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patrol, roy, good, call, years, night, song, love, hispanic, gay, romance, tonight, limousine, ad, glen, fabulous, met, cooking, play, suspicious

SPEAKERS

Speaker 2, Jimmy Carper, Shannon Jacob, Speaker 3, Scott Lewis, Speaker 5, Speaker 4, Glen Holt

J

Jimmy Carper 00:07

The following program contains language or images of a frank or sensitive nature which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into After Hours a continuing tradition on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Here at After Hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of a job or frame of mind. That's okay, we're here for you too. So sit back, relax and enjoy this week's edition of After Hours.

S

Scott Lewis 02:15

Because these things aren't up you know we've been doing all this for not-.

J

Jimmy Carper 02:19

I cannot believe it. And we've been we've started all over again,

S

Scott Lewis 02:33

This is why they don't let me even sober anymore I do because I am going to absolutely kill. Well, you know, we just have to start all over now. So Shannon, Jacob.

S

Shannon Jacob 02:49

So we actually look they're going all kinds of ways now. Okay, just for the letdown.

S

Scott Lewis 02:58

You know what? See if I was on drugs, I would have an excuse.

S

Shannon Jacob 03:02

There's never an excuse for that. Just for the quick lowdown. I'm Shannon Jacobs romance Community Relations Coordinator for the Houston press.

S

Scott Lewis 03:08

And we are sitting here going dismissed Scott Lewis and you have tuned into after hours on 90.1 KPFT Houston and 89.1 KFS College Station and Brian. Anybody actually out there?

J

Jimmy Carper 03:21

We've got a call saying girl, you're off.

S

Scott Lewis 03:27

Just go girl, Miss Lewis is off her rocker. She pushed the damn buttons and threw a newspaper up over him and couldn't see that nothing was happening. So we're sitting here So Jimmy, you should do this because we're sitting here going through the Houston press. Course. Mine's a little old. Oh, no way. This is actually last week.

J

Jimmy Carper 03:44

That was last week. I've got this week.

S

Scott Lewis 03:46

So this is okay. So we're like looking at personals we're sitting here. And seeing like we were I was just looking at this one. Where was it free to love. That's the heading, which means whore. So that's good. Romance. This is not a sensual, sensitive, gay Hispanic male. That's a plus. He's Hispanic, Young. Good. Enjoys days at the races. Oh, he's a gambler who's addicted to gambling? Nights at the opera. Oh, he's an alcoholic. You know, they drink lots of wine at the opera. All kinds of movies. Oh, he's into porno flicks. Oh, good. I enjoyed gardening and playing with my dog. Oh, he's into beastie ality I gotta we need to find another one. Well, oh my goodness.

S

Shannon Jacob 04:38

Well, let's talk really quickly before we get too into these ads about what the instant press is about and what we do. What do we do? What we do is we hold about two gay lesbian romance events a month. Our next one is going to be at Cafe mais on this Thursday night from a oh I love Cafe my son that is where we will be going over there. We play backgammon where we're gonna be this Thursday night it's gonna be, it's gonna be very nice, from eight to 10 in the evening, so it'll be a little cooler for us and everything. But what we do at romance is we just tried to hook people up. It's a real simple system, you can place an ad or you can answer an ad. And it's really it's a lot of fun. It's a good safe, easy way to meet people.

S

Scott Lewis 05:22

You find me a husband and I believe it. Okay, you come to my cafe my son of in Romans is no work at all it says, Where's the little free love? See, these are kind of clever. But of course they are ad for kind of clever rainbow you know, I think here and maybe then on my territory for two years ago, did they? They did when I raided the ban. It was and it was shortly after that, that the governor overturned her conviction, but they don't know the constitution. So we'll look at this one young and lonely, gay. Asian male right Gam is gay Asian male. 18 6'4 125 pounds seeking gay white male he loves music, movies and romance Friendship first possible. Maybe relationship has POS s a b postable. Oh, he can't even spell. No, can't you love him? Firecracker. 20 year old gay Hispanic male. Well, I'm liking this 120 year old gang. spanic male six foot 165 pounds brown hair and eyes. Cute bright, genuine and open minded, spontaneous, sensitive, clean cut and turn seeking friend or boyfriend 18 to 28 years old, smart, masculine, outrageous individual. We'll see I was there until the masculine part because I'm the nucleus cleaner.

S

Shannon Jacob 06:44

Oh, well, you know, we'll find someone for you. Let's read some of these women seeking women as because we can't forget our sisters out there.

S

Scott Lewis 06:51

What's that gonna do for me?

S

Shannon Jacob 06:53

Oh, it's not all about you, sister. Okay, well, what we got here are the higher news where we gave female softgoods 41 artists romantic seeking feminine gay, white, Hispanic and culture were appreciative of the arts must be willing to socialize dance travel. lavish me with affection. nurture the beast in me as well as the child enjoy intimate dinners and bubble baths by candlelight.

S

Scott Lewis 07:18

Oh, I did that once I got burned.

J

Jimmy Carper 07:22

By the candle.

S

Scott Lewis 07:23

By what else? Sam Dan. Oh, see, I'm over in the straight section. Hispanic baby boomer. Oh, that's too old for me, baby boomer. Doesn't that mean over? 18? Yeah. Yeah. If aliens love the world, I want the right man by my side. Oh, well, this is kind of clever. I want brave, intelligent, independent, active and hairy are all traits I want in my post apocalyptic gay white man. This tall, medium brown, medium build brown, brown, gay white male of 29 years is a find in any galaxy. Well, that's an awful read. If he hadn't been white. I might have called her back on it. You know, I'm a racist. I only sleep with Hispanics baby.

S

Shannon Jacob 08:18

There's nothing wrong with white man.

S

Scott Lewis 08:19

I know. I sleep with one almost every day. Masturbation. So anyway, what are we going to do here?

S

Shannon Jacob 08:26

Let's play some music.

S

Scott Lewis 08:28

How about a little Gloria? A Stefan. I don't know which one to play. I don't want to play the one that well, we can't play her because I don't know which one to play yet. We can play Celine Dion. This is a real good-

S

Shannon Jacob 08:43

-nice romantic.

S

Scott Lewis 08:44

It is romantic. This is a good one. This will be all it's called all by myself and it's the one from the 70s talking about I don't want to be all by myself which is kind of appropriate. You're

looking at Personals and it's Celine Dion it's off her new CD and she's coming I believe September 15 So I gotta call that Logan over at pace and say oh we need some VIP front row seats for me and then some seats way in the back that we can give away over here and she knows she'll send them this is Celine Dion All By Myself. Well that's Celine Dion, she kind of let you have taken that old 70 song and just sang in like Celine, it's kind of slow. It's kind of down. It's kind of easy. Kind of like me. And but at the same time, it kind of lets you have it with the little orchestra in the background and all that stuff. So well, I don't know. This, please. You had to have one first solution. So I didn't. I don't know. I didn't. I didn't find anything in here. Could it be that yet another avenue of love searching? I have failed.



Shannon Jacob 09:57

Well, maybe you need to place in a-



Scott Lewis 10:00

Please say hello and salsa. Single Hispanic female oops, well.



Shannon Jacob 10:07

Now if you were to place an ad with us, that might increase your luck, and it's very, very easy to place your ad, how do you place an ad, you can do one of two things you can either call the 24 hour line, which is 64 1414. And from six to nine, every evening, you can either speak to a live operator or leave your message on our computer automated system. Or you can come to one of our fabulous gay lesbian events that we have. Every month. We have two a month. Like I said, the next one coming up is next Thursday, the 25th. I kept a mess on from eight to 10 in the evening.



Scott Lewis 10:39

Okay, well, let's call them. Let's call them we'll put in an ad.



Shannon Jacob 10:45

Are you are you going to call the 24 hour line? Yes, I've been seeing someone for a while now.



Scott Lewis 10:50

Then you don't want an ad?



Shannon Jacob 10:51

Whom I met through the press.

 Scott Lewis 10:52

Did you really?

 Shannon Jacob 10:53

Yes.

 Scott Lewis 10:54

Through the personals or working there.

 Shannon Jacob 10:55

It was personal.

 Scott Lewis 10:56

Really.

 Shannon Jacob 10:57

They came to one of my events, see?

 Scott Lewis 10:59

Oh, see. Now that's probably the T because you get to go to I go to all the events. That's how it works. Catch on it. You know, we used to do a little thing here kind of like the personals. We called it husband hunt. But then we called it love connection. Because the only success we've ever had in the whole thing was a couple of lesbians that got together who I ran into the other day. Hi, Sandy. And Jennifer, if you're listening, good to see you kids. Two years, they're getting ready to celebrate. They met right here. We hooked them up over the fabulous. They've been together for two years. And we used to always do that here. And I was trying to use it to-.

 Shannon Jacob 11:33

That as far as we're actually going to have a love connection dating game kind of thing ourselves at eight. Oh, in August. We're actually going to play the dating game. Yes. Okay. Dating Game at eight. Oh, yes. loves us. Do they? Yes. Our events are always a blast.

S

Scott Lewis 11:49

Really? Oh, see? Where have I been? I was-.

S

Shannon Jacob 11:54

Let's call it. Let's go. Have we worked this thing?

S

Scott Lewis 11:58

I don't really remember. Or thing. Jimmy, maybe while we're trying to figure this out. We could go to a we could go to Roy in the kitchen and see what Roy's cooking. Because you know, Roy is always cooking, he cooks these fabulous dishes. I think earlier he was I think it was some chicken and a cilantro cream sauce with some sun dried tomatoes. Course The thing about cooking in the kitchen with Roy is that you never get any of the food, you know, because he's, by the time it's ready to serve. He's eaten it, which is really a drawback and a bad part of it. Well, if we can figure out how we can take phone call, or we take the phone call 565738525 KPFT you could call in. And we could talk about? Well, anything you want to, you know what we could, you know, I sort of mentioned like this whole plane thing. What's What are your thoughts on the whole plane thing?

S

Shannon Jacob 13:04

Well, I was watching Jeopardy before I came over and they were giving away trips on TWA. And I wasn't very happy about that.

S

Scott Lewis 13:10

Well, if it's a bomb, it's not TWA's fault.

S

Shannon Jacob 13:13

I still wasn't very happy about it. I actually I didn't I only I just caught the end of the new segment when they were talking about that. And I haven't really paid attention too much-.

S

Scott Lewis 13:25

To any of the past the past couple of days. I think it was a bomb. So that's kind of the way everybody's leaning. They're all saying willing to unconfirmed and it's not a bomb, but there's no mechanical anything that could have done this. So that kind of makes me nervous.

S

Shannon Jacob 13:42

Well, they don't often just explode.

 S Scott Lewis 13:45

This is true. And it's supposed to be the safest air. The safest airplane in the air. All right. I think while we're waiting on Jimmy to come show us how to use the telephone and we're waiting we're getting some phone calls coming in. And more people can call into 5265738526 KPFT because I really didn't have a plan tonight. And so you can just be the show you call in and we'll just do whatever you want all freestyle to see it is freestyle. Is there a phone call? Yes. Oh, good. Let's take that before we go. Because we're gonna play some glorious stuff on music because you know, she was in concert at The Woodlands tonight. Did you know glorious stuff on the gay bar Jimmy? No, really? Gloria Stefan owns a gay bar in Florida Tiffany Agus my good friend and diva works for her does shows their number one hit number one. Here we go. Now che you're gonna need headphones. These headphones on. And you're gonna need to hit okay. Are we ready? What's the third one? Really? Hello. Hello. Hi. Who's this?

 S Speaker 3 14:51

This is Luke. Luke. Luke. Yeah.

 S Scott Lewis 15:01

Luke, and what are you up to tonight?

 S Speaker 3 15:04

Me? I'm just sitting here on three way talking to my friend Aaron and I hired.

 S Scott Lewis 15:12

I'm confused by that whole exchange. Anyway 52657385 526KPFT you can call in and we'll talk about whatever you want to talk about. Except, dilapidation. What's that? What do they call it the pull up for? What's that stuff? Nevermind. Anyway. Guys, I'm exhausted. I don't know if you can tell or not, but I've just worn out exhausted. Andy I tell you, the craziness that ensues. Let's do this song from Gloria Stefan's new CD. She was live in concert. Tonight at The Woodlands, which is why I didn't see it because I just refuse to drive out there. It takes Do you ever go out there?

 S Shannon Jacob 16:00

Take the Hardy toll road. Horrible way. Easiest way,

S

Scott Lewis 16:05

Please take a limo is the easiest way, trust me. Because the last time I went out there, I went in a limousine. And that's the only way I'll ever do it again. It's horrible. It's nightmare. And you know the worst part about it. If you travel in a limousine a lot you'll know this because I travel in limousines a lot. And not because I'm rich, but because of my job. And when I'm in a limousine, the air conditioning does not work well. At most of them don't work at all. Unless the car is moving. When you're just sitting there. They see don't work. It's not pretty. It's not pretty. Your mascaras running very ugly. So I don't recommend it. Anyway, this is Gloria Stefon from her new CD, which I left the case at home so I don't know the name of the song or the CD. But it's number two on her new CD. There we go. I bet she gave a flawless concert tonight. She was at gay bar. Royal on the gay bar once ROI in big Roy out there in the hall. It was it ended up being a restaurant though, because he ate all the food. Well. It was a Trump scenario. That's why it didn't work. That's why it didn't work. He didn't you know anything was just all wrong because Roy would fix all this fabulous food but I mean by the time the doors opened eaten it and you know people just weren't you know, they you could get a tea. Yeah. He was plentiful. There. And Roy, what are you doing? Roy's out there? I think he must be out in the back because I think he was doing kabobs on the grill in the back.

S

Shannon Jacob 17:49

He does like to talk with his mouth full.

S

Scott Lewis 17:51

Well, let me tell again, it's not often that his mouth is full with anything but food. God love him. He tries though. And Jimmy. Did you notice Jimmy got new hair? Did a Yeah, he did. Wigmore it was happening. And Lupe Lupe, cut him a deal on the Homer Simpson wig. And I think it suits him. I think it's the those two long strands that go over the top. Oh, so do you have another ad to read?

S

Shannon Jacob 18:21

Yes, I do. Yes, I do. And this one is called Monkey man.

S

Scott Lewis 18:26

All right. Does that mean he's addicted to cocaine? Or he's very hairy.

S

Shannon Jacob 18:30

It has large ears.

S

Scott Lewis 18:34

I'm hearing that

 **Shannon Jacob 18:35**

Monkey man. Gay white male five 767 pounds dark hair green eyes. 31. I like dancing, cooking. And of course the great outdoors. Let's get wild. Sounds like a good time. Let's get wild.

 **Scott Lewis 18:49**

Wait a minute. Let me see that. 526-573-8526 KPFT. Let's get wild. Okay, monkey man. Gay white male five, seven. Man like this. And again, unfortunately that doors. Let's get wild. How wild Can you

 **Shannon Jacob 19:06**

Well, it's a jungle out there baby.

 **Scott Lewis 19:07**

It is indeed. So-.

 **Shannon Jacob 19:10**

I was gonna get the phone call.

 **Scott Lewis 19:11**

I think we were I think I think 526-573-8526 KPFT all sorts of craziness. Insanity are gonna go on what's going on with Roy out there as he cooking something there Mario this my friend Mario that's just in town for a couple days. You think? Well, I know you think Roy's cooking. Go ask Roy to come in and say could tell us about what he's cooking. That's Mario. He's just in town for a couple of days. I met him when I was driving down. Pacific street the other day. We were just circling kind of aimlessly. My friend just got a new convertible. So we were just kind of driving around and we met Mario who was going to go in heaven but didn't have enough money and said he wanted to be like boys like us. So we said oh, okay, we can show you how to do that. Hop on it. That's Yeah, that's right. I tell you what I mean an enchilada to the night. What but that sucks because we won't get any of them. Yeah, you say he's gonna tear it up. Yeah, I know how that Roy is that Roy's a mess. So anyway, what's going on in the world besides the plane crash? The Olympics? Oh, the Olympics are so boring. To me the famous opening ceremony now I didn't watch him. I'm bored by my unAmerican. My unAmerican because of that, Sandy. Oh, yay. Well slap her on there a little mama. Hit five. Jimmy hit five once five. Oh, was about 35 years ago. Sandy, are you there?

 Speaker 4 20:50

Yeah. How are you?

 Scott Lewis 20:50

Fabulous. How are you? Gorgeous.

 Speaker 4 20:52

We're laying in bed. Listen to y'all.

 Scott Lewis 20:54

Oh, I tell you what, it's an off night, isn't it? Yeah. Well, you didn't have to agree so readily.

 Speaker 4 20:59

Anyway, kind of a drag. Yeah, we wouldn't walk through some of the antique shops today and then a wet night it runs and then we came back and we kind of tired we're gonna sleep.

 Scott Lewis 21:09

Ryan's in that that family saying?

 Speaker 4 21:12

Oh, yeah, all you can eat the food.

 Scott Lewis 21:14

Oh, you can eat? Oh, see now I know why you were there. A meat which you haven't had in a very long time. Oh. Oh, now. So where's Jennifer.

 Speaker 4 21:29

She's laying the bed to me.

 Scott Lewis 21:31

—

These are the two women that I met here on the husband hunt a couple of years ago here in two months, a year and 10 months ago, they met here when we were doing love connection. And they're still together. I can't I can't keep a decent relationship with my right hand. And these two, four years I've begged for a husband. And these two are almost on two years. So congratulations. You talk to you talk to him. No, I don't want what's going on over there. Like let vent a little giggly girls. What is this all about? All that giggling?

 Speaker 4 22:14

I was gonna get her to say hi to you. As you know, why got there. She said Hi, Jennifer. Yeah, really good. Listen to y'all, y'all. That's a good song at this place. Which one? Gloria?

 Scott Lewis 22:27

Oh, that is a cute song. I'm not giving you a good one. Yeah, I die. Well anyway.

 Speaker 4 22:33

So what this one call is kind of a Greg of a night for some reason.

 Scott Lewis 22:39

It is kind of a DC art. Is everybody feeling that way?

 Speaker 4 22:42

I think so. Yeah.

 Scott Lewis 22:43

Why is it?

 Speaker 4 22:44

I don't know. Maybe because I don't know.

 Scott Lewis 22:46

Tell Jennifer I said to give you some

 Speaker 4 22:49

Oh, well, I did.

 Scott Lewis 22:50

We already did. You know there's another thing I hate about y'all. The incessant sex life. It just doesn't stop.

 Speaker 4 22:59

It just started getting back to normal just about a week or so ago.

 Scott Lewis 23:02

Yeah, but we remember what you said normal was normal for you is a week for me. God I wish I could say the same thing about anybody. Thank God for drunk Hispanic boys on Washington Avenue. I wouldn't have a sex life. So anyway. What do we want to do here? I think we want to I'm gonna do a song here. Sandy. I do want to call and say how to help me here I have a new kind of peppy kind of fun. Celine Dion love song but it's dancey and fast and fun. Or I have a classic Gladys Knight and the Pips love song. Celine Dion. Celine Dion. You got it? Okay. This is for Sandy and Jennifer who met right here on our very own little love connection. Thank you, Scott. Two years ago, Y'all take care. Love it. I tell you what, I that's kind of happy. You know, we were talking about that while we were off the air. That is the song that Tina Turner. It did the first song if you saw the movie. It's where Tina is like breaking away from Ike's been beaten her all the time. She's trying to break away a little bit. They say we have this new song for you to do it's going to be a big hit and everything. And she says, Okay, I'd love to do it. I says, Oh, yes, we would love to do it. And they say oh, no, like, we just want Tina who's running Spectre. And it was the first song that Tina did without Ike. So what are we gonna do here? This loot guy? Sure. Let's do a quick hello. Oh, wait, we have to push a couple buttons here. This button. Caller Are you there?

 Speaker 5 24:51

Hello.

 Scott Lewis 24:52

Hi. Who's this?

 Speaker 5 24:53

Oh, this is Andy.

S

Scott Lewis 24:55

Did we pick up the wrong line? Yep. What what do we hit the wrong line? Then why were we supposed to go to go to? Is that Is that right? Dry? Caller? Are you there? Hi, who's this? Look? What are you doing at home on a Saturday night? Sitting at home? Listen to me talk on the radio.

S

Speaker 3 25:21

You wouldn't want to know. I don't think.

S

Scott Lewis 25:25

I could come up with a couple of ideas.

S

Speaker 3 25:28

I wanted to hear something

S

Scott Lewis 25:29

Good. What I couldn't understand what that was a some little. Was that Enya? Yeah. I was that Enya? Yeah. I think it was a new tune from Enya. And are you there? Caller Yeah, he's gone. You hung him up? Yeah, he's gone. It was a it was I think it was an Enya song with a new twist. Because I don't think she would have used all those words. But anyway. And Enya would would have would have been what would have happened if he had done what she said. But anyway. Oh, the craziness. They're out tonight, aren't they? You know, I think that they could use that energy so much more constructively like bringing me a cocktail. I'm ready for a drink. And that damn, James, he's just circling the block. We don't know where he is. So anyway, Cuba trolls here. Where did he go? We do. This is something we do every once in a while. Shannon, the Q patrol will drop by and we'll just give a little update. Talk about what's going on out on the street. how things are going, what they're up to. And he's busy out there. I think they're learning to the radio busy out there flirting with my trade. Now. What's that about? Glen? Glen, your spot sweetie. Come sweetie. Look at him. Just big grin. He's just out there working that little 19 year old. Just working in what Mikey? Want me just off the one you were trying to get on? Okay, so anyway. So what's going on out there? No closer.

G

Glen Holt 27:09

Than we're on the air now. So tell us about what we got going on out there tonight.

S

Speaker 4 27:16

Okay, well, actually, it's been quiet tonight. We had two suspicious vehicles. But they haven't

shown up since we first spotted them was one of them came in and one way and other than that was it's been real quiet tonight. Last night, we had I think a couple of bags and several vehicles and a fight.

 Scott Lewis 27:35

You know, one of those suspicious vehicles last night was mine.

 Glen Holt 27:40

It's already on your car work. Are you listening to the program?

 Scott Lewis 27:46

Make him turn on his radio.

 Glen Holt 27:47

It may not work. I've got

 Speaker 4 27:49

the radio on but I've turned the volume all the way down.

 Glen Holt 27:53

Okay. Well. They were saying that the one of the suspicious vehicles that that we were following last night was actually what do you remember the beamer last night? I wasn't on patrol last night.

 Scott Lewis 28:15

Well, they were hunting me down. Okay. Well, yeah, the way that the Q Patrol was having me down. We were circling the block and a convertible looking at men and then they started following us. That just proves they're doing a really good job. That's right. And I remember that call when I was ready to walk away kind of another thing too, though. Girl me laid up in a car and they can't tell it to fag. Hello.

 Glen Holt 28:41

Well, it was It wasn't you it was the company Yorkie.

S

Scott Lewis 28:44

Oh, see Mario. That's what that's what it's all about. Because you were in the backseat.

♂

28:50

No, I don't think so. I think it was you in the front. Remember? A Yeah.

S

Scott Lewis 28:58

I tell you what. So anyway, so Jimmy, we were talking about your new hair

G

Glen Holt 29:02

earlier? Or wait a minute before we get off cue patrol. Let me give you the number to call. Absolutely. How do we want to turn this into a promo knowing?

S

Scott Lewis 29:08

Absolutely. Promo and everything else tonight we might go from a key patrol.

G

Glen Holt 29:14

528 safe.

S

Scott Lewis 29:16

528 SAFE and it's one one Friday or Saturday night a month. And and you can chase me around the block with that would be just delightful. Which is a lot of fun. Especially if you're driving, especially if you catch me.

S

Speaker 2 29:32

But yeah, I would get jealous to member.

G

Glen Holt 29:36

Anyway, who we also accept donations. If you can't give up your time, give up your money.

S

Scott Lewis 29:41

This is a good point how to they could just call that number and donate.

G

Glen Holt 29:45

Yeah, just call us up and say that you want to give us big bucks and we'll tell you how to do it.

S

Scott Lewis 29:49

Okay, there's 2.50 By my purse right over there. You can take it

G

Glen Holt 29:54

\$2.50

S

Scott Lewis 29:57

Oh, wait a minute. Just take \$2 Because I need another sprite. I could get you one right now, honey. So anyway, so it's pretty quiet out tonight. Glenn.

G

Glen Holt 30:09

Yeah, it's quiet tonight. We've got a mobile unit out there and we have a well it would be a foot patrol except they're on rollerblades. So it's

S

Scott Lewis 30:17

Glen is this is this the Q patrol uniform you're wearing here? Because they would not want me I'm not I don't not want me out in this outfit.

G

Glen Holt 30:26

not undercover. Well, very little. Let's put it this way I'm patrolling but I'm not on Q patrol. How's that?

S

Scott Lewis 30:34

We know at your patrol and I saw you out there patrolling I say out there patrolling my trade. So anyway,

 **Glen Holt 30:39**

But there's so much fun out I'm on patrol though because you have shoes on-.

 **Scott Lewis 30:43**

He has on these tight little underwear. They're not they were they will they're not underwear but what are what would you call these their-

 **Glen Holt 30:50**

Shorts? So I got them at one of our premier dress shops.

 **Scott Lewis 30:55**

I think those scream leather by boots. But anyway-.

 **Jimmy Carper 31:03**

Real short and form fitting and sure I can tell his religion and everything

 **Scott Lewis 31:11**

I think he could poke somebody's eye Oh with that thing. Watch out it's going around again. And Dan, coming back. We're just doing a live radio show here cut into the new-.

 **Speaker 4 31:28**

companion would very much like to see what you're wearing in person.

 **Glen Holt 31:34**

Well imagine who gets the chance pretty shortly.

 **Scott Lewis 31:37**

This is it. We're gonna throw him in the back of a BMW convertible and circle the block. I'm sure y'all will catch up with us real shortly.

 Glen Holt 31:43

Now just toss me the keys and I'll go drive it around myself.

 Scott Lewis 31:47

These shorts I'm telling you I could get what this would be. What do you call it? What they call that a armband? Those little that they were for their like to display their? To display their association with a group or something the leather queens or something? The shorts would be an armband for me. You want to see an armband? Yeah, is this a reference to fish? Yeah. Please, sir, show me.

 Glen Holt 32:20

There is such a thing as being too big, you know? Yeah, well, well. Too big.

 Speaker 4 32:31

Alvin is with me now.

 Scott Lewis 32:34

Alvin, why did I look suspicious? I just want to know why looks suspicious. I was just trying to pick up Mexicans circling the blog picking up Mexican category.

 Glen Holt 32:47

Answering back

 Jimmy Carper 32:50

Q patrols always suspicious of people who are screaming from cars around the bar area. It was-.

 Scott Lewis 32:58

Meant to Madla y'all don't even know what that means. afterwards. They know what meta mela means. Which is what I was screaming from the I tell you this conversation has degenerated. This has degenerate. And now he's belcheck We try to have a respectable I tried to have a respectable program and it's just gone. It's not gonna happen.

 Jimmy Carper 33:19

 JEFFREY CARPENTER 33:19

Hey, this is this is a Glen Holt trademark. What do you mean?

 G

Glen Holt 33:23

Give me a coffee and stand back.

 S

Scott Lewis 33:24

I see his trademark. Everybody's here.

 G

Glen Holt 33:29

I've got your trademark on the card machine.

 S

Scott Lewis 33:35

All right. Hello will wear your beverages