

MARK WEIGLE: Hi, this is Mark Weigle. You're listening to Jimmy Carter on *After Hours*, KPFT, Houston, Texas. Well, of course, "Love Your Body Like It Is" being a dance track is very different than my usual folk pop, countryish kind of stuff. But I had all this I wanted to say.

I just see how much we as gay men alter our bodies trying to look like the images we see in magazines, or trying to have bigger muscles, or just all the stuff we do to change how we are. And I particularly see a lot of that in the circuit set. And so I wanted to couch the ideas of the song in sort of language of the guys that it is primarily maybe aimed at. So we did this full-on dance track.

Oh, here's one. Become what you've always wanted to be. Your new body awaits you at [MUTED] Gym. Go ahead. Is there something wrong with your old one? Here, OK, this is it. Page 37, our local newspaper, laser hair removal. Prices starting at \$99, Botox, collagen, Symetria.

[BED ROCKING]

JIMMY CARPER: The following program contains language or images of the frank or sensitive nature--

MAN: Oh, Frank.

JIMMY CARPER: --which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

Oh, yes, you've tuned in to *After Hours*, queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people, and their friends.

Here at *After Hours*, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are.

Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

Hello, Houston and welcome to *After Hours*, queer radio with attitude. This is the February 23rd edition, and I'm Jimmy Carper. I'll be your producer for the evening.

And first of all, I want to tell you about the music that you heard right before the opening little bit there. The last thing was Mark Weigle from his brand new CD *Out of the Loop*. That was "Love Your Body Like It Is".

And before that, those two little spots that Mark did, which I thought was really great, explaining the song. And that little nice thing about listening to *After Hours* was cool. Before that, we started it out with Kevin Scott Hall from his CD *Live at Middle*. That's the Middle Collegiate Church. And he did a bluesy version of "The Candy Man".

So first of all, I want to welcome all of my MBBs out there. I get tired of saying guys behind bars, and prisoners, and that kind of thing. So MBB, behind bars, I think that that'll do it.

And we've got Wilson, who I got a letter from this week. And I hadn't had a chance to read it because it was just in the mailbox. Michael, Paul, Randy, Randall, David, and, of course, of course, Junior.

TARA: Woo-hoo!

JIMMY CARPER: And Tara will be giving a little shout out to Junior later on in the show--

TARA: I mean, Tara.

JIMMY CARPER: --as she is looking at me right now.

TARA: How long I've been here, Jimmy?

JIMMY CARPER: What did I say?

TARA: Tera.

JIMMY CARPER: Tera, Tara, yeah, yeah.

BOBBY: Oh, no, you didn't.

JEWEL GRAY: Tara as in dirt.

JIMMY CARPER: Is it Tera as in dirt or Tara as in tarantella?

TARA: Tara.

BOBBY: As in Tara Lipinski.

[LAUGHTER]

JIMMY CARPER: Tara Lipinski, OK, got it. OK, one little thing I need to-- well, I'll be talking about that later on in the show too. We have lost someone. The grandmother of the American Gay Rights Movement actually, Sylvia Rivera, died this past week from liver problems. And we have a reunion going on here in the hallway.

She had been sick for quite a while. As a matter of fact, Beth Richard last month tried-- well, actually, tried to get her interview with her this month and was not able to do it, and now we know why. We'll be talking more about Sylvia in the second half of the show. Sylvia, for those of you who may not know, didn't throw the first brick during Stonewall. But as she is quoted of saying, she did throw the second Molotov cocktail.

And I want to remind people to tune in to KPFT this Monday night at 8:00 to 10:00, and every Monday night at 8:00 to 10:00, for *Queer Voices* with Jack Falinski, Joan Devlin, And Glen Holt and especially this Monday, the fourth Monday of the month, because every fourth Monday is JD's Queer Music Heritage. JD Doyle, world-renowned expert on GLBT music, has put together an hour programming once a month on *Queer Voices*.

This month, he has got Tom McCormick, Mark Weigle, the Boot Lickers, and interviews with all three of them, plus their music. So stay tuned for that. And now, it's time for music, right?

TARA: Yes.

JIMMY CARPER: This is time for HATCH music. The second half of the show, we've got the leather guys coming, but the first half is HATCH. And got some special music queued up and we're going to go right into it. And then, the next dulcet voice you will hear will be that of Justin.

[MUSIC PLAYING]

SPARKLES: All right, hello, you're listening-- what? So anyway, this is the HATCH show. Welcome. Let's introduce everybody. I'm your co-host Sparkles.

TARA: I'm the other co-host Tara.

RYAN: I'm Ryan. I'm back from Austin.

SPARKLES: Excellent, excellent.

LUANNE: I am Luanne.

SARA: I'm Sara.

BRENDAN: I'm Brendan, one of the facilitators.

DJ JAVON: I am DJ Javon, and remember the co-sign.

LEE: And I'm Lee.

SPARKLES: Excellent, so looks like we got a--

LUANNE: We got a super full house.

SPARKLES: Yeah, we do. This is huge. And tonight's topic, which was brought about by my lovely co-host Tara's--

TARA: Sociology project.

SPARKLES: There you go. Would you care to introduce everybody to the topic of tonight?

TARA: Breaking social norms.

SPARKLES: Breaking social norms, something that each one of us has done almost every day of our life. I have. Luanne definitely has. I think we kind of make it an objective of the day.

LUANNE: Not necessarily.

RYAN: Not me.

SPARKLES: Maybe not consciously. So Tara, do you have an idea what you'll be doing for this lovely little sociology project?

TARA: No, but I have a five-page paper due last Friday.

SPARKLES: Ooh, how unfortunate.

RYAN: Last Friday?

TARA: Yes.

SPARKLES: Last Friday.

BRENDAN: You really can't go back to last Friday and turn it in.

TARA: No, I figured the social norm will be turning in my paper on time.

JIMMY CARPER: That's taking procrastination to the ultimate, isn't it?

TARA: Not really.

JIMMY CARPER: Apparently, it's quite normal for Tara to turn in her papers, right?

TARA: You've got to kidding me.

RYAN: She just breaks down crying, and then they're like, Oh, OK, I'll grade it. Thank you.

TARA: I've not cried in front of a teacher.

SPARKLES: Just on top of them.

[LAUGHTER]

TARA: No, that is strictly to get out of tickets.

SPARKLES: That is only for A's. Anyway--

RYAN: Yeah, moving on.

SPARKLES: Yeah, so Tara and I were talking, and we thought that-- actually, she thought that turning in her paper late would be breaking a social norm. Do you think that the teacher would accept this?

LUANNE: Doubtfully since most people turn in their papers late--

TARA: Exactly. Therefore, it's the norm.

LUANNE: Yeah, so if you turn it on time, it will be the norm-- I mean, breaking the social norm?

TARA: No, it'll be breaking the social norm if I turn it in late.

RYAN: Or you could just say that not having a paper is breaking a social norm. Or having a 10-page paper due the day before is breaking the social norm.

SPARKLES: Hey, guys. I forgot to tell everybody what that music was that we just played. The first song you heard was by Moby--

TARA: Woo-hoo!

SPARKLES: --and the second one you heard was "Hot-Buttered Popcorn" by Aphex Twin. And who was it originally done by, Luanne?

LUANNE: It was originally done by The Ventures in a long time ago when they were dinosaurs.

SPARKLES: In a long time ago in a land far, far away.

RYAN: And CDs were made of plastic not like they are.

SPARKLES: And for that last little music update, I would like to thank Larry. He called in, and he would like to know what the name of that song was. So thanks for the reminder, Larry.

RYAN: He needs to do something.

SPARKLES: That's also my father's name.

BRENDAN: He's done more for you right now.

SPARKLES: Thanks, Dad. I will just assume you're my father.

BRENDAN: I am your father, Sparkles.

SPARKLES: And so anyway--

TARA: We're all entranced by this music.

LARRY: Tommy is calling.

SPARKLES: All right, we got a caller on the line here. I think I'll just-- all right.

TARA: Or--

SPARKLES: Yes, yes, we know who Tommy is.

RYAN: Oh, god.

TARA: Thank you.

SPARKLES: Great.

RYAN: He called me while I was in the movie and very much embarrassed me.

SPARKLES: So Tommy was deciding on breaking a social norm for you?

BRENDAN: That's his fault, isn't it, for you keeping your phone on?

RYAN: Shut up. I thought--

BRENDAN: He overrode the heart--

RYAN: I thought Daniel would call me, and he didn't. And so I was waiting until Tommy called instead.

BRENDAN: So does every else just call Dan, and you're like--

SPARKLES: So would one say that leaving one's cell phone on and a movie theater would be breaking a social norm?

TARA: Yes, it would.

BRENDAN: No, that's just rude.

LARRY: That is just annoying.

SPARKLES: It's just rude?

TARA: Yeah, too many people do it.

SPARKLES: Rude? So what's the difference between being rude and just breaking a social norm?

LUANNE: Being rude is something that people do a lot, and it's just out of ignorance usually. Breaking a social norm is more like something purposeful it seems.

TARA: Not really.

RYAN: I think you could break a social norm without being rude.

TARA: You can--

LUANNE: Yeah, definitely.

TARA: For instance, personal space here, it's all different in every different country.

[PHONE RINGING]

LUANNE: Breaking a social norm, Ryan?

TARA: Ryan, do you have an issue with turning your cell phone off?

SPARKLES: I understand your interest in the topic, but let's not just throw ourselves into this.

TARA: Ryan's Demonstrating for us.

RYAN: I am sorry about the phone.

BRENDAN: Is it Daniel?

RYAN: No, it was somebody else. It's was just a girl.

ADVERTISEMENT:And by Merck, a research--

SPARKLES: All right, that was Bob. We left Bob.

TARA: Our good speaker of the evening.

SPARKLES: He's a bit talkative at times.

TARA: Hello? It's red.

LUANNE: You just terminated Tommy.

RYAN: No, is he there?

SPARKLES: So Tommy, you there?

TARA: Tommy, Tommy, can you hear us?

SPARKLES: Just kidding. That was a cruel joke played on all of you.

TARA: Is there--

SPARKLES: Anyway, Tommy?

TARA: Hello?

TOMMY: Hello?

SPARKLES: Excellent. Are you there?

BRENDAN: Thousands of people around Houston do the same thing.

SPARKLES: Tommy?

TARA: Hello?

LUANNE: Oh, well, we lost him.

TOMMY: Manny hates fruit at the bottom, but it's my favorite.

RYAN: Hey, Tommy--

TARA: Tommy--

RYAN: --you have separation issues. You're in New Mexico.

SPARKLES: No, no, no, this might be great. Tommy cannot hear us.

TOMMY: --because then you get to do mixing.

[LAUGHTER]

TARA: Tommy Can't hear us.

SPARKLES: Hey, Tommy.

TOMMY: Hey.

SPARKLES: So Manny likes fruit at the bottom, right?

BRENDAN: Whoa!

TOMMY: So why were y'all able to hear me, and I wasn't able to hear you?

[LAUGHTER]

TARA: That was great.

SPARKLES: Oh.

TOMMY: We're at a grocery store.

RYAN: So does that mean you're on location? Tell us about that.

LUANNE: Yeah, you should break a social norm while you're there, and tell us about it.

TOMMY: Well, Felix was headbutting me earlier, so that's kind of breaking a--

RYAN: Hey, Tommy, do they have any ginseng in that store that you're in?

SPARKLES: No, let's do this properly. Tommy--

TOMMY: Shut up, Ryan.

SPARKLES: Tommy, what store might you be in?

TOMMY: We are at a Rally.

SPARKLES: At a Rally?

LUANNE: A Rally's? Is that in--

TOMMY: Oh, Albertson's, never mind.

SPARKLES: OK, Albertson's and Rally, oh, right. So what aisle are you in?

TOMMY: We are in the frozen foods aisle.

SPARKLES: In frozen foods aisle?

TOMMY: Aisle 30.

SPARKLES: OK, can you do something for me, Tommy?

TOMMY: Yes.

SPARKLES: Can you take out four packages of frozen broccoli? Can you go find those for me? I'm serious.

TOMMY: Why?

SPARKLES: Just do it. The topic of this evening is social norms--

TARA: We're trying to figure--

SPARKLES: --so we're going to do a little test here.

RYAN: Are you going to ask him to wear the broccoli?

SPARKLES: No. So can you please go get four packages of frozen broccoli?

TOMMY: OK, Felix, I have to go get four packages of frozen broccoli. I'll be back. Where is the frozen broccoli?

BRENDAN: Don't ask us. We're here in Texas.

LUANNE: We don't know how things are in New Mexico.

SPARKLES: So while Tommy is doing this frozen broccoli thing--

RYAN: I think he should go skipping down the aisles.

TOMMY: OK, so is this the frozen broccoli that's in the box?

RYAN: I think that's up to you.

SPARKLES: Sure. That'll do just nicely. As a matter of fact, just grab two.

RYAN: Just two? Well, let me find them first. Hey, wait, can I do it with green peas?

SPARKLES: Yes.

TARA: Absolutely not.

[LAUGHTER]

TOMMY: I found green peas.

SPARKLES: Is there any corn, Tommy?

TOMMY: Yes, there is corn.

SPARKLES: Corn, can you please take some corn for me?

TOMMY: OK.

SPARKLES: All right, are there any elderly women in the area?

TOMMY: No, it is 11:30 at night right now.

SPARKLES: Oh, is there anybody in this grocery store other than you and your shopping partner?

TOMMY: There is a guy stocking the freezer.

SPARKLES: Stocking the freezer? No, not him. We would like we would like someone who does not work for Albertson's.

[LAUGHTER]

TOMMY: Want me to just find someone?

TARA: That was great.

SPARKLES: Yes, just go find someone.

TOMMY: OK.

SPARKLES: Do you see anybody in the area?

TOMMY: Well, like I said, it's 11:30. New Mexico kind of closes down really early, and things are--

SPARKLES: I'm sorry. I didn't ask for all this information. Do you see anybody in the area?

TOMMY: There's Felix.

SPARKLES: No, come on. Leave the aisle in which you are currently standing.

TOMMY: I am. I am now in 31. And--

TARA: 31.

TOMMY: --looking at 29. There's Felix again.

SPARKLES: Again? That's amazing.

TOMMY: Oh, there are people.

SPARKLES: There are people?

TOMMY: Not yet.

SPARKLES: Damn. I mean darn.

TARA: Darnit da-darn.

TOMMY: There's not very many people here except for the stalkers.

LUANNE: The stockers or the stalkers?

RYAN: Find a stalker then. Use that. That's as random as you're going to get anyway. Go ahead.

LUANNE: Yeah.

RYAN: All right. Go find one of us--

TOMMY: Like some people.

RYAN: Oh, excellent.

TOMMY: OK.

RYAN: What do these people look like? Do not approach them immediately. What do these people look like?

TOMMY: OK. There's a man and a woman. They're both wearing-- well, the man's wearing a black jacket and the woman's wearing a black shirt and they're both wearing jeans.

RYAN: Would you be afraid of either of these people, Tommy?

TOMMY: No.

RYAN: OK. Will you please go hand them a package of broccoli and some corn? I mean, a package of frozen peas and a package of corn and ask them to hold this for you.

[LAUGHTER]

LUANNE: Get very close to them.

SPARKLES: Can you explain that he's being instructed from Texas on a radio station?

RYAN: No. You are not allowed to tell them that I am on the phone with you.

TOMMY: OK, what's the point of this?

RYAN: Just do it.

SPARKLES: Just do it, Tommy.

TOMMY: OK. Excuse me, could y'all hold these for me, please?

RYAN: Now turn around and walk away.

[LAUGHTER]

SPARKLES: There's a story.

[LAUGHTER]

TOMMY: That was rather random.

LUANNE: Congratulations. You have now done my homework.

RYAN: Now, Tommy, by breaking this social norm you have blessed these people with a story they will be able to tell their grandchildren. And the grandchildren will be able to tell their grandchildren.

LUANNE: You have now done [INAUDIBLE].

RYAN: These people one day you speak of a day in which they were at Albertson's at 11:00 at night and a man came up and asked them to hold a package of frozen peas and a package of frozen corn and left. Thank you. Thank you.

LUANNE: [? It's not easy ?] breaking social norm.

TOMMY: But I couldn't do it without laughing and I so was smiling extremely hard.

RYAN: He was smiling?

TOMMY: I was.

RYAN: You were? That's OK.

LUANNE: How did the people react?

TOMMY: I turned around when you told me to turn around.

LUANNE: So you didn't see the reaction?

TOMMY: No, I did not.

LUANNE: No noise, no talking?

TOMMY: No, but we're heading towards that aisle again.

TARA: Did they take the vegetables?

RYAN: Yeah, did they comply with your wishes?

TOMMY: I now see the vegetables on the frozen tater [? jims ?].

RYAN: All right. You might go place the remaining peas and corn back in the frozen food section.

TARA: With the ice cream.

RYAN: With the ice, no. With the ice. Go ahead, into the stock, boy. Tell them you forgot. I didn't understand.

TARA: You forgot these.

RYAN: No, no. OK. Now find a stock boy. A stock person. Go find a stock person.

TOMMY: Why am I doing this?

RYAN: This is excellent.

TARA: You're doing my project for me, duh.

TOMMY: But I don't want to make a fool of myself right now.

RYAN: You're not. We're making a fool of you.

[LAUGHTER]

Now go up to him and ask him what the package of corn is.

[LAUGHTER]

TOMMY: I'm not doing it.

RYAN: Fine. I would have.

LUANNE: I would have, too.

RYAN: Anyway, thank you very much, Tommy. That was thoroughly pleasing.

TOMMY: I try. I aim to please. So, yeah.

RYAN: So yeah, that was quite amusing.

TOMMY: So what are we, exactly, going with this-- social norms?

RYAN: The purpose. OK. The whole thing, the social norms topic was brought about by Tara's sociology class and she was assigned to break a social norm and then write a 500? 600?

TARA: 700.

RYAN: 700-word essay on it.

TOMMY: [INAUDIBLE] much.

RYAN: And she hasn't completed this assignment yet. And so we kind of decided to do this to kind of give her some ideas. And I thought it would be very interesting. So can anybody here tell me a time in their life where they have broken a social norm?

[SINGING]

TARA: I probably did it unknowingly. I have no idea, though.

TOMMY: Hey, before y'all keep going, who's all there?

TARA: Ahem. We got Ryan, Llewellyn, Sarah, Brennan, Stephen, Lee, David, Joseph, and Tara.

TOMMY: Who is this Sara?

TARA: Say hi, Sara.

SARA: Hi.

TARA: It's Luanne's friend. I told you about her on the internet.

TOMMY: Right. But is she a member of HATCH now?

SARA: Yes.

TOMMY: OK.

SARA: And HEY.

TOMMY: And, HEY, oh.

SARA: Well, I'm going to be.

TOMMY: Way to be, like, active.

[SARAH LAUGHS]

RYAN: Like yeast.

[SARAH LAUGHS]

TOMMY: Like what?

RYAN: Like yeast.

TOMMY: Like yeast.

RYAN: Active.

TOMMY: OK.

SPARKLES: Anyway, that totally went over his head, but that's OK.

TOMMY: Right? And yeah, what was this about me calling you while [INAUDIBLE]?

RYAN: Yeah, sorry. What was that Tommy?

TARA: We don't have tracks to begin with.

TOMMY: What was this about me calling Ryan in the movie?

RYAN: Yeah. I was seeing Amelie-- which is a good movie, by the way-- and you called me and everyone turned around and looked at me. And we were in that small theater up in the balcony of River Oaks Theater.

TARA: Did they glare at you?

RYAN: All these old people looked at me. I could feel their eyes looking at me.

TOMMY: Who were you with?

RYAN: I was with Melissa and Jessica and her boyfriend, Ryan.

TOMMY: OK.

JUSTIN: Turn off your phone. I'll eat your brain.

RYAN: Excuse me. I didn't hear that, Justin was [INAUDIBLE].

TOMMY: Was everybody like, "How rude."

RYAN: No. They just kind of went [SCOFFS]. And I told them that they were interrupting more than my phone did because I turned it off right before it got to the whole groovy blue type [INAUDIBLE].

SPARKLES: You should have said, "Ow, my feelings."

RYAN: Yes. We get it.

TARA: Who wrote that?

RYAN: Anyway. Well, Tommy, you're hurting our ratings and as much as we like talking to you--

TOMMY: How am I hurting your ratings?

[LAUGHTER]

Oh. I'll be in town next month for the radio show.

[EXCITED NOISES]

RYAN: Wow. Well, guess what? I'm in town this month for the radio show.

TOMMY: See, why couldn't we coordinate this together, Ryan?

RYAN: I don't know. We spoke of this and you said you were coming down, but I don't know. You fell. You dropped the ball somewhere.

TARA: David, go sit down.

RYAN: David's lurching around the thing.

TARA: David lurches well.

RYAN: Yeah.

[LAUGHTER]

TOMMY: Right. Well, I'm going to continue my shopping.

RYAN: Yeah, you do that.

TOMMY: And--

RYAN: Feel free to break any social norms and call us about them.

TOMMY: I will. Right.

RYAN: (SARCASTICALLY) Right.

TOMMY: I guess I will talk to each of you all at separate times later.

SPARKLES: All right.

RYAN: All right. See you, Tommy.

SPARKLES: You have a lovely night.

TOMMY: Felix said bye.

SPARKLES: Bye.

RYAN: Bye, Felix the cat.

TOMMY: Everybody said bye and he said

TARA: Bye.

TOMMY: See you.

RYAN: Yeah. Ex, bye, out.

TARA: We lost Tommy.

RYAN: He can't hear us anymore, I don't think.

TARA: He can't.

RYAN: Well, anyway--

SPARKLES: But he's still on the phone.

TARA: What is his [INAUDIBLE]?

RYAN: There we go.

SPARKLES: Excellent.

RYAN: So Tara, what are you writing your paper on?

TARA: That's the problem.

RYAN: Oh, you don't know yet.

TARA: I haven't even started it.

RYAN: Well, you have a high degree of people-involvement here. You can say, yeah, I went on--

TARA: Who wants to help me tonight?

RYAN: Well, no. You can say you went on the radio show and you had this happen and this happened. We called someone called from New Mexico--

TARA: I'm supposed to write a hypotheses about it before I do it.

RYAN: Oh, Like this will mean what. This will do what.

TARA: This is what I think will happen.

RYAN: Well, isn't that subjectively a social norm that you break?

TARA: I'm only supposed to break one.

RYAN: One, that's it?

TARA: Yeah. And I can't seem to do it.

RYAN: Well, the man's getting us down. We don't want to break social norms. It's all about it's all about the man.

TARA: It is.

SPARKLES: Well, do you have any ideas on what you would like to do?

TARA: Yeah. That grocery stuff was fun. We should go fill up grocery carts as if we were shopping, go to the checkout line, and then leave.

RYAN: That is so annoying.

[LAUGHTER]

If you've ever been a checkout person--

SPARKLES: Go up and ask, no, go up and ask them, "What am I doing?" No, then the stock boys have to shop backwards.

TARA: Why don't you go shop backwards for them? That'd be pretty interesting.

RYAN: What, stock for the stockers?

TARA: Yeah. And just find stuff misplaced around the store and put it back on the shelf. We can stalk the stockers.

RYAN: Hey, get out of my head. I was just thinking that.

[LAUGHTER]

TARA: We should just pop around. [SINGING]

SPARKLES: I don't think you should involve yourself in anything that can possibly get you shot.

RYAN: What social norm would you like to break?

TARA: None.

RYAN: None?

TARA: Actually, my teacher told us about one and I really wanted to do it. But now it seems--

RYAN: What was it?

TARA: OK. She had two students dress up in formals and pack a picnic basket of like nice dishware like porcelain plates and candles and they went to McDonald's and set up this romantic scene, ordered their food, and then ate it with, like, silver, like all the settings and everything.

LUANNE: You should definitely do that. That sounds really cool.

RYAN: That's proper. That's excellent.

TARA: I wanted to do it, but she already told the class that someone else did it.

SARA: Oh, well you could also-- Luanne has a pink bear suit. You can always think of something to do with that.

[GASPING]

RYAN: The infamous pink bear suit.

You could do what-- you could write about what Dan did after HATCH that one time. He got in it and started, like, hookering himself outside on the street.

TARA: I think I should get into it.

RYAN: Wasn't that great?

TARA: I think I should go shopping in the pink bear suit.

LUANNE: Well, my cat peed on it.

RYAN: Oh, no.

SPARKLES: That's even better. Yeah.

[LAUGHTER]

TARA: A smelly pink bear.

LUANNE: Yes. Give little children hugs with it on.

RYAN: That's funny.

LUANNE: I could wash it. It's still pretty gross.

RYAN: Luanne, why do you have a pink bear suit?

LUANNE: I'm not quite sure. I think I inherited it. Yeah.

RYAN: Oh, wait. Did that come from Tommy's Acting Trunk place that he looked at.

LUANNE: The topic is social norms.

RYAN: Yeah. Pink bear suit walking around Montrose is kind of a-- well, actually, no. That's pretty much normal.

[INTERPOSING VOICES]

SPARKLES: OK. Just so you know, those aren't questions from the listeners. Those are personal questions, OK?

RYAN: What is the topic? Sounds like treehouse gossiping. Well, good, sounds like they've been listening for a while. OK.

Luanne, you've got multicolored hair and that's kind of breaking a social norm. What kind of reactions have you gotten?

LUANNE: Well, mostly middle-aged men seem to like it quite a bit. They kind of approach me and look at it and smile. And they're like, "That's pretty cool." It's very strange. It was the least expected crowd that I thought would like it.

RYAN: What do they think about your piercings? Middle-aged men or just--

[LAUGHTER]

SPARKLES: (SINGING) Middle aged men.

LUANNE: I think they choose to ignore it.

RYAN: They just ignore it?

LUANNE: Yeah. They only talk about my hair, not my piercings.

TARA: And they think, [HUMMING]. It's the song that I use to ignore people with in my head.

RYAN: It's the "ignora" song.

TARA: [HUMMING]

RYAN: It's like a can-can song.

LUANNE: Yeah.

SPARKLES: So, yeah.

RYAN: All right.

SPARKLES: Can you please be quiet? I'm meditating.

TARA: So how's college going?

LUANNE: Shh!

RYAN: It's going good. You can talk about the non social norms being broken in Austin.

BRENDAN: Yeah. I was just thinking that, actually.

RYAN: Everyone is weird. And so it's very normal to be weird. And so I found myself becoming more conservative and more conservative just to be different. Not really, but--

TARA: Ew.

RYAN: Not just to be different, but just to sort of stay new with myself. And it's a bit strange, you know.

LUANNE: I can think of somebody who was breaking a social norm. Those people who came in to HATCH the other day from Diverse Works. They go out and do normal-type actions in public, but they're very weird. Like, I don't know how to explain this because-- somebody help me with this.

SPARKLES: Well, one of her examples was, she saw a woman who seemed to be not in her, quote, right mind, unquote, taking a shopping cart and pushing it forwards a few steps and then backwards a few steps. And she would do this repeatedly a few times and stop. And then, she said that she painted her face. And now, mind you, this was a Hispanic woman who had a translator with her. And I'm not sure if she meant by painting her face that she was putting makeup on.

TARA: She did a painting motion on her face, though.

SPARKLES: So it was quite possibly her actually painting her face.

RYAN: Wow. Thoughts on this?

BRENDAN: Performance art. Like, you have people look at something in a different perspective, that's a little out of place.

LUANNE: But you sometimes do it in public when people don't know you're doing it and they are like, "What are you doing?"

BRENDAN: Right.

TARA: It's supposed to, they said, to break up their day and to make them think that there's other stuff out there.

RYAN: So this person was doing this under their own accord?

BRENDAN: Yeah.

RYAN: Doing this for [INAUDIBLE].

TARA: Performance.

RYAN: I see.

LUANNE: They were going to do a performance at Diverse Works and they came to talk to us and it was very cool.

SPARKLES: It was very, very cool. You know, it was almost as though-- I think, because she had a translator with her, it felt like her performance never stopped. From the moment she walked into the door from the moment she left, she never stopped performing to me. It was very, very cool. Very cool.

TARA: David's pacing.

DAVID: Yeah.

TARA: Is he going to charge?

RYAN: He's got the Lysol now. What are you doing?

[LAUGHTER]

Just sit down, for god's sake.

BRENDAN: I think he's breaking one of those social norm rules.

TARA: Did you just inhale?

SPARKLES: Lysol.

BRENDAN: Maybe.

TARA: What are you doing?