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sex, queer, talking, lesbian, people, sexual, pc, lesbian feminist, role playing, day, resurgence, stoners, engage, 70s, called, s&m, album, politically, relationship, gay men

SPEAKERS

Eric, Michael Crawford, [Introduction], Jimmy Carper, Diane Williams

[I] [Introduction] 00:01

The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener Discretion is Advised considered objectionable by some listener discretion is advised? What's up and

J Jimmy Carper 01:55

well, I think we've had to start all over again here. Would you sit down? We didn't have the volume up.

M Michael Crawford 02:04

Oh, okay. Welcome again to after hours take to a continuing tradition of queer radio in the city of Houston. Tonight we have for you a really cool and interesting discussion on politically correct sex so that all of you out there who may not have been involved in activist groups will know that what you're doing the right thing for the cause. Later in the evening, we're going to be having readings from spoken word artists, Henry Rollins, who everybody should know is formerly of the band Black Flag and is now at the Henry Rollins band and he's a totally hot babe. But first we have up for you the queer music jam with Jimmy.

J Jimmy Carper 02:45

Yes, I'm here. And I'm queer. It's Jimmy with QMZ, the queer music zone, featuring gay, lesbian, gay, lesbian and bisexual artists who are out. And Claire. Yeah, yeah. In fact, the ones we're doing tonight are queer for the queer community, and and the gay community and the homosexual community and a sexual minority community, sexual minority community, anything else? My favorite magazine, okay. We've got pants division, and we're doing we're doing two back to back one called luck of the draw and femme fatale. So why don't we go ahead and get two firms PHMSA towel and luck of the draw by pants division coming up to buy

some alternative women's groups Lucy stoners and seven year bitch by Lucy stoners we've got soiled princess and by seven year bitch we've got Dead men don't rape and this is off of an out punk compilation out of San Francisco called there's a dyke in the pit and it's got a really really cool picture on the on the front. So here we go Lucy stoners and seven year okay, that was seven year bitch Dead men don't rape if you couldn't tell. And before that Lucy stoners would stop soiled princess and that brings to a close I QMZ, the queer music zone, that featuring music by gay lesbian, bisexual, queer, sex alternative do I have what has what have you? Performers okay. And this week and every week Q MZ is dedicated to the men and women out on our streets tonight patrolling the Q-Patrol. Yeah. Thank you. Now turn it over to Eric because he's got some music that I don't know about. But he's teaching me.

 Eric 05:12

Okay, it's just kidding. He's heard of KLM. But um, okay, yeah, we're moments away from our politically correct sex discussion. And we're going to play last train to transcend because it's a big disco hit still. Okay

 Michael Crawford 05:40

okay, that was last train to trans central by the kale left from the album, the right room. Next on coming up, it's the White Room. That's the name of the album. Okay. I'm sorry. It's and I don't think it's a racist thing. The next one we have coming up is

 Eric 05:56

Talk Talk life. You make life's what you make.

 Michael Crawford 05:59

Thank you Okay, we're back. And that was our talk talk with the remix the tropical rainforest mix. I think it's my vibe from the album history revisited. And now we're going to have an I think, which turned out to be a pretty interesting discussion. It's all going to be all about politically correct facts. And I'll tell you, you know, when I first started this topic, I figured, okay, at the beginning, it can be some kind of something theoretical when something remotely political, but I'm hoping that it will quickly descend into something really raunchy. And among the guests we have today are besides my lovely co host, and Kristen McMenamy want to be we have the lovely and talented Diane Williams. The lovely and talented Paul Mullen Queer Nation, ACT UP, so on and so forth. And Kelly Kelly, chaos, Kelly, chaos. You know, Kelly is wearing this, this is totally cool. Totally. The ladies are actually in the house. And now it's an ensemble. It's the duet fabulous. The totally fabulous dyke. Safer Sex is hot sex t shirt by Steven micelle. We all know photograph Madonna's book sex. She's what it it's so good. Well, sex is over. Madonna isn't

 Eric 07:30

2011 Number one on the New York best-seller list

 Michael Crawford 07:33

And that's only for a short time, because almost all the copies were sold out. Okay, so the discussion is about politically correct sex. And I think I'll ask you for the first question, Paul. Do you think there is such a thing as politically correct?

 07:48

Well, I think so. I think there is a certain kind of sex that we may want to engage in. And then there are certain kinds of other types of sex that we may not want to engage in. And people have all sorts of different ways and reasons why they would take a position on one side or another for that. My reasoning would really revolve around concerns regarding AIDS and preventing increased infections of AIDS. Whereas, you know, in the 70s, say, in the lesbian community, the concern I had been more around the expression of certain patriarchal and sexist male power relations.

 Michael Crawford 08:25

Right, the whole thing seemed to be pretty much anything that's smack remotely of men, men was disgusting and evil and not to be accepted.

 Diane Williams 08:33

So let me ask you this, you're talking about? Are we talking about penetration? Let's get real, are

 Michael Crawford 08:40

we but you must admit lesbian feminist in the 70s. We're not exactly into penetration.

 Diane Williams 08:45

Like, I don't think we can speak for all lesbians. And I think a lot of them have, you know, kickstarted plenty of vibrators in their day, but because I was not a lesbian feminist in the 70s. I can't speak to that.

 Michael Crawford 08:57

And actually one in the 90s, which I think is probably a more interesting position to be in. I would hope so. Because a lot of stuff that lesbian feminists talked about them getting away from, I mean, they went in a totally opposite direction that gay men went for in the 70s for gay

men PC met, blank me, you know, and that was it. But now, there seems to be like a resurgence of some some other rather,

 Diane Williams 09:23

romanticism,

 Michael Crawford 09:25

not No, no, no, I'm talking about lesbians, but I'm talking about how

 Eric 09:29

they're anonymous with romanticism. Yeah.

 Michael Crawford 09:34

It's coming around towards where lesbians are engaging in some of the same things that gay men did.

 Diane Williams 09:41

Hi, no sex.

 Michael Crawford 09:45

Getting plugged with somebody that kind of that that's that's true. I didn't think of it that way. Well, actually, I meant more along the line of things like women are getting more into role playing and you know, the whole books, film aesthetics, and you roll your eyes or you know, Got into that?

 Diane Williams 10:01

Well, I don't know, that's hard to say. Because I think that there's, there's a tremendous, I think resurgence of role playing and a specific gender identity right now. And I think that one of the reasons that it's reemerging is an fortunately, or unfortunately, because it works. I mean, a relationship works best when there is one half and the other half. And that doesn't mean, you know, top and bottom, it can mean totally equal. Usually people there's a push in a shove, and there's an aggressive and there's a passive, I think it would be in the best interest of both parties, if that aggressive and passive changes, because I think we all change, we have different moods, we have different attitudes, we have different days, we have, you know, some

days we come home from work, and we want to, like kill everything inside and other days, we want people to take care of us and be sweet to us and, and baby us. And I think it would be best if if people just learn to exchange those roles.

 Michael Crawford 11:10

So you're suggesting a more fluid approach to role playing, meaning that one day I could be human and Butch. And the next day, I could be on my knees in a second.

 Diane Williams 11:19

I think that's probably true of you, Michael. Yes. Eric? Yes,

 Michael Crawford 11:24

Thaksin. You. Tell us about it.

 Eric 11:26

Well, seeing as I'm covering two areas this evening that I'm more than familiar with prostitution, and sadomasochism.

 Michael Crawford 11:35

Excuse me. Oh. Let's let's start at the top prostitution.

 Eric 11:42

Okay. Yeah, there's a lot of things in prostitution that aren't politically correct. But as, as a independent business person, I've always been safe with clients. And so yeah, I mean, now in the 90s, there's a better attitude about it about wearing condoms and using protection or not doing certain acts. Whereas before, they didn't have this.

 Michael Crawford 12:10

You said that? There were some NPC things about personally. What do you mean? Well,

 Eric 12:18

there's a lot sometimes there's a lot of drugs involved. And if you're out on the street, and you're hustling, then you know, there's fellatio. That is unprotected. Without condoms and and a lot of kids aren't very smart about consuming semen and stuff like that.

M

Michael Crawford 12:40

So many mornings position to say no,

E

Eric 12:42

right? A lot of them are more interested in the money than any kind of and also in hustling and slot worship, because you don't have to just worry about AIDS. You have to worry about all kinds of STDs, sexually transmittable diseases like herpes and gonorrhea and syphilis that a lot of people get. And actually, I think, probably the biggest thing that everybody gets his genital warts and they pass them on to a lot of people, and it's definitely uncomfortable. very uncool. Very, not politically correct.

M

Michael Crawford 13:14

s&m.

E

Eric 13:17

s&m is very politically correct. I'm sure Diane is well aware of the fact that there's Remember, a national, heavier Associate

D

Diane Williams 13:31

Member Adventist meeting?

E

Eric 13:34

Yeah, I'm not a member either. But I've been to the meetings and they're pretty lame, but there's a lot of swag. And there's, well, they're all old and Oh. Okay. Okay. There's a lot of foreplay. There's a lot of role playing a lot of dirty talk a lot of things that aren't necessarily sexual, but they're physical and they turn people on and so it's can be a good thing.

D

Diane Williams 14:01

I think s&m is I think it's definitely sexual, but it's not so much for people that are just really really, really into s&m. I mean, I don't think it's so much sexual as it is mental, mental, and it's a game and it's like, a whole. It's a scene. I mean, they call it doing a scene. It's like, a production number. I don't think it's I don't think it's necessarily what all of us would consider what we do in bed.

M Michael Crawford 14:32

I think what I find interesting about the whole thing, and to be perfectly honest, I don't think there is such a thing as politically correct

D Diane Williams 14:38

sex. And I think sex is very politically correct right now. Well, I

M Michael Crawford 14:42

think that that it's really difficult. It'd be really difficult to regulate your sexual fantasies. I mean, I must admit, yes, you have to. But in order for it, for example, okay, I am an African American males. Yes, I am. And The skin check is true. And you know the kk k I think sums up pretty well when they called me a clear negative ditch. But I like that. Yeah, that's right. Okay. And there was during during that time during the economic summit in 1990. When the kicker get called me there were also some some of these little white supremacist boys. And a couple of them I found really cute. And I actually had sex with thoughts and masturbated thinking about them. And that's kind of not, don't look at it that way

E Eric 15:33

to masturbate that's

D Diane Williams 15:35

thinking about, you know, that would be NPC thinking about your political enemy in a sexual way. But if you're thinking about your political enemy in a sexual way, and you're really dominant over things, that could be PCs.

E Eric 15:51

Awesome. Very Christian to love thy neighbor that way

D Diane Williams 15:56

you ever use a pig's don't start with Well, I want to hear everything I

∅ 16:07

want to hear everything. Well. I don't really have anybody.

 Eric 16:16

So that's also PC.

 Diane Williams 16:19

Extremely, extremely safe.

 Michael Crawford 16:22

Are you into monogamous monogamy?

 16:25

Absolutely. Really? I'm ferociously monogamous. Really. So

 Michael Crawford 16:28

you wouldn't like date more than one woman at a time? Never? Why?

 16:34

I wouldn't want them to be with somebody else on me. Yeah. Can't do that to somebody

 Diane Williams 16:41

that's like, important to caring about the other person's very PC right now.

 Michael Crawford 16:45

But I mean, do you think there's possibly a situation where, say for example, if I had a boyfriend and I'm still looking for one, and not anyone else? I found one already. Okay. Okay. Is one girlfriend. Yeah, okay. And Kelly's looking for one too, okay. If if I had a boyfriend and we did have the sort of relationship where I could go off and see, you know, some cute little Rasta boy and want to sleep with him and I did. Would that be so bad?

 Diane Williams 17:21

Depends on your relationship and the parameters of your relationship? Exactly. I think that communication,

M

Michael Crawford 17:28

right, I think okay, let's say that we had a relationship where he knew that I was going out sleeping with young Rasta boys.

D

Diane Williams 17:38

And a reoccurring theme here, Michael, would that make it okay? If he knew about it was okay with it. And he Yes, he did not realize that being okay. It was very obvious that he was okay with it. Yeah. Especially if he liked, you know, 18 year old skinny white boys or something blonde, blonde people, you know, whatever the deal was whatever he liked if you'd let him do that, too. But I think that that's part of the conceptual stuff, I wouldn't want that to happen. Because I wouldn't want somebody to spend time with somebody else. That wasn't me. Sexually, at least, because that would diminish my value, I would think that would diminish my value. But if we had the understand if we weren't in love, if we were just you know, like in severe like, and we love each other's best friends or loved each other as sexual partners, sexual buddies, if you will, then that would be a different scenario. I mean, that would be a total different relationship parameter. And that would be dependent on communication skills.

M

Michael Crawford 18:44

Have you ever thought about the possibility of sexual buddies or just people you sleep around with Paul? I mean, not not just the anonymous sex kind of thing. But we all pretty much know each other here. I mean, do you think that have you ever conceived as a possibility that you would be sleeping with each one of us at the same time, but not in a in a romantic relationship? This is a sexual relationship.

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19:08

Yeah, I thought about that. I had one for a while back last year, but that kind of went by the wayside. I think, I think I'd like to buddy idea most better than this anonymous sex thing or this promiscuity thing? You know, it's this is just my personal opinion, but I don't have enough time in the day to go out and look for lots of sex partners. I don't find it to be that interesting. It bores me actually. And I'll find a different note. You know, in this in this particular economic system we live in in this capitalist system. I'm really going off here. Yeah, that's right. I am. Beauty is pretty much constructed by a desire for certain kind of haircut or a certain kind of clothes. For certain kinds of physique, and the standards of beauty that people use and finding partners, especially when we're talking about people who are into promiscuity, or anonymous sex, or what have you, tend to be defined by by this, by this, you know, material product or this commodity that a person is wearing, you know, they go get their hair cut a certain way, they were in certain clothes, right? They spend hundreds of dollars and all their time at a gym pumping themselves up. Exactly. And I don't know, that bores me. I'm not particularly into that. I don't want to, you know, I'm not sure if I'm reproducing the capitalist system by engaging in promiscuity or whatever. But that's it's not my thing.

D

Diane Williams 20:41

So you want to clean unhealthy is what you're saying? Well, well,

E

Eric 20:47

definitely not attractive. Well.

M

Michael Crawford 20:50

I agree with Paul, that the whole beauty thing is pretty constructed. I mean, and I've noticed the way that I've looked at it, guys, and I tend to want a lot of different kinds of guys. And Eric and I, we talked about men all the time. No, yes, we do. And like to the guys who I'm currently, you know, fascinated with this point, our speech from Arrested Development, and Everlast from House of Pain, both do the whole, you know, hip hop thing, but they're very different. And I think that the un-pc at the end cool thing comes in, when you're oriented solely towards this really boring, bland, blonde, blue eyed European model.

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21:31

That's primarily what I'm thinking about when I'm talking about this person who's