Oh,



23:55

sure. Sure. And this guy



23:58

walks the stops about five minutes. Looks at the video.



24:04

Yes, and those are hands down.



24:08

No, no, no. She looks at me shakes her head. No sister always had this idea that I was maybe gay. Maybe Maybe. No. But anyway, and she sits down and starts watching the movie with me. It's totally gay porno.



24:27

Well, anyone watched a porno. I did done watching the movie and she



24:31

wants to see the whole thing. Oh my



24:34

No women think there's a story so she's watching waiting for the story. No, no, she's



24:39

like, No,



24:40

no, it's up with the girl. She's



24:41

Yes. She was asking me questions like, What is going on? I don't know. I don't care. It's she's like if I could give a blowjob like that. Okay, making



24:57

those movies it's time for the new was after this coughing faster my



25:02

coughing steamy Yes. Yep, Timmy porno movie story was when I was at Galveston one time I was with a bunch of guys, we were somebody had rented a house about two blocks from the beach. And we were camping out for the weekend down there. And suddenly I was alone. And I realized that I had been walking through the building, and there were people there. But as I got to the kitchen, I realized turned around, everybody was gone. So I looked at back and there was nobody there. I looked out front and all the cars were there. So I started listening real intently, I thought, well, wherever 15 people are, you know, it's bound to be a little noise while he was quiet is helpful. But I did hear some noise. So I follow this noise back to the back room way in the back and open this door. And there were all 15 of these guys huddled over this TV set probably smaller than that 19 inch when they're watching this poor. And when I opened the door, every one of them jerked up, like I was like somebody's mother and trying to cover the TV screen. And when the guy tried to cover the TV screen, I said oh, don't do that. I've seen that before. He said yeah, but not me doing it. Films, but he's



26:15

Oh, how interesting. And he wouldn't



26:17

let me watch it said okay. Oh, man.



26:20

Yeah. Yeah. Strange. Well, that's that's about all the movie reviews we can stand for. either us



26:30

or the FCC. Well, you just have to have a gate perspective. Yes, yes, you did. Jim jewel perspective on the real world.



26:41

And now it's time after hours news, which means that brings close



26:47

time for that music



26:48

then. I will see you



26:49

in love. But in the I'm gonna play a song before



26:53

the what is it? What what the know the music you were gonna play was the what was it? We were talking about the three things all at once the I can't think of the word. Yeah, put several songs together.



27:13

A medley? medley?



27:17

medley Yes. Well, we don't have a medley but since it's rodeo season, I thought drag out said Spencer who was always a favorite. And the late great city. Spencer and my favorite song from his album out and about again,



27:35

does it involve a saddle?



27:37

May you never can tell. It's called All I can handle and you're hearing it on after hours queer radio with attitude on KPFT Houston, and ke O 's College Station



27:58

Oh, yeah. You hear those? Those that medley and you know it's time for after hours news interviews with big Roy and Michelle.



28:10

Natalie or melody.



28:14

That was a melody. Mellor melody Yeah.



28:19

You know, I really like to, you know, sit Spencer. Just play. You know, when man is all I can it reminded me of something. And right now we have the Houston Livestock Show and Rodeo going on over here with Dave. And I'd like our listeners would like to remind our listeners, if you do not know this will be news to you. Yeah, news that you can use that the Texas gay Rodeo Association has a booth at the livestock show. All right. And that's wonderful, man. In fact, many in fact, many if not most, of the major Houston charity. charitable groups do have boots at the Livestock Show and Rodeo. The Livestock Show and Rodeo raises money to send kids to college and for many other charitable purposes, it's one of the greatest charity events in the city.



29:16

As a matter of fact, people may not know but t gra Texas gay Rodeo Association is a fundraising group that by putting on rodeos and doing different things, the Houston branch of that has have what they do for their most of their fundraising and they can raise like 30 \$40,000 in a year. And most of that money comes from their their member volunteers running one of the snack bars at the Houston livestock show and rodeo and and that's what the Houston livestock and rodeo people do. They allow the Houston rodeo people to come in They take that booth, and all of the profits get to go to, to the Houston gay Rodeo Association.



30:09

So if you're lesbian, gay, bisexual, transgender, and you go into the live talk show stop by That's right, and say hi to the friendly folks at the T Gra, and if you're straight, go to one of the

other charity things if you'd like



30:23

to stop by and see us and know that one of those snack bars is going to be operated by gay and lesbian people. Maybe even some transgendered in there. Oh, yeah.



30:38

Michelle, you got some good news about the membership?



30:41

Oh, yeah, I haven't



30:42

been here for us. Yeah, no.



30:45

I just saw the little announcement that this year, we broke a record. For the listeners part is 20 151 listeners quoting such money. Oh, that's great. That's great. Yeah, I think everybody and that listens to us and listens to keep you up to you should feel very proud of the job that they've done in keeping this radio station on the air. Thank you very much.



31:10

Okay, now we're along. We have a deal coming up called the equality begins at home. And there's some events happening here in Texas on March 25, not just



31:23

in Texas. This is happening across the country in every state and territory. It's a it's a historic occasion. This is the first time in the history of the movement that we've had actions in every state and our territories for gay rights.



31:44

Okay, now equality begins at home. That sounds very nice. What is equality begins at home?



31:50

Well, it's a week long set of activities, each activity is different in every state. And for tuxes, this whole activity that goes from March 21, to march 27, is being coordinated by the National Gay and Lesbian Task Force, and has been organized by the Federation of lesbian, gay, bisexual, and transgendered statewide political organizations. For our specific events in Texas, they're organized by the Lesbian Gay rights lobby of Texas. And so this is all going to happen in Austin, and a whole bunch of events, particularly March 21, or 22nd, or 23/22.



32:36

Okay, now, is there going to be a march or rally or lobbying happening



32:42

on Saturday, the 28th. At about 1pm, there's going to be a youth rally, or youth rally. And so



32:53

it was what happened at the youth rally?



32:54

Well, a lot of a lot of people, including you are all going to get together and they're gonna march with their various flags with their various organizational flags and stuff like that, and march up to the Capitol. And do my just do a little March and rally and have some fun and speeches and a few but you know, I mean, mostly, it's fun. Mostly, it's just just to show that we're there and that we're proud of who we are.



33:29

Okay, and what's going to happen on the next day Sunday,



33:32

well, on Sunday, is what is called the march for our families. As a lot of people probably know, there are a few bills that are in front of the 76th legislature of Texas, that are trying to stop gay and lesbian adoption, or gay and lesbian foster parents. And this March, which is going to be more like a march and like the old old days when we had demonstrations and stuff is going to be primarily about our families and how we feel that we should not be excluded from adoption and we should not be excluded from being foster parents.



34:21

Okay, and they're going to be any lobbying efforts.



34:25

Yes, on Monday, but just wanted to mention that on Sunday, the 21st in addition to the regular things that are going on