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queer, henry rollins, cool, houston, play, album, blank, march, hot, read, own private idaho, room, rollins, video, work, city, talk, washington, spoken word, poetry

SPEAKERS

Eric, Michael Crawford

M Michael Crawford 00:03

That was the Henry Rollins band from the album The End of silence. And the song was low self opinion dedicated to some dumb as heterosexual teenagers who can't help it call up, you know, a bunch of queers on the radio and complain about their miserable heterosexual lives,

E Eric 00:19


but they are on their way out.

M Michael Crawford 00:21

One would hope. Let's see what's what's coming up next. Some reading poetry spoken word. Okay, from the Henry Rollins book, one from none. With who's the publisher who's the publisher? Oh, published by himself to 1361 which I'm assuming it's his birthday, which we make him what? 3231 He's almost 32 But he's still really cute.

E Eric 00:54

Okay, well, I know that everybody out there has the one from none book and nothing's really titled except for that. I am the man in the frozen night so I am the man behind the shrieking red hot walls unhinge from the earth My eyes are endless windows, all things compact and fall in all the time I try to sweep my mind clean the garbage piles up faster than I can burn it in my room. I am the bullet I am the axis I am the reason to pull the trigger. I am snapped off from the earth. I don't miss a thing in my room. Nothing is missing. One of these days. I come to my senses. I know they're in here somewhere. Thank you except for that was not the one that you want me to read.



M

Michael Crawford 01:36

That's okay. That's okay. That was still a good point. So why don't you answer? Yeah, so why don't we like read the one I actually want you to read? Okay, okay. Okay.

E

Eric 01:50

In my heart room I am rising I am a dead man right now. Come into my room and kick me I need to feel you I don't care how you do it. I need to feel touch me hard. Grab me shake my bones I need to feel it shaking hot and sane driven in pull me out. Pull me apart. I need it. Can't you hear the war sounds the fire out our backs come into my room in this lonely heat. I am freezing. Burn me up. You know how to do it burn me beyond recognition. I don't want to know who I am. Turn me to ash burn me white hot. I don't want to see myself. You know me burn my flesh. Make me hear the animal sound destroy me.

M

Michael Crawford 02:25

Yeah, as you can probably figure out Henry Rollins is not the most fun person to be around. He tends to be I don't know, depressed, but he likes it that way. He's still working that whole cool, you know, mid 80s black thing. And if if luck works out he should be at the University of Houston sometime this spring on a spoken word tour. And those of us who were cool enough to have seen 120 minutes last Sunday. All saw him on the air and he looked really good. Let's see. Next up. We're going to play a song by ministry from the album Psalm 69. The way to succeed and the way to suck eggs to song is just one fix Okay, that was ministry with just one fix from the album Psalm 69. The cool hardcore album that came out what last year with course Jesus built my hot rod. And cool singles Psalm 69.

E

Eric 03:34

Yeah, well, you know, the reason that we play that because there's that very central homoerotic video with the the really hot guy helping the other really hot guy go cold turkey and get off the heroin and then you have the ever cool ever grunge William S. Burroughs doing something.

M

Michael Crawford 03:57

The video made it seem like you know, having a boyfriend who was you know, going through heroin withdrawal was like the really cool hot happening thing to have. So

E

Eric 04:05

it's very reminiscent of My Own Private Idaho. Yeah. Which brings

M

Michael Crawford 04:09

us back to William Burroughs in that the same guy who directed My Own Private Idaho guess was that director William Burroughs in a spoken word video entitled Thanksgiving Day.

E

Eric 04:20

Which brings us to the new Gus Van Sant film Even Cowgirls Get the blue,

M

Michael Crawford 04:25

which Madonna was too old to be what is even called we'll get the blues about.

E

Eric 04:31

It's about the lead character who has these really humongous thumbs like Uma Thurman, played by Uma Thurman and she goes on like a transcendental hitchhiking romp. And it has John Hurt playing a queen a queen. I just will just read Vanity Fair this month.

M

Michael Crawford 04:55

There it also has rained Phoenix River Phoenix is little sister as much Thurman's lesbian lover.

E

Eric 05:01

It's just gonna be very hot. And I mean, it's something happening in Hollywood. It's a great lesbian film and it just makes us reflect about our own sad situation here in Houston.

M

Michael Crawford 05:12

Because you know Hynek Houston is just like completely and totally culturally dead. And, you know, we kind of wanted to explain a little bit about why we do the things that we do. I mean, why we trashed disco? Well, partially because we hate disco. But also because I mean, Houston is such a lame city right now that anything that's different, you know, much down,

E

Eric 05:35

we want to pull our elements together. This week, I was out and about and you know, there's this weird subculture on Westheimer and I don't see it anywhere else in the city. And I don't know that it's all queer. But there's no more excuses for people not to be wearing really cool stuff. Can you say Suzie? Suzie Massimo boy, spot, fresh chive all available at Brave right behind dream merchant and I'm not trying to plug them they're not doing anything for us. But they are providing these things and you know, God, you know, get a grip. dress the way that everybody else in the world is dressing stop putting all that hairspray in your fucking hair.

M

Michael Crawford 06:23

You know, give it the program. Maybe purchase a couple of hoodies, stocking caps. Plaid, it's good. Any kind of plant. Next plant and there's always Value Village. Yeah, Value Village is good. The whole 70 thing it's working grounds is work in the whole Cypress Hill, a Cypress Hill marijuana promotion thing is working.

E

Eric 06:44

Yeah. So hold yourselves together and go out and turn the city upside down. And the coolest person I saw was that Lobo and I really hope that he was queer because he was so hot he was wearing he had dreads stessi jeans, great brown eyes. And you don't see people like that you see them in like the hate or the village, but not around here. And I want to see him again. Yeah, where are you?

M

Michael Crawford 07:12

But before before everybody trots out to the March on Washington and April, we have to like a special like, I don't know, our kind of house of styled, you know, previous to the Martin Washington, because we cannot go to the Martin Washington in the same embarrassing state that we are in now. I mean, when the Republican Convention came to town and all those people from ACT UP and Queer Nation came over from all over the city. They were just totally fabulously sexily clearly dressed. And Houston was like, it was I was embarrassed to say that I was from Houston because people were actually wearing suits and ties to demonstrations. That don't work.

E

Eric 07:47

Yeah. So Chris bacon, stay home. Don't go to Washington.

M

Michael Crawford 07:51

Yep. Next on the agenda, some more. Rollins, again from the book, one from none, which has a really cool picture of him. And of course work in the black and all the tattoos show on and got that microphone is in a position where it looks like his blank t so that, yeah. Okay. When I look at you, I want to destroy your smile. It sits on your face like a lie. You look good. I want to know the truth about you. I want to get close to you. When I do you see that I see through you. Your heart beats like a small bird. You know me? Well. That's why you can't handle me. It hurts me to act like a fool. Pretend I don't see you for what you are. All of you keep me on the outside. I want to believe your lies, turn myself off and fail you. But I can't stop seeing through all of you.

E

Eric 08:39

What's the poem about?

M

Michael Crawford 08:41

Oh, the big black flag. Okay. Yeah. Okay, we're gonna read a poem about a big black flag named Larry. Written by Henry Rollins. Okay, big Larry. The black fag. We used to hang out at the old your old your parking lot. I would watch him park cars. We would hang out on the Avenue and talk so much. Full blank. Sometimes all we could do was left. He would sometimes reach over and grab my penis. I would say get off me you big black fag. He would laugh like blank. We will look he would look at me with those watery eyes. He would say white boy you got no box. You got no ask? What are you going to do? I don't know. I asked him why the hell he didn't like women. He laughed so hard. He knew he fell off his crate. He said that there was something about that big old piece. Just hang in there really did it for him. I told him that women were what was happening. He laughed hard as blank. asked me how the blank I knew that. I didn't know blank about women, but less than anything else. All I had was a milk crate under my ass and his big black mother blanker grabbed my blank. I told him that I was with women all the time. He laughed so hard. I thought his eyes were going to fall out. Okay, Larry, you're right again. Yeah, cool point. Big Larry. The big black fag

E

Eric 09:59

and It only makes me wonder how big are you? Henry Rollins?

M

Michael Crawford 10:05

Good question.

E

Eric 10:07

I'm gonna find out one day. So should we play a another song? Yeah, what are we playing? We're gonna play off of the request lines. Robber lover by delight. And if you'd like to make a request, please call in. And we'll play it someday

M

Michael Crawford 10:31

Okay, that was the light, the song and rubber lover from the album infinity within, which was an album I personally think that people didn't buy enough of so go out, everyone should go out and buy infinity within by deed light.

E

Eric 10:45

Because they're so tolerant of the gay community. They were there during the Pride March.

M

Michael Crawford 10:51

M Michael Crawford 10:51

Yeah, and some of them on queer. Um, you, you said that you had a couple more things to say about politically correct sex? What were they?

E Eric 11:00

Well, I don't think that we emphasize it enough. And it took me a lot to come out to the public as a prostitute. But we both been through a lot. And I mean, you know, it was a topic that's close to your heart. Right. And I think that it just strayed. And we also didn't get to have the two guests that we really wanted, which was Bert closure from the AIDS Foundation. And Amy Randall Webb, from a hippie hippie. Which I hope they're all listening out there. All you young kids. Yeah, and? Well, well,

M Michael Crawford 11:43

I mean, you were the one who wants to talk PC sex.

E Eric 11:47

I want your definition of it. Well,

M Michael Crawford 11:49

I mean, I think it doesn't exist, that there is no way shape and form you can regulate what you do in bed or your sexual fantasies of what you want to do. I mean, I already said that I want to sleep with a skinhead, which is not exactly the P thing PC thing to do for an African American. So it's like, I don't think you should worry about, you know, trying to be PC, you should do it and talk about it afterwards. I guess we should say that people should use condoms.

E Eric 12:17

Yeah. And and maybe the most politically correct thing is, is talking to people before doing anything with them, and seeing what they're uncomfortable about and asking yourself, Is it worth sleeping with somebody and risking my own health and stuff? Of course, I'll be finding out the results of my HIV test. Valentine's Day.

M Michael Crawford 12:47

kind of follows. And the next time we're here in March, we're going to announce the results of those tests. And in March, yeah, in March Yeah, that's pretty much the next time we will be here. Yeah. I have one more thing from what Henry Rollins in the book, one from none. Take my hand. Come into this dark room. Get down on the floor with me. Let's get slain. Look, the sweat taste the blood here. The sound for once for real? I need something real from you. I want you so bad. I want to taste you. I need to feel your teeth in my flesh.

E Eric 13:22
Thank you, Rollins.

M Michael Crawford 13:25
You're welcome. I think I look quite like him. I wish

E Eric 13:29
I think you look a lot like him. Yeah, or black guy.

M Michael Crawford 13:34
That way to say that I look like a white guy. What's up next?

E Eric 13:40
Well, I guess we'll end the show with music. But on our next show, we're going to play Diggable planets. And we're going to explore the whole jazz rap movement that's going on with guru and those guys in New York. And we've been pretty grunge and techno and house.

M Michael Crawford 14:02
And so far, we're not we're not over, we're just moving on to explore new horizons. And as part of that whole jazz Hip Hop spoken word thing we're going to actually our next show is going to be oriented around

E Eric 14:14
spoken word. Yeah, we're going to have original poetry

M Michael Crawford 14:17
by Eric and myself and two really cool poets who we have yet to find. And we also want all of you guys to be scribbling down your little thoughts. Cool, queer, intense poetry? To be read the next time we're here in March.

E Eric 14:30

Yeah, you can send it to the station if you have the address.

M Michael Crawford 14:34

No, actually, let's try it where we actually have people call in and they can read it live.

E Eric 14:38

Yeah, okay. Yeah, that'd be can give them a number. Well, they

M Michael Crawford 14:41

don't need the number. Now. The number now is five to six KPFT. But that'll be the same number in March.

E Eric 14:48

Yeah. So yeah, give us a call and be an artist. And now we're going to play the K LF. What Time is love and gosh Aren't you just always asking yourself what time is love

M Michael Crawford 15:21

Okay, that was the kale left and what time is love from the album The White Room? The next time we have coming up is another from Talk Talk history revisited the remixes it's a remix of the Cool Cool cool cool single life's what you make it okay, that's bringing us to the close of another edition of after hours they're continuing condition radio in the city of Houston from KPFT World Radio 90.1. Eric,

E Eric 16:07

don't reflect to me.

M Michael Crawford 16:09

Sorry, I won't do it anymore. But basically I'd like to say we'd have had a pretty okay show I'd like to thank our guests who are here. Diane Williams, Paul Mullin and Kelly chaos for discussing PC sex with us. I'd like to say again that the book we read from was one from none by Henry Rollins published by 213 to six to one final words there is

E Eric 16:36

peace, love and happiness.



Michael Crawford 16:37

All right, and if there's anyone who would like to send maybe correspondence or say that we play bad music or or criticize us for attacking people who were sued for demonstrations, you can send that to after hours care KPFT Houston 1919 Love it Boulevard for 19 Love it Boulevard 77019 Let's try that woman after hours care of Kp T 490 lavet Boulevard zip code 7700658