

[LAUGHTER]

[INTERPOSING VOICES]

MAN 1: Just sit down, for God's sake.

MAN 2: I think he is breaking one of those social norm things.

WOMAN 1: Did you just inhale my thought?

MAN 1: Yeah.

MAN 3: Maybe.

WOMAN 2: What are you doing?

WOMAN 3: Can you breathe?

MAN 2: Can she breathe?

MAN 3: [? Just infecting ?] breathe.

WOMAN 2: I could smell it in here.

[INTERPOSING VOICES]

MAN 1: Well, here's the social norm that we're breaking. My house is throwing a big massive party.

WOMAN 1: Your house?

MAN 1: Yeah, my house in Austin throwing a big and massive party.

MAN 3: That's UT calling.

MAN 1: That's a UT at-- yeah.

WOMAN 2: How is that breaking a social norm?

MAN 1: Oh, it's not. I'm being sort of sarcastic.

WOMAN 2: OK, it just wasn't pulled off right.

MAN 2: I thought maybe you were serving non-alcoholic.

MAN 1: Oh, no. There's nothing non-alcoholic except the air. And even after like two hours it becomes alcoholic as well.

MAN 3: Yeah. You walk across the floor it's, like, [SQUELCHING NOISE]. Oh, wow. Brown carpet. No, no, it's linoleum.

MAN 1: So anyway--

WOMAN 2: Bow chicka wow.

MAN 1: But, yeah. Everyone's invited if you want to come. It's an open party.

WOMAN 2: Everybody?

MAN 1: Everybody's invited.

WOMAN 2: Everybody?

MAN 1: The whole listening population included.

WOMAN 2: Hey, guess who's in Austin and you're not?

MAN 1: Who?

WOMAN 2: [INAUDIBLE].

MAN 1: [GASPS] I thought I saw her the other day and I was like, no.

WOMAN 2: In Austin?

MAN 1: Yeah, naturally.

WOMAN 2: No, the other day, as in today?

MAN 1: No, as in the other day.

WOMAN 2: Mhm. No.

MAN 1: OK. So it wasn't her?

WOMAN 2: No.

MAN 1: No, it wasn't?

WOMAN 2: No, it was not her.

MAN 1: --establishing it wasn't her.

WOMAN 2: She is now without fetus.

MAN 1: Is she?

WOMAN 2: She is.

MAN 1: She is fetus less.

WOMAN 2: She's fetus less. The fetus was born.

MAN 1: Does it have a weave? That's the answer-- that's the question we all are wondering.

WOMAN 2: It was actually born with much hair.

MAN 1: Was it?

WOMAN 2: Yes.

MAN 1: Fetal weave was present.

WOMAN 2: Yest, it was all that subliminal messaging that we sent it.

MAN 1: Yeah. So--

WOMAN 2: Poor phoebe, the fetal weave.

MAN 1: Phoebe weave.

WOMAN 2: Phoebe weave, excellent.

MAN 1: It was all coming out like, I don't think you're ready for this day.

WOMAN 3: Gross.

[LAUGHTER]

WOMAN 2: Yeah.

MAN 1: Yeah.

WOMAN 3: It was funny for like the first minute.

MAN 1: Right. So yeah-- Oh, but the baby's fine. Everything went OK.

WOMAN 2: Yes.

MAN 1: Well.

WOMAN 2: Yes. Amazingly yes. And she's the most well-behaved five-month-old I've ever met.

MAN 1: Well, was she like, hello, I'm Phoebe.

[LAUGHTER]

WOMAN 2: No.

MAN 1: I sometimes take my mother for a walk in the park.

[LAUGHTER]

We do things like skip rope and do hopscotch [INAUDIBLE].

WOMAN 2: Interesting. All right, so we have Tiffany.

MAN 3: Hi, Tiffany.

WOMAN 3: [INAUDIBLE] what--

MAN 1: Is this Tiffany from long ago who called up, Oh, wow.

WOMAN 3: Right.

MAN 1: Even I have heard of Tiffany.

WOMAN 1: Former HATCH. Hasn't been in a while and called when Tommy was there.

MAN 1: Yeah, I remember that.

WOMAN 3: Hello.

MAN 3: Hi, Tiffany.

TIFFANY: Hello.

MAN 1: Hey, Tif.

WOMAN 1: All right, Tiffany, you're on the air. What's up?

TIFFANY: Not much. I haven't called in a while and I'm being-- I'm in Brenham, and I'm being ignored by my friends who invited me over. So I'm calling long distance on their phone.

MAN 1: Oh, awesome.

WOMAN 3: Excellent.

WOMAN 2: Are you the one-- are you the one from College Station or Brenham or--

TIFFANY: Brenham. Yeah.

MAN 1: There you are, OK.

TIFFANY: I haven't been to HATCH meeting forever because I lost my ride to my meeting.

MAN 2: You are fired. No, that's cool. I haven't been around either and I showed up tonight and everybody seems to--

[INTERPOSING VOICES]

WOMAN 1: You kind of moved to Austin, right?

MAN 1: Well, college will do that to you. But I mean, it happens.

WOMAN 2: Not really. Not if you go--

[INTERPOSING VOICES]

WOMAN 1: --Houston area. Houston area.

MAN 1: Well, you know what? Austin is basically the new annex of Houston. There's more people from Harris County who go to that school anyway so.

WOMAN 1: Harris County.

MAN 1: It works Harris County.

TIFFANY: My friends here in Brenham, like I think the only two gay people I know here.

MAN 1: Really?

TIFFANY: Yeah. They're a couple, and they invite me over. And I was dancing on the table, and I was being ignored. So I decided to make a long distance phone call on their phone.

WOMAN 1: You were dancing on the table and being ignored?

TIFFANY: Yes, I wanted their attention.

MAN 1: Are they boys?

TIFFANY: Yes.

MAN 1: Well, you're being ignored forever.

TIFFANY: Yes, I know. I don't like being ignored. I needed attention.

WOMAN 3: Hang in there, Tiffany.

MAN 2: Yeah, hang in there.

TIFFANY: I know. It's so hard.

WOMAN 3: I feel your pain right there.

TIFFANY: There's only one bisexual chick and one was another lesbian chick, I think. We're not sure. We're not sure.

MAN 1: We're not sure.

TIFFANY: And they're taken. And they're supposed--

MAN 1: Are you the communal hag? I can't remember if this is--

TIFFANY: What?

MAN 1: Are you the communal hag or how does this work?

TIFFANY: No, I'm just here.

MAN 1: OK.

TIFFANY: I don't know.

MAN 1: I didn't know if you were friends or whatnot. I don't know.

TIFFANY: Yeah.

MAN 1: I can't remember too much. I remember you from Brenham. You got to give me points for that.

TIFFANY: Yeah. I just wanted to call and say hi, because I haven't called in a long, long, long time.

WOMAN 3: Oh, thank you.

WOMAN 1: Have you been listening to the show?

TIFFANY: Yeah. On line. Yeah, we have it online here.

WOMAN 1: So--

TIFFANY: We're online.

WOMAN 1: Wait a minute. So was the rest of the group also listening?

TIFFANY: Yes. And they totally toned-- like tuned you all out now.

WOMAN 1: Oh, that's amazing. So--

TIFFANY: They've gone into the bedroom.

WOMAN 1: So do they know that you are now inquiring on whether or not one of the attendants of this party is now a lesbian?

TIFFANY: No. It's just me and the two guys. And they've gone into the bedroom. So I'm--

[INTERPOSING VOICES]

TIFFANY: I'm just kind of here by myself now.

WOMAN 1: This is a PG-rated show. I think you should like turn up the bass and just blast 90.1 throughout your entire abode.

MAN 1: Yeah, we'll just hum really loud.

[LAUGHTER]

[HUMMING]

WOMAN 3: The gays are coming.

[LAUGHTER]

TIFFANY: Yeah, so technically I'm alone, because they're in the bathroom, and they're [INAUDIBLE].

WOMAN 3: Well, I wouldn't know that situation.

MAN 2: Yes, it is. I know.

TIFFANY: So I'm just here.

MAN 2: No.

WOMAN 2: Have you broken any social norms today?

TIFFANY: I got a piercing. But piercings are so like the norm now so I don't--

MAN 2: Ooh.

WOMAN 2: Ooh. I got a piercing today too.

MAN 1: Oh, that was piercing [INAUDIBLE].

TIFFANY: I got my labret done today.

WOMAN 2: Your what?

TIFFANY: I got my labret done today.

MAN 2: What?

WOMAN 2: Labret. Right under the center of the lip.

MAN 1: Oh, the [INAUDIBLE].

WOMAN 1: Wait, wait, wait. Why are we whispering? What's going on over here?

MAN 1: I was saying a certain somebody that we all know and love, and who we don't like very much who has one of those.

WOMAN 2: Yeah.

WOMAN 1: Oh, excellent.

MAN 1: Anyway--

WOMAN 3: I saw one of his friends on the internet today.

MAN 1: Yeah, we did.

MAN 2: You saw who?

WOMAN 3: One of his friends on the internet today.

MAN 2: Who?

WOMAN 3: We don't know his name.

WOMAN 1: Someone.

MAN 2: Oh, well anyway--

WOMAN 1: All right, so Tiffany, if you would like to stay on the line we can get back to you in a few minutes. We're going to take a short little music--

TIFFANY: I'm going to go and see if I can disturb the couple in the bedroom.

WOMAN 1: Oh, yeah, you do that.

WOMAN 3: Break a social norm for us.

WOMAN 2: Yeah, just bust in there, Tiffany.

WOMAN 1: Yes. Yes. Well have lots of-- have lots of fun. Lots of luck with that.

MAN 1: Yeah.

TIFFANY: Thank you.

WOMAN 1: All right, we'll talk to you later.

TIFFANY: OK, later.

WOMAN 1: Bye.

TIFFANY: Bye.

WOMAN 1: All right, we're going to take a little short music break.

MAN 2: Yay.

MAN 1: OK.

WOMAN 4: Turn off the light. Take a deep breath and relax.

MAN 1: You are listening to KEOS College Station and KPFT Houston, the voice of the many who have no voice.

ROB LOVE: Yo, what's up. It's your man Rob Love, representing DJ Good Grief in the early morning groove show. Check us out every Saturday night from 3:00 AM to 6:00 AM.

Now, we're going to play all your favorite old school R&B. All your favorite brand new R&B. And we're going to rock it out every night with the supper Grief mixes, baby. You got to check it out every Saturday night, 3:00 AM to 6:00 AM, baby. Rob Love, DJ Good Grief, early morning groove.

JONE DEVLIN: Hi this is Jone Devlin you're listening to KPFT's Lesbian and Gay Voices.

MAN 1: We want to create the political climate for same sex marriages.

MAN 3: Let's just talk about some of this stuff.

WOMAN 1: The neutron lesbian strikes again.

WOMAN 2: We're going to be doing some radical radio right now.

MAN 3: Legal changes decriminalizing gay sex.

MAN 2: We celebrate the diversity.

JACK VALINSKY: Welcome to another edition of Lesbian and Gay Voices this is Jack Valinsky.

WOMAN 5: It wasn't until I had lived with a woman for a year that it even occurred to me to ask, do you think we're lesbians?

WOMAN 6: Civil rights for gays, the ending of Don't Ask, Don't Tell.

MAN 5: Listen to Lesbian and Gay Voices.

MAN 6: My prediction, Al Gore 276 electoral votes. George W Bush 262.

MAN 7: That's Lesbian and Gay Voices Mondays at 8:00 PM.

MAN 1: I hear gay people.

WOMAN 1: All right, we're back on the air.

WOMAN 2: [INAUDIBLE] gay people.

WOMAN 1: Just to let everybody know that it's no longer Gay Voices. It is now Queer Voices. So I would like to just pose a comment. Social norms, to get back on the topic. Tara and I encountered this problem thinking about her project. Breaking a social norm might be a bit more difficult in Montrose than it would be well somewhere else.

WOMAN 2: In suburbia.

WOMAN 1: Yeah.

MAN 1: Wait, doing what?

WOMAN 2: Breaking a social norm might be more difficult in different areas than in others. Say, I was going to go in with a woman and buy wedding rings, in Montrose, it wouldn't be a big thing. If I went and did it in--

WOMAN 1: Alabama.

[LAUGHTER]

WOMAN 2: --in spring or out in--

MAN 1: Kingwood.

WOMAN 2: Kingwood, it might not go over as easy.

MAN 1: However, I bought-- I walked right into Walmart, OK, bought, OK, got a really nice ring there because they do have some nice rings there for Daniel. Bought one for my boyfriend, and they did like none the wiser on it. So I mean, she gave me a look but I was like, [INAUDIBLE]. You know? I was going to throw up a snap, but that's not really my style, so.

WOMAN 2: We threw up one for you in spirit.

MAN 1: Yeah. But it's all good.

WOMAN 2: So yeah, we were discovering that it's going to be a little more difficult to break a social norm in Montrose.

WOMAN 3: No, you might just have to do something different than regular.

MAN 1: Yeah. I think-- I think--

WOMAN 3: It might not be more difficult.

MAN 1: I mean, on that perspective, you know, Kingwood has its established norms. But you also have Montrose, which also has its pretty-- its norm. So all you gotta do is just do some almost completely-- something that would be accepted totally in Kingwood and it might--

WOMAN 2: Right.

MAN 2: It could be as simple as wearing her clothes inside out. That's breaking a social norm.

WOMAN 2: Well, it depends on what clothing.

WOMAN 1: I don't know. Well in a community that tends to be more open minded. You do actually have less options.

WOMAN 2: Yeah.

WOMAN 1: You know.

MAN 3: Well, even in that, just being closed minded in an open minded community would be breaking the social norm for that community. If Tara had a boyfriend and went in all uptight and everything at Crossroads then everyone would be looking at her and everything.

WOMAN 1: Ah, so.

MAN 3: It'd be breaking a local social norm, but it's still a social norm. You don't have to--

WOMAN 2: I think these are gay people, honey.

[LAUGHTER]

Go get their car.

MAN 1: They don't look wholesome.

MAN 2: They don't look wholesome.

MAN 1: Do you have any--

TARA: They look valueless.

MAN 2: That man is holding that man's hand. Honey, shield thine eyes. And on that note, I would like to say that HATCH's, Houston Area Teen Coalition for Homosexuals.

TARA: Smooth as butter.

MAN 2: Anyway, if you would like to reach us, if you would like to attend Hatch, you must be between the ages of-- well, between the ages of 12 and 21.

TARA: 14.

WOMAN 1: No, no. Not 14. Where have you been? Anyway, so, you must be 13 through 20 to become Hatch. Anyway, if you have any questions on our location, on what we do, anything like that, we can be reached at 713-942-7002.

You will not get a live person ever. Nobody can hear you leaving a message. So leave a message, and someone will get back to you. Luanne will be getting back to you, so get used to the voice.

MAN 1: That's reason enough to call right there.

TARA: Yeah, definitely.

WOMAN 1: You'll have the [? wanarchy ?] call you back.

TARA: And the music that we just listened to?

WOMAN 1: And the music we just listened to, the first one was by, again, Moby. And the second one was by Disney in French supercalifragilisticexpialidicia.

MAN 1: Someone actually wrote that.

WOMAN 1: Are we trying to discourage people from listening to our show?

MAN 1: Hey, why listen to it? I found it--

TARA: At least we're not playing *Xena*.

WOMAN 1: Jeez, another X-word.

MAN 2: But we can-- [WHIP NOISE] ching! [TRILLS] Ay, yai, yai, yai!

[INTERPOSING VOICES]

[LAUGHTER]

JIMMY CARPER: And we just watched four listeners turn off with the wonderful *Xena* impression.

WOMAN 1: Excellent. That's right. We watched you. We know who you are. We know where you live. We'll be there in five minutes. If anybody would like to call in and contribute to this topic of breaking social norms, we can be also reached at 713-526-KPFT. That's 713-JAM-KPFT. That would be interesting. Anybody, if anybody would like to call. Anybody.

TARA: Just know you're out there.

MAN 2: Does Jimmy have anything to say?

JIMMY CARPER: No.

MAN 2: Well, Jimmy usually has items to say.

MAN 3: See, Jimmy's better than us, so he doesn't have to talk.

MAN 1: That's right.

MAN 2: Obviously.

JIMMY CARPER: All bow down to the great Jimmy. It's all about me.

MAN 2: Yeah, Jimmy gets his own coffee. I don't know where my coffee is, Jimmy.

MAN 3: I only let the kids have the radio because the government says I have to.

[LAUGHTER]

Feel the love. Feel the love.

JIMMY CARPER: I've been found out.

[LAUGHTER]

WOMAN 1: Personally, I hate the youth. They're all immoral. But we love him.

MAN 2: I was just informed that I was too young for coffee. Maybe I feel like breaking a social norm.

TARA: Too young? I've been drinking coffee since I was five.

MAN 3: Well, there's reason.

WOMAN 1: Which explains your current condition.

TARA: Are you saying I'm short?

WOMAN 1: No, but I could.

MAN 3: She's saying you're irritable.

[LAUGHS]

MAN 2: You're irritating either way.

JIMMY CARPER: I think we should all commit to breaking a social norm this next week.

MAN 2: Even our listeners. Yes, I think everybody listening--

TARA: --500 to 700 words. Write to me about it in an email.

JIMMY CARPER: An email talking about your experience.

TARA: Just replace Brennan with Tara.

MAN 2: Just copy and paste.

TARA: MLA format, please.

MAN 2: MLA format.

MAN 3: And everyone goes, huh? What's that? Is that some kind of code word?

MAN 2: It's "m-lah."

TARA: "M-lah" format.

MAN 2: Major lesbian action format.

MAN 3: Brought to you by KPFT, now an X-rated station brought to you by the federal government.

JIMMY CARPER: We employ ourselves by wonderful pledges.

MAN 1: A donation of \$69 brings you--

MAN 3: 69?

MAN 2: \$69? Me for three nights. Anyway.

JIMMY CARPER: Way too much for me, dear.

MAN 2: Yeah, it is. Bravo, bravo. What?

MAN 1: Shout outs.

TARA: Should we shout out?

MAN 2: Fine what time is it?

TARA: It's right there.

MAN 1: It's 1:09. The clock in front of you.

WOMAN 6: There's two clocks in front of you guys.

MAN 1: I can't read it. I need the fingers and the hands.

WOMAN 6: It is 1:09 on a beautiful night.

MAN 2: A beautiful night. The current weather is partly cloudy and partly cloudy and partly-- anyway. It's now time to give out shout-outs. Ryan.

TARA: Starting with you.

MAN 2: No, that was my shout out.

[LAUGHTER]

WOMAN 1: No, you always start with--

MAN 2: With you.

WOMAN 1: With me.

TARA: Go.

MAN 1: All right. He can't hear. Well, he can if he's not listening.

TARA: He can't hear it, but I'm going to--

[INTERPOSING VOICES]

MAN 2: Does he sign? Are you going to sign to him?

MAN 1: No, Tommy's not here. Anyway, shout-out to Daniel and also a thing. I'm premiering my first movie in Austin in this Summer, late May. I don't know what it's called yet.

TARA: She said, shout outs, not promotions.

MAN 1: But hey, promo. It's a shout-out for my thing, so I'll let you all know about it later. But that's just about all.

WOMAN 2: My shout-out is to my iguana at home. I hope he's doing well eating his green vegetables.

TARA: My shout out is to my friend, Kate, who decided to stay up late tonight and listen. Yay.

JIMMY CARPER: I'll shout-out to Margaret, Patina, Adam, and Hector. Hey, guys.

MAN 4: Yeah, I'll shout out to my friends in Angleton because they'll kill me if I don't, so hey, guys.

MAN 5: I'll shout-out to Mark and-- oh, god.

MAN 3: I'm sure he appreciates it, too.

TARA: God, we'd like to give you one big shout-out.

MAN 5: Mark and Charlie.

TARA: Is it me? Is it me?

JIMMY CARPER: Go ahead, Tara.

TARA: I would like to give a shout-out to Junior.

JIMMY CARPER: Yeah!

TARA: Yes, and I'd like to thank him for our lovely card.

MAN 1: Get a grip. It's a card.

JIMMY CARPER: She held it up to the microphone. They can see it.

TARA: It was my own Valentine! Leave me in my glory. And we'd like to thank him for writing us. We enjoy his letters. And Amy, if she's listening, and Becky. She better be listening.

JIMMY CARPER: And Sandra, we miss you if you're listening. Anybody?

TARA: Anybody else?

ERIC: I want to give a shout out to Donna, in case you're listening. This is Eric. Yes, you know him. And all of you should call Mystery Cafe. Yes, I'm performing there several occasions. I soon will be playing, hopefully, the part of Harry, the very old woman.

TARA: Tonight is also promotion night.

ERIC: 713-944-CLUE.

JIMMY CARPER: Is that why you've been hanging out here watching my every move?

ERIC: Through one of these days, I'll pick it off.

TARA: He said, old woman, not old crow.

JIMMY CARPER: He's awesome at stalking old women at makeup counter.

MAN 1: That's breaking some norms.

ERIC: I've been harassing women at Walmart asking them what their mother wears.

MAN 2: Well, I'd like to give out a few shout-outs. I would like to give a shout-out to Brian, Luanne Sarah, Brennan, Lee, Steven, and David. I hope you are all listening, and I hope you all here next month. I'm going to--

ERIC: Forget all about Eric.

MAN 2: I'm going to completely forget all about Eric. I hate him. He sucks. I'm so glad he's not here tonight.

ERIC: Bitch.

MAN 2: I'm going to have Luanne set up this next song.

LUANNE: This is a song by my friend. It's Dr. Claw. It's a DJ. His name is Alan, and it's a remix of *Tool* song, *46 & 2*.

JIMMY CARPER: Ready?

LUANNE: Yes.

MAN 2: Goodnight, all.

WOMAN 6: Good night.

MAN 2: Cool.

JIMMY CARPER: You're listening to KPFT Houston and KEOS College Station. The show is *After Hours*. I'm Jimmy Carper, and we've got a very special guest. Marcy Ray is in the studio.

MARCY RAY: Hey.

JIMMY CARPER: Hey, how are you doing? Along with Big Roy.

MARCY RAY: Big Roy's here right next to me for protection.

BIG ROY: Someone's going to have to protect her from me, let me tell you, though.

MARCY RAY: Yeah, that is something. Help!

BIG ROY: But we love her.

MARCY RAY: And we have the mutual admiration society going.

BIG ROY: Jimmy, just before we went on the air, Marcy and I were talking about her song *Desperate Old Guys*. I say, yeah, that's Jimmy and my theme song.

JIMMY CARPER: I love that. I love it. In fact, it's cued up to hear.

MARCY RAY: Oh my god, you guys--

BIG ROY: I told you.

MARCY RAY: You know what? They play that on the Blues show, too. They love it. Yeah.

JIMMY CARPER: Isn't that great.

MARCY RAY: They like it. I love it.

JIMMY CARPER: You're here for a very special reason, and I'm hoping two of the reasons in my hand.

MARCY RAY: Well, I'm really excited that I got in under the wire because I've been meaning to do this for a long time. But I wanted to put my CDs in the time capsule for the Gulf Coast gay archive.

JIMMY CARPER: That's right, Gulf Coast Archives and Museum for Gay, Lesbian, Bisexual, and Transgender History comma Inc. Nobody gets it right.

MARCY RAY: Yeah, but you know the thing. I don't know it.

JIMMY CARPER: [? GCAM. ?] Yes, we're doing a time capsule. And it hasn't been sealed yet, so we can still get it in.

MARCY RAY: I'm really excited about it because my first album is a blues album of mostly original music *Expect Delays*, and that one, I wanted in. But the one I really wanted to be in there was *Marcy Ray Live at the Hollywood* because--

JIMMY CARPER: That is so fine.

MARCY RAY: Because it's perfect to go in the time capsule for so many reasons.

JIMMY CARPER: Yes, and some of the reasons are that you took the whole bar of Briar Patch down to the Hollywood Hotel--

MARCY RAY: Yes, I did.

JIMMY CARPER: --and did this thing live.

MARCY RAY: Yes, I did, and I admit it in public.

BIG ROY: The first time I saw Marcy was down at the Hollywood in Galveston when I was on the board of the caucus, and we had our retreat down there. And Marcy was there, and let me tell you this. She just tore up the place.

MARCY RAY: We had fun. We had fun. Yeah.

JIMMY CARPER: You always have fun. Wherever you are, there's fun. Yes. Yes. Because you're just the outgoing-- just a very optimistic-type person.

MARCY RAY: You're saying I'm out?

JIMMY CARPER: Yes, you heard it first right here. She is heterosexual.

BIG ROY: Oh my god. Oh my god, the scandal! What will the neighbors say?

MARCY RAY: My mom and dad thought it was a phase, but I don't know.

JIMMY CARPER: But yeah. After all this time, yeah.

BIG ROY: Where did we go wrong?

JIMMY CARPER: I know it. I know it. And actually, the *Expect Delays* CD, which is really good, too. I've always played, *Don't Want No Man* because that speaks to lesbians.

MARCY RAY: Yeah. Don't want no man telling me what to do.

JIMMY CARPER: That's right. That's exactly right. That's a great song, just a great song.

MARCY RAY: A very old blues song.

JIMMY CARPER: But you do it-- you really do it justice.

MARCY RAY: Thank you.

JIMMY CARPER: I really like your version.

MARCY RAY: Well because I mean it. It's always true with me.

BIG ROY: Marcy, I've got to ask you. How is it that, as a straight person, you've been able to really zero in on gay men, and women, and things that we feel and experience? Where does that come from?

MARCY RAY: I have no idea except that I've been playing a lot of gay venues since I lived in California in the early '70s, actually the late '70s. And so, I guess just hanging around and being with people. But you know what? In my opinion, I don't really think that the issues are any different for gay people than they are for straight people. I just think that maybe, the circumstances are different, but the issues are really the same.

JIMMY CARPER: Yeah. When it comes down to it, we all have to pay taxes. We all have to go grocery shopping, and do our laundry, and all of that kind of stuff. And we do have exactly the same issues.

MARCY RAY: And don't you think that there are a lot of men saying, I don't want no man telling me what to do?

JIMMY CARPER: Oh, yes.

BIG ROY: Oh, yes.

JIMMY CARPER: Oh, yes.

MARCY RAY: So there you go. You know?

JIMMY CARPER: Yeah, that's what ended my first relationship.

MARCY RAY: So it works. It works for all of us, but I understand what you're saying. But I think the people that make those rifts between the communities are the ones that don't get it.

BIG ROY: There we go.

JIMMY CARPER: Yeah, you're right.

MARCY RAY: I think the ones that get it are the ones that say, we're just all the same.

BIG ROY: There you go.

MARCY RAY: That's how I feel about it all.

JIMMY CARPER: And usually, the ones that cause the most rifts are the ones who aren't real sure about their own sexual orientation.

MARCY RAY: Yeah, there you go.

JIMMY CARPER: That's a biggie. Anyway, you play at the Briar Patch every Wednesday night.

MARCY RAY: I do. I do, and we're just having a wonderful time over there. And we can always use more people having a wonderful time. So 9:30 on Wednesdays, I'm at the Briar Patch, and on Saturdays, I'm still at the Hollywood from 5:00 to 7:00. But that is the Hollywood Hotel in Galveston, and it is a private performance for the guests of the hotel.

So come on down there, and stay at the hotel, and party with us. And then, I also play at Brother's Petronella restaurant in Galveston on Friday and Saturday evenings after the Hollywood.

JIMMY CARPER: After the Hollywood?

MARCY RAY: And then on one Sunday a month, which this month, it will be in March. It will be March third. My band, The Sugar Daddies, and I. Sweet Mama Cotton and the Sugar Daddies.

BIG ROY: There we go.

MARCY RAY: We'll be at the Central Market on West Highland and Westland.

JIMMY CARPER: Yes, yes, yes.

MARCY RAY: We'll be there on March third from 11:00 to 3:00 during the day at Sunday.

JIMMY CARPER: Sunday, Sunday, Sunday.

MARCY RAY: That's right. Sunday brunch, and you guys need to come over there. It is a blast. We're out on the patio, and rain or shine, it's OK under there because they have heaters and fans underneath the patio.

So if it's cold, they got the heaters on. If it's hot, they got the fans going. And the coffee's going on in there, and they have that great deli. Oh my god, it's wonderful.

JIMMY CARPER: That's the place that just has everything.

MARCY RAY: It's fantastic.

BIG ROY: Central market.

MARCY RAY: Central Market next Sunday, 11:00 to 3:00. And then, also--

JIMMY CARPER: That's at Westheimer and Wesleyan?

MARCY RAY: That's right. And then, on the second Thursday of every month, I play at the Vintage Bar. Remember?

JIMMY CARPER: Yes. Yes, I do.

MARCY RAY: Because we went through that already. So I'll be there. I think it's March 14, the second Thursday. So I've been busy, and I'm going to go to Kansas City.

JIMMY CARPER: What's going on in Kansas City?

MARCY RAY: Kansas City, here I come. I'm going to play up there. I've got four dates in Kansas City and one in Oklahoma City on the way out.

JIMMY CARPER: Oklahoma City. Are they ready for you?

MARCY RAY: No. They think they are. And then, I'm going to play in Wichita on the way back there, so I'm pretty excited about it. That's in April. And other than that, I just sit around.

JIMMY CARPER: How about shows at the Briar Patch? What do you got going there?

MARCY RAY: Let me tell you about that because not only do I play on Wednesdays there, but we have a new thing once a month at the Briar Patch. The lovely Ms. Rachel Montana.

JIMMY CARPER: And she is that.

MARCY RAY: She is, including her sidekick, the lovely Zima Gabor.

JIMMY CARPER: Zima!

BIG ROY: Zima Gabor.

MARCY RAY: Zima Gabor. And, of course--

JIMMY CARPER: Now, that's a gal with flash.

MARCY RAY: Yeah, and bubble.

JIMMY CARPER: Much. Yes.

MARCY RAY: And [? Alicia ?] [? Dela ?] [? Samontes ?] is going to be there and SoFonda St. John. And every month, they have a special guest, but this month is March 10th. It's going to be Rachel's birthday show. Sunday, March 10 at the Briar Patch. And so, you can go after the AIDS Walk.

JIMMY CARPER: That's right.

MARCY RAY: Go to the AIDS Walk, and then go over to the Briar Patch every third Sunday. And it's going to be a blast. Showtime is 9:00. Phone's leaking. So every Sunday at 9:00-- or third Sunday at 9:00, the lovely Rachel Montana will be doing her show.

JIMMY CARPER: That's great.

MARCY RAY: And she's hilarious.

JIMMY CARPER: Now, you have to leave that piece of paper with me that you have this on because-- so I can talk about this next week and--

MARCY RAY: Excellent. Rachel will be so happy.

JIMMY CARPER: Good, good, good, good.

BIG ROY: Then we want to make sure we plug the Central Market.

MARCY RAY: Central Market. And Jimmy'll get that in his email because I'll be sending that out this week.

JIMMY CARPER: You always send me these great emails, and I can keep them. Well, you probably hear when I talk about it over the air.

MARCY RAY: Yes, I do because I'm usually driving home from Galveston. And you guys are playing great music, or you have some wonderful musician in here. And by the way, Big Roy said, gee, it's too bad we can't get a piano in here. I said, well, why not? Because I have a keyboard, which I bring down to play for Pat and Rosie's show. So one night, we'll just make a plan.

JIMMY CARPER: That'd be fun.

BIG ROY: That would be hilarious.

MARCY RAY: Bring the keyboard in. That'd be fun.

JIMMY CARPER: Yes, yes, yes.

BIG ROY: Most definitely. You can even use my segment on that.

MARCY RAY: Big Roy's giving me his time! Wow, I love it.

BIG ROY: Not as much as we would love having you, let me tell you.

JIMMY CARPER: And thank you for the CDs for the time capsule.

MARCY RAY: How long will the time capsule be closed?

JIMMY CARPER: 25 years.

MARCY RAY: That's what I thought it was, 25 years. So in 25 years, who knows what's going to be?

JIMMY CARPER: 2027, we will be digging it up, and I intend to be there.

MARCY RAY: I'd like to be there, too.

BIG ROY: We'll will you in.

MARCY RAY: And Geraldo Rivera!

JIMMY CARPER: You're just going to stay [INAUDIBLE].

BIG ROY: Oh my goodness gracious.

MARCY RAY: We need to get Geraldo Rivera there.

BIG ROY: Oh, that homophobe?

MARCY RAY: Because he messed up with Al Capone's vault, so at least this time--

JIMMY CARPER: I remember that.

MARCY RAY: --there'll be something in there.

JIMMY CARPER: Yes, exactly.

BIG ROY: Wasn't it all he found was an empty beer bottle or an empty whiskey bottle?

JIMMY CARPER: Nothing.

MARCY RAY: Nothing in there.

JIMMY CARPER: Nothing.

MARCY RAY: It was exciting for a while, though.

JIMMY CARPER: Oh, well.

BIG ROY: Jimmy, what else is going into the time capsule besides her CDs?

JIMMY CARPER: All sorts of stuff, and you'll find out in 25 years. Cher will be at the opening.

BIG ROY: Well, Jimmy, we'll be sure to wheel you in in a wheelchair.

JIMMY CARPER: Thank you very much.

BIG ROY: If we can get permission from the nursing home.

JIMMY CARPER: Hey, hey, hey.

MARCY RAY: Or the prison.

JIMMY CARPER: Or the prison. That's right.

BIG ROY: Or the prison.

JIMMY CARPER: At the rate I'm going. Anyway, I want to close out with one of my favorite songs that you do, and, of course, you probably know what it is. *Desperate Old Guy* right here on KPFT Houston and KEOS College Station. Marcy, thank you very much.

MARCY RAY: Thank you. It was a blast.

JIMMY CARPER: Roy will be coming up right after.

MARCY RAY: Thanks.

JIMMY CARPER: Thank you.