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SPEAKERS

Jimmy, Jimmy Carper



00:03

The following program contains language or images of a frank or sensitive nature which may be considered objectionable by some listener discretion is advised.



Jimmy Carper 00:39

Oh yes, you've tuned into after hours Queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



02:03

Hello, Houston and college station and welcome to the November 23 edition of after hours. I'm Jimmy Carper. I'll be your producer for the evening. Tonight. We've got HATCH on the first half of the show. And the second half of the show. We've got mistress Eden with the leather line. Okay, and I can't even read what that says. One, five. Okay. 15. I've just I've just, I'm just getting my orders here from just Yes. Well, first of all, say of course, hello to my MBBS as always, and the ever lovely Tara is here. Yes. Good evening. And here I'm handing to you. And I hope he's listening Jr. A letter from Jr. Yes. It just came in. Yes. And let's see. Hi, Paul. And hi, Roy and hi. Oh, that green eyed devil and and I want to say a special hi to Danny. Yes. With the fabulous envelope. Yes. I'm still I'm still bring that every week. Yes, it. It keeps me up. And all those other guys. Oh, and we did get a letter from Kevin Mensa. And he is looking Mensa me and as a Ah, interesting. I know. I know. And he is from Ghana. He's looking for pen pals as, as are all my MBB. So anybody out there. Now, the guy in Ghana is not an MVP. He's 22 year old gay man looking for personal contacts. And if you are interested in doing some pen pals stuff,

give us a call at 7135265738713526 KPFT. Chris is here. And I know that big Roy will be here eventually. Eventually. Yes. And first of all, I want to remind you of some upcoming shows that are happening like today. It's Sunday, Sunday, Sunday, Sunday yesterday. And first of all in there's like three big ones. Tonight, folks, so you got to really get your schedules work in here. At least you got those Aman tastes Stewart presents a show at the briar patch. Now that's at 9pm and that show is going to benefit the Montrose clinic Williams women's program and camp Pope and Lucia is member of the Royal Sovereign imperial court of the single star and also a member of the Royal Court is so funda and he she is having a candidate show because she's running for him first. It's called simply sinful and it's at Mary's Naturally now that when you can make us it's from five to seven. Okay, got it five to seven. That's Mary's and yes, Mary's is still open, contrary to popular belief. It was going to close it. They had all kinds of closing ceremonies and shows to help the the employees and then it didn't. So we're hoping that it stays open. We you know, we don't know things are still up in the air. Now. The other The Show of Shows is the Imperial Court of Houston is doing the club, doing a roast. Here we go. It's a roast. Yes. And they're roasting crystal, crystal Ray Lila, it's almost Thanksgiving. Need I say more, says Sandy. And that's going to be happening at the br Be that seven to 10. So you got to really work that into your schedule here. And something that's been going on something that crystal has been doing she does a lot of things with her mouth but she also does a lot of things with their with their hands. And Mark Cohen here at false Careful, careful into this just about the stone soup, stone soup pantry and Mark Cohen wrote that he would like to thank each and every one who has helped so far with the PWA holiday charities handout at the stone soup. So far 268 clients of the AIDS Foundation Houston have benefited from their your generosity. And it was 156 on Wednesday, and 112 on Thursday, and the week of giving has just begun. A special thank you to Don Gill for spearheading this. And thanks to the Colts Normans and master buss for your help so far, a very special thank you to Crystal who has been there both days so far girl. We all know you are special. But after seeing you in action, the past two days, it just reconfirms it. So watch the faces of our clients as you guys hand out the extra goodies. And to see the smiles on their faces makes me proud to be part of a community that has never said no. When someone in has been in need. And those are really nice words and so that's the person that you're going to be roasting tomorrow night at the BRP upcoming shows. Next, Next Saturday, Dennis DeVille. Candidate show dudes and divas is going to take place at the ranch Hill in Conroe. That's at 930 and this show benefits the Montrose women Montrose clinic Williams program and camp Polk and let's see what else do we have? We have Dennis and Cheyenne who are Mr. And Mrs. Miss BRB for 2002. We'd like to invite everyone to come out and perform and or support in the next show at the BRB, Sunday, Sunday, Sunday, Sunday December the first at 830. Yes indeedy, this is a BRB show that will benefit the NLA toy drive and camp hope the name of the show is from the heart and there's gonna be some special people performing There you go, you don't want to miss that. And, and four different kinds of theater one night and one night only. Rob Nash is going to be at stages, Repertory Theater doing love this God and anxiety the new depression. Rob Nash is off Broadway Bound expatriate Houston now living in Yankee land in New York and he's bringing home two brand new spanking monologues and God is love Chronicles Bob Rob's crazy spiritual identity from Catholic to 12 stepper, to atheist to whatever the hell he is now and anxiety. The new depression follows his zany adventures through Xanax Ativan. Well, well, Putin Paxil, Zolof, blah, blah, blah, blah, blah, blah, cetera, et cetera. And so that's happening one night only, and that is Saturday, November, the 30th, eight o'clock at stages, get your tickets. Don't forget the tree lighting ceremony that's happening at the community, the lesbian and gay community center at 803 Hawthorne at Stanford, and that is going to be Sunday to Sunday, Sunday, Sunday, December the first



09:55

Sunday, Sunday Sunday.



09:56

Thank you. Thank you. Thank you at heaven TM at 803. Yes there. And the Gulf Coast archive and museum in conjunction with Houston lesbian and gay community center are working on a joint project for the 15th annual World AIDS Day on December 1, we'll be lighting up the names project Houston, Christmas tree of remembrance. And since this is the names project has been, has been discontinued here in Houston. This will be the last year of the AIDS Memorial tree and it's going to have a new name of the Tree of Hope keeping same decorations and adding to it as they're continuing every year. Just changing the name. It's going to be the tree of adding to adding to There you go. And we've got some other things coming up. And also one big thing here is squeaky sweet. Yes, they've been what is it? Oh,



10:58

I just heard somebody mentioned at at Lobos that they were at Jr's and they saw a flyer for a free Thanksgiving dinner at Jr's on Thursday night all right says the flyer says Come join Charles and the group you have and come eat dinner for those who don't have a family to go home to come join them the family Jr don't want or don't want.



11:24

Good could get their way out of it. You know, Oh, yeah. Don't have to go there. We



11:28

didn't say free but it didn't have anywhere on it as far as cost. Oh, no,



11:32

no, they're Jr's is not the only part that will do that. There'll be other bars having kind of little little things like that.



11:39

Yeah, that time Charles Armstrong does Yeah. Yeah. But the bars really



11:43

do open up their, their their hearts on Thanksgiving and Christmas, doing stuff like that for the

community. And I'm really glad they did. Yeah. Now before we go any further I want to mention the music that you heard in the very beginning. Because it's special Queer music. The first one was Danny Katz from his EP landscape that was called trendsetter. And you can learn more about that at WWW dot Danni cats que TZ music.com Then we had Jay spears from his CD boy howdy. And that I'm I'm really liking this one because it's it's really different. It's down to earth. It's real. It's yeah, and you can find more about that at J at WWW dot j spears, J A y spears.com. That was called I'm gonna fall in love. And I think he may. That's right now, speaking of music. One day, this coming Monday, that's the fourth Monday of the month. That will be that's Queer music heritage on Queer voices, forces that hurt every Monday night from eight until 10. And on that fourth Monday, Queer music heritage is at 9pm and it's gender benders, part two. Yes, indeedy. We've got all kinds of folks here. Oh, Jane county in the electric chairs. Does a version of are you a boy? Are you a girl? I play Jane County. Yes, I have. Yes. Kinsey six is in here. Ruth Paul. We've got we've got all Jimmy James is even in here. Wow. Okay. That's gonna be really good on Monday. Now it is time for HATCH music. Are we ready? Yeah, we're ready. Okay. Oh, yeah, they're ready by the next. Unfortunately, after the next real voice Who here will be? Of course, maybe



13:52

your face crept into that space between



14:00

are a welcome. Thank you for listening to KPFT and this is the HATCH second with the show HATCH is Houston. 18 Coalition for homosexuals. If you have any questions you may call 713942700. to No. Leave your name and number and someone might get back to you as soon as possible. Be sure that you're between the ages of 12 meaning you are 13 or 20, meaning you get kicked out when you're 21. HATCH is a little gay, gay, lesbian, bisexual, transgender and questioning and even sometimes straight support group.



14:41

And you really, really don't say I don't say do you want to start with some announcements? Or do you want to introduce those other people know



14:48

what other people with know what you're talking about?





14:53


This is strictly our show. Hi. So anyway,





14:55


 14:55
thanks for listening. I'm your host Justin, and this is your


 14:59
co host Tara are in the booth tonight.


 15:03
Starting from my left we have

 15:07
just right you in the pink. Hi,


 15:08
you're mad at me. I'm back from New York. Yay.

 15:12
I'm Taylor.

 15:14
And I'm Jimmy. Yay. Nobody else.

 15:18
What's your name? Because your name? Some guy named John

 15:30
welcome over here.

 15:34
What are you, John? Welcome.





15:38

We can't see you. What's up with that? Anything at all real close to the microphone be all kind of in it like this. Like yeah, like this



15:49

just so yeah. Anyway tonight where are we going to talk about famous gay and lesbian poets? Oh, no,



15:55

I don't think that's a good idea. That's something else. So I got some shoes. Hey, come



16:01

on. Come on. I did research for this. I got that's



16:04

cute. This must be her first time. Oh.



16:09

Well, yeah. Okay. Yes, indeed,



16:11

as of 10 o'clock. Last night, I was topic list and Taylor decided to stop on by and throw me a few hints onto what to talk about. Tonight, the radio show.



16:22

I think I came up with some good ones, too.



16:24

We've been topic lists up to the point that we're on the radio show. And



16:29

until probably the end of the radio show.

until probably the end of the radio shows



16:30

me I think it's really interesting actually, one of the poets that that I decided to look up was a lesbian poet named Sappho. And she was a famous ancient Greek poet. She actually lived on the island of Lesbos, which is an island outside of Greek and Greece, and that's why we use the term lesbian because a lot of the people living there were women who loved other women. But anyway, really? Yes. And that's where the term comes from. So many



16:58

of you did not know that. Where did we get there? I don't who didn't know



17:01

that. There was. Well, you might be surprised by what?



17:04

Okay, you know, that's not fair to her get out.



17:09

Well, you might be surprised, but But I mean, one thing that I had never I had heard that before, but I had never really read any of her poetry, and it's really good. So it was really good. I actually brought a poem with me how to hear him and chances are you want me to enchant you. This one's called like the gods. I thought it was really interesting because in the poem, it's it's talking about how society won't let her like express her love to another woman and how jealous she is of Well, anyway, let me just read it to you do it. Like the very gods in my sight is he who sits where he can look into your eyes, who listens close to you to hear the soft voice? Its sweetness, murmur and love and laughter all for him. But it breaks my spirit underneath my breast. All the heart is shaken. Let me only glance where you are. The voice dies. I can say nothing. But my lips are stricken to silence underneath my skin. The tenuous flames diffuses nothing shows in front of my eyes. My ears are muted in thunder, and the sweat breaks running upon me. Fever shakes my body, paler. I turn them grasses. I can feel that I have been changed. I feel that death has come near me.



18:15

Is that your favorite? One of her of the selection? You've read by her?



18:19



18:15

Many new shoes, I'm sure.



18:21

Yeah. Well, I don't know. I mean, I haven't read a whole lot of her stuff. But I really liked that one I thought it was I thought it spoke very clearly to just kind of the struggle. I think that gays and lesbians and bisexuals and transgendered have gone through. I mean, like even you know, in ancient times, this is not a new struggle. This is not a new fight. Anyway. So



18:48

sometimes, again,



18:50

I'm sure it's no, it's just that sometimes I kind of like the odd silence.



18:56

Yeah, I have an issue with it. Sometimes our audience



18:58

they love it. It's their favorite. What are you talking about? When I turn on the radio? I want to hear everybody shut that up. You know, me too. For real. It's just like, I didn't turn on the radio. So I just want some quiet.



19:14

Salem radio through.



19:16

It's a performance art.



19:18

It's an interesting, it's interesting. Interesting. It's now a word.



19:22



19:23

Like moms do radio through



19:26

sort of me. Inbox in the box. Yeah. Okay, so whilst we're on the topic of poetry, I hope that I'm I throw in that Taylor and I do this forever. Hey, read any of my horrible poetry, if that's what you're concerned about. Thank you very much. I was thinking about all of your lives. Good. I have pity Thank you. Anyway, what I was gonna say is



19:55

and Helios, thank you Wednesday nights. They do poetry readings. If you didn't already know, open mic. So if anybody's interested in showing up with your own stuff, you can get up there and you get nine minutes or three poems. That does not mean 42 haikus means nine minutes or three poems, whichever comes first. And they will catch you off. Anyway.



20:19

But I get on my stage



20:26

poacher reading earlier tonight here on KPFT, from nine to 10. Like that, didn't



20:33

we jump on the bandwagon and poach did we did. I'm keen earlier today. Yes, but Well, wasn't



20:43

gay Poetry Day or forward with gay poetry. We're



20:47

not bored with gay poetry.



20:50

A horrible topic for the show. This is not a horrible topic.



20:52

I think it's a great topic. If everyone would just listen to me then it wouldn't be a problem to go home



20:56

and cry and then write a poem about it. And then come back. And



21:01

is it gonna be about eating glitter? Yeah.



21:05

Not so much the eating part. Yeah, sorry, a little inside joke.



21:17

You all are afraid now. Anyway,



21:19

I was never well, if anybody wants to call in and comments on gay poetry. You can call us at 713-526-5738 Yes, that's 713526 KPFT or 713? Jam. KPFT.



21:32

Is she being efficient?



21:34

Very efficient. You should turn off her mic. She know I don't want to be the co host. I love Tara. I appreciate her place in the universe.



21:43

Right.



21:46



21:40

She is planning my dad gets all the fan mail around here. You shut up. Yeah. How come I don't get any fan mail? Jr. writes us.



21:57

Jr. should write to me. My name is Taylor. You should write to me.



22:02

Prison dude.



22:03

He's been writing to me and HATCH forever. But he sent me Valentine's card. It was so sweetheart



22:09

belongs to the public when it comes to HATCH race. Right? No, you must share me. She has she has. I know about you. That'd be cool. If I had a following. You do have a following sweet all



22:25

both of them.



22:26

yourself here.



22:27

Here's the kind of following



22:29

do you have? Oh, you'd be amazed.



22:33

Your job is



22:36

to talk for the radio. We



22:37

talk about whatever we want to tell you about Intel. Jamie comes out here and pulls on mics.



22:44

That's never happened to the other Jimmy.



22:48

You talk um



22:52

you know, some of the greatest American poets have been gay. Yeah, like Walt Whitman, actually. And Allen Ginsberg winning most famous and me, Sylvia Plath. I didn't know Sylvia Plath was married and Sexton and Sexton. I have one of her poems to great sexual doing she really um, yeah, that's right. That's right. She was married though. She was married and she had a couple of kids when she killed herself. Do it. Yes, she's. You want me to do it? Yes. Go. Okay. This one is called her kind by Anne Sexton. I have gone out a possessed which haunting the black air, braver at night, dreaming evil. I have done my hitch over the plain houses light by light, lonely thing 12 fingered out of mind. A woman like that is not a woman quite. I have been her kind. I have found the warm caves in the woods filled them with skillets carvings, shelves, closets, silks, innumerable goods, fix the suppers for the worms and the elves whining rearranging the misaligned a woman like that is misunderstood. And I have been her kind I have written in your cart driver waved my nude arms at villages gone by learning your last bright routes survivor where your flames still bite my thigh and my ribs crack where your will wheels wind. A woman like that is not ashamed to die. And I have been her kind



24:21

so I was like what just happened? To recover? Single to



24:29

when am I not confused? Exactly who was reading?



24:33

Me?



24:37

Really? But I've turned her microphone down three times. And I still have to turn it down. You are the loudest person on this show. Ever? You're gonna break the equipment. That's why everyone likes her.



24:50

She's a dreamer.



24:52

I know cuz she like crams a microphone up her nose. It's like Tara are harsh. Like, okay,



25:05

back away from the machine



25:10

squeak stop adjusting your microphones



25:15

quit reading and tapping the mic.



25:16

But anyway, so yeah, a lot of famous American poets have been gay. You know, like everybody's heard of Walt Whitman, I suppose. And Allen Ginsberg, like I was talking about before, Allen Ginsberg is really an excellent poet. You know, he wrote how and that was really like the voice of a generation that was like, Thanks, Tara. But anyway, I guess if y'all want to go on tapping your microphones.



25:43

Taylor, Taylor, have you ever



25:45

listened to the show?



25:46

No. And that's why.



25:50

My show context is confusion. Jelle and Mike tabbing.



25:54

I'm offering you organization here, people



25:57

doesn't happen. I've tried Taylor I had it was.



26:03

Last time we tried to organize it. We ended up with lots of dead air. It was like so.



26:12

Good. We need a committee



26:13

of what? We



26:17

need a committee to do what? To sit around and be like, so radio show.



26:23

What's going on? Isn't that our committee of sorts?



26:27

I don't know. But anyway, kind of back on the topic of poetry. I feel as though poetry is essential for human life. Does everybody here agree? Yeah,



26:36

actually, I can't remember who it was. But somebody said that in order to truly live life, you have to have planted a tree made love to your own gender and written a poem. And that's all you need to do to have lived a full life. It probably was a gay poet ecologist.



26:56

I don't think I've planted a tree yet but I could try. Twice. National Arbor Day. We now plant trees in this town. No way. This is Houston. We make them dance. We cut them down the name of the streets after look LM know,



27:15

it's a memorial I've lived.



27:19

So close. So close. So close. I'm gonna go plant a tree tomorrow to kill yourself. I don't think I'm gonna kill my plant a palm tree. A palm tree.



27:29

Well, I've seen enough of those. Die. What die? Palm trees.



27:35

I don't think my tree was survival. There are so many palm trees.



27:39

And like, because there's lots of old people



27:44



you'll see a lot of answer good answer, but



27:46

I never trees down Westheimer until they put Christmas lights on them and I have to question myself. Every year they're year round or they're they're put up for like Christmas decorations. Question. I know



27:58

in order to get the answer the right answer



28:00

what you're done.



28:02

Notice there's some doubt with gray too. Are those there year round.



28:07

They're less gray. No, how long? Let's not get into that.



28:16

Sparkles had an implication and implication of sorts with a certain restaurant owner. God.



28:24

Yeah, you remember that? Yes,



28:26

I remember. Yeah. Yeah. Yeah, we can't.



28:28

We can't Why doesn't



28:29

work there anymore. Confused? He doesn't work there anymore. How fabulous. Right? Anyway,



28:35

so I think everything in life is poetry, not just written words on a piece of paper. I think music is poetry. Just some. I think waking up can we votary everything's poetry. Some music is poetry. No all music is words. Other music it's ways that



28:55

people can I wouldn't call Britney Spears poetry, but I don't know. I get what you're trying to say. I



28:59

just want to call it she's, she's expressing



29:06

she's a virgin. Okay, she's a virgin. Just because she said so. She's also a lesbian. It happens as a lesbian now. Well, maybe that's why she's I guess it depends on how you define great now. I guess it depends if you're a Republican or a Democrat.



29:30

Or an independent or an independent



29:33

as an independent tars.



29:37

I'm not gonna I'm not confused. I know what I'm all confused. tell you this kind of pressure.



29:51

You know, y'all were talking about palm trees earlier. It reminded me and my friend Drew and my friend Drew. He used to live in Colorado. which is also where a Hunter S Thompson lives the

guy who wrote Fear and Loathing in Las Vegas. And he was telling me that Hunter S Thompson had always written stories about or had written a couple of stories where he talks about how he has a palm tree potted in a toilet bowl in his front yard. Yeah, it's great. But anyway, Drew was up in Colorado town and there was an article in a newspaper about Hunter S Thompson lobbing hand grenades at his noisy neighbors to get them to shut up. Well, I thought that was great. Yeah.



30:27

Sounds like something your next door neighbor would do? No,



30:31

it sounds like something you would do.



30:33

No, sir. Never hates us. He yelled at me again today. Oh, great. What? It was like, that was like, What is your problem? I think neighbors are there to yell at you. eating ramen noodles and I dropped the



30:51

ball on them. It's ramen noodles, honey.



30:54

We'll try tried to teach these yanks. What are the ramen noodles are and you're from my neighbor yelling at



31:09

you don't do that my front yard. Wait. It's mine. porch. And I'm very childlike. And I brand new shoes on. So I stopped on the porch for like 20 minutes. And then I jumped all the way through his house.



31:22

Oh, you rebel.



31:23



He hated me. This great he came over



31:30

it was just smile and wave.



31:33

And we learn not to talk through the vents because he's listening.



31:38

I listen to him remember the music?



31:42

I think much it's usually him coughing or something.



31:46

He has the most awful taste in music. He really just off the wall bizarre crap.



31:55

Tara that uh, that glass house is shattering



32:02

so that music we just listened to was Alex awesome because I love her. And I need everyone to know.



32:07

And that was a song we played because none of our other stuff we could play on the radio.
She's way



32:11

better than that. She's spoken word slam poetry. She's her lesbian oriented, very political, Islam poetry. Slam Poetry is taking a topic and belting it out as fast and rough as possible. And

majority of it usually rhymes at the end of like every paragraph the first and last sentence rounds.



32:31

I think Rice University does a slam every once in a while. I think it's once a month or something. I'm not sure.



32:36

Denise does a Grand Slam every day



32:38

Do not you know baby



32:42

was gonna go this morning. She didn't wake you up. to Denny's. Yeah, my



32:47

car broke. You have to wake up.



32:52

At some point of Denny's I actually



32:54

never made it and then we didn't make it. That's why I don't understand why we'll always have cars to break down



33:01

cuz you're driving them. That's a bad sign.



33:03

I'm a good driver. Yeah, so



33:06

he burns up all the brake pads at once



33:16

I think thank you as you hit into people, and 90 miles an hour.



33:24

Now let's turn my just a there



33:27

is a curb there, honey.



33:31

I'm a good driver. I haven't hit anything you have to do. Well, that's



33:35

good that I'm great. You guys suck. So anyway.



33:43

What's up over there? Justin?



33:44

I don't know Taylor. Doing pretty good. I'm kinda glad you didn't contribute anything for that conversation, though.



33:51

Yeah, what would I have contributed it was just so perfect as it was hitting



33:54

-- ...

stuff with your car.



33:57

Okay, well, I have to. So my aforementioned friend Drew and I decided this I live. Okay, we decided we were gonna go to Venezuela. And this was one day at Denny's. We were pretty cranked out and tired. We haven't slept in like three days. So we decided we're gonna go to Venezuela. And we're going to drive as far south in my old 86 wood paneled minivan as we can go, and then sell the car somewhere in South Mexico and buy bus tickets to go to Venezuela. So we're like, Alright, cool. We're going to spend the night in Austin. We get to Austin. We spend the night at my friend's house and he's like, Do you have any passports? No. Do you have any visas? No. How much money do you have? About \$75. So like, we started heading. The next morning, we head out to San Antonio. And Drew realizes that he doesn't have any identification on him. And I've got my driver's license. And so we decided that since my vans probably been reported stolen, we're not going to try to head to the border and have to mess with the Border Patrol. We're gonna go west instead and try to get Some money together in Santa Santa Fe. So we started going out to Santa Fe. And we meet these two cool hippies. And they tell us all these people that we can hook up with and stuff like that. And we get to like Fort Stockton, Texas, which is just like, way out there, right? Like 30 miles outside of El Paso. I tried to convince all these hotel managers that they should like, you know, give me a free place to stay. And they're telling me no. And so finally, we decided that we're just going to turn around and come back. So we turned around, and like, I'm falling asleep. It's two o'clock in the morning, I'm exhausted Drew's driving. And all of a sudden, like, I hear this crunch. And I'm like, what was that? And he says, it was Jack Rabbit. And I was like, a jack rabbit. Oh, my God. And he said, well, at least it wasn't a deer deer really innocent. Like, about an hour later, I started to fall asleep again, and I hear like this even bigger crunch. And I'm like Drew, who said and he said it was a deer. So he starts laughing really hard. And I was like, Dude, did you hit a daddy deer? And he was like, No. And I said, true. Did you hit a mommy deer? And he said, No. I said, Drew, you hit a pregnant mommy deer and you're just trying to make me feel better by saying no. And he said Taylor, with all good conscious. I can tell you that I did not just hit a pregnant mommy deer. And I said, Drew Bambi. Did you hit a baby deer? He did. He did. He had a baby deer. Terrible. And we were driving back and we we had San Antonio again. You can we started pretty much. We got pulled over. And Drew doesn't have any ID and he's driving the car. I don't have any insurance on my car. And apparently we're missing a headlight. Because of where we hit the deer baby. It was terrible. It was absolutely terrible. I thought we were going to jail forever. But we ended up getting ourselves out of it. But anyway, so we hit a deer hitting. So, uh, as of this moment, Venezuela, but



36:54

it is. Alright, so we've got a candidate on the line. Want to know? Hey, Candace, how you doing? Hi, Candace. There. Hello, everybody. Oh, there



37:06

we go. So Candace, I tried to email you earlier. Really? Yeah, I don't check my email. Okay. Okay, well, maybe you should give me your phone number over the radio. Okay.



37:24

Candice, Candice, can you go ahead and turn down your stereo? I'm



37:27

actually an IHOP. And you guys aren't playing on? I have.



37:30

Really? Yeah, we're



37:32

calling.



37:34

I was calling to say hello.



37:37

Huh. Okay.



37:39

This is man. How are you?



37:40

How are you? How are you doing?



37:42

I'm good. Hey, Candace, this is Taylor. What's up?



37:45

Taylor. Hi. How are you been doing?



37:49

I think I'm the one who was gonna email you earlier. I was I know, okay. I didn't know if you knew it was me. I know your voice. Oh, really? Yeah, I



37:56

just I tuned in and I heard you guys and I wanted to say hello to all of you, Justin Taylor. Amanda and



38:03

Jimmy. What about Jimmy?



38:06

I heard in Santa Fe. Store.



38:09

I live there. It has something to do with



38:14

ungodly hour.



38:16

Wait for us to go. Yeah,



38:18

we're waiting for you guys to get off and like recognize because we're such huge fans literally talking. That's



38:25

my fan base right there.



38:29

See right now. This is my hair behind Liz. You that's a sad when I'm talking and somebody says Where's loose? You know my shit. Alright. Anyways, I just want to say hello to you guys.



38:42

So you don't even know what what topic we're on or anything.



38:45

I heard Bambi you guys are like hanging out.



38:52

We're talking about gay lesbian



38:54

poetry. Okay, where



38:56

did the deer come in? When it's a



38:59

sidetrack of a sidetrack. I heard the poetry



39:04

talking about deer. I don't know I'm gonna call in and say hi. It was



39:08

it was Justin's fault



39:11

except not really. But yeah,



39:13

well you guys have a good time. Okay. All right.



39:16

Bye. That was fun. Wow, that was absolutely fabulous.



39:23

Was it that was it was



39:25

actually see I just wish she'd have been kinda Yeah, we need to get some little sound bites in here just kind of so we Oh, music



39:38

or what?



39:39

We might be



39:40

some I got some music over here. This is music I



39:42

stacked up my shirt. Let me see. This was



39:45

the second time I've got music. Nobody down my shirt. Hey,



39:49

aren't you her girlfriend?



39:53

It's my nobody should touch it.



39:55

Sorry, I forgot. Oh, well, we take his stuff on my CD. I'm so on.



39:58

We haven't been dating that long.



40:02

But you moved down from New York for I did. You've lived here your whole life. You still say Raymond I love



40:10

ramen noodles I still love coffee yeah I don't say coffee as a coffee



40:20

Freeman we play music or wet



40:25

I don't know what we need you remember good touch and stuff and Jimmy YOU'RE needed in the booth



40:29

stet What are you doing



40:32

to me? How do you say that one



40:33
out of five?



40:34
I think you don't



40:37
have to look at him



40:39
trying to play music and talk Oh, it's cool for you to walk talk about colorway we are trying so hard not to have to use Jimmy's since he's disappeared somewhere running here like oh wow well you meet



40:57
I'm gonna call you gotta cue it Tommy Sal What are you playing here? I will call Tommy



41:06
Alright, so now we're gonna take a little break break time we kill your lungs is cut cigarettes kick your cancer alright two minute break we have



41:32
I was just kidding about that whole not having the other chunk thing and what is up with all of this? Hey, Jimmy. What? I understand nobody hear me yes nobody can hear me good. They can't hear you. I haven't turned your mics on yet. Here we go. Testing 123 What



41:49
is it you don't understand? Are we working



41:54
to say oh that was clean you knew that you just were trying to do some stuff that was clean was with is this world is this the world we created create? Ah yeah, I can read good. And often

and often are we good? Parts of studio do whatever I'm gonna just start.



42:21

It's okay. It's okay. With the calmness go away. Do y'all have teleprompters over there? Why does it smell like popcorn? Did me smell like a birdcage? When I walked in



42:42

freak out doing crazy things with the poultry.



42:49

So yeah, so is this



42:51

poetry? That's what I heard.



42:57

Okay, Taylor spontaneous reading Ready and go. A



43:00

supermarket in California by Allen Ginsberg. What thoughts I have of you tonight Walt Whitman, for I walked down side streets under the trees with a headache selfconscious. Looking at the full moon in my hungry fatigue and shopping for images. I went into the neon fruit supermarket dreaming of your enumerations what peaches and what Penumbra does whole families shopping at night. Aisles full of husbands wife in the avocados? Babies in the tomatoes and new Garcia Lorca. What were you doing down by the watermelons? I saw you Walt Whitman, childless, lonely old grubber poking among the meats in the refrigerator and eyeing the grocery boys. I heard you asking questions of each who killed the pork chops? What price bananas? Are you my angel? I wandered in and out of the brilliant stacks of cans following you and followed in my imagination by the store detective. We stroll down open quarters together in our solitary fancy tasting artichokes possessing every frozen delicacy and never passing the cashier. Where are we going? Walt Whitman. The doors closed in an hour. Which way does your beard point tonight? I touch your book and dream of our Odyssey in the supermarket and feel absurd. Well we walk all night through solitary streets. The trees add shade to shade lights out in the houses will both be lonely while we stroll dreaming of the lost America of love past blue automobiles and driveways. Home to our silent cottage. Dear father, gray beard lonely old courage teacher. what America did you have when Sharon quit polling his fairy and you got out on a smoking bank and stood watching the boat disappear on the black

waters of the lathe? It was a great call. That was Ginsburg. That was Ginsburg it was and there's no cursing in it. No. And it was actually one of his later poems. Why before he died? He wrote it up really? Yeah. Yeah.



44:52

I don't know if I want to eat or go for a walk now. I'm afraid they're gonna be babies and my tomatoes. I



45:01

think you misheard it don't worry, there are no husbands in the avocado.



45:09

Damn rarely grocery boys. Bad Boys pick up a bunch of you my husband, zucchini, another radio feed.



45:21

Breaking here remind folks that they are listening to after hours Queer radio with attitude on KPFT Houston and ke o s College Station. Just



45:35

go find the idea of Queer radio to be very human amusing. Not so much as in media with Queer content, but as in little homosexual electronics.



45:53

Radio, we're



45:55

12 o'clock. Do you know where your radio is?



46:00

All right. Should we? Or should we continue with this poetry or should we go outside topic?





46:09

I think our announcements be important. pretty into it.



46:13

We can tap on the mics. All right. I like blowing blew my mind still on this right? All right. Um, our now is one of the evening is our HATCH annual awards evening being held December 6, our entertainment will be Sara golden, our presenter will be Ray Hill, this is a chance for HATCH to kind of give back to the community for all the giving that they provide for us and for our facilitators and some of our outstanding youth. Tickets are available for \$20.25 at the door. And youth and facilitators are for free.



47:03

What night is that?



47:04

I'm getting to that Jimmy?



47:05

Oh, I'm sorry. Mind



47:07

you, the youth facilitators aren't for free. They get in for free. No, we're gonna.



47:13

No, I was gonna give them away. But great. What oh, we're gonna use as awards now. He ruins everything. This lovely occasion will be held from seven to 10. On December 6 2000 do and for more information you can call this is your part. Because you don't know the number. I don't. How can you not know the number? I know the first three in the last four digits 713-942-7002. Is that a good job? That's right, you call that number for more information? 713942702. And so December 6, from Yes, I'm co president. Ah, and what day in the wake is that? It's Friday, December 6, from seven to 10pm. It promises to be a very nice evening. It's ease is going to be catering our appetizers. It should be yummy and entertaining. Now well, because we're going to be there What else do you need?



48:25

I know for you especially me excent for me my anlf This is not adjusted show This is not your

I know for you, especially me, except for me my god. This is not adjusted show. This is not your show. All right, everybody can have their privileges back.



48:41

That's right. I mean, it was more important to know.



48:47

Oh, y'all can talk now. You know,



48:48

we don't want to Okay, well, then you don't get to alright.



48:52

This is the turn just turn it off. The show is a show. Exciting. What time does the show go do this



49:05

show goes to until whenever we wanted to apparently because I've thoroughly asked Jimmy and he said whenever we want so



49:13

that's a dangerous statement.



49:17

I think there'd be a big drop in listeners.



49:20

Already has been.



49:23

We can't figure out why our numbers are limiting between one and two every four do with the children we lead into the radio station.



49:34

Girl. Hey, if you're listening, give us a call about three jam. Any poetry that's that you find to be radio appropriate. That'd be quite excellent for you to read. All right. We



49:45

know more than just one person. Candice is out there listening to the show. Oh, no. Come on two



49:51

people. I had a caller in that I'll talk to you about afterwards. Was



49:58

Was it not radio appropriate?



50:01

He liked lesbians believing in it that lesbians are great. No, you don't. He was straight. He liked lesbians. No gay men find out radio's



50:19

because we scream the number for every show. No,



50:23

I didn't say phone number I said radio station.



50:27

He doesn't know where we're located though. It's kind of public



50:31

meant that dial low key shows his





50:35

finger probably slipped off of ksbj.



50:41

I don't think Jimmy's appreciate it. Right. We're



50:43

right there between jazz and Jesus.



50:48

Where we should be Jazz, Jazz Jarvis between jazz and Jeeva Simpsons fun.



51:10

I have an English professor who was based most of our class on The Simpsons.



51:15

pitching me Where are you going?



51:16

The Simpsons are great. He's like 18 poem clearly, even Jimmy resembles the Simpsons. This music, song poetries clearly says, you know, the Lord of the Rings all over it. I'm like, What? No.



51:34

He's trying to be hip, Tara. He's



51:37

really nice, though. He is. I like him. He is my favorite English teacher so far.



51:42

Yeah. Spontaneous poetry reading. Oh, well.



51:47

tailored to it. Okay, well, the only other one I've got is shushtar. And be quiet. Nobody wants to hear your voice. Anyway.



51:55

See, nobody's called. Yeah.



51:58

Hey, if I ask y'all to call we call. Well, they call if I ask them to call. I don't know. Do you think though? I think they should call it five to 6573.



52:06

I think if he asked you to call that he should call. Now.



52:09

I think Drew's busy. He's got a date there anyway. Okay, well, the only other problem I brought is how that I'm only going to read part of it because parts of it are wholly inappropriate. And parts of it are just really long, but it's a great poem and everybody's probably pretty familiar with the beginning of it. So I guess this is another one by Allen Ginsberg. I saw the best minds of my generation destroyed by madness, starving, hysterical naked, dragging themselves through the Negro streets at dawn looking for an angry fix. Angel headed hipsters burning for the ancient heavenly connection to the story Dynamo in the machinery of Knight, who poverty in tatters and hollow eyed and high sat up smoking in the supernatural darkness of cold water flats floating across the tops of cities contemplating jazz, who bared their brains to heaven under the L and saw Muhammadiyah and angels staggering on tenement roofs illuminated who passed through universities with radiant cool eyes hallucinating Arkansas and Blake light tragedy among scholars of war, who were expelled from the academies for crazy and publishing obscene odes on the windows of the skull, who coward and unshaven rooms and underwear, burning their money in wastebaskets and listening to the terror through the wall who got busted in the in their public beards returning from late at Laredo with a belt of marijuana for New York, who ate fire in paint hotels, or drink turpentine in Paradise Alley, death or purgatory. Their torsos night after night with dreams with drugs with waking nightmares, alcohol and bleep and endless balls incomparable blind streets of shattering cloud and lightning in the mind leaping toward polls of Canada and Patterson, illuminating all the motionless world of time between peyote solidity is of Hall's backyard green trees cemetery Don's wine drunkenness over the route rooftops storefront boroughs of tea head joyride neon blinking traffic light Sun and Moon and tree vibrations in the roaring winter dusts of Brooklyn. Ash can rantings and kind king light of mind who chained themselves to subways for the endless ride

from battery to Holy Bronx on Bi-Net said drain and the noise of wheels and children brought them down shuttering mouth racked and battered blink of brain and drained of brilliance in the rear light of Zoo.



54:25

Oh, have you read aloud quite well.



54:28

Thank you. I learned to read very young.



54:31

I find if I have to read in front of people or two people I stutter a lot over words. Words I



54:38

know these two simple ones like to



54:43

you seem to let you seem it seems to roll off really well when you're reading it. I think you seem to hit the inflections quite well. That's the nicest thing you've ever said to me. It's called Hooked on Phonics. Wait a minute. That didn't work for me. I'm sorry. To see their love or comments don't count. No.



55:06

Dismissed. I thought we had a caller but we didn't. Nobody loves us anymore. Taylor.



55:12

Oh, sorry. Sorry.



55:14

We got a letter. They didn't call but they wrote



55:22

fo reom Tryin. I know what what do we need? We got some music for a little



55:30

show. Oh, okay, here we go. We want we want to listen to Chris Williamson and Williams. Remember? Wait, play number 2k delaying and number 15 dot Williams just from the difficult one you can do it number two. Katie Ling



55:54

I'm gonna do it while I'm able to do it is gonna be really cute. Which one does it promote? I know was the first time I'm gonna do this without any assistance. We've been doing the shows. Just shut up.



56:11

Always, always enjoying it for we are weaning ourselves off Jimmy. Jimmy? Do cocaine



56:29

Yes, sweet. That's great. Okay, so I had a little tiny, itty bitty mishap when I get to play my own music. What do you do my own buttons and stuff. I took it off of program or whatever. It's not a big deal. All you got. There's one more button. Yeah,



56:43

we do. Jimmy.



56:44

We did get callers this cute assumption that they just come right through. But no, that doesn't happen. It's not magic like that. All right. Well, our caller said this is a gym and Galleria says that he admires the group and wishes that he had something like this when he was younger. Are we all we understand? We understand? And is this the same? No? Oh for person. Okay, well, someone else called in there's no name. It's not



57:15

my fault. I didn't do that. anonymous person number two,



57:18



who is not fond of Alan Ginsberg. But it's listening. So we're all appreciative of this. So yay, people. Listen, if



57:29

you didn't like that Allen Ginsberg, he really would hate all the other stuff.



57:32

Yeah. That was not very Ginsburg at the the supermarket in California was not quite to kins perky. What is Ginsburg, a very sexual overtly sexual.



57:46

I mean, I'm pretty sure I like him. With how that is. That it's really cute. That's cute. Seeing Jimmy on the other side of the booth. You're



57:56

Are you over



57:58

the radio station.



57:59

Are you familiar with the history of Allen Ginsberg? You know, are



58:02

you though? You know, I



58:04

know. Yes. I'm vaguely familiar with some of Allen Ginsberg. You know what really introduced me to him though. I had read how but I had read a lot of other stuff until I read Jim Carroll's downtown diaries. And he relates an anecdote about Allen Ginsberg spending the night at his house and having an interesting mishap.



58:22

Allen Ginsberg changed the face of censorship. Because he put out the the collection of poems how in the 50s. And the I believe, was the post office, confiscated them. And he went to the head big court case. And as it turned out, the post office lost. And so just this country blossomed after that. And not that everybody wanted to put four letter words out there, but but there was a freedom of expression that came and just blossomed. And it kind of brought in the 60s it was the kind of helped open the door to the 60s and all the freedoms that that people took. Yeah, definitely.



59:11

I mean, I think Allen Ginsberg was was very influential, influential in that whole movement. And especially, I mean, he really kicked off the beat poets. I think he really was a great poet, and I think he's a great, you know, I mean, as far as his personal life goes, that's one thing. But yeah, well might not be a great role model. But no, you're right. He's definitely a very strong gay characters in history.



59:38

And he's always been very pro gay and very proud of the community. He may not express it in the way you'd like to hear it. But yeah, yeah.



59:49

Many more people like that.



59:50

Yes, you do. We do. Yes.



59:54

What are you doing?



59:55

I'm nothing I'm not what I'm not.



59:58

What did I I'm not I think



1:00:01

the two shows going here



1:00:08

really, but now it's



1:00:12

either I'm not I'll just turn



1:00:13

my mic off and then we'll have I have no problem with this outside instead of curves during the show. I just give the show over to these guys. Hey, how's it going? You want to show? You can handle the show?



1:00:25

They actually the post office compensated Yeah. So they opened as well. See,



1:00:31

they knew that they knew about this collection, and they knew that it was being shipped like to different bookstores. That's what they call it. Yeah, intervene there. Yes. And the post office did a lot of that. Prior to all of that. Oh, yeah. They they were incredible. Well, you



1:00:51

know, Charles Bukowski is not a gay poet. But he was a poet and writer. And he worked for the post office for a long time. And he was working in the I guess it was late 60s, for the post office and also for an underground newspaper in the Los Angeles area. And they found out that he was working for this underground newspaper and printing under a pseudonym. And they threatened him, like, seriously threatened him. Yes.



1:01:14

It was the same time. The magazine society was putting out like the first ever gay newsletters, called one. And they had to be very careful where they sent it because the post office would confiscate it. Oh, wow. All that kind of stuff. Yeah, yeah.



1:01:35

Fascists over there. Yeah. Well,



Jimmy 1:01:39

much like actually the Canadian system. The Canadians went, went through a lot of that just recently. They're gay bookstores have a lot of problems getting stuff from the United States because their customs agents



1:01:55

confiscate for personal use, or just because



1:01:58

they deem it obscene. Whether it has naked pictures or not just because it has gay content. They it's really strange up in Canada, because they confiscate things as obscene because it has gay content, yet. male strippers stripped naked. Naked. So explain that?



1:02:24

Well, there is. Yeah, there is a movie that touched a little bit on that, like the gay books being held up at borders. I think it was better than chocolate. They talked about it and some of the protests was in the bookstore. And it



1:02:35

was just recently that that that kind of stuff has been stopped in Canada they had they had a recent ruling on that they



1:02:45

Yeah, they wouldn't let the stuff through the border because it was deemed obscene. And because it was going to a porno bookstore.



1:02:53

What was it Justice Rehnquist that said, I can't define obscenity, but I know it when I see it. Yep. Yeah, that's a great quote.



1:03:03

But that that's the problem with with obscenity and, and to art. And in many times, that's to our advantage, because there isn't any set rule. Right.



1:03:14

Well, I mean, with like the latest rash of elections,



1:03:20

that may change. It may be to the disadvantage of this all of a sudden, even now in Texas. There's already two bills out in the Texas coming up in the Texas Legislature legislature. Thank you. One, which is going to not recognize any gay and lesbian. civil unions. Oh, what's our favorite? And the other one is to prevent gay and lesbian foster care and adoption? Yeah,



1:03:57

I read about that one. And it's even bisexuals can't adopt either. bisexuals. Yeah,



1:04:05

just leave us.



1:04:06

Normally, bisexuals just kind of go. Yeah, you know, just do the gay and lesbian thing. Yeah,



1:04:14

they included it in the wording of the legislation. bisexuals were included. Yeah, it's interesting. It's very interesting.



1:04:23

That's awful. We're getting we're



1:04:26

getting some of these over here. Which means Shut up.



1:04:33

This is wrap it up. Your finger comes over here and you think she's doing a little conga line. And I was even watching because they can't I know no need to pick out why when I do it. Nobody pays any attention time we fade



1:04:48

out a few microphones is only needed. So yeah. Thank you Taylor very much for being our special guest on anytime,



1:04:56

anytime. Hey, it was one of I think the convicts should write me letters. I think he should do that. So



1:05:06

we'll be writing you Ryan Taylor.



1:05:10

Well, it doesn't just have to be Jr. It can be any other convict to Julie or to write me anybody like anybody you don't even have to be a convict or anything.



1:05:17

Okay, so thank you for listening to HATCH hour on after hours Queer radio with attitude. I've never said that. But now I just did. Alright. Join us next month and I don't know the topic and I probably won't even know until five minutes before I get there. So if you'd like to call again we're HATCH use scenario team Colas from sexuals the number is 713-942-7002. We're gonna leave you tonight with some of this. Harvey Firestein lines. And he's great. I love him so much because he reminds me a little bit of what's that chick who always talks about what the celebrities are wearing?



1:05:57

You know? Oh my god. Ah, he sounds like her.



1:06:01

Are we gonna say shout outs because everybody's Vega? Yeah, we're all gonna we



1:06:05

need some shout outs in here. I would like to give a shout out to the only person who I would wish to listen at this very moment. I believe Taylor joins me in this and saying hi true. No, that's probably the moms of sleep. It's two o'clock in the morning.



1:06:22

I want to go ahead and do it. What do you do, Candace? Thank you for being our only caller on air. And I'd love to give a shout out to JR and thank him for his lovely letter and let him know it did make it on time. He was a little concerned. He wrote please rush on the envelope. But we did get it and I did read it before we went on air.



1:06:44

I want to give a shout out. Do it. I don't know if anyone who talks to me. Oh,



1:06:51

you've got a shout out and that's not to



1:06:52

say how did you hear? My name is Manda not Amanda. I really hate that. So I just want to say I he wrote it Amanda in a letter and just to make it apparent that my name is Amanda. And I'm Tara's girlfriend.



1:07:06

Thank you, Captain Obvious. Come join us tomorrow.



1:07:10

No, anybody out there anybody? Nobody? Nobody. We're



1:07:13

all losers. Hello,





1:07:13

Gabrielle.



1:07:16

Back to our watch. Alright, so yeah, it is a turn. Just enjoy.



1:07:20

Anyway, we're gonna leave you with why we foisting have a lovely, lovely day, the back of you tonight.



1:07:35

That's a local woman, Kristie ray from her CD, second draft. She just put that out this summer. And that was called Gulf of Mexico. We're waiting for Dean Becker to call in with this week's edition of cultural baggage. And it's Chris in there. Waiting to take that. Okay, good. Good. Good. So in the meantime, I want to talk about a couple other things before mistress Eden is here. So the leather line will be here. Yes, indeed. And she's got guests. Oh, my does she have guests? Yes, yes, yes. Yes. fabulous guests. Yeah, okay. We went through all of these, these shows. At the beginning of the show, I want what I want to talk to mentioned very quickly, and Steven is here with me. Hi. Montrose Counseling Center is having a special group gay for the holiday support group. And it's how to make it through the holiday season in the self caring manner. That's the focus of a one time support group at the Montrose Counseling Center. The group is open to anyone who identifies as gay, lesbian, bisexual or transgendered, and meets at MCC on Monday, December 11, from six to 8pm. It's going to be facilitated by therapist Francis Curtis, and gay for the holidays, we'll cover expectations from the for the upcoming holiday season, and how each person can take steps to take care of himself or herself. So that's that's something that we kind of talked about a little bit at this time of year because everything that's going on, you know, there's there's so many expectations that we put on ourselves about what we were supposed to do and things we're supposed to get and we're supposed to be here and we're supposed to do



1:09:47

that and ideas that were right. Yeah.



1:09:50

Just it was it does create a lot of stress more than anything else. Okay, well, I have been informed Yes That on that he's on the on the line and air. Dean Becker Dean Becker. Good



1:10:07

evening. Good evening.



1:10:08

How you doing? I'm doing



1:10:16

Hello? Yeah. Hello.



1:10:19

Hello. Keep talking.



1:10:21

Okay, yes, I'm doing much better. I think it was when I called last week at this time I was corroded, but um



1:10:30

I don't know what's happening here. We're getting some feedback. Okay, that may help.



1:10:37

Are we rolling? Okay,



1:10:38

are we rolling now? Okay. Okay, that's it.




1:10:41

Well, fair enough. Yeah. I think that the main thing that we should be aware of is that, you know, John Walters or drugs




1:10:56


I had again, been up in Canada. He's now saying that baud is, you know, 30 times stronger than it was back when we were technical


 1:11:03
difficulties.

 1:11:06
Are you with me broke?

 1:11:11
Off. so on,

 1:11:14
are we still we're still here? Are you? Are you with me? Okay. Lots of times this happens when we have some earphones in the talk studio that aren't being warned. They get too close to the mic. Oh, yeah. Okay, so I think well, I thought we had that

 1:11:38
Okay, try it again. Okay. We're just gonna be a little you're not gonna be as loud as you normally are. Go ahead. All

 1:11:44
right, I'll speak loud or whatever. Our drugs are John Walters has again been up in Canada. He's now trying to stop them from moving towards legalization. He's stating that marijuana is now up to 30 times stronger than it was when we were growing up. You know, that which basically means it's it's a pure crystal Instructure at this point. Oh, well, that's according to the Yeah. There are still some states rights on pot initiatives that, you know, did pass, I kind of wanted to point out that in Connecticut 19 out of 19 townships, where they voted on making marijuana the least prosecuted, you know, crime in their Township. It passed overwhelmingly. And then I'm certain folks have heard that San Francisco will soon be growing their own marijuana is theirs. A result of these, you know, late latest elections is that a marijuana rights group is now going to sue. The drugs are for interfering in the you know, the state ballot initiatives. They say that White House officials have overstepped their bounds by using taxpayer funds to actively campaign against statewide ballot initiatives. Bruce Merck and he's the spokesman for the Marijuana Policy Project. He said that any formal suit would target the Office of the National Drug Control Policy. And drugs are John Walters. These guys have made it a priority to combine the use of state, federal and local forces to thwart the will of the voters by actually spreading this again, mindless propaganda that now marijuana is more addictive and dangerous than cocaine and heroin.



1:13:46

I just don't get it. If you tell a lie long enough people will believe it. That's



1:13:52

right. Hitler believed it and it worked for him for quite a while. They they actually are reaching back to the initial days of drug prohibition. When our first drugs are Harry Anslinger stated that marijuana leads to criminality, Insanity and death. And that's that's where they respect to again and they're still drawing to the same crowd I suppose. We have to get us a big bigger megaphone. Yeah, all there is really to the right. And and that once we have done that, once we take back the moral high ground from these lying weasel pretend to be Christians, then we will accomplish our job. You're absolutely correct. And that's what we are doing on cultural baggage. I am calling out on a weekly basis. Now I'm going to start with the former drugs are in our current mayor Lee Brown, and I'm going to challenge him on his credentials and demand that he defend the policies that are the law enforcement side of drug prohibition now. I I think these guys have stood long enough. was in the bully pulpit without a bit of ammunition to backup their stance it's time to take them down



1:15:05

okay okay i know i think you're on the right track well



1:15:13

I appreciate your help I I want to