

[MUSIC PLAYING]

JIMMY CARPER: Well, the guys here are loving that song, just loving it.

SPEAKER 1: Preach on, sister.

SPEAKER 2: There's so much truth to that song.

JIMMY CARPER: Oh, yeah.

BIG ROY: See, now you know why I said this--

JIMMY CARPER: That's right. That's right. Thank you again, Marcy.

MARCY: Thank you. Bye, you guys. Have fun. I'll be listening.

JIMMY CARPER: Thank you.

MARCY: Don't say anything mean about me.

JIMMY CARPER: Oh no.

SPEAKER 2: Where can we get this CD?

MARCY: Order it anywhere, Southwest Wholesale.

JIMMY CARPER: Oh, that's right. That's right.

MARCY: *Marcy Rae Live at the Hollywood.* You can get it at Lobo.

JIMMY CARPER: Lobo has it, yes. Crossroads.

MARCY: Cactus.

JIMMY CARPER: Cactus.

SPEAKER 1: Cactus Music.

MARCY: Yeah, and you can order it anywhere, because it's distributed by Southwest Wholesale.

JIMMY CARPER: OK, *Marcy Rae Live at the Hollywood.*

MARCY: Or you can pick it up at the Briar Patch on a Wednesday night.

JIMMY CARPER: There you go, there you go, Briar Patch.

SPEAKER 1: For those who don't know.

MARCY: Holcomb and Greenbrier.

JIMMY CARPER: Holcomb and Greenbrier at the end of that really huge strip mall.

MARCY: Don't say strip.

[LAUGHTER]

SPEAKER 1: Jimmy, put your pants on.

JIMMY CARPER: Dammit. Bye.

BIG ROY: Gay. Anyways, and people wonder why we love her.

JIMMY CARPER: She's great. She's just great.

BIG ROY: It's-- how do I-- how do I follow that up?

JIMMY CARPER: She does so much for the community, too.

BIG ROY: She really does. And folks, the way you heard her just now, this is the way Marcy is.

JIMMY CARPER: All the time. This is not radio voice or anything. Marcy is always--

BIG ROY: This is Marcy. This is the real-- this is the real deal.

JIMMY CARPER: Just really, just about the most optimistic person I have ever known.

BIG ROY: So full of love and compassion for people.

JIMMY CARPER: OK, what do we got?

BIG ROY: OK, the gay veterans are having a potluck social tomorrow, Sunday.

JIMMY CARPER: Sunday, Sunday, Sunday.

BIG ROY: Don't choke on that Sprite or that Diet Coke. And it's-- the event location is the Gay and Lesbian Community Center out over there on Hawthorne Street. And it's a newly formed chapter of the GLBT Veterans of America for a potluck social. And everyone is welcome. And it's going to be, again, Sunday from 3:00 to 5:00 PM.

And we'd like to have as many, especially, of our gay, lesbian, bisexual, transgendered veterans there as possible. A good place to network and get to meet other people. And if you can't make it to their Sunday potluck, then go ahead and attend their meeting on Monday from 7:00 to 9:00 PM at the community center.

And the community center is located at-- it's on Hawthorne. I believe it's 501 Hawthorne Street. I could be wrong. Let me check. I should have it here somewhere, folks. At any rate, moving along here, we have the Stonewall Lawyers of Greater Houston. They are proudly presenting John A Neesum. Attorney and counselor at law who's the president for Stonewall Lawyers, the Globalization of Gay, Lesbian, Bisexual, Transgender Law. What does the world think about our issues?

Compared and contrasting with evolving US law. And it's going to be on Wednesday, the 27th of February from 11:30 to noon. That's the social. And then the actual program is going to be from noon to 1:00. And it's going to be at Riva's Italian Restaurant at 1117 Missouri Street here in Houston. Hello, Jimmy.

Oh boy, there goes the news show. The Gay, Lesbian, Bisexual, Transgender Liaison Routine-- Janie Brunjeris has a new schedule for this year. The liaison's roundtable will be held from 7:00 to 8:00 PM the third Thursday of each month. The next meeting will be this Thursday at the Gay and Lesbian Community Center.

And many could not attend the early 5:30 meetings. So they have been rescheduled. So that the time is more convenient. Hope to see you on the 21st. And the Unity Committee-- the Unity Committee is having their big social. That's the Houston Transgender Unity Committee. And it's composed of the Community Awareness for Transsexual Support, CATS, the Texas Association for Transsexual Support, TATS, Thai Chow Chi, chapter of TRIAS, Helping Transgenders Anonymous, HTGA, the Gulf Coast Transgender Community, and Some Transgenders Are Guys, or STAGS.

The Unity Committee plans and coordinates all common activities of the TG community. The Pride Parade and Empowerment Conference are activities in which the unity committee plans a portion that includes the transgendered community. The major event that the Unity Committee coordinates is a unity banquet. And this year, the community will be celebrating its 10th annual banquet which celebrates the unity among all the transgendered organizations.

Moving right along here, the Gay and Lesbian Switchboard, David [INAUDIBLE] Memorial Fund is seeking grant applications from volunteer based nonprofit organizations that serves Houston's gay, lesbian, bisexual, and transgendered community. The funds was established to promote voyeurism-- I mean volunteerism that is distributed in April 2002, which is the National Volunteers Month.

Application guidelines, please present the following information in narrative form not to exceed two pages, mission statement, the history of your organization, how the funds will be used, the number of volunteers and volunteer opportunities, and how many persons are served by your organization. Supplement information, please provide one copy of the board of directors, advisory board, operating budget, annual report, if available, most recently audited financial statements, if available, most recent copy of the tax exempt status from the Internal Revenue Service, and any pamphlets, brochures, newspaper magazines, clippings, centerfolds that you may be-- clippings that you may think may help us make our decisions.

Please do not send in audio or video tapes. Application restrictions, individuals may not apply. Grant applications must be classified as a 201(c)(3) nonprofit organization by the Infernal Revenue Code. And grants may not be used for political or religious purposes.

Moving right along, for our shocking but true-- I don't believe this. This news show is just going to hell in a handbasket.

SPEAKER 1: Well, let's just put it this way, everyone. If we had a webcam--

BIG ROY: You wouldn't believe it. We would be charging you \$9 a minute.

SPEAKER 1: And you'd be paying.

BIG ROY: Oh, they would. Let me tell you.

SPEAKER 1: Roy, you're having trouble concentrating over here.

BIG ROY: I know. Here's something that will really--

Your tongue's getting wrapped around that mic.

BIG ROY: Here is something that is really going to choke you up.

[LAUGHTER]

SPEAKER 1: Oh my God.

BIG ROY: Oh, my goodness gracious. Oh lordy, what a news--

SPEAKER 1: You know, ladies and gentlemen, when we talk about this show and about this radio station, we are not CNN. We are not ABC. We do-- we're not even Free Speech Radio. We're not Democracy Now on here. We have it with a twist.

BIG ROY: Boy, what a twist.

JIMMY CARPER: It just keeps going and going.

SPEAKER 1: Unfortunately, our bloopers are on the air. And fortunately, we are audio, not video.

BIG ROY: Ain't that the truth?

SPEAKER 1: So after you've wiped your chin and your chair down, you were discussing--

BIG ROY: Here's something for everybody to really choke on. Helms is telling the Christian Conference he'll do more to fight AIDS. Now folks, Jesse Helms going to do more to fight AIDS? I'm afraid of what that would mean in Jesse Helms mind.

SPEAKER 1: Now, come on, Jesse Helms couldn't do any less. I mean, there's no way in hell he could do any less. So the only thing he can do is more.

BIG ROY: And on the final day of this week's Christian AIDS Conference in Washington, Senator Jesse Helms said that he was, quote, "so ashamed that I've done so little about the worldwide AIDS epidemic." Oh, please. Please.

SPEAKER 1: As the comics always say there, I mean, Jesse Helms blames global warming on the AIDS Quilt. So we're talking about a person who really doesn't have a lot of good things that he says about our community. And at least he's giving us lip service right before he heads off to the great beyond.

BIG ROY: And he is leaving the Senate next year. And--

JIMMY CARPER: Dirty old men need love, too, OK?

SPEAKER 1: I had the mic down there, so.

SPEAKER 3: Welcome back Jimmy. How was everything?

JIMMY CARPER: Tasty.

BIG ROY: Oh my, thanks a lot, Jimmy.

SPEAKER 1: Ladies and gentlemen--

SPEAKER 3: Yet satisfying.

JIMMY CARPER: I don't get a lot of perks here, but--

SPEAKER 3: But plenty of pricks.

BIG ROY: Oh my gosh.

SPEAKER 2: It was perky.

[LAUGHTER]

And he's still choking on it, ladies and gentlemen.

BIG ROY: I heard that. So there you go. Jesse Helms saying that he is going to do more to fight AIDS. Now folks, I don't know about you, but-- I think in his mind, it probably means shooting us quicker or something. I don't know. But I'm getting the wrap up sign here.

SPEAKER 1: That's the best thing he could do, just put us in his will and just kick off.

BIG ROY: Well, folks, that's it for this week's edition of the fractured news, whatever it was. Definitely was fractured. A compound fracture at that.

SPEAKER 1: Yes. Welcome to the fellatio news report on After Hours. We're radio with attitude. This is KEOS College Station, KPFT Houston. The voice of the many who don't have a voice and some people who are choking on stuff. Coming up next after this little music interlude, which he really should have had music for that background. Yeah, we should have something with just a beat.

[BEATBOX]

BIG ROY: There you go.

SPEAKER 1: --we needed to play. That's what we need to do on After Hours News and Views background for. Coming after this is the Leather Line. Stick around.

[MUSIC PLAYING]

BIG ROY: OK, that was Ween with "Mr. Richard Smoker." Yes, indeedy. Ween is not a queer group. But they have a couple of queer songs. And we'll be playing more of them later. And right now, it is time for the Leather Line with Doug Decker.

DOUG: Hey.

JIMMY CARPER: Hey. How are you doing?

DOUG: Good, how are you?

JIMMY CARPER: Fine.

DOUG: We're having a bit of a tangle.

JIMMY CARPER: Oh, OK, the headphone tangle? Sorry.

DOUG: That's OK.

JIMMY CARPER: Ooh, you got one-- you got a pair of the old ones.

DOUG: I listened to-- what was her name on the way down? Marsha?

JIMMY CARPER: Marcy, Marcy Ray.

DOUG: I met her out in the lobby.

JIMMY CARPER: Oh, OK. She does great music.

DOUG: Well, she invited me to come down to Central Market next Sunday.

JIMMY CARPER: Sunday, Sunday, Sunday. That's right.

DOUG: I was listening to that portion of the show on the way down. So I can't wait to hear her with her sugar daddy backup.

JIMMY CARPER: Yeah, no kidding. They're great. Great, great music, great music. So what have you been up to?

DOUG: Let's see, we've restructured Leather Weekend for next October.

JIMMY CARPER: Really?

DOUG: Yes. All the other Leather Weekends around the country promote workshops all weekend. And they've kind of gone overboard. So we'll probably have a few workshops. But we're going to promote local artists, and performers, and the people, literary people as well. And so that's why I was rushing down here to meet Marcy before she left. So maybe we'll try to get her to come perform.

JIMMY CARPER: That'd be great.

DOUG: And then whoever else we happen to get. So word's out there. Email us.

JIMMY CARPER: And that email address is--

DOUG: Actually, they can email me direct. So that'd be bulldawg66, B-U-L-L-D-A-W-G 66 at earthlink.net.

JIMMY CARPER: Bulldawg@earthlink.net--

DOUG: 66.

JIMMY CARPER: Oh, yeah, bulldawg66.

DOUG: Yeah, we had to change emails. So I had to add the numbers when I changed services this year.

JIMMY CARPER: Why 66?

DOUG: Because I can remember that.

JIMMY CARPER: OK.

DOUG: Probably for the same reason some people remember other years.

JIMMY CARPER: Oh, yes. I remember that one very well.

DOUG: I could say 68. I remember that, too. That was man on the moon.

JIMMY CARPER: It was--

DOUG: So how are you doing?

JIMMY CARPER: I'm great.

DOUG: I hear you went out to Louie.

JIMMY CARPER: I had a wonderful time at Louie. I always do. I don't go to a lot of things. And my lover was in town.

DOUG: And how many times did you get pinned?

JIMMY CARPER: Actually none this year. But the Gulf Coast Archive and Museum did a cocktail party at Rich's.

DOUG: So you were Sunday.

JIMMY CARPER: Yeah, I was there Sunday, Sunday--

DOUG: We were Thursday. We were Thursday, the very first one.

JIMMY CARPER: We were almost the last. We were the last one at Rich's.

DOUG: Doesn't the-- doesn't the archive museum have a-- don't you guys have artwork all hidden away, too?

JIMMY CARPER: We do. In fact, it's going to be at the community center starting, I believe--

DOUG: Is that the one on Hawthorne or--

JIMMY CARPER: Yes, 803 Hawthorne.

DOUG: 803 Hawthorne.

JIMMY CARPER: And that, I believe we're going to have that up in March. And have-- and it's stuff that people have given us.

Some of it is original artwork. One is a pretty large painting of a guy on a cross that, well, you know, that hung at the Ripcord--

DOUG: It was hung at the Ripcord.

JIMMY CARPER: It was hung, hung.

DOUG: There have been many things hung at the Ripcord.

JIMMY CARPER: Yes, I know, especially on that damn patio.

DOUG: Maybe you can display all that hanging for us in--

JIMMY CARPER: Well, actually, some of the hanging, we couldn't take over to the community center. But it hangs in the erotica room of the Gulf Coast Archives and Museum. We're not open right now, because we're redoing the floors.

DOUG: You were flooded, right?

JIMMY CARPER: Yes, we had hardwood floors that had been put in a week earlier by the landlord, brand new.

DOUG: So these are my friends. This is Eden.

JIMMY CARPER: Yes, Mistress Eden.

DOUG: Who you know.

JIMMY CARPER: Who I know very well.

MISTRESS I hear you were talking about me last week.

EDEN:

JIMMY CARPER: Oh, me? Yes, you provided-- you and--

DOUG: Alexei.

JIMMY CARPER: Yes, provided one of my first glimpses at--

DOUG: You're blushing.

JIMMY CARPER: Yes, I should be.

MISTRESS I wouldn't call it a glimpse. I mean, I saw that drool running down--

EDEN:

JIMMY CARPER: You're right. You're right. And there's a gentleman there who was just in ecstasy, so it seemed, at the time.

MISTRESS I don't know anything about that. I don't go to those kind of parties. What are you talking--

EDEN:

[LAUGHTER]

JIMMY CARPER: Honey, I saw you with that strap-on.

MISTRESS Ah, yeah.

EDEN:

JIMMY CARPER: Oh my, my, my. I was just-- the only thing I'd ever seen before is a woman get flogged. And for years, I have read--

DOUG: Flogging.

JIMMY CARPER: Read about bout S&M, BD. I have all the handbooks, and I know the psychology, and all of that. But seeing it happen is very different.

DOUG: You know, that's really cute. The guy in back of you? That was so funny. What's flogging?

[LAUGHTER]

And he just went oh.

[LAUGHTER]

[INTERPOSING VOICES]

JIMMY CARPER: I see.

MISTRESS We can demonstrate on him sometime.

EDEN:

SPEAKER 2: I missed that.

JIMMY CARPER: But this was after a HPEP meeting, right?

MISTRESS Yes, it was. Yes, it was. It was a real good play party.

EDEN:

JIMMY CARPER: It really was. It really was.

MISTRESS A special little treat for this little boy here.

EDEN:

JIMMY CARPER: Beth Richard was with me. And she had not been to anything like that either. And it's a little jarring at first. But then you look at the face of the submissive. And you realize this guy is in heaven.

[LAUGHTER]

MISTRESS It was quite a heavenly experience all the way around. I don't think there was many people that objected to the

EDEN: scene. Not at all. And I mean, it was so great to have you hold my cock and just see how big it was.

JIMMY CARPER: It was huge. Absolutely-- I could barely get my fingers around it. And--

MISTRESS What can I say? I'm a size queen.

EDEN:

JIMMY CARPER: I salute you. Wow, wow. Yeah, so--

DOUG: And I think, don't you also head up-- you head up the Poly SIG for HPEP.

JIMMY CARPER: The what?

DOUG: The Poly SIG, which is a special interest group.

MISTRESS Yeah, it's a special interest group for people interested in non-monogamous, ethical relationships.

EDEN:

JIMMY CARPER: What does that mean? I know what non-monogamous means.

DOUG: Ethical?

JIMMY CARPER: As ethical as a relationship goes?

MISTRESS It's kind of as opposed to swinging, where you just do it and then don't really care about them. We do it, and then

EDEN: we stay for breakfast, and have a relationship. It's ongoing relationships, multiple relationships, multiple partners, multiple significant others.

JIMMY CARPER: I have that.

MISTRESS And they both-- who says one person has to meet all your needs?

EDEN:

JIMMY CARPER: Oh, I don't think-- the older I get, the more I think that doesn't happen. I don't think one person can meet all of my needs, as I don't think I can meet all of the needs of some other person.

MISTRESS There's a wonderful book by Dossie Easton called *The Ethical Slut*. And I love sluts. I love to make sluts. I love to

EDEN: collect sluts.

JIMMY CARPER: I like to be a slut.

MISTRESS I like to be a slut. Exactly.

EDEN:

[LAUGHTER]

I knew I liked you. It really delves into that issue a whole lot.

JIMMY CARPER: Now what's that book again? The Ethical Slut by--

MISTRESS Dossie Easton and Janet Hardy. And she's also known as Lady Green.

EDEN:

JIMMY CARPER: Oh, OK. OK,

MISTRESS She's a friend of ours.

EDEN:

JIMMY CARPER: Yes, and she's been interviewed on this show, as a matter of fact, a couple of years ago.

MISTRESS She's a-- she's a pistol. We like her a lot. We like her a lot.

EDEN:

SPEAKER 4: I saw her in Dallas last weekend.

JIMMY CARPER: Wow.

DOUG: Oh, I'm jealous. I was home.

MISTRESS Well, I'm sorry.

EDEN:

JIMMY CARPER: You could have gone to Dallas.

DOUG: No, not last weekend.

JIMMY CARPER: No, I don't think so, not during Louie.

SPEAKER 4: Also missed a chance to see Jac Renilla.

DOUG: No, I didn't do Louie this year.

JIMMY CARPER: You didn't do Louie?

DOUG: No, I've been cutting back on Louie over the years.

JIMMY CARPER: Is it because you've got something else coming up?

DOUG: Depends if he's awake.

[LAUGHTER]

I don't think he's awake tonight.

MISTRESS This is from a person who just came from a play party--

EDEN:

DOUG: Well, yeah.

JIMMY CARPER: Oh, did you now?

DOUG: Yes, I did.

MISTRESS Body punched for the last two hours. Comes in here bragging to me about-- oh my gosh, beat the crap out of me.

EDEN:

DOUG: That was a woman, too.

MISTRESS I know.

EDEN:

DOUG: That doesn't happen too frequently with me.

MISTRESS Well, you know, I have--

EDEN:

DOUG: Last one was Vindala.

JIMMY CARPER: Well, you see, this is the thing with leather folks is that many times, sexual orientation doesn't really matter.

MISTRESS Well, there's a wonderful friend of ours in San Francisco leather community who made this comment about how he plays and has sex with all kinds of people, but he identifies his gayness as by who he messed with. And he says, I messed with men. I play and do stuff with everybody.

And I think that's a big part of the slut community and the ethicalness of it. We're honest about it. We don't hide who we are and what we do. And we just embrace the fact that, man, you get something from everybody.

JIMMY CARPER: And the other thing is in our communities, the GLBT communities, and even the straight community, being a slut is not a derogatory term.

MISTRESS I worked hard for that title, personally.

EDEN:

DOUG: I certainly did.

MISTRESS I wear like a badge.

EDEN:

DOUG: But it was-- actually, it was my first-- it was Neo's first time to play with that group, too. And so that--

MISTRESS I wish I'd been there.

EDEN:

DOUG: It was very refreshing.

JIMMY CARPER: OK, so this was the play party put on by--

DOUG: Eros.

JIMMY CARPER: Eros.

DOUG: At someone's house. And very nice people.

MISTRESS Aren't you going to be putting on a body punching seminar?

EDEN:

DOUG: Yes, we're going to be doing a-- for Eros on March 9 at Rudyard's at--

MISTRESS Yeah, Rudd's--

EDEN:

DOUG: 12:30? 12:30, 1:00.

MISTRESS --12:30 every Saturday.

EDEN:

DOUG: Well, they meet every Saturday at 12:30, 1:00. And then-- but we'll be there on March 9, doing an in-depth body punching. Because I understand that the last class was kind of basic in January. And we were going over some of the stuff tonight for some of the people privately. And then the one woman got her brand new pair of saps today and had to try them out.

JIMMY CARPER: Wait a minute. You lost me.

DOUG: Saps are weighted gloves.

JIMMY CARPER: Oh, OK.

DOUG: And they're usually weighted with lead or steel in the knuckles.

MISTRESS Therefore, being the slut that you are--

EDEN:

DOUG: Yes, being the slut I am, I-- actually, I was already I was already strung up when I was offered as a crash dummy.

SPEAKER 4: It was a tough job I'm sure, Bulldog.

DOUG: I didn't have a-- I didn't have a choice.

JIMMY CARPER: But you-- but you consented.

DOUG: It doesn't matter. Well, for us, it doesn't. But for a lot of people, it does. But yeah, the consent was there. Implied consent.

MISTRESS Implied.

EDEN:

DOUG: Which is very different.

JIMMY CARPER: I want to make it clear for the very-- for all the vanilla people out there who were listening, they might get the wrong idea.

DOUG: Oh, no, no, for people who are just coming into the scene, we usually promote a lot of safe, sane, consensual. You give verbal consent, depending on who you're playing with. As you get more experienced, if you're the submissive for a scene, you depend on the person you're playing with to be more experienced.

If the person I was playing with was not so experienced or someone really close and familiar to me, I would not play with implied consent. It would be-- it would be-- I would say, OK, yeah, or no, as the case may be. But I only play that way with my partner. So kind of a little different. But for people coming into the scene--

JIMMY CARPER: Well, that is very different.

DOUG: Safe, sane, and consensual, and be risk aware, which means be aware of the risks of the activity that you're going to be participating in. And the two go hand in hand. And it is a decision for yourself as to-- there is no written definition as to safe, sane, and consensual. Safe is what would you say? Not ending up at the hospital and--

JIMMY CARPER: Exactly.

DOUG: Sane is-- well, apparently the community, it's up to different people what sane is.

MISTRESS Up to different people.

EDEN:

DOUG: What's sane for one is not necessarily sane for others. I don't think sane is painkillers and a large amount of alcohol. And then for someone to say, OK, I'm a pain slut. Well, they don't feel it. So how can they say that?

JIMMY CARPER: Until the next day. I need to interrupt here and remind folks that they are listening to KEOS College Station and KPFT Houston, the voice of the many who have no voice. This is After Hours, queer radio with attitude. I'm Jimmy Carper. And Doug Decker is here with Mistree Eden and

DOUG: Alexei.

JIMMY CARPER: Alexei, OK. Thank you.

MISTRESS Can I be the attitude? I have the attitude.

EDEN:

JIMMY CARPER: Oh, I know.

MISTRESS I do attitude real well. That's one of the things about femdoms is that everybody thinks we have to have this big

EDEN: attitude. And we always have to be a bitch. And we're these whip-wielding in our thigh high boots. We got all that stuff.

SPEAKER 4: That's sexy.

MISTRESS Hey, it's very sexy. And I have a whole closet full of that stuff. But it's not all we're about. It's not all this I'm a

EDEN: bitch, and deal with it. There's just so much that-- and so much diversity. I've never met two people like in the scene. Everybody's different. Everybody comes at it from a different angle. That's the beauty of it. You can define what you want for you and how you want it to be.

JIMMY CARPER: And it may differ from day to day, don't you think?

MISTRESS Oh, exactly. I mean, I have my mood days when I'm actually pretty mellow and pretty boring. And then there's

EDEN: days--

JIMMY CARPER: That's hard to-- I just-- I don't think so.

MISTRESS Well, well, there's this lovely little quote that I like that says, in order to be free to live free and happily, you must

EDEN: sacrifice boredom. And it's not always an easy sacrifice.

JIMMY CARPER: That's right. That's right. There's a lot of security and comfort in boredom. You know what's going to happen.

MISTRESS Yep, I totally agree.

EDEN:

JIMMY CARPER: But where's the adventure in it?

DOUG: Well, that's a theme for Milton.

MISTRESS For who?

EDEN:

DOUG: For Milton, for Paradise Lost.

MISTRESS Actually, that was from Richard [INAUDIBLE].

EDEN:

DOUG: Yeah, but that's the whole theme of that whole epic poem was without the evil doing away with disrupting the boredom that you didn't know how good you had it. But anyway, so we have Eden here tonight. And Mistress Eden is working on her master's thesis in Behavioral Sciences at a local university.

MISTRESS We won't say which one.

EDEN:

DOUG: One of them. There's so many.

MISTRESS You know that one, down south in Clear Lake.

EDEN:

[LAUGHTER]

DOUG: And she's completed-- she's working on a-- Oh God, a survey?

MISTRESS It's a research project--

EDEN:

DOUG: Of lifestyles.

MISTRESS Yeah, and it's on my master's thesis topic. And I am specifically looking at those people who practice anything in

EDEN: the realm of the BDSM lifestyle. And I'd love it if people log on to the internet and take the survey. I'm trying to collect as much data as I possibly can. And if you go to www.lifestyleresearch.org, you can log on and take the survey. And I have to say, I could not have pulled this off without this man right here. Bulldog has literally been my slave for the past month.

JIMMY CARPER: Oh my.

DOUG: Oh, yeah.

JIMMY CARPER: It's out now, they all know it.

MISTRESS Chained to the computer.

EDEN:

DOUG: Chained to the computer.

MISTRESS Slaving laboriously away.

EDEN:

DOUG: Pushing my abilities at what little programming I know. And then making me do things I didn't know I knew how to do.

MISTRESS And I didn't have to get the whip out once. That was the only downside. I kept waiting for him to get feisty with me. So I could come over there and beat his ass into doing it.

DOUG: We did that yesterday.

MISTRESS Oh you did that--

EDEN:

[LAUGHTER]

Damn you.

DOUG: Well, it was Pharaoh and I at my laptop while I was cooking dinner in the kitchen. And she was typing to you. And I was telling her what to type.

MISTRESS Ah, that's how it works.

EDEN:

DOUG: And then she was ad libbing to it as well. Finally, I figured I'd better ask you if you knew who you were talking to.

MISTRESS I know. I'm getting all these obscene messages coming across my screen. I'm going, well, Bulldog, jeez, I didn't

EDEN: think I was your type, honey. Then I realized-- by the way, for Pharaoh Dog, who's listening, paybacks are hell, darling.

DOUG: She's on her way home right now.

MISTRESS Just remember that. I believe-- you definitely have one coming. Maybe two.

EDEN:

DOUG: That's OK. She pulled one on me yesterday, too. She told me that her husband hit my-- it had rained the other day with the hail. So I left my motorcycle up there on Thursday. And she calls me on the phone and tells me her husband has hit my motorcycle in their driveway and that there's only a little damage.

JIMMY CARPER: Uh oh.

DOUG: So I'm turning my truck in next month, because I'm at the end of my lease. And I really hate my truck. So I'm going to have the motorcycle for the summer.

JIMMY CARPER: Hopefully.

DOUG: No, I picked it up today. But she had me going. And I called my partner on the phone at work while I'm talking to her. And so he's all upset for the day, because we're trying to figure out how we're going to pay to fix this bike. Yes, you can say fuck. OK, good.

MISTRESS Because I was going to say a mind--

EDEN:

DOUG: Can we say that?

JIMMY CARPER: No.

DOUG: Oh, we can't say that.

JIMMY CARPER: No.

DOUG: Oh, sorry.

JIMMY CARPER: That's OK.

DOUG: OK. Whoops.

MISTRESS Well a mind blank is a terrible thing to waste. It's a terrible thing to waste.

EDEN:

JIMMY CARPER: We've had a call from Jim in Garden Oaks. And wants to know is tickling and restraining considered BDSM?

MISTRESS Definitely. Definitely.

EDEN:

JIMMY CARPER: How come tickling?

MISTRESS Restraining is bondage. Oh, tickle tortures can be wonderful. I had a wonderful sub one time, who every time I

EDEN: would tickle him, would immediately start to beg. And so I tied him up to the cross. I mean, not up to the cross, but to the chain station in my bedroom. And just tickled the crap out of him.

And the whole time, he's just sitting there. The more I tickled him, the more submissive he got. And the more within to himself he would just kind of go. And I mean, to that point, he was-- there was nothing he wouldn't do to get me to stop tickling him. And so I like people at that stage.

JIMMY CARPER: I've noticed.

MISTRESS Of course, the usual answer for me is, well, bend over, grab your ankles. But the--

EDEN:

JIMMY CARPER: And she can walk that walk.

DOUG: Can we talk a little more about the research? We don't want to-- we don't want to skew-- we don't want to skew people's opinions. So we're trying to be careful with what we.

JIMMY CARPER: I didn't mean to interrupt--

DOUG: No, no.

MISTRESS Let me just tell you--

EDEN:

DOUG: I got sidetracked.

MISTRESS That's OK. And that's perfectly fine. Because I like talking about restraining, and tickling, and all those kind of

EDEN: things. One of the things that I'm trying to do is there's just not a whole lot of research that's been done about what we do, what it is that we do. It's still listed in the DSM-IV as a paraphilia, as a pathology. Fetishism is still that way.

Because people don't understand it. They're just hasn't been a whole lot written about it. People make a whole lot of assumptions. And they assume that, oh, men are dominant. Women are submissive. Or they may assume that if you like to be restrained and tickled, that there's-- I don't know, you were tickled too much by your older brothers as a kid, or something like that.

JIMMY CARPER: Some psychological reason that you like--

MISTRESS And nobody has done-- there hasn't been very much concrete, empirical data collected about what it is that we do, and what makes us tick, and what works inside of our head. And there was a study that came out a couple of months ago talking about how the pain and pleasure is in the exact same place in people's brains.

And we need to have more of that. And that wasn't even a study of kinky people. And so I'm working on trying to collect that data. And finding out, and hopefully being able to have something that's publishable. And of course, I'd always like to graduate and have-- I'm on the 30 year plan.

DOUG: Well, we all know about that school program.

JIMMY CARPER: Are we still talking about the survey?

DOUG: Yeah, and if people-- we really need the participation. So if they care to check it out and participate, it's at www.lifestyleresearch.org. And that's all one word, lifestyleresearch.

JIMMY CARPER: Lifestyleresearch.org

MISTRESS And we will be having that data-- that up for several months. Pass it on to your friends, et cetera, et cetera.

EDEN:

JIMMY CARPER: OK, give it to me one more time.

MISTRESS www.lifestyleresearch.org. Another thing that I was going to talk about it, if you don't mind, is that there's a lot of quote, "taboo" areas in the scene. And people don't want to talk about them.

JIMMY CARPER: Like bloodsports.

MISTRESS Bloodsports.

EDEN:

DOUG: Yes, gunplay.

MISTRESS Gunplay.

EDEN:

JIMMY CARPER: Gunplay?

SPEAKER 4: That's one I haven't heard.

DOUG: Hangings. Hangings.

MISTRESS That's just some of the more extreme stuff. But there's also-- a lot of people don't want to talk about--

EDEN:

DOUG: Male subs.

MISTRESS Forced homosexuality, which in the-- which in the fem dom scene is almost every straight male-- not almost

EDEN: every, I don't like to generalize, but that's a very common thing. I get at least 100 emails a month from men who want me to force them into a homosexual act.

JIMMY CARPER: By homosexual act, do you mean--

MISTRESS They want to suck cock or bend over.

EDEN:

DOUG: Is that because they want that act, or is that because they feel it's a humiliation and they like humiliation scenes?

MISTRESS It's different for each person. I mean--

EDEN:

DOUG: I can tell you, like when we were at the party tonight, afterwards-- everyone had piled out of the room we were in. You've been there before, right? So we're in the room where they have all the toys on the wall, and they have the-- and everybody piled out of the room. I left and came back. And Neo was still there.

And he was wearing those really nice boots. And I was sitting on the floor. And he was talking to some woman. And then the woman left. So I started licking his boots. And then we-- anyway, things progressed. And next thing I know, he's got his pants down. And--

MISTRESS Not you.

EDEN:

DOUG: Well, yeah, but the men wouldn't come watch. But he turned around and we looked, and all these women had quietly piled into the room to watch two men going at it.

MISTRESS Well, that is-- almost all the women that I know, that's one of our biggest fantasies. I'll be the first to admit, I

EDEN: mean, nothing will get me off hotter than gay sex.

SPEAKER 4: I never heard that.

JIMMY CARPER: Oh no.

DOUG: If you think about straight men, always say--

SPEAKER 4: They want to see two women

DOUG: They want to see two women.

JIMMY CARPER: And the lesbians love, many lesbians love gay pornography.

MISTRESS But I'm not straight. And I play with everybody, I play with gay, straight, men, female. I got into the scene by gay leather men who introduced me into the scene. It's just-- I'm comfortable with anything. But it's just my particular turn on-- I love the thoughts of my boys being whored out to whomever daddy I find that I want to whore them out to.

That's just something that-- that's my personal fantasies. And that'll put me over the edge, bingo. I mean, just earlier this evening, it was OK, you're on the pool table at the Ripcord. That's my thing.

JIMMY CARPER: We haven't talked much about what gets a top off.

MISTRESS To me, sex is such an integral part of BDSM. It's pivotal. It's just very, very important. What gets me off more than anything is knowing that the person who's giving stuff to me, and giving their submission to me is wanting to please me, wanting to get me off. Because I'm going to make them work to get me off.

But that they're enjoying it, and that they know how to, that's just such a big thing. And when I play with women, it's very much the same way. When I--

DOUG: So do you find the power exchange with women different than the power exchange with men?

MISTRESS Oh, definitely, definitely. I like to play multiple partners and multiple group scenes quite a bit. It's so different.

EDEN: Men and women are just different. I've played with lesbian women, who have actually wanted me to do a forced heterosexual scene.

JIMMY CARPER: Really?

MISTRESS Yes, so big thing, make me take this. And I'm like, OK. Not that I'm catering-- not that they're topping from the bottom, or catering to them, or something. But I'm like, that works. Because it's saying, make me do something that I don't want to do. I trust you enough to have you take me to a place that I don't really normally feel comfortable going by myself. They're entrusting me with that power. That gets me off.

JIMMY CARPER: And that's a wonderful explanation of it too.

DOUG: But the sex that goes with that is from either end--

MISTRESS Monkey sex.

EDEN:

SPEAKER 4: Lovely visual.

JIMMY CARPER: Bruce--

DOUG: Don't get me wrong, though. It's not that-- it's not that leather folk don't go home and have vanilla sex.

JIMMY CARPER: Oh, I know.

DOUG: And I've gotten email to that extent, too. Where people see my personal web page, and they go, oh, you do this 24 hours a day. It's like, are you kidding?

JIMMY CARPER: That's tiring.

DOUG: It is. It's very-- it's mentally draining. And you can't-- there is no possible way to do that 24 hours a day.

JIMMY CARPER: My friend Jim kind of agrees with that. He likes a lot of the S&M play. But he says, there comes a time when it's time to get off too.

DOUG: So you need you need quiet days, too.

MISTRESS And there's some days I'm just like, just get me off and leave me alone.

EDEN:

JIMMY CARPER: How male of you.

DOUG: Well, that's what we were talking about-- what were we talking about in the lobby? And then I was apologizing to Marcy about sorry to be so quick. And she said, there's something to be said for quickies. That was you.

MISTRESS That was me. Oh I love quickies.

EDEN: