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## SUMMARY KEYWORDS

transgendered, called, song, gay, people, thought, jessica, transsexual, transgenderism, houston, jimmy, talked, woman, music, hear, tonight, lesbian, cross dressers, tats, wear

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00:23

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hour.



01:47

Hello, Houston and College Station, and welcome to after hours queer radio with attitude on Jimmy Carper. This is going to be a very, very different show tonight. It's kind of a milestone, because it's almost the five year anniversary, I think we already passed that. But it's Sara's last full show from now on the transgender. Part of the show is going to be the first half of this week of the second week. And it's going to be a revolving co host with Sara, Vanessa, and Monica, doing it. So I want to get a few things out of the way because Sarah's got a very special show, and very special music and all of that kind of stuff. So I'm gonna get all this out of the way, we're not even going to have news tonight. Like I said, it's gonna be a very different show. I want to say hello to Jeffrey, who wrote to Ray Hill and I got to read that letter. And I agree, I agree. I hope you're listening and hope you know that. There's love coming out to you from here to and at a special announcement. Lesbian and Gay voices is now going to be heard every Monday at 8pm Starting this coming Monday. So it's not Friday anymore, folks. It's Monday at 8pm. And be sure to listen in. Now a couple of things. There's going to be some new coming out groups that are going on at the community center. They're sponsoring groups for people coming out. And I don't mean people who were like 17, necessarily, but because you can come out at any age I've I've known men in their 60s who are coming out and this is kind of a let's get together and kind of hack it out, talk it out, see what we can do see where we're where we can go what we need, and that there's a lesbian coming out group that was going to be meet this Tuesday, September the 14th. And the gay man's coming out group will mean for meet Friday, September the 17th. The times are going to be between seven and eight o'clock. For more information, please give them a call at the community center. That's an 803 Hawthorne at Stanford right here at the Montrose and the number is 713-524-3818. Now Emperor 15th Bob bouton has has a bunch of things going on. And that for tomorrow Sunday, September 12,

there's a dog show at six o'clock at Mary's don't ask I don't even want to know what that's coming from. Demeter Joe and Helen Houston are going to have a show for HCC eight o'clock pm at adventure in the Miss Mr. Briar Patch eight o'clock pm at the briar patch See me Imperial Princess Rachel Montana stepped down as the reigning Miss Briarpatch. Miss Gay Houston America is happening at Picasso at four o'clock, judges reception at six, and judging at eight. So there's lots of events going on to tomorrow. And one more thing. Next Saturday, please, please, please, if you don't know about it, get there do something. It's the fifth annual Houston women's Festival. It's happening at the historic garden in the heights put on by the Athena art project. Now this is a woman's Music Festival. But everyone is encouraged to attend men, women, children of all ages. And my favorite group is Raizy is going to be in it. I think they're closing the show. And also Lord Douglas Phillips will be there. That's a group with Gretchen Phillips on guitar Terry Lord on drums and Darcy Douglas on bass. You know, Gretchen Phillips from Gosh, to Nice to nice girls and girls in the nose and all kinds of different things. So that's it. And now I want to say hello to Sarah.



06:27

Well, hello, Houston. How the College Station and how the hell are you? Well, Jimmy, this is five years,



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this is a milestone five years on the air. Yes,



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this is what 12 years for you for the show? Yes, in five years for the transgendered portion of this. This will be my last full three hour show



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it well, you know, it's amazing, because this past five years, you have been the only one to have a full show. Yeah. And it's, it's for a lot of reasons. It's because you have your head on, right? You're always, you know, you just when you walk in, you've got four hours of material. So we can't hardly can't hardly pack that into a half a show. So, you know, we just have always had a full show.



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Yeah. And I want to answer something I've had a couple people asked me send me emails and wanting to know, was my going to a half show? Was this some nasty thing that the station was doing? Hell no.



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Is that in fact, I wanted to tell, she came to me and said, You know, I've been doing this for five years, you know, I think it's time I like quit. And you know, we're on to other things. And I saw it, I'm thinking, you know, this, this woman is just, she, she's my anchor. And I don't want to lose her. So we had a long chat. And I finally talked her into doing a half a show on a quarterly basis on a

07:58

rotating basis with Monica, Roberts and Vanessa, and we're, it's Foster. And I thought, okay, I can handle that. That's good. Good. And so don't don't don't don't even get that rumor started not going away. KPFT has been nothing but nice to me since day one. So don't even go there. just isn't true.

08:19

It is very nice. Because in five years, I've never had to say to you, please don't do this type of material. Please don't do this article, please. I mean, I've just kind of, I don't know, I guess me because you have radio knowledge.

08:36

Working in radio. I worked in radio a long time and you learn that there are some things you simply cannot or should not ever see in the year. Yeah, the first thing I learned in radio, was that it's not like television, there's no editor. Once you've said it, you can't take it back. And so that was the very first thing and learn in radio. I think I may have told this story when maybe once before, years and years ago, I was still in high school. In fact, I was doing a show at a little bitty station in a small town in Connecticut called Milford Connecticut. And this this back when I was a guy, or at least in acting is one anyhow.

09:13

Oh, yeah. Like the music that I failed to mention. Yeah, from Boy George. Yeah, Boy George. His brand new song called she was never he she was never He. And oh, and I've got to jump in here before you go because I totally forgot. Dudley Saunders who did the first song called breathe or breath is coming to town on Thursday at guava land. If you had a chance to pick up a Twitter or voice there twit. His picture is on the cover and there's a two page photo spread one picture of him wearing his guitar

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and that's all and that's it's really

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hot looking. Anyway Dudley is going to be in town at performing at the grovel lamp on Thursday and I have a CD of his his latest CD called Restore and I'm going to give that to the number two caller who gives us a call at 7135265738526 KPFT now give us a call you'll get the CD caller number to call one number to that hold on in there you go give Roy something to do



10:30

anyway I'm sorry this little station Connecticut I had somebody call me up wanting to know what I was look like and I thought all right fine, it's radio What the hell would they know? So I told him you know I was six two and a dark skinned curly hair and brown eyes. Now folks I'm actually five four and kind of don't be okay this this guy says this won't woman's this new I don't believe you stupid me. I said well why don't you come down to the studio or studio and check me out? She did oops, walked into the studio and said just what I thought short fat and ugly and walked out the door and I was looking for a crack in the title to crawl in okay. So look turn on the program director is dying on the floor. And I'm thinking to myself, you know, maybe I shouldn't do this anymore



11:27

took me seriously you know and let that be a lesson to all you people out there on the internet.



11:32

Yes. Have you seen the commercial for the guy was for some phone company to be the guy says all Yeah, I'm good looking with the square John six pack of ABS is actually got this huge beard belly and he looks these flabby old dude. Yeah, yeah. You know, the internet. You want to be yes. Let's talk a little bit about tonight's show. This is a different, different show. Since this is my last full time show out that well, let's make good use of this space. This time. And something that we've done in the year before or at least we've talked about various aspects of transgenders or of transgenderism of trans have cross dressers and transsexuals and that sort of thing. And so I was scratching my head one day thinking, Gee, what am I going to do for this last show? And then I remembered that when we had done some lobbying in Austin, Jessica Redman had put together a tape that she called T tunes. And it was songs with a theme about about transgenders, various aspects of it. And I thought, That's a great idea. We could do a show based on that. So I call Jessica and I was asked her if I had permission to use her tape and bless her. She said, Yes, I did. And then I started working on it, I thought, Well, gee, this song is not inclusive of the men and this and that they make a long story short, what I ended up with was something that's probably half Jessica Redmond site songs and ideas. And half my songs and ideas.



12:55

Yeah, because we all grew up and we have favorite songs. And they mean things. They really, yeah. And it's the type of thing that you hear that song. And immediately you're trans formed back into that time when, when that song was maybe popular or when you first heard it and

your whole life right there is right there. Yeah,



13:16

there's some songs that really have a lot of meaning. Yeah, I, we talked about the sounds of silence being one of those, for example. Well, so tonight, what you're going to hear is a musical explanation of transgenderism. Or of, of the, of the process of growing through transgenderism. In the list of music tonight is pretty interesting.



13:36

It's pretty, pretty, very, it's not it's not gay. It's not



13:39

queer music. For the most part we're talking about. I mean, this the range of music here goes from Shania Twain to The Beatles. There you go. Okay. So we have a lot of territory here.



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But there's songs that have have really specific meanings have meanings to you have meanings to the queer community? Yeah. And



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I think the audience is going to enjoy it because it's fun. Yeah, this is a fun thing to do. And it's something that that I thought, Okay, I'm really racking my brains what to do for the for the slash show. And I thought, let's do something that really is going to be enjoyable. And of course, I've got some of my favorite music guy. And you're not Jeff crass and Iran here. Yeah. And I was thinking about it the other day, you and I were talking about Nona Hendricks Yeah. And that's, that's something I have to go and get a copy of women who fly, which I wonder. And I was thinking about the other day, the number of people that we've had on this show in last five years, both in studio and on tape. It reads like a who's who of the gay of the queer community? salutely I mean, really, it does. Going from Karen Karen to the founder of it's time America, to re Hilde Jessica Xavier to Phyllis Frey to cheese, all kinds of hundreds and members have to keep writing.



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I mean, you know, just on and on and on. I mean, I don't want to start enumerating because, oh, yeah, after



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five years, but we really have I had to say Looking back on it, there was one show that I I've always enjoyed. It's, it was kind of a small interview actually, we had with Father John J. McNeil talking about real gays and religion. And it was a story on that, that I've always I always liked that he told about he and his lover. And he, he told his lover that if when he passed away, he wanted to be cremated. And then he said to his lover, what would you do with the ashes? And the lover said, I keep them in the ashtray in the car. And he said to him, Well, why would you do that? And he said, Well, you know, we live on top of this hill in Syracuse, New York. And I always thought that if I got stuck, I'd put you under the wheels. And he asked you one last time to do me a favor and get me out of this. You know, always just I always love that story. It's funny how, after five years, certain stories stick in that one because it was really different. So in any case, stick around this is really going to be a good show. In fact, we haven't we have the we have the tape cued. Okay, we might as well start out with the first one that now let me tell you what we're doing behind this. The theme here tonight is songs that are kind of kind of about transgenderism. Okay. Now, the first one that I've got thank you to Jessica is about self realization, the idea of how old were you when you first began to realize that you did, the body you were in didn't match the way you felt Self Realization? And I realized now for those of you who are you folks who are out there that are females male transsexuals, this song may not apply to you exactly. But then again, this tape was kind of about my transition, so bear with



16:43

it. Like we all did, growing up, you just changed the pronouns, you know, that's



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if you're, you know, just just change the pronouns and this and you can do whatever you want. So with that in mind, we're going to start out with Shania Twain, and man, I feel like a woman.



16:59

You're hearing it on after hours. Queer radio with that dude on KPFT Houston, and ke O 's College Station. Oh, yeah. Oh, yes. Feel like a woman.



17:15

Shanaya Twain feel like a woman. And you know, as a funny thing, I was five years old. The first time I went to my mother and I told her I wanted to be a girl. My mother looked at me and said, You're out of your mind. Now she has pictures of Laurie and I on her piano. So time



17:31

came I see. During the music break, Michelle called in to give Sarah warm wishes. And that's nice to hear.



17:43

Hi, Michelle, how are in and for those who don't know this? We're Tyson. We're talking about our our Michelle here. Oh, yeah. Michelle, Michelle Meyers, who did the news program here for us for quite a while and now very active in the gay lesbian Political Caucus. Cool. Thank you, Michelle. I appreciate that. Well, you know, it's funny thing you have to after five years, you start to you look back over the different shows. And We have certainly done some some interesting ones. I think we work. Is it working now? Yeah, it's working. Oh, cool. Okay. Well, I think one of the things that we talked about, or has spent a lot of time talking about is, at what point did you start to say to yourself, I have this feeling and now I need to do something about it. And that's always a real hard one. Knowing that you feel that your heart and your head in your mind are out of whack. And they don't agree with each other. That's one thing. Being able to do something about it? Yeah, well, that's something entirely different. And it really does start to feel after a while. Like, like an obsession. I know. I've talked about how, as a teenager, I used to lay in bed at night, and pray that a lightning bolt was going to come in in save me and change me that one day I would wake up and I would be a girl. And of course doesn't work that way. No, it's



19:12

right to with gays and lesbians. I've talked with so many who will tell me that they spent their early life hoping that they would wake up straight.



19:30

Well, I've had people say asked me, you know, well, if, you know if you could take a pill, you know, it's the famous question. If you could take a pill in not have this issue. Would you take it? I don't know.



19:43

No, definitely not. I you know, there's so so much wonderful things to being gay that I wouldn't and I think self satisfaction is one of them. And I think probably you've attained that with being transgender.



19:58

It has been so such a such a wonderful adventure really. I know some people who sort of feel like, feel like being transgendered has been a curse. It's a tough life. Oh, it certainly is. It's not anything I would recommend to anybody. But having said that, the flip side of that is it's been. It's, it's been exciting. It's I'm a big fan of Henry David Thoreau. And Thoreau used to say, you know, that that most people never really paid any attention to life, until they thought they were going to lose it. And that's a sad commentary. And in any case, one of the things about being transgendered is, I guess, the sense of in the early stages anyway, you really do become obsessed with the idea of wow, I want to be crossed, gendered, or in I think I told the story in

the year about going to Kmart buying lingerie, going to the backseat of a back of a public park somewhere in the dark and sweat and changing into my lingerie sitting in the car. Now, you know, I'm probably lucky that I didn't get arrested, or mugged. Or, you know, God knows what all could have happened to me. But that's how obsessed you can be with it. And anyway, that's what brings us up to this next song. This is an emotion is the name of the group doing a song called obsession. Now, Jimmy, I gotta ask you a question. You just hit the on button for this. We'll say we're gonna find out we're experimenting with some awesome stuff here. Let's see what we get an emotion. That is an emotion. And yeah, obsession. Okay. Know what, Jimmy, this is actually going to work. I think. You think so? Well, it seems to so far. Okay. Does. Let me get your microphone level down here. Okay, try that. Okay. Hey, we're working on folks. We're trying to figure out what the heck are we doing that Jimmy? Why are my headphones not working?



22:09

I don't know what's going on here.



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We are just we're getting well, how would you say this nicely. We're gerrymandering tonight and trying trying to get microphones to work or not work and it's very strange.



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That's what it seems like.



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It's not working. Okay. It was. Well, okay, why don't use one mic tonight. Okay, well, while we're figuring all this out, we've just had a caller contact us 15 year old who's thinks that maybe transgendered now right And ironically, Jimmy, that's what we just did with our last show. We spent the entire show about transgendered youth and the issues involved Vanessa or Deseret if somebody if a few folks are out there, I neglected to to bring the numbers for GCTC or tats. If you will give me a call with those numbers, we will get that information to the caller. So that he knows how to contact you all. Sorry about that. I just walked out of the house and completely left to sitting on there to the caller. The Quest One of the questions that was asked, I guess was, is being transgendered more difficult than being gay or lesbian? Were and I don't know about more difficult, they're each extremely difficult in their own way. I I guess in one sense, being transgendered is tougher in that there aren't as many community services available to the transgendered people as there are to gay and lesbian. If you're gay and lesbian. You know, you've got Parents and Friends of Lesbians and Gays, and you've got hatch Houston area, it was Houston area team Colleen homosexuals. Yeah. Thank you. I know that number that that number



23:59





23:55

is 713-942-7002. Gulf Coast transgender community. Phone number is 7804282 and it was the other group,



24:14

Texas area. Tran tats, Texas area, transsexual support. Texas Association for transsexual sport, Vanessa kills me every time I get that wrong. So I didn't hear well okay, it is what is the number for GCTC one more time they can reach tats through that



24:31

7804282



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Let me tell you a little bit about GCTC sono so you know what it is that you're calling JCTC stands for the Gulf Coast transgendered community. They are an organization that is open both to cross dressers and to transexuals or to those who are just questioning what it is that they are. That I know virtually most. I know most of them Was that organization, they are very friendly, they're very helpful, they would be more than happy to talk to you. And so if you were out there and if you got that phone number that would be an ideal place to begin. Also, I would suggest you ask them about the Texas Association for transsexual support, or tats, as it is known cat is really aimed at those who have decided that they are, in fact, transsexual, and they can also plug you into a number of excellent resources. So I would suggest that you take that route with it. Okay. And talk a little bit about this next section, because this is the tough one. And Jessica titled this area, she calls it The battle rages. And that covers a whole lot of territory. Once you decide once you've decided you once once you begin to realize that you're obsessed, there comes a point where you start to feel like maybe you're out of control, or your life is out of control. Certainly sitting in a public park in lingerie because you're afraid to go home, you're out of control or out of control. Yeah, big time putting



26:12

yourself in a dangerous situation walk and chillies and dangerous yeah,



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I've got some photos or did I think I get rid of them finally, but I had some photos of when I first started as a crossdresser. And honest to god, I had some wigs that no dog would have allowed themselves to wear. But I was just desperate to



26:28

go out and that that too is a learning process. It is a learning process that about the the

go out and that that too is a learning process. It is a learning process that about the the overuse of makeup in the early days. And the severity of clothing and it all kind of as you as you get used to yourself in your in your own gender then things kind of calmed down a bit.



26:52

They do come down but at the same time it's it's it's you feel like a torn in half. Part of you know, it was you were raised in a culture where men are men and women are women so to speak, you know, I mean boys wear a blue girls wear pink gym classes are doing I mean, you know, Jimmy sitting next to me wearing a pink shirt.



27:14

My favorite color



27:16

some men wear blue. Let's put it that way. Thank you, Jimmy. What was that talking about? I remember now. But the fact is you to be in the field like you've been split in half. Yeah. And especially if you've become married, and now you're just coming to terms with it. Now you really have a problem. Yeah. Because part of you says, I've got to do this cross dressing. And party says if I do this, I'm going to end up divorced. And for those people who end who remain as cross dressers, as we've talked about the show a number of times, that is in fact the issue. Yep. It's an issue of honesty. Do I tell my spouse? Do I not tell my spouse? If I don't tell her and God forbid I should get arrested or something? Then what? You know, if I do tell her will she leave me? heart issue is very, very hard issue. There is an organization specifically for heterosexual cross dressers called the Triassic sorority, and they spend a whole lot of time in fact, doing just dealing with those kinds of issues. It's an organization that's really aimed. It's aimed at heterosexual cross dressers and particularly for the wives of the cross dressers. So it gives you some sense of how big an issue that really is. In for transsexuals, it becomes an even even worse issue. Because you start to say to yourself, well, if I decide I'm going to have to be crossed gendered, what does that mean? There are some wives who stay with theirs. There are also our sons and ones who stay in with their partners in this spouses. And they make it all the way through the transition of watching someone go from male to female and they remain legally married. Yes, but that is the exception, not the rule. But yes, but



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when that happens, it's a wonderful, wonderful relationship.



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Oh, that's there. That's Richard who has been a co host on the show many times in exactly that situation. And she's talking about that it's some length we've talked about relationships that do survive Phyllis Frey and Tricia and other example.



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These are people who really know each other and rent really care about each other. There are no secrets between these. These folks. These



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are people who married each other as people not as sex Zechs