

[LAUGHTER]

JIMMY CARPER: How male of you.

BULLDAWG: Well, that's what we're talking about. What we were talking about in the lobby and then I was apologizing to Marcy about sorry to be so quick, and she said, there's something to be said for quickies.

EDEN: Exactly.

BULLDAWG: I thought it was you.

EDEN: That was me. Oh, I love quickies.

BULLDAWG: I thought it was you. And she laughed, and yeah.

EDEN: Sometimes, and I just want to say, on your knees, take care of it, leave me alone. You know? In a D/S relationship you can do that and they're like, oh, thank you, mistress.

BULLDAWG: Let's get on with the day. In the shower first thing.

JIMMY CARPER: Bruce in Montrose called and he wants-- because we're talking about over the edge stuff. He wants you to explain about mummification and what it all entails.

EDEN: Oh. I like mummification. I've done it-- I have two different ways that I personally prefer to do it. One is was Saran wrap.

JIMMY CARPER: Mhm.

BULLDAWG: Mhm.

EDEN: And if you go to the local U-Haul store, they make this Saran wrap on a roller that's a little bit heavier grade than you get at the--

JIMMY CARPER: Oh, really?

EDEN: --the grocery store. And it's about, oh, I think it's, like, six inches, eight inches strip, and you can just literally wrap it on this little stick and just roll it around the person. Comes in all different colors, green and yellow and--

JIMMY CARPER: Wow.

BULLDAWG: And it doesn't rip?

EDEN: It doesn't rip and it'll make a real tight seal. Big concerns of that is making sure you don't--

BULLDAWG: Is this guy looking to learn how to do a mummification scene?

JIMMY CARPER: That's all it says here on the note.

EDEN: One of the things that--

BULLDAWG: Because I was going to say, does HPEP have a SIG for--

EDEN: They have a bondage SIG that meets on Thursday.

BULLDAWG: A bondage SIG? Yeah, they're going to start meeting at my house.

EDEN: But there's also--

[LAUGHTER]

MALE HOST: Sucker!

EDEN: There's a sucker born every minute.

MALE HOST: I was asked tonight, can we meet at your house?

EDEN: No, but--

MALE HOST: Sounds fun.

JIMMY CARPER: You probably don't want to give that address out over the air.

MALE HOST: It is.

EDEN: The thing about mummification is there's two objectives in it. One is you want the tight closeness. Some people want that--

JIMMY CARPER: They're confining.

EDEN: The confining space. We helped a friend do it at Thunder in the Mountains. We did a plaster mummification.

JIMMY CARPER: Wow.

ALEXI: Actually, a full body cast.

EDEN: And it was suspended full body cast. They hoisted the guy up on suspension. They left one little opening for you to get your hand in to grab his balls and his penis to torture him while he was in there, of course.

Make sure you keep your airways breathable and the biggest thing is-- I was watching a scene one time, a mummification scene, and this is a real stoic bottom, heavy endurance masochist. Never ever complained. Started having tenderness in his hand and tingling, and we had to cut him down because it just--

JIMMY CARPER: That's kind of the things that I wanted to ask about too.

BULLDAWG: Well, you also need to watch for dehydration, especially with the plastic. You watch for the plastic, like the Saran wrap to start getting foggy or wet on the inside. And when you cut the person out, you better have some blankets or something there because I don't care how warm it is outside, because of the shock from the change in temperature, because the plastic hold--

EDEN: And all the sweat evaporating.

BULLDAWG: The plastic holds in all that body heat. So when you can cut that open, you can get cold.

JIMMY CARPER: Alexi, you've probably been on the receiving end of mummification.

ALEXI: That can be two very important things, especially with the mummification with like Saran wrap or something similar is as you wrap it, you have to make sure that you're giving the-- once it's wrapped, it's solid. And so you have to give the person room for their chest cavity to expand to breathe and not get it too tight.

And the other thing is, like Bulldawg said, it holds heat very well. And so if you're going to leave them in it very long, quite often it's good to, once you have a minute, place tears various places around their body so they do have some breathing there.

JIMMY CARPER: I was going to ask about that. Yeah.

EDEN: There's also-- they sell several interesting things that you can use for mummification. The latex bags. One of the things that I've done is Mr. S sells these Spandex body bags that you can put a person in. You can go buy six yards a Spandex at the fabric store, sew it up into a giant tube, and put a person in it. They can breathe through it. They have the same sensations of being encased and enclosed, but there's movement. It allows their skin to breathe. It's a real good beginner bondage.

JIMMY CARPER: That's what I've always worried about is the allowing the skin to breathe. You may not be old enough to remember, but when the first James Bond movie came out, *Goldfinger*, and it had a woman entirely spray painted in gold. And I remember that there was a couple of cases of other people trying that and having some deaths because the paint just closed up all the pores and they couldn't get the paint off fast enough.

MALE HOST: Interesting standpoint.

JIMMY CARPER: Yeah

EDEN: I bet it would make sense if you used acrylic spray paint or something that would dry and harden. But one of the fun things-- oh, now if you want to get into extreme mummification, I like medical play quite a bit. It's you catheterize the submissive and then you can leave it there for a lot longer.

JIMMY CARPER: Oh.

MALE HOST: Oh my.

JIMMY CARPER: The little bell rings. OK. Yes, I see.

EDEN: One of the things I've done with this body bag that I have is I've cut a little hole that I can either, if it's a woman, I can get my hand in there and put things, insert things inside of her. Or if it's a man, I can pull his cock and balls up through there, completely tie him down. Ooh, pony ride time. You know? And you can--

MALE HOST: Oh.

JIMMY CARPER: Oh

MALE HOST: You're just full of visuals tonight.

EDEN: You can-- yeehaw. Hey, I'm from Texas. I got spurs.

JIMMY CARPER: And she knows how to use them.

EDEN: You betcha.

BULLDAWG: Bend over.

EDEN: But the thing is, with that, a lot of tops want to fuck, but they don't-- to them it's too-- oops. Sorry. Bad girl.

JIMMY CARPER: Screw. They like to screw.

MALE HOST: There we go.

EDEN: They want to screw--

CREW: Like monkeys.

EDEN: But a lot of people see that as a submissive act. They don't know how to make sex a dominant act. And a lot of tops aren't comfortable saying, I want to be fucked.

JIMMY CARPER: Mhm.

EDEN: God dammit. I did it again. Ugh.

MALE HOST: You know, I'm waiting for the censors to start calling on all the lines here.

CREW: Wait till the phones light up here.

JIMMY CARPER: That's because we're not going to give out the number.

MALE HOST: Not anymore.

EDEN: OK.

MALE HOST: OK, yes.

EDEN: Jimmy, you can beat me later. I'm sorry.

MALE HOST: You'd enjoy it far too much.

JIMMY CARPER: I'd be in an enviable position for a lot of people.

EDEN: No, but a lot of people don't feel-- they want to screw, but they don't feel comfortable doing that because it makes them look less dominant or it makes them look less weak. I totally disagree with that. I think as a dominant, your pleasure is what's mattered, and if it feels good to you, you should be able to do it. And there's a whole lot of ways to get that gratification and still make them-- put them in a submissive place and still make it be a dominant act. And that particular thing, you--

BULLDAWG: Oh, see. Just saw that.

EDEN: They're laying down and you're going to town on them. They don't know who it is if they're in this bag. You could bring in six different people. They don't know which one's you unless you tell them. Another-- I got a little toy this week. I even brought it because I-- to show it to you.

JIMMY CARPER: A new toy?

EDEN: Yes. It's called an Aneros and you get it--

JIMMY CARPER: What is that?

MALE HOST: That's bizarre.

BULLDAWG: It looks like a wine opener to me. She gave me the website and I was looking at it trying to figure out how to--

JIMMY CARPER: Can you try to explain that, what it looks like?

MALE HOST: It looks like a triskelion for anybody who knows.

EDEN: It looks like a plastic finger with a big old S on the end that's flipped out. It's for men and they sell it at malegspot.com.

JIMMY CARPER: Where?

EDEN: Malegspot.com.

BULLDAWG: All these websites tonight.

JIMMY CARPER: I know.

EDEN: Hey, I'm a pervert. OK?

JIMMY CARPER: Good.

MALE HOST: Amen, sister.

EDEN: But what this does this is something you can wear when you have sex. And while you're stroking wherever your cock is, this, each stroke that's on your cock--

BULLDAWG: You need to get us a list of words we can't say.

JIMMY CARPER: The seven--

BULLDAWG: Can we say that word?

JIMMY CARPER: The seven deadlies.

BULLDAWG: Well, I didn't think they applied anymore.

JIMMY CARPER: You can say ass and you can say whole but you can't put them together.

MALE HOST: OK. Perfect sense.

EDEN: You insert this into the rectal hole.

[LAUGHTER]

JIMMY CARPER: So he takes it up the ass. Is that it?

EDEN: Basically.

JIMMY CARPER: OK.

EDEN: But what's really nice about this is if you're a top and you wanted to wear it, you could wear it. And as you're stroking, it's stroking your prostate.

BULLDAWG: Ah, OK.

ALEXI: And your perineum.

EDEN: And your perineum. This little part here, this little-- I can't explain it, but it's like a little hook, comes up and clicks on your perineum.

JIMMY CARPER: Yeah. Yeah.

EDEN: And so each stroke--

JIMMY CARPER: For those of you out there, the perineum is the taint area.

EDEN: Your seam. Whatever.

BULLDAWG: Well, this looks like the little quick release button here, you know?

JIMMY CARPER: Yeah. Yeah, really, what is that? Is that to pull it out?

EDEN: Yeah. That's to pull it out. But what I like about it is if I'm having sex, I can have them completely tied down, completely restrained. And as I'm taking my pony ride--

JIMMY CARPER: Yes.

EDEN: --at the same time, every stroke I take is screwing his ass.

JIMMY CARPER: Yes

EDEN: It makes for a prolonged orgasm.

JIMMY CARPER: Oh.

EDEN: They claim up to three minute long orgasm.

JIMMY CARPER: Oh my God.

BULLDAWG: Ah.

JIMMY CARPER: Where do I get one of these?

BULLDAWG: That would be called sensory overload by that point.

JIMMY CARPER: I don't know if I could stand that, you know?

BULLDAWG: So is it three minutes?

MALE HOST: Can I borrow--

BULLDAWG: Did you time it?

ALEXI: Didn't time it, but I would say that's a good estimate.

MALE HOST: Wow.

JIMMY CARPER: Oh, he's smiling.

EDEN: This is our brand new toy. We've been breaking it in quite a bit.

BULLDAWG: Where's the webcam so we could put that smile on?

CREW: Can I put on this one?

EDEN: But they also claim-- because we do a lot of anal play, it doesn't work with him. But I would assume on somebody who's got more of a virgin ass or a very tight one, they claim you can insert this and just do your little kegels or whatever.

JIMMY CARPER: Yeah, kegels.

EDEN: Kegels. And you can--

JIMMY CARPER: Get off yourself?

EDEN: You can get yourself off and screw yourself.

JIMMY CARPER: OK.

EDEN: But it's a wonderful little gadget.

JIMMY CARPER: Yes, it is. And let's talk a little bit about that because so many people think that ass play is for gay men.

EDEN: Uh-huh.

BULLDAWG: I think it's more predominant in the pansexual community than it is in the gay community, from what I've seen.

EDEN: There is no-- it's not written anywhere that we can't have fun too.

JIMMY CARPER: That's right.

EDEN: We went--

ALEXI: Some of us like being hand puppets.

MALE HOST: Aha.

JIMMY CARPER: Ooh.

MALE HOST: Friendly way to put it.

BULLDAWG: Now, are we going to-- so are we going to see any of the HPEP ball comes up? Is there any of that kind of stuff or limitations for the seams that go on in the back?

EDEN: I'm not sure about the limits of the ball.

BULLDAWG: So do some people come and do-- like I know there'll be the Vac-Rack scene, so there'll be the mummification. But what about scenes that include sexual play as opposed to just straight out BDSM?

ALEXI: Actually, on stage there won't be any penetrative acts. That's still taboo.

JIMMY CARPER: Oh, yeah.

ALEXI: But--

EDEN: Unfortunately.

ALEXI: Yes. And that's interesting because Houston's HPEP S&M ball is coming up the weekend of March 23 and the emcee for the ball is going to be Nina Hartley, a very--

JIMMY CARPER: Yes.

ALEXI: Yeah. Yes.

JIMMY CARPER: I know her.

EDEN: Oh, baby. Oh, baby.

JIMMY CARPER: I love her. Yeah. She did a lot of the very early porn, early '70s.

EDEN: I'd love to get to know her.

ALEXI: Starting with the classic behind the green door.

JIMMY CARPER: That's right.

BULLDAWG: That's what I was calling you about. I left the message on your machine--

JIMMY CARPER: Yes.

BULLDAWG: --about trying to get some set up for--

JIMMY CARPER: You bet.

ALEXI: Because some of the other guest presenters are going to be like Jack Renilla and Rice Bannon from the gay leather community, and Ramovi and Termos from the lesbian leather community. And then people like John Warren and Ernest Green from the pansexual community.

JIMMY CARPER: Yes. Wow. Wow. When is that?

ALEXI: That's coming up the weekend of March 23.

JIMMY CARPER: Wow, I don't have that.

BULLDAWG: It's the weekend after Sarah and the weekend before me.

JIMMY CARPER: Yeah.

BULLDAWG: It's Easter week. It's the week before Easter.

JIMMY CARPER: Oh, Happy Easter.

EDEN: Well, you know how you were--

BULLDAWG: Yeah. Uh-huh.

EDEN: Can we all do the little bunny hop?

JIMMY CARPER: What you going to do with all those palms?

EDEN: Mhm. Yeah, as they say, blank like rabbits.

[LAUGHTER]

BULLDAWG: That's right. You got it that time.

EDEN: I got the blank in. Aren't you proud of me?

CREW: Bravo.

MALE HOST: Do you know HPEP's website? The URL?

EDEN: Hpep.org.

BULLDAWG: Hpep.org?

JIMMY CARPER: Wow, that's easy.

EDEN: Yeah.

BULLDAWG: Yeah, it's an easy one.

EDEN: But you were talking about anal play and how it's kind of-- is it more gay, is it more straight, more het.

JIMMY CARPER: Yeah. I think that really freaks out a lot of straight men because there's a lot of sensory nerves in the anus and many gay men-- many straight men feel that if they want something in their ass, they must be gay, and that's just not it at all.

EDEN: Well, they do feel that, and I think that's because society puts pressure on them that that's what they should be. It's not acceptable for people to explore their sexuality. I remember when I was up at Thunder in the Mountains this summer up in Colorado, we had a really good fisting thing going on. Patrick Califia is next to me--

JIMMY CARPER: Oh, yes.

EDEN: She's got her-- Excuse me. He.

JIMMY CARPER: Yeah. He now.

EDEN: He now. Has his fist inside this girl and I have my fist inside of Alexi. We just kind of look at each other and go, should we start singing we got the whole world in our hand? You know?

[LAUGHTER]

And then--

MALE HOST: Oh, that's just wrong in so many ways.

EDEN: But then what was so funny is later we're all sitting there coming down, and Patrick just looks over at me and goes, sometimes in everybody's life, they just need to take it up the butt.

[LAUGHTER]

And I just looked at her, I said, I couldn't agree with you.

JIMMY CARPER: That's right. That's right.

EDEN: And I don't why people are so-- even the *Kama Sutra* talks about it, and that's been around forever and--

JIMMY CARPER: And many men may never get to the fisting stage, but I mean, there are so many other things that are pleasurable that can be shoved up your ass.

EDEN: Well, you know--

CREW: Subtle.

EDEN: I totally agree. Of all the straight men that contact me off my website, my personal website, almost all of them want to--

JIMMY CARPER: Want anal play?

EDEN: They want cross-dressing and anal play. Anything that breaks the gender barrier.

JIMMY CARPER: There you go.

EDEN: And that's part of what my research is about specifically is looking at the gender and how gender influences the BDSM. And one more time, that website's www.lifestyleresearch.org. Go on and take the survey.

BULLDAWG: It's not that heterosexual men are refusing to acknowledge this, they just don't want to admit it.

EDEN: Oh, exactly. There was a male dom, a heterosexual male dom that I kind of had a tryst with-- just vanilla, you know?

MALE HOST: Yeah, just boring.

EDEN: Friends with privileges. Yeah.

MALE HOST: Just boring. No clothespins.

EDEN: I couldn't say blank buddies so I had to say friends with privileges. But--

BULLDAWG: Frequent flier.

[LAUGHTER]

MALE HOST: Bravo.

EDEN: Fly the friendly sky. But--

MALE HOST: Or the friendly guys.

EDEN: Amen. But I want to explore that, but I'm afraid to. And I said, well, here, let me show. You start-- you don't have to start with-- you don't have to start with the--

MALE HOST: Parking cones.

EDEN: --big inflatable butt plug. I said, my finger is really not that big, trust me.

MALE HOST: Right.

EDEN: And that's what I like about that new toy is it's the size of a finger. It's real good for somebody who's wanting--

MALE HOST: A finger? Girl!

EDEN: I got big hands. What can I say? Look.

MALE HOST: That's a finger and a half.

EDEN: Side by side.

JIMMY CARPER: That's a pretty thick finger.

MALE HOST: That's a finger and a half or two.

JIMMY CARPER: Yeah.

EDEN: Yeah, well.

BULLDAWG: But it seems that it appears--

EDEN: It's all in your perspective.

BULLDAWG: But it appears that what the straight men will do with a woman as far as it goes, they will not cross that barrier and do with a man.

EDEN: You know, that brings up a real--

BULLDAWG: And that makes it OK because then they're not having to say, oh, I'm gay.

JIMMY CARPER: Mhm.

EDEN: Well, that's a really big point because--

ALEXI: Of course, there's are some of us for whom that--

BULLDAWG: Well, yeah. Well.

JIMMY CARPER: Yeah.

EDEN: [INAUDIBLE]

ALEXI: And there's an awful lot of people that have witnessed that as far as a scene that was at the HPEP meeting before you came. I guess that was last October. Where there was a fisting scene involving both a male and female top on the self-same bottom, moi.

MALE HOST: Wow.

EDEN: Slut.

MALE HOST: Wow.

EDEN: But see--

BULLDAWG: But you're not most men.

EDEN: Oh, no. No.

ALEXI: We be sluts.

EDEN: He's in a league of his own. But a lot of people, they look at it and there's a lot of taboo and a lot of fear. A lot of men feel like if I cross that barrier and I explore my sexuality with another man, then women aren't going to want me. They feel like it's a zero sum thing. There's a stigma attached to it, and there's a lot of women who feel that go, OK, well, if I go have a lesbian relationship with somebody or I have an encounter with another woman--

MALE HOST: Men will flock to her.

EDEN: The men will all want to be included in it and want to watch.

JIMMY CARPER: Yes.

EDEN: And it's like, well, it doesn't have to be that way. You should be able to be with whom you want to be when you want to be with them.

BULLDAWG: But I mean, it's the same in reverse. Like if Neo and I play and all those women watch, they'll stand there and watch but they will not approach us to play with us.

EDEN: Well, that's just because I wasn't at the party.

BULLDAWG: Because they won't play with gay men. They'll watch, but they will not play with them.

JIMMY CARPER: Interesting.

BULLDAWG: And there's taboo there too.

EDEN: Now you know me better than that.

BULLDAWG: Well, most of the people who are my friends aren't--

MALE HOST: Most.

BULLDAWG: The taboo thing does not apply with my friends, so, you know.

EDEN: I mean, I was really surprised Super Bowl Sunday when you guys didn't come into the bedroom. The third quarter was boring. What can I say? So I just said, you know--

BULLDAWG: The Super Bowl was boring.

EDEN: So I just kind of said, can we borrow the bedroom for a little bit? And it was like--

MALE HOST: Hey, hey, hey.

EDEN: Hey.

MALE HOST: Where there's a will, there's a way.

BULLDAWG: No, the card game night was more interesting a few weeks before that.

EDEN: Oh, definitely. That was definitely that was definitely a fun night.

BULLDAWG: That was a fun night.

EDEN: But the thing is that not everybody is comfortable with it and I think you have to accept the fact that I know so many gay men that play with women, but they won't admit it. And I know a lot of lesbians-- I know a lot of lesbians who have sex with men.

JIMMY CARPER: Oh, yeah.

EDEN: They won't admit it what.

JIMMY CARPER: About the straight men who want anal play but they can't bring themselves to ask their wife or their girlfriend? What do they do?

EDEN: Play with yourself. Masturbate. Play with yourself. This little toy is great for that. There's the inflatable butt plugs.

JIMMY CARPER: Yeah, I've seen those.

EDEN: Oh, I love those things.

MALE HOST: Well, where would you hide that from your wife or girlfriend?

BULLDAWG: Well, if they're not playing with your butt, you know, obviously it's--

EDEN: Well, I'm not a big advocate of hiding it. I think you should say, this is what I want. If you're not willing to give it to me, I can give it to myself or I can get it from somebody else. I could hide it from you and be dishonest with you, or we could have an honest relationship and you can accept that this is a fact of who I am. I think the minute you start hiding something, the minute, you start putting yourself on a track for your relationship to start going sour.

JIMMY CARPER: Very good.

EDEN: And a lot of people don't have the confidence to do that, but if you start from the get go and, you know-- or wonder just when she's down there say, ooh, ooh, that feels good. You know? And a little lower, a little lower. And eventually you get to that point where you're just like, there's not any low where I can go. Well--

JIMMY CARPER: Then inner.

EDEN: Inner, inner.

BULLDAWG: You know, that illustrates what you had said when you had Marcy on there about the issues are the same with the relationships and the people, and the major issue, I think, would be communication. And people are afraid to communicate not only with their partners, but with themselves and other people around them. And that ends up going from honesty to being dishonest, and communication is a major, major issue, especially if you're going to get into exploring your own sexuality.

EDEN: And it's also a two way street. The dominants need to communicate too. I mean, there's sometimes when I want to say, hey, when you're down there, be a little rougher. It's OK to be rough with me. Just because I'm a dominant doesn't mean it doesn't feel good to really punch it or whatever else. But a lot of people don't feel comfortable saying that and you got-- I can see all these little lines lighting up or whatever. Just one of them, so--

JIMMY CARPER: Alexi?

ALEXI: Yes. I was going to say that that-- and that goes back to the earlier statement about ethical non-monogamy or ethical sluthood. That's all about communication. We live non-monogamous relationships between Mistress Eden and I, but we're completely honest with each other. We know each other's other lovers. We are, and generally, friends with and have usually actually been there during.

And to be there during isn't a necessity, but to be able to tell your significant other, tell your lover that I have other people in my life, it's totally different than going out there and having these relationships and trying to hide them. And the same can be said for the thing about ass play or something else. If you can't be honest with the person that's dearest to you in the world, supposedly, who can you be honest with?

JIMMY CARPER: Well, that's exactly right.

BULLDAWG: Good point.

JIMMY CARPER: Ever since we've had the Leather Line on this show, and we've had a leather segment for seven and a half years now, I have learned a lot about communication, and that's helped me in my vanilla relationship. It goes beyond all of that, and some of the things I've learned here have really helped my relationship out a whole lot. And it is all about communication. That's what we're talking about. And compromise.

EDEN: Oh, the website? The caller wants to know the website.

JIMMY CARPER: Yes. Again.

EDEN: There's a bunch of them, so I'm going to just give out the ones I've given. The one for the research project is www.lifestyleresearch.org.

JIMMY CARPER: Lifestyleresearch.org.

EDEN: The one for the little malespot.com is the one for that little toy we talked About

JIMMY CARPER: Malespot.com.

MALE HOST: What's the little toy called?

EDEN: It's called Aneros. A-N-E-R-O-S.

BULLDAWG: It pops up on the website.

MALE HOST: Front page.

BULLDAWG: It's the only toy on that website.

EDEN: Just go to malegspot.com. You'll see it. And my personal website is garden-of-eden.net and of is set off by a dash on either side of it.

JIMMY CARPER: OK. Garden-of-eden--

EDEN: -eden.net

JIMMY CARPER: Net. Net. OK.

EDEN: That's my personal website.

JIMMY CARPER: Net, com, org. Oh, there's just--

MALE HOST: Whatever. Find it.

EDEN: But what was it you were just-- the last question you just asked me. What was it? He answered it?

JIMMY CARPER: Yes. About--

EDEN: Oh, how do you hide it from your--

MALE HOST: Yes. Yes, yes, yes. I had asked--

ALEXI: The answer is don't.

MALE HOST: --how you hide that.

EDEN: Well, you know, I have a friend who's a cross-dresser who hides his clothes in my closet. And he says--

BULLDAWG: And he looked very good tonight.

EDEN: He did? Was he dressed?

BULLDAWG: Yes, he was dressed. I was running around looking for him and I kept passing him going, where did he go? I didn't know he'd gotten dressed. And I was just standing there drinking some coffee and he comes up, he's like, hey, you want a drink? And I'm, like, looking going, oh, there you are. Because they kept telling me he was still there and I was running around looking for him, and I thought he'd left.

EDEN: And in his case he's hiding the clothes from his parents because he still lives at home.

BULLDAWG: Oh. That can be a mess.

EDEN: And it's tricky, but you just got to-- you slowly start leaving clues, you know?

MALE HOST: Subtle hints.

EDEN: Hopefully you talk about it and can have a relationship where you can talk.

JIMMY CARPER: Yes. I

EDEN: Mean, I talk about sex all the time. I mean, Jimmy, you've known me for how long?

JIMMY CARPER: Oh, yes. I know.

EDEN: I mean, how long have I talked about it? It's my favorite subject. You know? I want to know--

JIMMY CARPER: Well, you know, like with the Catholic Church and all the priests, they're supposed to be celibate. And I'm thinking, you know--

[LAUGHTER]

BULLDAWG: Which century are we talking about?

JIMMY CARPER: I know. I mean--

MALE HOST: None of them.

JIMMY CARPER: The only thing--

MALE HOST: We need to get a few altar boys on this show that could testify.

JIMMY CARPER: We're talking about repression here, and you do that long enough and it really screws up your psyche.

EDEN: Well, if you argue for your limitations, they become yours. And if you sit there and say, my wife's not going to accept this, my partner's not going to accept this, then they're not. You know?

ALEXI: Well, and I'm remembering that we talk about the priesthood is supposedly celibate and yet, looking back at Italian history and everyone knows about the Borgias and Cesare Borgia that almost captured. He was the son of the Pope.

JIMMY CARPER: Yes. Yes. So they've got to do away with all of that crap soon because--

BULLDAWG: Well, they do different things in different countries too.

JIMMY CARPER: That's true.

BULLDAWG: Because I don't know if you realize the Catholic Church used to marry men at one time. And they still do in Norway.

JIMMY CARPER: 5, 600 years ago.

BULLDAWG: No, currently.

JIMMY CARPER: Actually, that priest was just--

BULLDAWG: Is it Norway they still do it? But nowhere else in the world.

EDEN: I got a question for you, Jimmy.

JIMMY CARPER: Yes?

EDEN: When are we going to see you strung up on a cross?

JIMMY CARPER: Oh.

[LAUGHTER]

I'm not quite there yet.

EDEN: Oh, come on, Jimmy.

JIMMY CARPER: I know, it looks--

BULLDAWG: Hey, that'd be a great fundraiser for the community, for the archive people.

MALE HOST: String Jimmy up?

BULLDAWG: String Jimmy up for the archives.

EDEN: I think-- what do you all think? I mean, I personally think that would be just a lovely photograph of Jimmy demonstrating--

MALE HOST: Jimmy spread eagle?

EDEN: Jimmy demonstrating what floggers, mummification-- Jimmy mummified.

BULLDAWG: Fire play.

EDEN: Ooh, I love fire. I love fire.

BULLDAWG: I was watching-- they were doing some of that there tonight.

EDEN: Yeah. I love fire. That's something I just recently experienced and started learning how to do is some of the fire play.

BULLDAWG: I do too, but I'm too furry.

EDEN: Yeah. That's his problem.

BULLDAWG: You got to do that outside. You're, like, caught on fire.

JIMMY CARPER: Oof. Boy, no kidding.

EDEN: Oh, it's really neat. You know, I'm one of those people who I don't do something to somebody else unless I've tried it and experienced it to the best of my ability. There's something that-- I'm just sorry, I won't know what it's like to have that big inflatable butt plug up to 17 pumps.

MALE HOST: You're just all about the inflatable butt plug.

EDEN: Oh, I love that. It's my favorite toy.

MALE HOST: I have to ask, in brief, fire play. New concept to me.

BULLDAWG: Oh.

EDEN: You use a rubbing alcohol and batons and you light the alcohol and it hits your skin, and it flames until it burns-- until you wipe it out.

BULLDAWG: It's a brief hot, but it's not hot like you get a burn like if you touch an iron or something like that.

MALE HOST: Because the alcohol burns off.

EDEN: Only if you don't wipe it out.

BULLDAWG: But you got to wipe it out because if you let it burn too long, you will get a burn.

JIMMY CARPER: Yeah.

ALEXI: It's not something to be done without being personally instructed first.

BULLDAWG: Yeah.

MALE HOST: Well, obviously.

EDEN: And practicing and stuff. But I had it done--

ALEXI: Kids, don't try this at home.

JIMMY CARPER: No, do not do that.

BULLDAWG: And if you're doing it on someone hairy, the hair does burn.

MALE HOST: That's a wonderful smell.

BULLDAWG: Well, that's why I said I was too-- because they, last year, did a demo on me at Ripcord in May out on the patio. Well, you know, I'm--

JIMMY CARPER: Yeah, very hairy.

MALE HOST: Oh, wow.

BULLDAWG: And so I did not shave. I did not know I would be doing this. And the hair does catch fire. It doesn't just singe, it will go up. And so the person--

EDEN: Not a really good--

[INTERPOSING VOICES]

BULLDAWG: So the middle of my chest was on fire and they were, like, patting it to put it out. Followed by mummification.

EDEN: Oh. Yeah. A lot of things people don't realize if you have any type of lotion on you, any type of soap or any type-- a lot of people put lotion on or perfume or cologne. That just makes it 10 times more intense.

MALE HOST: Ooh, yeah.

EDEN: I bought them for fire play twice in the last month because I'm trying to learn it, and--

JIMMY CARPER: Was it your feet?

EDEN: I had done on my feet, my back. Loved it. Felt like I was getting a massage. It was great. Did it on my stomach and on my breast; it felt like ants were crawling all over me and I was about ready to kill. I mean, I came up laughing. I was laughing so hard. Farrah was there. She was just-- she's like, I'm zoned out getting this great massage, feeling great.

And then all of a sudden I flipped over and they started doing it on my breast and on my stomach, and I mean, you never seen me levitate off a bed so fast. It felt like somebody had stuck 150 fire ants on me. And that's the thing about fire is it's different areas of your skin have different sensations, different techniques.

Some people like the batons. Some people like the cupping. Some people just where you put the alcohol on your hand and run the fire over you so you're actually spreading the fire and putting it out as you move your hands over. It's very visual, very, very erotic.

JIMMY CARPER: And cupping is?

EDEN: And cupping is when you put the fire and you suck the-- it takes the oxygen out of a glass globe and it sucks your skin up into it.

BULLDAWG: Into it.

EDEN: If you have a little bit of oil on your skin first-- you don't actually put the fire on your skin, you put your fire on this little piece of cotton. Then you can run these cups with your skin bulged up under them all over. It's like a massage. The Chinese do that as a homeopathic--

MALE HOST: Sure.

EDEN: --and it feels great. It depends on where it's done. I had it done on my butt and I didn't really like it.

[LAUGHTER]

I'm really not a masochist, so. But I try to play responsible. I'm not going to do something to somebody that I don't know what it's like. I just, I think that's really important.

JIMMY CARPER: I think that's a very good outlook.

BULLDAWG: Yes.

EDEN: I mean, now there's some things, like I can't really mess with electricity for health reasons, but I love it. I love electricity. There's nothing better. I get charge out of life just watching it zap.

MALE HOST: Nothing better than 120 volts--

JIMMY CARPER: I seem to recall that and--

EDEN: Mhm. That's right. That scene you watched I had them all hooked up to the tin.

JIMMY CARPER: Yes.

EDEN: I have a little-- you missed a-- he was a bottom for Hardy when Hardy was here doing the CBT workshop a couple weeks ago and he had on his little shock collar, which is a little dog shock collar that goes up under your cock and balls. That's a little fun one. And I want a stun gun. That's the next thing I really want.

MALE HOST: [LAUGHS]

BULLDAWG: Lord. Not on me.

EDEN: If you've ever seen Midori, Midori does a wonderful, wonderful scene with a stun gun in which she has them kind of like-- you know that shell game where you've got to follow the cups?

MALE HOST: The three shells?

EDEN: Yeah. She takes three different voltages of stun guns and she lays them on the table and she scrambles them. She has the sub pick one and they don't know which one it is until they do--

BULLDAWG: I've seen Midori do the stun gun to the nuts.

EDEN: Mhm.

BULLDAWG: And I kind of crossed my legs and grabbed Don and--

MALE HOST: Pray?

EDEN: The one she uses for that, usually what most people don't realize is they come in so many different voltages and amperages that it's about the equivalent of electric flyswatter.

BULLDAWG: Yeah, but it's--

EDEN: Just the sound effect.

BULLDAWG: A lot of the electric play is mental.

EDEN: Yeah. Oh, it's all.

BULLDAWG: Because you don't know-- like the first time I picked up a--

EDEN: Well, have you ever seen-- Midori also does this wonderful thing when she takes a Black and Decker table saw and she comes at the person with it and the blade's spinning. And then she blindfolds them, does a bunch of other stuff to them, and then she comes at them again and she's taken the blade out. And it's a wonderful psychological, just, oh.

JIMMY CARPER: Oh, I see.

EDEN: But she also-- like with women it's great. She puts it right on their vagina and their clit and just-- I mean, Black and Decker, hey. Whew. Talk about [? fun ?].

JIMMY CARPER: I remember the jokes, but it's for real, huh?

EDEN: Oh, yeah. It's like-- what's Roger with shotgun's last name? Shotgun video.

JIMMY CARPER: Mhm.

BULLDAWG: Uh-huh.

EDEN: Big, gay S&M video. He does some of the most intense scenes. Sledgehammers to the nuts.

JIMMY CARPER: Oh.

MALE HOST: Wow! Oh, my. Oh, no.

CREW: Oh, get over on that one.

BULLDAWG: Yeah, but he gets guys that play really, really hard all the time, and you can find that in San Francisco.

EDEN: Yeah. And I mean, he does some things with some power tools that are pretty--

BULLDAWG: Intense?

EDEN: Intense. Yeah, but that's not for everybody.

MALE HOST: It would make Bob Villa keel over.

JIMMY CARPER: Actually, it's something I'd like to do to Bob Villa.

[LAUGHTER]

MALE HOST: So what's the date again for the HPEP ball? Was it March?

ALEXI: OK. March 23.

BULLDAWG: 23.

JIMMY CARPER: OK.

EDEN: And you can--

JIMMY CARPER: Where can we get information about that? Like how much, where it is.

EDEN: Hpep.org.

BULLDAWG: Hpep.org.

JIMMY CARPER: Hpep--

BULLDAWG: H-P-E-P.org.

JIMMY CARPER: Org. OK.

BULLDAWG: And then I think the cost is up there and everything else, and what you get for it, like the workshops and the ball and the ticket prices.

JIMMY CARPER: There's a few other things I want to hit on before we have to close out. One is today. Sunday, Sunday, Sunday, February the 24th, is the general meeting of NLA Houston. And this will be a change from our usual night meetings. The meeting will be held at the Ripcord Patio at 2:00 PM this coming Sunday. The change will allow members to attend the PR Ball. Ah, OK. Which is--

BULLDAWG: Was tonight.

JIMMY CARPER: It was tonight. So what does that got to do with anything?

EDEN: I have no idea.

JIMMY CARPER: OK. Whatever.

MALE HOST: Fire the editors.

JIMMY CARPER: That's kind of weird. Yeah. Sunday, February 24 at 2:00 PM at the Ripcord. Also, Don Gil, Don Gil Productions, doing the Nipple Night in Black Leather.

EDEN: What is that?

BULLDAWG: Black Leather is the South's largest single evening fundraiser leather event.

JIMMY CARPER: Yes. Yes.

BULLDAWG: And last year, they raised-- I believe the total cost was about 22-- or 22,000 to 24,000 after the silent auction in the evening's events.

JIMMY CARPER: Yeah.

BULLDAWG: So in about four hours they raised about \$20,000.

JIMMY CARPER: And this year's beneficiary is the PWA Holiday Charities. And that's going to be held at March 2 at 7:00 PM at Rich's. Yes. 7:00 PM at Rich's. That must-- is that a Sunday?

BULLDAWG: No, it's a Saturday night.

JIMMY CARPER: Oh, OK. Wow.

BULLDAWG: Saturday night.

JIMMY CARPER: OK. And coming up also, the Brotherhood of Pain is doing Hell--

BULLDAWG: 13.

JIMMY CARPER: --13, triskaidekaphobia. And that's happening March 8, 9, and 10. And I have an application form right here in my hand. It's registration 8:00 PM at the Ripcord, March 8. Do you know more about that?

BULLDAWG: No, that's-- you have the same info I have.

JIMMY CARPER: Oh, OK.

BULLDAWG: You have your Louis packet?

JIMMY CARPER: Yes.

BULLDAWG: Yeah. That was the information I had on it too.

JIMMY CARPER: OK. OK. That's good. And one more thing--

BULLDAWG: Spring Iniquity.

JIMMY CARPER: Oh, I don't have anything on Spring Iniquity.

BULLDAWG: First weekend in April. I don't remember the dates because I don't have a calendar, but Spring Iniquity for NLA.

JIMMY CARPER: Yes.

BULLDAWG: 11th anniversary run.

JIMMY CARPER: And I have something else I picked up at the Ripcord. It's Lone Star 15, to be presented by the Texas Conference of Clubs and Fire Dancers as Fire Star 15 Red Hot, and that's Memorial Day weekend. Coming up May 24 to 27, and that's in Dallas, I believe. I don't know. I'll find out more about that. But things on the calendar coming up.

BULLDAWG: Oh, March 1 to the 3rd is South Plains Leather Fest in Dallas.

JIMMY CARPER: Ah.

BULLDAWG: Yeah.

JIMMY CARPER: Lots of stuff.

BULLDAWG: That's a big weekend.

JIMMY CARPER: Lots of stuff for the leather community. Wow.

EDEN: It's that time of year.

JIMMY CARPER: It is.

BULLDAWG: Yeah.

JIMMY CARPER: HPEP, and people can go to that website if they are interested and maybe want to join HPEP.

EDEN: There's a lot of-- just real quick, a rundown of some of the pansexual organization.

JIMMY CARPER: Yes. Please do.

EDEN: EROS, Erotic Rose Society, meets every Saturday at Rogers.

JIMMY CARPER: Mhm. Upstairs.

EDEN: Uh-huh And they always have classes, demonstrations.

BULLDAWG: And they're a great group.

EDEN: Great group of people.

JIMMY CARPER: My friend Jim got involved with them and he loves it.

EDEN: If you're a female dominant who has male subs and likes male subs, there's Club Femme. There's Women with Whips.

JIMMY CARPER: Whips. Yes.

EDEN: I don't know what's going on with HOH right now. There's--

BULLDAWG: I don't either.

EDEN: There's HPEP.

JIMMY CARPER: I was going to ask you about that. House of Heyway, and--

BULLDAWG: Well, the warehouse closed.

JIMMY CARPER: Yes.

BULLDAWG: But they had a club there as well called HOH that had their colors on there and we don't really know--

EDEN: We don't really know what--

BULLDAWG: We don't know what's going on with the organization, which was a separate entity than the--

JIMMY CARPER: Oh, OK.

BULLDAWG: Yeah.

EDEN: So we are currently without a good dungeon here in Houston.

JIMMY CARPER: Wow.

BULLDAWG: Oh, and there was Wendy's group.

EDEN: Yeah. Wendy started a group.

BULLDAWG: Bad Girls?

EDEN: Bad Girls.

BULLDAWG: Bad Girls.

JIMMY CARPER: Oh.

BULLDAWG: Damn, I didn't bring the business card. I think it's badgirls.com?

EDEN: I don't know if she's gotten a website yet.

BULLDAWG: Yeah. www.badgirls.com.

EDEN: OK.

JIMMY CARPER: OK.

BULLDAWG: I think is what it is.

JIMMY CARPER: So we need to close out.

BULLDAWG: They can email me for that--

JIMMY CARPER: Yes, OK.

BULLDAWG: If they really--

EDEN: My website--

BULLDAWG: --if there's any women who are interested.

EDEN: My research project, which I'm begging people to please take it is lifestylesearch.org.

JIMMY CARPER: And yours?

BULLDAWG: Oh, the [www.bulldawgpro](http://www.bulldawgpro.com)-- P-R-O-- .com. And that one's getting updated, and that's for the leather weekend in October.

JIMMY CARPER: OK. And that's dawg, D-A-W--

BULLDAWG: D-A-W-G.

JIMMY CARPER: OK.

BULLDAWG: And then my email will be-- is off of that page too.

JIMMY CARPER: OK. OK. Thank you. Thank you for being on After Hours. Thank you.

BULLDAWG: Thank you.

JIMMY CARPER: [INAUDIBLE]. Next time you got to bring Brian with you.

BULLDAWG: He was here last month.

JIMMY CARPER: Yes, I know. Yeah. He's always a lot of fun.

BULLDAWG: We should have someone next month for NLA.

JIMMY CARPER: I love Mistress Eden and you've taught me a lot tonight and-- yeah.

MALE HOST: Us all.

EDEN: When you're ready to--

JIMMY CARPER: And us all.

EDEN: --go up on the cross, you just let me know, sweetie.

MALE HOST: Where do I sign up?

JIMMY CARPER: You've been listening to *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station.

Coming up is *Early Morning Groove*. The guys are running a little bit late, but I've got a great piece of music to-- by the time this music is over, they're probably going to be here. It's my very best friend in music, Christy Claxton, doing a dance version of one of her favorite songs, and here it is. We'll see you next week.